



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 15.

AN ETON
MEMORIAL
MARCH

COMPOSED BY

C. H. Lloyd.

LONDON
Novello & Co., Ltd.

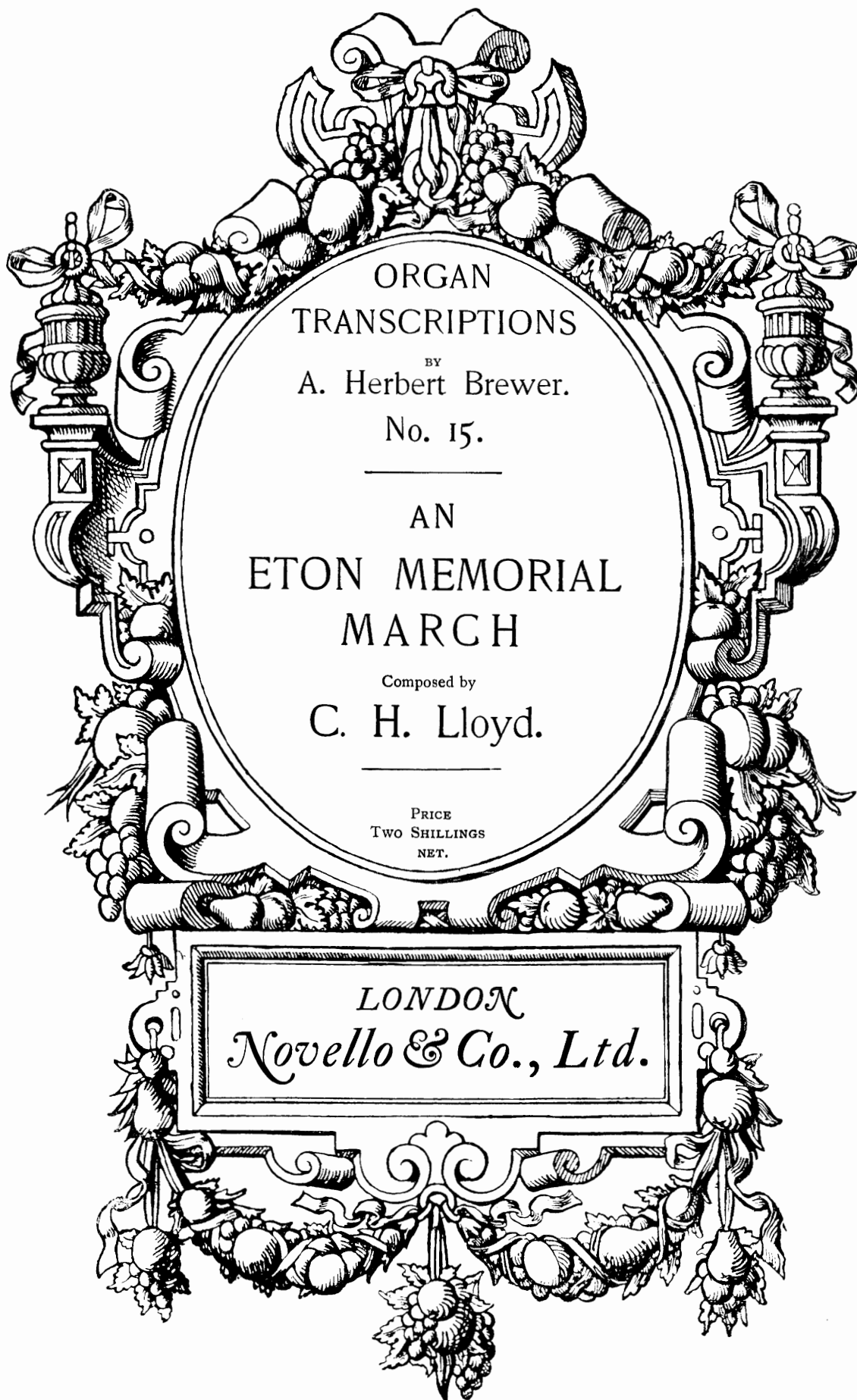
ORGAN TRANSCRIPTIONS

BY

A. HERBERT BREWER.

No.						S.	D.
No. 1.	PRELUDE AND ANGEL'S FAREWELL						
	(“ Gerontius ”)	....	....	....	....	EDWARD ELGAR	2 0
„ 2.	FUNERAL MARCH						
	(From the Music to “ Grania and Diarmid ”)	....				„ „	2 0
„ 3.	CHANSON DE NUIT	....	....	....	....	„ „	2 0
„ 4.	CHANSON DE MATIN	....	....	....	....	„ „	2 0
„ 5.	PASSACAGLIA						
	(From “ A Song of Judgment ”)	....	....	....	....	C. H. LLOYD	2 0
„ 6.	CANTO POPOLARE						
	(From “ In the South ”)	....	....	....	....	EDWARD ELGAR	2 0
„ 7.	CANTIQUÉ D'AMOUR	....	....	....	....	THEO WENDT	1 6
„ 8.	AVE MARIA	} ....	....	....	....	ADOLPH HENSELT	2 0
	IL LAMENTO						
„ 9.	PROCESSION TO THE MINSTER						
	(“ Lohengrin ”)	....	....	....	....	WAGNER	1 0
„ 10.	IN TE, DOMINE, SPERAVI	...	....			J. W. G. HATHAWAY	2 0
„ 11.	SOUVENIR DE PRINTEMPS	....	....	....	....	JOSEPH HOLBROOKE	1 6
„ 12.	TANNHÄUSER'S PILGRIMAGE	....	....	....	....	WAGNER	1 6
„ 13.	AUF WIEDERSEHEN	....	....	....	....	A. HERBERT BREWER	1 6
„ 14.	WALTER'S PREISLIED						
	(“ Die Meistersinger ”)	WAGNER	1 0
„ 15.	AN ETON MEMORIAL MARCH	C. H. LLOYD	2 0

(To be continued.)



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AN
ETON MEMORIAL
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PRICE
TWO SHILLINGS
NET.

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AN ETON MEMORIAL MARCH.

Swell. Diapasons & Hautboy.
Great. Soft sf! Sw. coup!
Choir. Clarinet.
Ped. Soft 16ft! Sw. coup!

Transcribed by A. Herbert Brewer.

C. H. Lloyd.

Maestoso.

MANUAL. *P* Sw.

PEDAL. *P* Sw. to Ped.

Hautboy in.

mf

P

pp

pp

Organ Transcriptions by A. Herbert Brewer. N^o 15.

13480

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cresc. *pp* *p* *add Hautboy.*

