

Die Heldenbraut.
(Die preussische Kriegerin.)
Ballade von Baron F. v. Kurowski-Eichen.

Componirt spätestens 1825.
Bisher unveröffentlicht.

Nr. 10.

Frei - wil.li-ge vor! —

p *s* *s* *s* *s*

p *s* *s* *s* *s*

sva bassa.

Auch

du, lieb Mäd - chen, mit Büch - se und Schwert, das ei - ser - ne Kreuz auf der

Brust? — Wer hat dich Mäd - chen zu käm - pfen ge - lehrt, dich

1 4 1 2 3

Jung - frau al - so zur Schlacht be - geht? Du schweigst? —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics "Jung - frau al - so zur Schlacht be - geht? Du schweigst? —". The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The right-hand part has a melodic line with some triplets and a bass line with chords. The left-hand part has a rhythmic accompaniment with triplets and a bass line with chords. The key signature has one sharp (F#) and the time signature is 3/4.

und ei - lest zum Feuer? Hur - rah! hur - rah! es ist dein Ge -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "und ei - lest zum Feuer? Hur - rah! hur - rah! es ist dein Ge -". The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The right-hand part has a melodic line with some triplets and a bass line with chords. The left-hand part has a rhythmic accompaniment with triplets and a bass line with chords. The key signature has one sharp (F#) and the time signature is 3/4.

lieb - ter, er steht dir nah! —

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "lieb - ter, er steht dir nah! —". The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The right-hand part has a melodic line with some triplets and a bass line with chords. The left-hand part has a rhythmic accompaniment with triplets and a bass line with chords. The key signature has one sharp (F#) and the time signature is 3/4.

The fourth system of the musical score consists of two staves, a right-hand treble clef and a left-hand bass clef. The right-hand part has a melodic line with some triplets and a bass line with chords. The left-hand part has a rhythmic accompaniment with triplets and a bass line with chords. The key signature has one sharp (F#) and the time signature is 3/4.

Ba - tai - lon marsch! _____

Seht, Bur - schen, das Hel - den -

mäd - chen und seht den Lieb - sten ihr treu - lich zur Hand! — Ge -

feu - ert, ge - la - den, es vor - wärts geht, von Baum zu Gebüsch, mit dem

Dam - pfe verweht, bald hier.hin, bald dorthin gewandt,

wie schreiende Ad - ler, er - spä.hen sie

Blut, sie lachen dem schmetternden Don - ner, der Gluth. —

Fäll't's Ba - jo - nett!

Die

Trom-meln rol-len, die Pfei-fen schwir-ren der Feind drängt ei-lig her-

an, wir sehn un-ser Mäd-chen um-her noch irr'n, hier

feu-ernd, dort la-dend, den Geg-ner ver-wirr'n;— doch ist es um

sie jetzt ge.than, — hier liegt sie ver.blü - tend, — ihr Treuer sucht

Tod. — Marsch vorwärts ist preu - ssi - sches Krie - ges - ge - bot, marsch

vor - wärts, marsch vor - wärts, marsch vor - wärts ist preu - ssi - sches

Krie - ges - ge - bot. Hur.

rah!