

QUATUOR.

VIOLINO 1^o

H. Litolff, Oeuv. 60.

ANDANTE.

1 *pp* *sf* *sf* *dolce.*

ff *ff* *ff* *p* *pp* *pp*

2 *p* *dolce.* *p* *cresc.*

ff pesante. *pp* *p*

f *pp* *cresc.*

ff *p*

cresc. *ff >>>* *p* *cresc.*

ff >>> *p* *cresc.*

p *cresc.* *ff*

VIOLINO 1^o

pp *pp*

p *cresc.*

8a *f* *4 4* *sf > p* *delicato.* *2* *2* *2* *loco.*

ardito. *ff*

sf > p

ff

1 *1* *2* *2* *2* *pp*

cresc. *ff*

3

3

ff

VIOLINO 1º

pp

1

1

f cresc.

8a. 4

loco.

2 p dolce.

Tempo 1º

f energico.

sf

cre-

scen- do-

ff

p

7

pp

1

1

cre- scen- do-

ff

p

cresc.

f

pp

pp

VIOLINO 1º

ff

4

6

p

ff

ff

sf > p

2

ff

2

ff

p

ff

ff

p

pp

2

p

a Tempo. dolce.

p Cello. *p*

pp

grec. *f* *sf* *pp* *delicato.* 1 3

ffardito.

sf *pp*

ff

1 2 3 *pp* *leggero.*

cresc. *ff*

3

This page contains the first system of music for Violino 1º. It features ten staves of musical notation. The first staff includes a dynamic marking 'p' and the instruction 'Cello.' with a 'p' dynamic. The music is marked 'a Tempo. dolce.' and includes various dynamics such as 'pp', 'grec.', 'f', 'sf', 'pp', 'delicato.', 'ffardito.', 'sf', 'pp', 'ff', 'pp', 'leggero.', 'cresc.', and 'ff'. There are also some numerical markings like '1 3' and '1 2 3'.

con fuoco.

ppp *ff* *sf*

pp

p *leggero.* *sempre cre-* *scen-* *do-*

ff *p* *pp*

poco riten. *sempre smorzando e*

ritardando *lento.* *Prestiss. con fuoco.*

scen- *do* *sempre ff*

furioso. 4 4 3 1

sf *sf* *ff* *ff*

This page contains the second system of music for Violino 1º. It features ten staves of musical notation. The first staff is marked 'con fuoco.' and includes dynamics 'ppp', 'ff', and 'sf'. The second staff has 'pp'. The third staff has 'p' and 'leggero.', followed by 'sempre cre- scen- do-'. The fourth staff has 'ff', 'p', and 'pp'. The fifth staff has 'poco riten.' and 'sempre smorzando e'. The sixth staff has 'ritardando', 'lento.', and 'Prestiss. con fuoco.'. The seventh staff has 'scen- do' and 'sempre ff'. The eighth staff has 'furioso.' and numerical markings '4 4 3 1'. The ninth staff has 'sf', 'sf', 'ff', and 'ff'. There are also some numerical markings like '2', '1', '44', and '5'.

VIOLINO 1º

Andante.
dolce.

Musical score for Violino 1, page 6. The score consists of ten staves of music in G major, 3/4 time. The tempo is marked "Andante" and the mood is "dolce". The score includes various dynamics such as *p*, *pp*, *pp tranquillo*, *ff*, *cresc.*, *dimin.*, *ritard.*, *a Tempo*, and *loco.*. There are also performance markings like "1", "2", "3", and "8a".

VIOLINO 1º

Musical score for Violino 1, page 11. The score consists of ten staves of music in G major, 3/4 time. The tempo is "Andante". The score includes various dynamics such as *ff*, *sempre ff*, *cresc.*, and *p*. It also contains performance instructions like "sempre ff", "cresc.", and "rallent.". There are also performance markings like "1", "2", "3", "4", and "9".

Molto vivace.

FINALE.

l'eggierissimo.