The first system consists of three staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a piano part with a *cresc.* marking, followed by a *pp* section with a triplet of eighth notes, and ends with a *p* section. The middle staff is in bass clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a bass line. The instruction "add Hautboy." is placed at the end of the system.

3 *Gt* *Gt cresc.* *p* *Gt to Ped.*

The second system consists of three staves. The top staff is in treble clef and features a triplet of eighth notes, followed by a *Gt* section and a *Gt cresc.* section. The middle staff is in bass clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a bass line. The instruction "Gt to Ped." is placed at the end of the system.

mf *Sw.* *Ch.* *Sw.* *p*

The third system consists of three staves. The top staff is in treble clef and starts with a *mf* section, followed by a *Sw.* section. The middle staff is in bass clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a bass line. The instruction "Ch." is placed below the middle staff, and "Sw." is placed below the bottom staff. A *p* marking is also present.

Ch. 8 & 4ft *mf* *p Sw. to Ped.*

The fourth system consists of three staves. The top staff is in treble clef and contains a piano part with a triplet of eighth notes. The middle staff is in bass clef and contains a piano accompaniment. The bottom staff is in bass clef and contains a bass line. The instruction "Ch. 8 & 4ft" is placed above the middle staff, and "p Sw. to Ped." is placed below the bottom staff.

Sw. 8ft
mf
f Solo (or Choir.)

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides harmonic accompaniment. A dynamic marking of *mf* is present in the first measure, and *f* Solo (or Choir.) is indicated in the second measure.

Sw.
Solo to Ped. Sw. to Ped.

This system continues the musical piece. It includes a *Sw.* marking and two performance instructions: *Solo to Ped.* and *Sw. to Ped.*. The notation includes various rhythmic values and articulation marks.

Ch.
mf
Ch. to Ped.

