Ausgewählte Compositionen

für das Pianoforte

von

Henry Litolff.

		Thlr.	Ngr.
Op. 40.	**Souvenirs de la Pologne.** Trois Mazurkas	–	22½
Op. 41.	**Rêve d'un Captif.** Scène dramatique	–	22½
Op. 43.	**Souvenirs d'Harzbourg.** Médiations musicales.		
	Cah. 1. **Harzbourg. — Okerthal**	–	22½
	Cah. 2. **Elfenstein. — Molkenhaus**	–	22½
	Cah. 3. **Brocken** (Walpurgisnacht)	1	–
Op. 44.	**Promenade du soir au bord du Rhin.** Fantaisie	–	25
Op. 45.	**Concerto symphonique No 3.** (National Hollandais)	2	–
Op. 50.	**Feuille d'Album.** Impromptu en form de valse	–	20
Op. 51.	**Drei Lieder.** Heft 1. **Am Bache**	–	22½
	Heft 2. **Liebesklänge**	–	22½
Op. 54.	**Trois Morceaux caractéristiques.**		
	No. 1. **Les Arpèges**	–	22½
	No. 2. **Le Repos**	–	17½
	No. 3. **La Sauterelle**	–	22½
Op. 57.	**Terpsichore.** Etude de Bravour	–	25
Op. 59.	**Souvenir d'Enfance.** Pensée musicale	–	22½
Op. 61.	**Sérénade**	–	17½
Op. 62.	**Nocturne**	–	17½
Op. 63.	**Le Retour.** Pièce de Concert	–	22½
Op. 64.	**Elégie**	–	15
Op. 65.	**Arabesken.** 6 Characterstücke	1	15
	No. 1. **Heimgedanken**	–	7½
	No 2. **Polen**	–	7½

		Thlr.	Ngr
