

Der Mummelsee.

Ballade von A. Schnetzler.

Op. 116 Nr. 3.

Erschienen 1860,

componirt wohl einige Jahre früher.

Andantino grazioso.

Nr. 8.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 6/8.

Im Mum-mel-see, im dun-keln See, da blüh'n der Li-li-en

The vocal line begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

vie-le, sie wie-gen sich,

The vocal line features a half rest followed by a quarter note, then a series of eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

sie bie-gen sich, dem lo-sen Wind-zum

The vocal line starts with a half rest, followed by a quarter note, then a series of eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Spie-le; doch wenn die Nacht her-nie-der-sinkt, der

The vocal line begins with a half rest, followed by a quarter note, then a series of eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Allegretto.

vol - le Mond am Him - mel blinkt, ent - stei - gen sie dem Ba - de als

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are 'vol - le Mond am Him - mel blinkt, ent - stei - gen sie dem Ba - de als'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Jung - fern am Ge - sta -

The second system continues the vocal line and piano accompaniment. The lyrics are 'Jung - fern am Ge - sta -'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes.

de.

The third system shows the vocal line with a rest and the piano accompaniment continuing. The lyrics are 'de.'. The piano accompaniment features a more active right hand with sixteenth-note runs.

Es

The fourth system continues the piano accompaniment with triplets in the right hand. The lyrics are 'Es'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

bläst - der Wind, es säust - das Rohr ^{8...} die Me - lo - die - zum

The fifth system concludes the vocal line and piano accompaniment. The lyrics are 'bläst - der Wind, es säust - das Rohr ^{8...} die Me - lo - die - zum'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Tan - ze, die Li - lien - mäd - chen schlin - gen sich, ⁸...als
 wie zu ei - nem Kran - ze, und schwe - ben leis - um - her - im Kreis, Ge -
 sicht - er weiss, Ge - wän - der weiss, bis ih - re blei - chen Wan - gen mit
 zar - ter Rö - the pran - gen. ⁸.....
 Es

braust der Sturm, es pfeift das Rohr, es rauscht im Tan - nen -



wal - de, die Wol - ken zieht am Mon - de hin, die



Schat - ten auf - der Hal - de, und auf - und ab - durchs nas - se Gras dreht



sich der Rei - gen oh - ne Mass, und im - mer lau - ter



schwel - len ans U - fer an - die Wel -



len.

Da hebt ein Arm sich

aus der Fluth, die Riesenfaust geballet, ein

trie fend Haupt dann, schilf bekränzt, vom

lan gen_ Bart_ um_ wal_ let, und ei_ ne

Don_ nerstimme schallt, dass im Ge_ birg' es wie_ der_ halt: „Zu_

rück in eu_ re Wo_ gen, ihr

Li_ lien un_ ge_ zo_ gen!“ Da

stockt der Tanz— die Mäd-chen schrei'n und

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

wer-den im-mer bläs-ser: „Der

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes.

Va-ter ruft! Hu, Mor-gen-luft! Zu-

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

rück in das Ge-wäs-ser, zu-rück! zu-

The fourth system concludes the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

Tempo I^{mo}, Andantino grazioso.

rück!“ — Die Ne - bel stei - gen aus dem Thal, es

däm - mert schon der Mor - gen - strahl, und Li - lien schwan - ken

wie - der im Was - ser auf — und nie -

der.

8.....

crescendo diminuendo