

COMPOSED FOR THE BENEDICTION OF THE NAVE OF TRURO CATHEDRAL, 1803.

Blessed be Thou, O Lord God.

I Chronicles xxix. 10-12, 14.

SHORT FULL ANTHEM.

Composed by C. H. LLOYD.

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Moderato.
♩ = 66. *mp* *cres.* *dim.*

Ped. 16 ft.

SOPRANO. *mf*
Bless - ed be Thou, bless - ed be Thou, O

ALTO. *mf*
Bless - ed be Thou, bless - ed be Thou, O

TENOR. *mf*
Bless - ed be Thou, bless - ed be Thou, O

BASS. *mf*
Bless - ed be Thou, bless - ed be Thou, O

(Voices alone.) *p* *mf*

Man.

1st SOPRANO. *dim.*
Lord.. God, for ev - er and ev - er, bless - ed be

2nd SOPRANO. *dim.*
Lord.. God, for ev - er and ev - er, bless - ed be

dim.
Lord.. God, for ev - er and ev - er, bless - ed be

dim.
Lord.. God, for ev - er and ev - er, bless - ed be

dim.
Lord.. God, for ev - er and ev - er, bless - ed be

dim.
Lord.. God, for ev - er and ev - er, bless - ed be

Ped.

BLESSED BE THOU, O LORD GOD.

Thou, O Lord God.
ed for ever.
ed, bless ed be Thou.
bless ed be Thou, O Lord.
bless ed be Thou. Thine, O Lord, is the greatness, and the

p *f*

1st & 2nd SOPRANOS.

Thine, O Lord, is the greatness, and the
Thine, O Lord, Thine the
Thine. O Lord, is the greatness, and the glo - ry, Thine the
glo - ry, Thine . . the glo - ry, Thine the

glo - ry, and the vic - to-ry, and the ma - jes-ty, the vic - to-ry, and the
glo - ry, and the vic - to-ry, and the ma - jes-ty, the vic - to-ry, and the
glo - ry, and the vic - to-ry, and the ma - jes-ty, the vic - to-ry, and the
glo - ry, and the vic - to-ry, and the ma - jes-ty, the vic - to-ry, and the

BLESSED BE THOU, O LORD GOD.

ma - jes - ty: for all that is in the hea - ven and in the earth is

ma - jes - ty: for all that is in the hea - ven and in the earth is

ma - jes - ty: for all that is in the hea - ven and in the earth is

ma - jes - ty: for all that is in the hea - ven and in the earth is

Thine; Thine, Thine is the king - dom, O Lord,

Thine; Thine, Thine is the king - dom, O Lord,

Thine; Thine, Thine is the king - dom, O Lord,

Thine; Thine, Thine is the king - dom, O Lord,

sempre ff *meno f* *ff*

and Thou art ex - alt - ed as Head a - bove all. Both

and Thou art ex - alt - ed as Head a - bove all. Both

and Thou art ex - alt - ed as Head a - bove all. Both

and Thou art ex - alt - ed as Head a - bove all. Both

meno f *ff* *mf*

BLESSED BE THOU, O LORD GOD.

rich - es and hon - our come . . . of Thee, and of Thine own, Thine
rich - es and hon - our come of . . . Thee, . . . and of Thine own, Thine
rich - es and hon - our come of . . . Thee, and of Thine
rich - es and hon - our come of Thee, and of Thine

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "rich - es and hon - our come . . . of Thee, and of Thine own, Thine". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

own . . . do we . . . give un - to Thee. A - men.
own . . . do we give un - to Thee. A - men.
own . . . do we . . . give un - to Thee. A - men.
own . . . do we . . . give un - to Thee. A - men.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "own . . . do we . . . give un - to Thee. A - men.". The piano accompaniment includes dynamic markings such as *cres.*, *mf*, *pp*, and *sostenuto.* The piano part features a complex texture with chords and moving lines in both hands.