Musical score for Violino 1°, page 10. It contains ten staves of music. Dynamics include *sf*, *p*, *pp*, *ff*, and *ff con fuoco*. There are several trills (*tr*) and slurs. The piece ends with the word "cre-scen-do" written across the bottom staff.

Musical score for Violino 1°, page 7. It contains ten staves of music. Dynamics include *ff*, *p dolce*, *cresc.*, *f*, *pp*, *pp tranquillo*, *lusingando*, and *sempre pp*. There are several trills (*tr*) and slurs. The piece ends with the word "sempre pp" written across the bottom staff.

VIOLINO 1º

Allegro vivace.

SCHERZO

ardito.

leggerissimo.

Etwas-zurückhaltend.

Vivace.

pp scherzando.

VIOLINO 1º

cre-scen-do

poco ritard. sempre rit.

Poco piu moderato.

lento.

Allegro vivace.

Vivace. ritard.

PREMIER
GRAND QUARTUOR
deux Violons Alto et Violoncelle
compose et dedie
à son cousin
M. J. J. Mittering
par
à Amsterdam
HENRI LEPOEPE
Oeuv. 60
1882 Propriete de l'Editeur Pr. 2 f 16 gr.
BRUNSWICK CHEZ C. M. MEYER JR
London, New York, etc.
Entered at the Stationers Hall

QUATUOR.

VIOLINO 2º

H. Litolff, Oeuv. 60.

ANDANTE.

1

pp sf dolce ff ff ff

p pp

2

1

p cresc. ff pesante. pp

Allegro quasi presto.

p f

cresc. pp

ff cresc.

ff cresc.

ff cresc. p

cresc. sf sf

sf sf ff p

VIOLINO 2º

6

pp sf ff cresc.

ff

Il piu presto possibile.

sempre ff

stringendo. ff

ff sf sf sf sf sf sf sf

ff

14

VIOLINO 2°

pp

1 2 3 4 5 6 7 8

cresc.

pp

1 2 3 4 5 6

cresc.

f

sff

1 2 3 4 5 6 7 8

sf sf

1 2 3 4 5 6 7 8

sf sf sff sf sf

sf sf sf ff

p pizz.

arco.

1

cresc.

ff

1

4

sff

3

VIOLINO 2°

ff

p

cresc.

p

pp

pp

2

ff con fuoco.

sf

ff

pp

pp

leggiere.

sempre cresc.

ff

p

pp

2

ppp 1ª volta.

il Tempo un poco riten.

2

sempre smorz. e ritardando.

2ª volta.

ppp

2

12

pp

1 2 3 4 5 6 7 8

1

pp

1 2 3 4 5 6

pp cresc. f

sfp 2 3 4 5 6 7 8 sf sf sf sf sfpp 2 3 4

pesante.

5 6 7 8 sf sf sf sf sf

ff

b \flat b \flat b \flat 1 b \flat b \flat cresc.

p pizz.

arco.

ff

4

6 p 12 ff p

ff

p

ff sf

ppp

2 con fuoco.

ff sf

pp

leggiero.

p sempre cresc. ff

p poco riten.

pp

sempre smorzando e ritardando.

lento. Prestissimo con fuoco

ff sf

ff

cresc. sempre ff

furioso.

ff ff

Andante.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cantabile. *tranquillo.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *dimin.*

ritard.

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 *2* *3* *pizz.* *arco.*

ff *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

staccato. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ten. sempre ff *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 *2* *1* *2* *1* *2* *1* *2* *1* *2*

10 *cresc.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

17 *a Tempo.* *rallentando.*

Poco piu moderato.

Vivace. 1 *riten.* *Allegro vivace.*

pizz. *arco.*

Molto vivace.

FINALE.

a Tempo.

ten. ten. ten. ten. ten.

pesante.

ten. ten. ten. ten. ten.

pesante.

ten. ten. ten.

ten. ten. ten. ten. ten.

sul G. cresc. mez f marcato.