Op. 65.	No. 3. **Sehnsucht**	–	10
	No. 4. **Der Gondolier**	–	10
	No. 5. **Erwartung**	–	7½
	No. 6. **Frohes Wiedersehen**	–	10
Op. 66.	**Valse de Bravour**	–	22½
Op. 72.	**La Harpe d'Eole.** Morceau de Salon	–	22½
Op. 77.	**Une Fleur du Bal.** Pensée fugitive	–	20
Op. 78.	**Chant d'Amour.** Etude de Salon	–	20
Op. 81.	**Erstes Spinnlied**	–	20
Op. 90.	**Romance**	–	17½
Op. 95.	**Perles harmoniques**	–	20
Op. 102.	**Concerto symphonique No. 4**	3	20
Op. 104.	**Zweites Spinnlied**	–	20
Op. 105.	**Maithau.** Lied ohne Worte	–	20
Op. 106.	**Les Octaves.** Morceau de Concert	–	20
Op. 107.	**Valse élégante**	–	20
Op. 108.	**Polka caractéristique**	–	15
Op. 109.	**La Mazurka.** Impromptu	–	20
Op. 110.	**Andante**	–	17½
Op. 111.	**La Chasse.** Etude de Concert	–	20
Op. 112.	**Le Carneval de Paris.** Galop	–	20
Op. 113.	**Mélodie**	–	20
Op. 114.	**Souvenir de Vienne.** Caprice	–	20
Op. 115.	**Scherzo**	–	20
Op. 116.	**A la Mémoire de Meyerbeer.** Marche funebre	–	15

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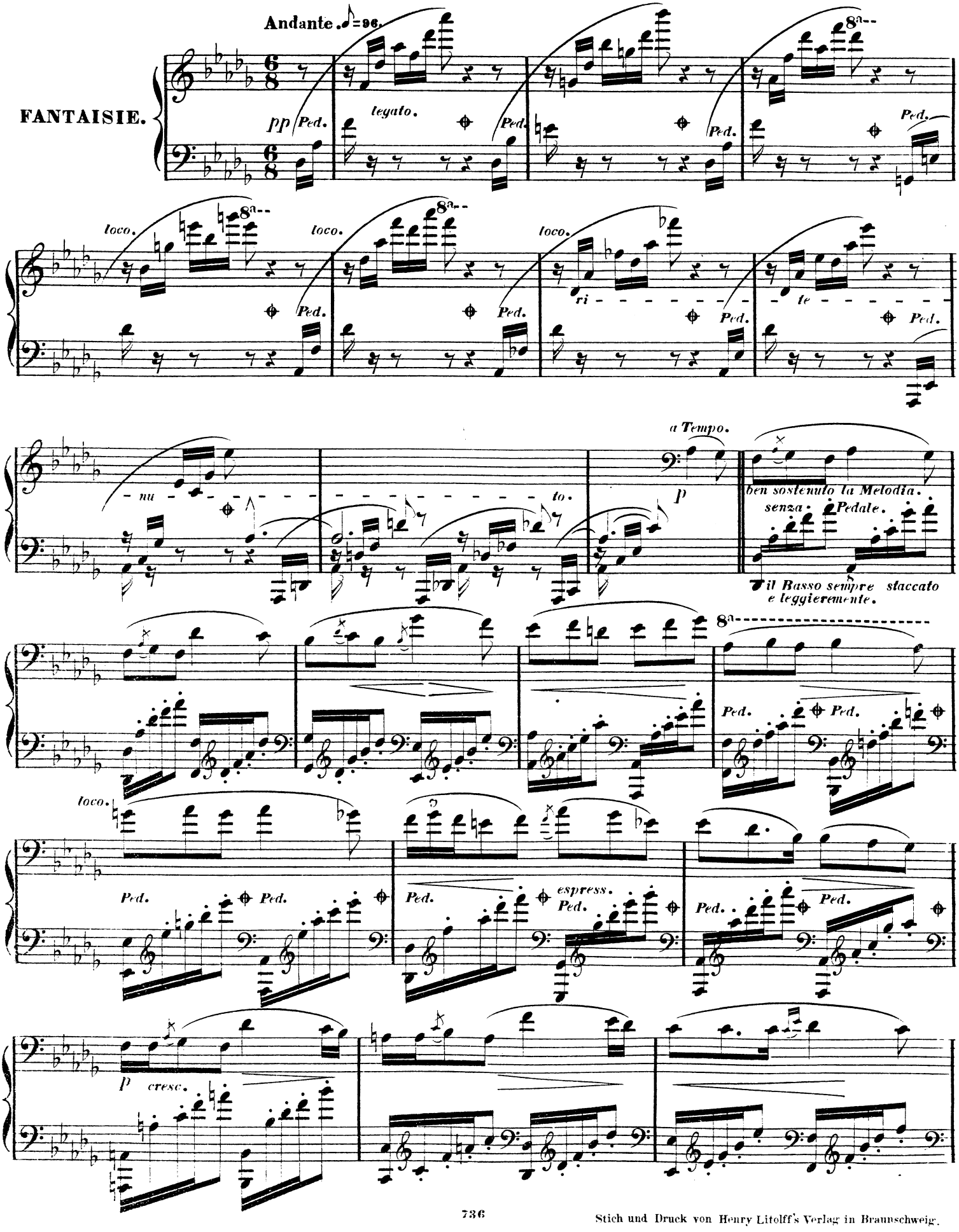
PARIS, ENOCH PÈRE ET FILS. LONDON, ENOCH & SONS. KOPENHAGEN, WILHELM HANSEN.