This system features a *Ch.* marking and a *mf* dynamic. A performance instruction *Ch. to Ped.* is located below the staff. The music continues with complex rhythmic patterns.

To Principal.
Gt full Sw. coup^d
cresc. molto
f
Gt to Ped.

This final system on the page includes the instruction *To Principal.* and a dynamic marking of *f*. It features a *Gt full Sw. coup^d cresc. molto* marking and a *Gt to Ped.* instruction. The notation is dense with many notes and rests.

Musical score system 1, featuring three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music includes various chords and melodic lines. A dynamic marking *p* is present. A performance instruction *Ch. Gamba.* is written above the middle staff. At the end of the system, the instruction *G♯ to Ped. off. Draw Ch. to Ped.* is written below the bottom staff.

Musical score system 2, featuring three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music includes various chords and melodic lines. A dynamic marking *mf* is present. A performance instruction *G♯ Diap. Sw. Reeds coup^d* is written above the top staff. A dynamic marking *p* is present. A performance instruction *Ch.* is written above the middle staff.

Musical score system 3, featuring three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music includes various chords and melodic lines.

Musical score system 4, featuring three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music includes various chords and melodic lines. A dynamic marking *p* is present. A performance instruction *G♯ soft 8 & 4 f!* is written above the middle staff. A dynamic marking *ten.* is written above the top staff. At the end of the system, the instruction *G♯ to Ped.* is written below the bottom staff.

mf Add. *ten.* Add full Sw. *f* *cresc.*

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes various chords and melodic lines. Dynamic markings include *mf*, *ten.*, *f*, and *cresc.*. Performance instructions include "Add." and "Add full Sw.".

Maestoso. Full. *ff*

This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes various chords and melodic lines. Dynamic markings include *ff*. Performance instructions include "Maestoso." and "Full.".

Sw. to Hautbois. *p* Sw. to Ped.

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes various chords and melodic lines. Dynamic markings include *p*. Performance instructions include "Sw. to Hautbois." and "Sw. to Ped.".

mf *p* 3

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes various chords and melodic lines. Dynamic markings include *mf* and *p*. Performance instructions include "3" (triplets).

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and a fermata. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It contains a bass line with a triplet of eighth notes and a fermata. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature. It contains a bass line with a triplet of eighth notes and a fermata. Annotations include "3" under the triplet in the top staff, "Gt" above the middle staff, "Gt cresc." above the middle staff, and "Gt to Ped." below the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with a fermata. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It contains a bass line with a fermata. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature. It contains a bass line with a fermata. Annotations include "mf" above the top staff, "pp" above the middle staff, "Sw." above the middle staff, "Ch. Clar." below the middle staff, and "Sw." below the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and a fermata. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It contains a bass line with a triplet of eighth notes and a fermata. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature. It contains a bass line with a triplet of eighth notes and a fermata. Annotations include "*" above the top staff, "3" above the triplet in the top staff, "Gt sf! Sw. coup^d" above the middle staff, "mf" above the middle staff, "3" above the triplet in the middle staff, "Sw. to Ped." below the bottom staff, and "Gt to Ped." below the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and a fermata. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It contains a bass line with a triplet of eighth notes and a fermata. The bottom staff is a bass clef with a key signature of two flats and a 3/4 time signature. It contains a bass line with a triplet of eighth notes and a fermata.

* If curtailment is desired, the section between the brackets can be omitted.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. A dynamic marking of *mf* is present.

Second system of musical notation. It includes a grand staff with treble and bass clefs. A dynamic marking of *f* is present, along with the instruction "Full Sw.". There are also markings for "Gt Diap. Sw." and "Gt Sw.". A "Sw. to Ped." instruction is located below the bass staff.

Third system of musical notation. It includes a grand staff with treble and bass clefs. A dynamic marking of *rit.* is present, along with the instruction "cresc.". There are also markings for "Gt both hands. cresc." and "Gt to Ped.". The system concludes with a double bar line.