Musical score for Violino 2°, page 8, measures 1-12. The score consists of six staves of music. It begins with a piano (*p*) dynamic and includes markings for *Solo.*, *tranquillo.*, and *pp*. The music features various rhythmic patterns and melodic lines.

Musical score for Violino 2°, page 8, measures 13-24. This section is titled *SCHERZO. Allegro vivace.* and includes markings for *ardito.*, *p leggiero.*, and *ff*. The music is more rhythmic and energetic.

Musical score for Violino 2°, page 9, measures 1-12. The score consists of six staves of music. It begins with a piano (*p*) dynamic and includes markings for *pizz.*, *arco.*, and *ff*. The music features various rhythmic patterns and melodic lines.

Musical score for Violino 2°, page 9, measures 13-24. This section is titled *Etwas zurückhaltend.* and includes markings for *pp*, *Vivace.*, and *ff*. The music is more rhythmic and energetic.

Musical score for Violino 2°, page 9, measures 25-36. This section is titled *scherzando.* and includes markings for *cresc.*, *sf pesante.*, and *lento.*. The music is more rhythmic and energetic.



QUATUOR.

VIOLA.

H. Litolff, Oeuv. 60.

ANDANTE. *pp*

Allegro quasi presto.

VIOLA.

6

pp *ff* *pp*

cresc.

ff

Il più presto possibile.

sempre ff

stringendo.

fff

sf

sf *sf* *sf* *sf* *sf*

ff

VIOLA.

ff *p*

cresc. *f* *p*

pp

ppp *ff con fuoco.*

sf *ff* *sf*

pp *p*

sempre cresc. *ff*

p *pp*

ppp *il Tempo un poco ritenuto.* *1^a volta.*

2 *sempre smorzando e ritard.*

2^a volta. *2*

ppp

VIOLA.

pp *f* *pp* 1 2 *f* *pp* 1 2
f *pp* *f* 1 2
f *pp* *f* *cresc.* *ff*
pp delicato.
f *f* *f* *cresc.* *Tempo I? energico.*
f *f* *f* *cresc.*
f *ppp*
cresc. *ff*
p
cresc. *f* *p*

VIOLA.

cresc. *ff* *sf > p* 1 2 3 4 5
pp *pp* *pp* *piu lento, rallentando.* *a Tempo.* 1 2 3 4 5
sempre marcato. 1 2 3
pp
cresc. *f* *ffp* 1 2 3 4 5 6 7 8
sf sf ffp sf sf sf sf sf sf sf ff
pp
pp *cresc.* *ff*
 2 3 4 5 6
 4 *ff*

VIOLA.

The first system of the violin score begins with a *ff* dynamic, followed by a *p* dynamic. The piece contains various articulations such as *tr* (trills), *sf* (sforzando), *pizz.* (pizzicato), and *arco.* (arco). It features several first endings, marked with a '1' and a repeat sign. The dynamics range from *pp* to *ff*, with some sections marked *cresc.* (crescendo).

VIOLA.

The second system of the violin score starts with a *pp* dynamic. It includes first and second endings, with the second ending marked *con fuoco.* and *sf.* The score features dynamics such as *ppp*, *ff*, and *pp*. Performance directions include *sempre cresc.* (always crescendo), *poco ritenuto.* (slightly ritardando), *sempre smorzando e ritardando.* (always fading and ritardando), *lento.* (ad libitum), and *Prestissimo con fuoco.* (very fast with fire). The piece concludes with a *f* (forte) dynamic.

Andante.

6
Andante.
p
p
p
tranquillo.
pp
p
pp
ff
cantabile.
pp
cresc.
6
6
6
f
f
dimin.
pp
3
ritard.
a Tempo.
ff
ff
ff
ff
ff
1
ff
1
ff

pp
4
ff
3
dimin.
10
a Tempo. sempre marcato.
rallent.
p
pp
cresc.
1
2
3
sf
2
3
4
5
6
7
sf
sf
sf
sf
sffp
2
3
4
5
6
7
pp
2
3
cresc.
ff
1
2
3
4
5
6
ff
1
2
3
4
5
6
ff
4
6
12
p
ff

VIOLA.