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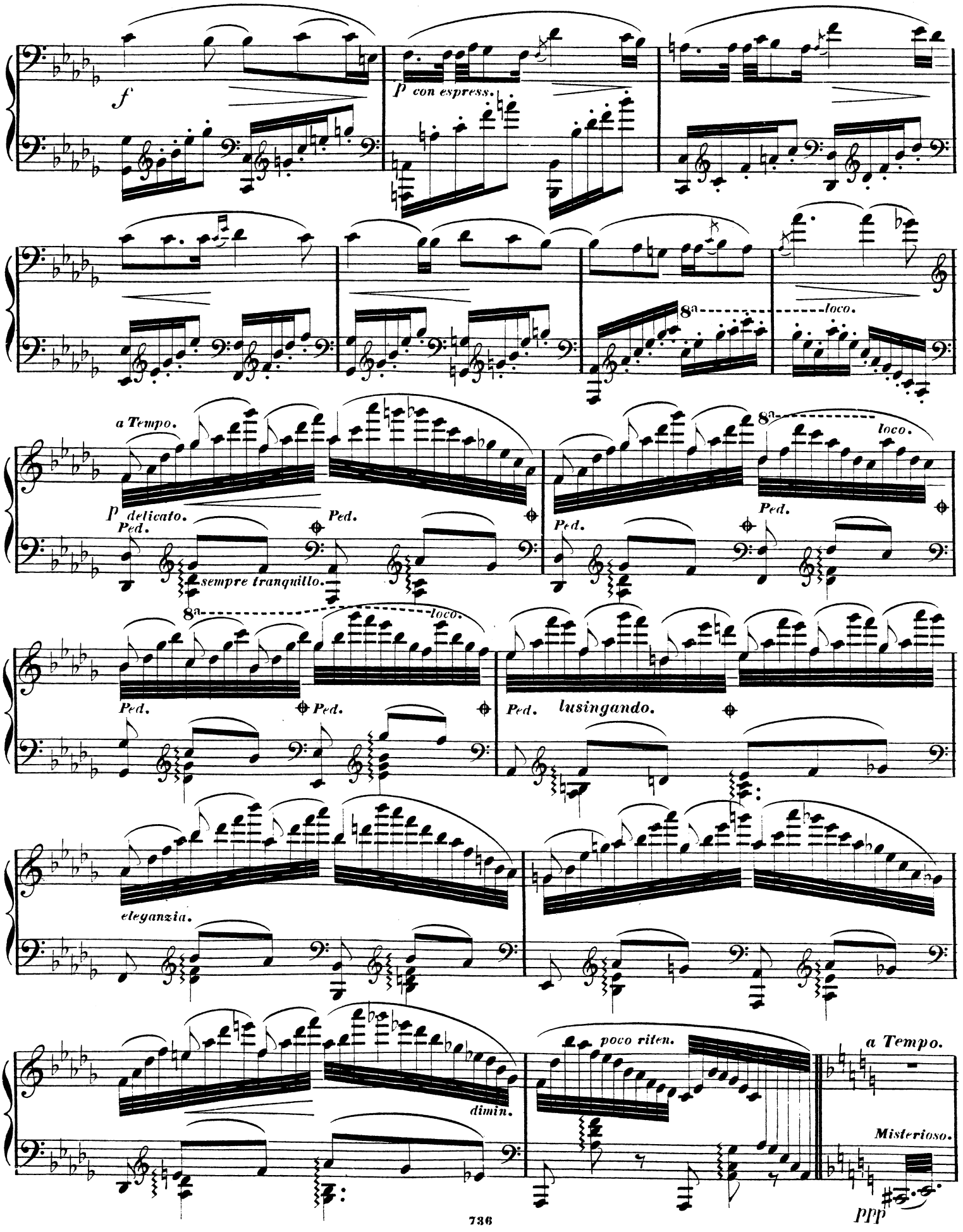