Fourth system of musical notation. It includes a grand staff with treble and bass clefs. A dynamic marking of *ff* is present, along with the instruction "Poco sostenuto." and "Full.". The system concludes with a double bar line.

musical score system 1, featuring piano and bass staves with dynamic markings *meno f* and *dim.*

musical score system 2, featuring piano and bass staves with dynamic markings *ten.*, *f*, and *piu f*.

musical score system 3, featuring piano and bass staves with dynamic marking *ff*.

musical score system 4, featuring piano and bass staves with dynamic markings *con brio.* and *molto rit.*, and triplets.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

GUSTAV MERKEL.

	S.	D.		S.	D.
1. SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	2	0			
2. FANTASIA IN E MINOR	1	0	10. {		
3. TWELVE SHORT PRELUDES	2	0	THREE SHORT PIECES:—		
4. { PASTORALE IN G } { ADAGIO IN F }	1	0	a. ANDANTINO IN G		
5. PASTORALE IN G	1	0	b. ALLEGRO IN C	...	1 0
6. { PRELUDE IN G } { TRIPLE FUGUE IN G MINOR } { POSTLUDIUM } { ANDANTINO }	1	0	c. ALLEGRO IN D		
7. { MODERATO IN F } { PASTORALE IN A } { PASTORALE IN D }	1	0	PRELUDE IN E FLAT		
8. { ALLEGRETTO IN A } { ALLEGRO IN D }	1	0	11. {		
9. OVERTURE IN C MINOR	1	0	THREE SHORT PIECES:—		
			a. ANDANTE IN B FLAT	...	2 0
			b. ALLEGRETTO IN D		
			c. ANDANTE IN G		
			12. TEN PRELUDES	2	0
			13. FANTASIA IN D	1	6
			14. TWO PRELUDES (B FLAT AND G)	1	0
			15. MARCHE RELIGIEUSE	1	0
			16. FANTASIA AND FUGUE IN C	2	0
			17. INTRODUCTION AND DOUBLE FUGUE	1	0
			18. EIGHT SHORT AND EASY PIECES (1—4)	1	0
			19. EIGHT SHORT AND EASY PIECES (5—8)	1	6
			20. FOUR TRIOS	2	0
			21. ADAGIO (IN THE FREE STYLE)	1	0

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Compositions for the Organ

BY

E. SILAS.

	S.	D.		S.	D.
ALLEGRO MODERATO IN F	1	0	SONATA IN F	2	6
ANDANTE IN D	1	0	MINUETTO IN F	1	0
PRELUDE IN F MINOR	1	0	FANTASIA ON "ST. ANN'S" TUNE	1	6
ANDANTE IN A FLAT	1	0	MELODY IN E MINOR	1	0
FANTASIA IN E MINOR	1	6	FANTASIA IN D MINOR. OP. 117	2	0
PASTORALE IN G	1	0	FANTASIA IN F MINOR. OP. 118	2	6
CANZONETTA IN E	1	0	ANTIPHON AND INTERLUDE. OP.		
ANDANTE IN C }			119	1	6
MELODY IN C }	1	0	PRELUDE AND FUGUE IN D MINOR.		
INTRODUCTION AND FUGUE IN D	1	0	OP. 120	1	6
PRELUDE IN D }			CAPRICCIO. OP. 121	1	6
FUGUE IN C MINOR }	1	0	ELEGY ON THEMES BY HENRY PURCELL	1	0
MARCH IN B FLAT	1	0	GRAND FUNERAL MARCH (SCHUBERT).		
			Arranged ...	1	0

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Original Compositions for the Organ

BY

EDWIN H. LEMARE.

							S.	D.	
1.	PASTORALE, No. 1, in E	1	6	
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0
31.	THE QUEST	....	....	....	....	....	1	6
32.	RUSTIC SCENE	....	....	....	....	....	2	0
33.	CARILLON	....	....	....	....	....	1	6
34.	CHANT SERAPHIQUE	....	....	....	....	....	1	6
35.	COMMUNION ("Peace")	....	....	....	....	....	1	6
ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)								2	0
MARCHE SOLENNELLE		ditto		ditto			2	6	
ALLEGRETTO in B minor		ditto		ditto			2	0	
CHANT SANS PAROLES		ditto		ditto			2	0	
SECOND ANDANTINO in D flat		ditto		ditto			1	6	
TOCCATA DI CONCERTO		ditto		ditto			2	0	
SUMMER SKETCHES		ditto		ditto			2	6	

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