Molto vivace.

FINALE.

VIOLA.

VIOLA.

SCHERZO. *Allegro vivace.*

ff *p* *ff* *p* *ardito.* *ff*

sf *p leggero.*

pp *ff* *p* *ff* *p* *ff*

sf *p*

pp *pizz.*

arco.

ff

p *ff* *p* *ff*

sf *p* *pp*

Etwas zurückhaltend.

p *pp*

Vivace.

ff *pp* *ff* *pp*

VIOLA.

scherzando.

pp

ff *p*

cresc. *f* *p*

f pesante. *sf* *sf* *sf* *poco ritard.*

1 *Poco più moderato.*

sempre rit. *lento.*

pp *Vivace.* *1* *1* *Allegro vivace.*

ff *ritard.* *ff*

p *ff* *p* *ff*

sf *p* *pp*

pizz. *arco.*

ff

p *ff* *p* *ff*

sf *p* *pp*

PREMIER
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deux Violons Alto et Violoncelle
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QUATUOR.

VIOLONCELLO.

H. Litolff, Oeuv. 60.

ANDANTE.

pp *sf* *p* *sf* *p*

ff *ff* *ff* *p* *pp*

pp *cresc.*

pesante. *ff* *pp*

Allegro quasi presto.

p *f*

pp *cresc.* *ff*

p *ff* *ff*

cresc. *ff* *cresc.*

ff *sf* *sf* *ff*

p *ff* *p*

cresc. *f* **1**

VIOLONCELLO.

pizz.
p *cresc.* *ff*

arco.
ff *sf* *sf* *fff*

pp *ff* *ff*

pp *1* *2*

3 *4* *5* *6* *7*

cresc. *1* *2* *3* *4*

5 *6* *2* *Il più presto possibile.*
ff *sempre ff*

sf *sf* *sf* *sf* *sf* *sf*

ff *pp* *f* *pp* *f*

sf *sf* *sf* *ff*

ff

VIOLONCELLO.

p *pp*

pp

con fuoco.
ff *sf* *ff* *f*

pp *p*

sempre cresc. *ff* *p*

leggero.
ppp

pp *il Tempo un poco riten.* *1^a volta.* *ppp*

sempre smorzando e ritardando.
pp *pp* *pp* *pp* *pp*

2^a volta.
ppp *1* *2* *3* *4* *5*

f *pp* *f* *pp* *f*

1 *2* *3* *f* *p cresc.* *f cresc.*

ff *pp*

VIOLONCELLO.

Tempo 1^o

ff *cresc.* *sf* *p* *pp* *ppp* *con fuoco.* *ff*

VIOLONCELLO.

ff *cresc.* *sf* *p* *pp* *pp* *Poco piu moderato.* *pp* *pp* *Più lento, rallentando.* *Tempo 1^o sempre marcato.* *pp* *pp* *cresc.* *sf* *sf* *sf* *sf* *sfp* *sf* *sf* *sf* *pp* *sf* *sf* *2*

VIOLONCELLO.

sf *ff* *p*

sf *ff* *p*

ff *p*

ff *p*

pizz. *arco.* *ff* *sf* *p*

ff *sf* *sf* *p*

pp *1* *2* *3*

pizz. *arco.* *ff* *p*

ff *p* *ff*

pp *1*

cresc. *ff*

VIOLONCELLO.

p *sempre cresc.*

ff *p* *pp leggiero.*

poco riten.