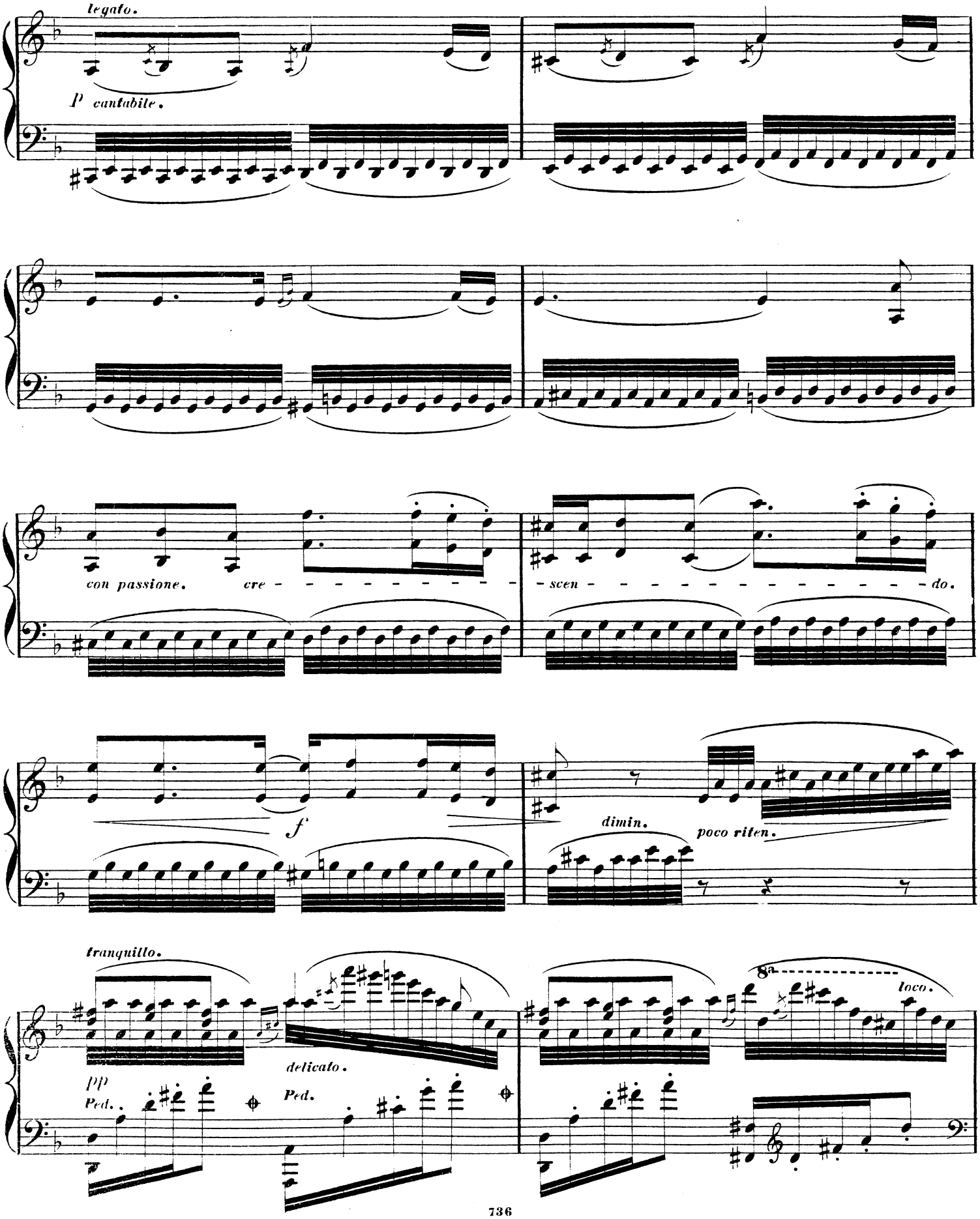
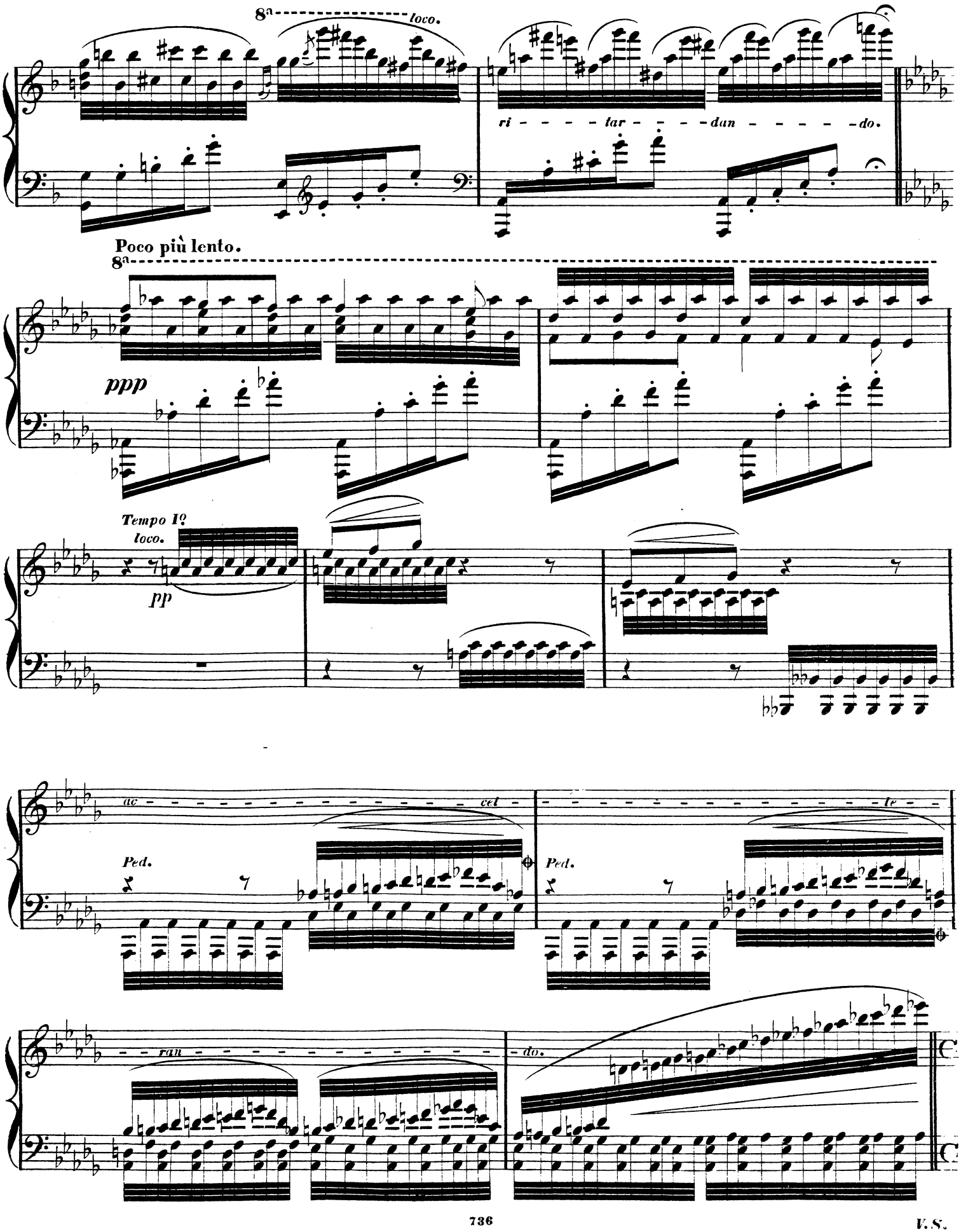