sempre smorz. e

ritardando. *ritard.* *lento.* *pp* *pp* *pp* *pp*

Presto con fuoco. *ff* *sf* *sf* *sf* *sf* *sf*

cresc. *1* *2*

sempre *3* *4* *ff*

sf *sf* *ff* *furioso.*

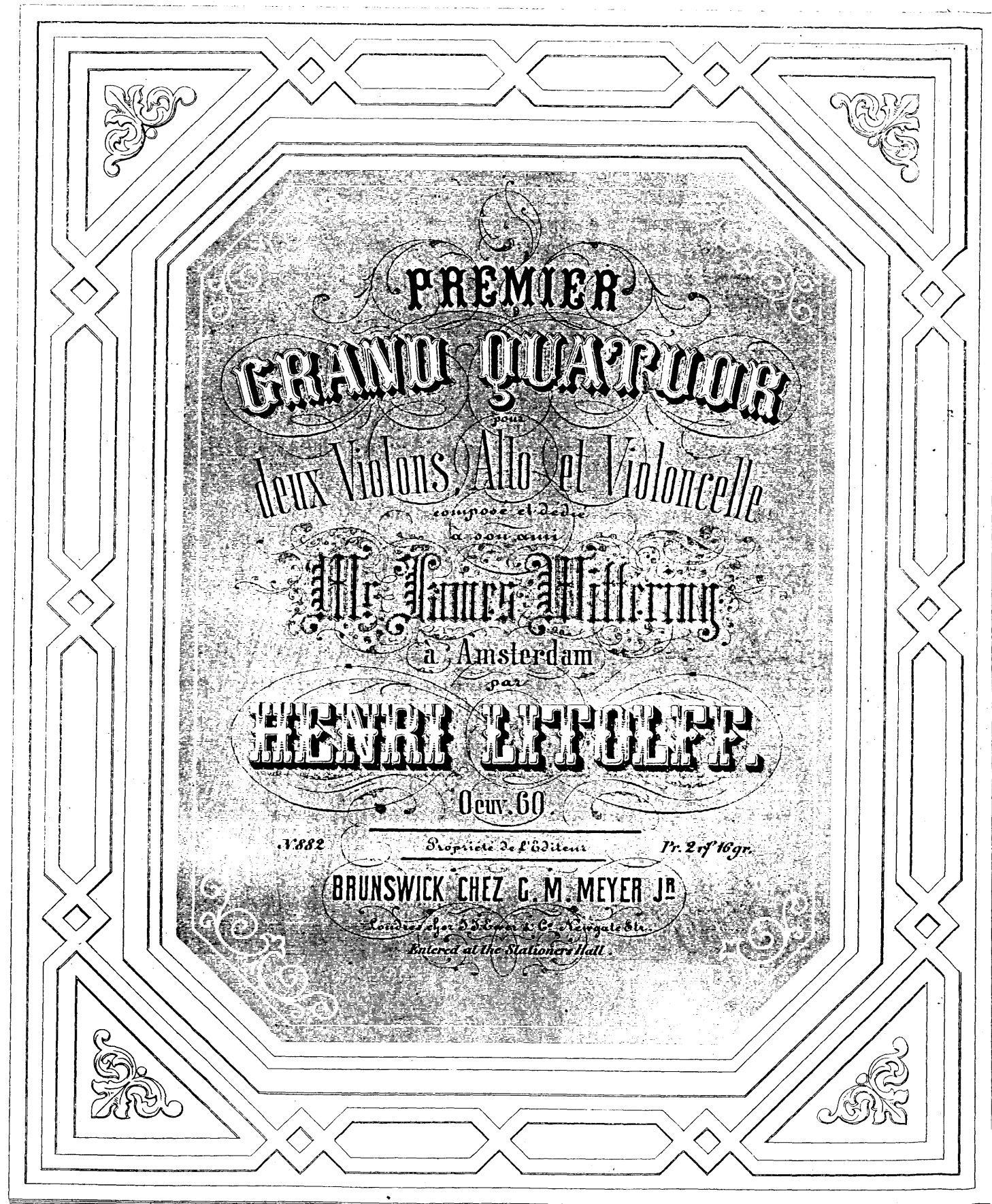
ff *ff*

VIOLONCELLO.

Molto vivace.

FINALE.

VIOLONCELLO.



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