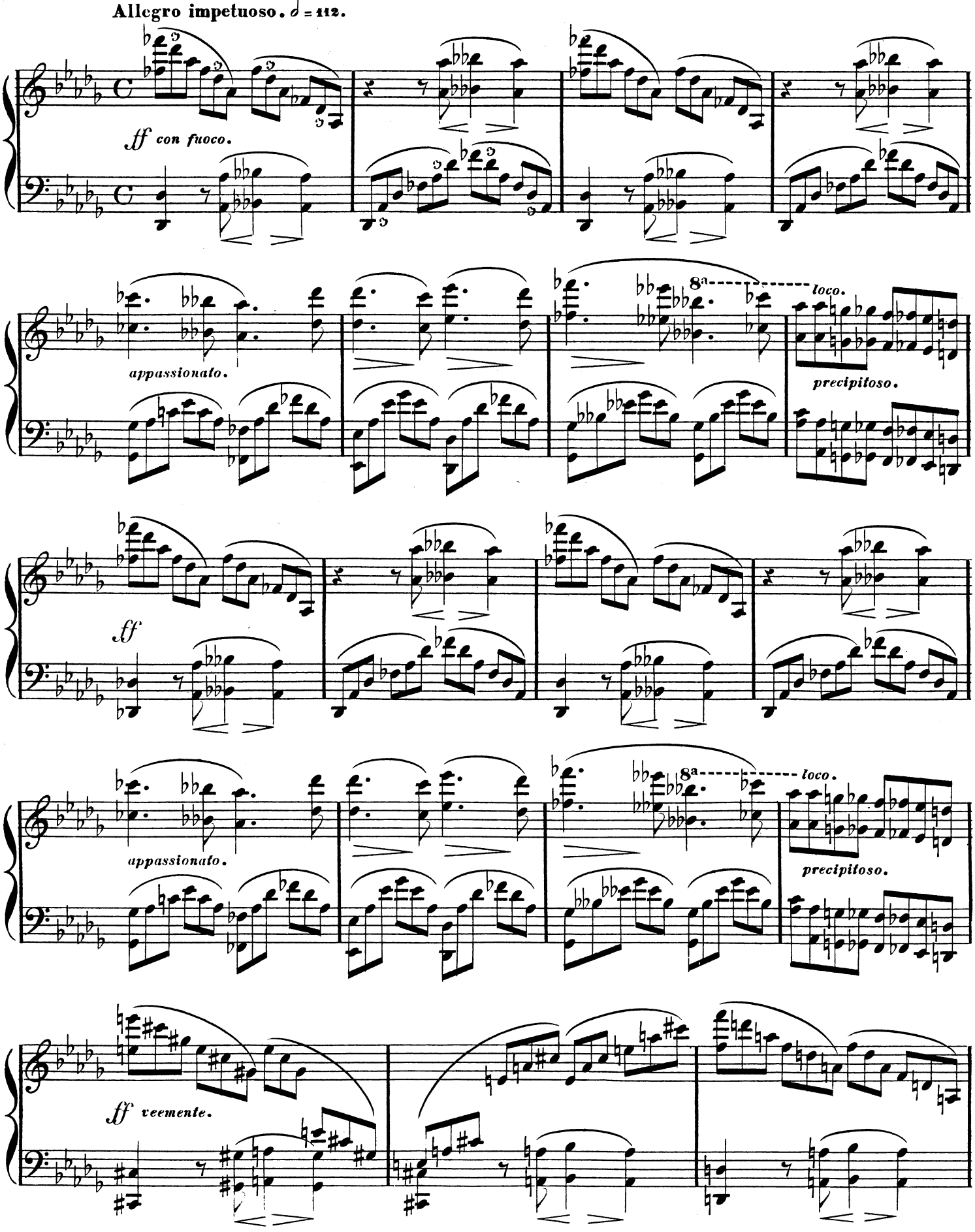
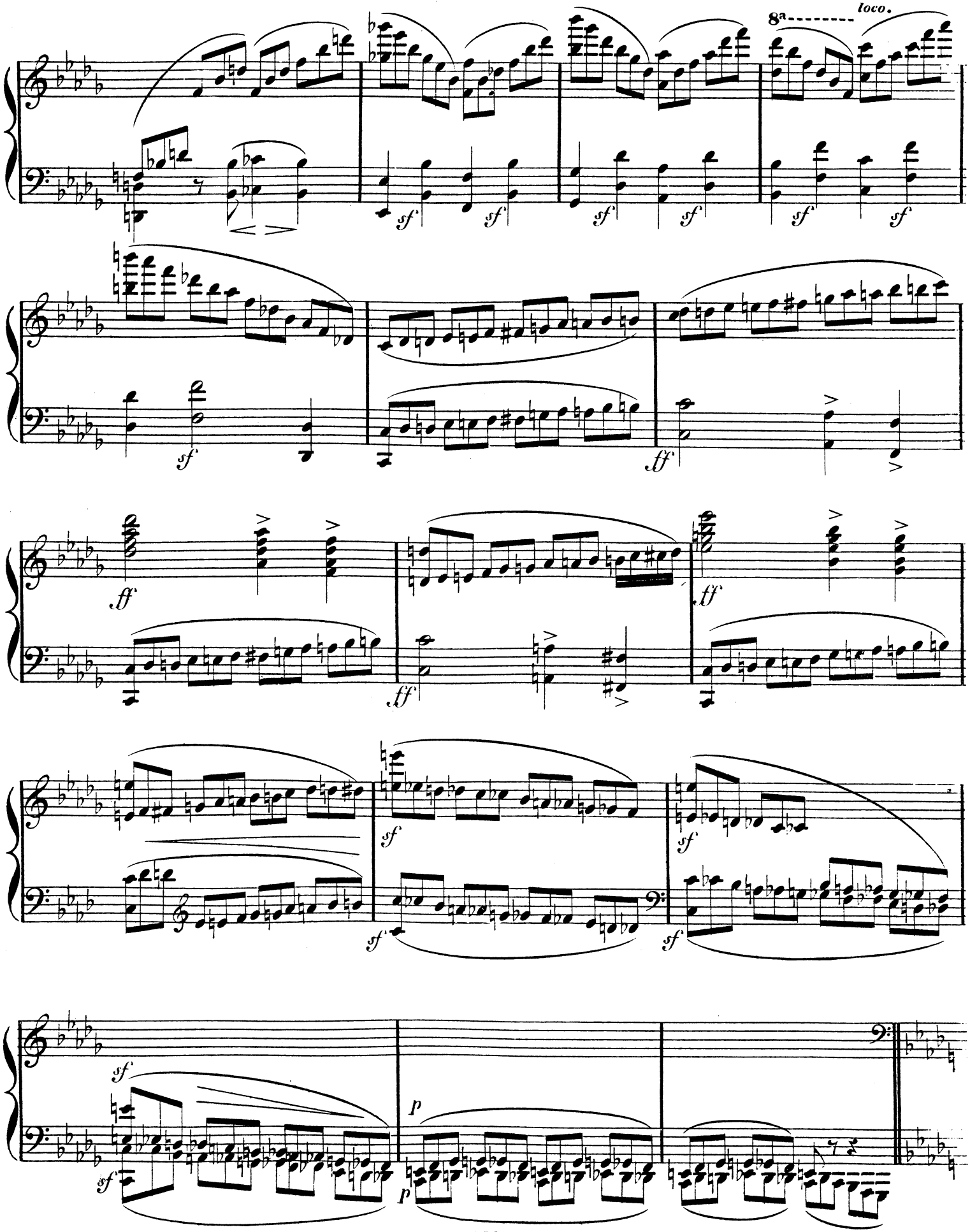

f
p con espress.
8a
loco.
a Tempo.
p delicato.
Ped.
Ped.
sempre tranquillo.
8a
loco.
Ped.
Ped.
Ped.
Ped.
lusingando.
eleganzia.
dimin.
poco riten.
a Tempo.
Misterioso.
ppp

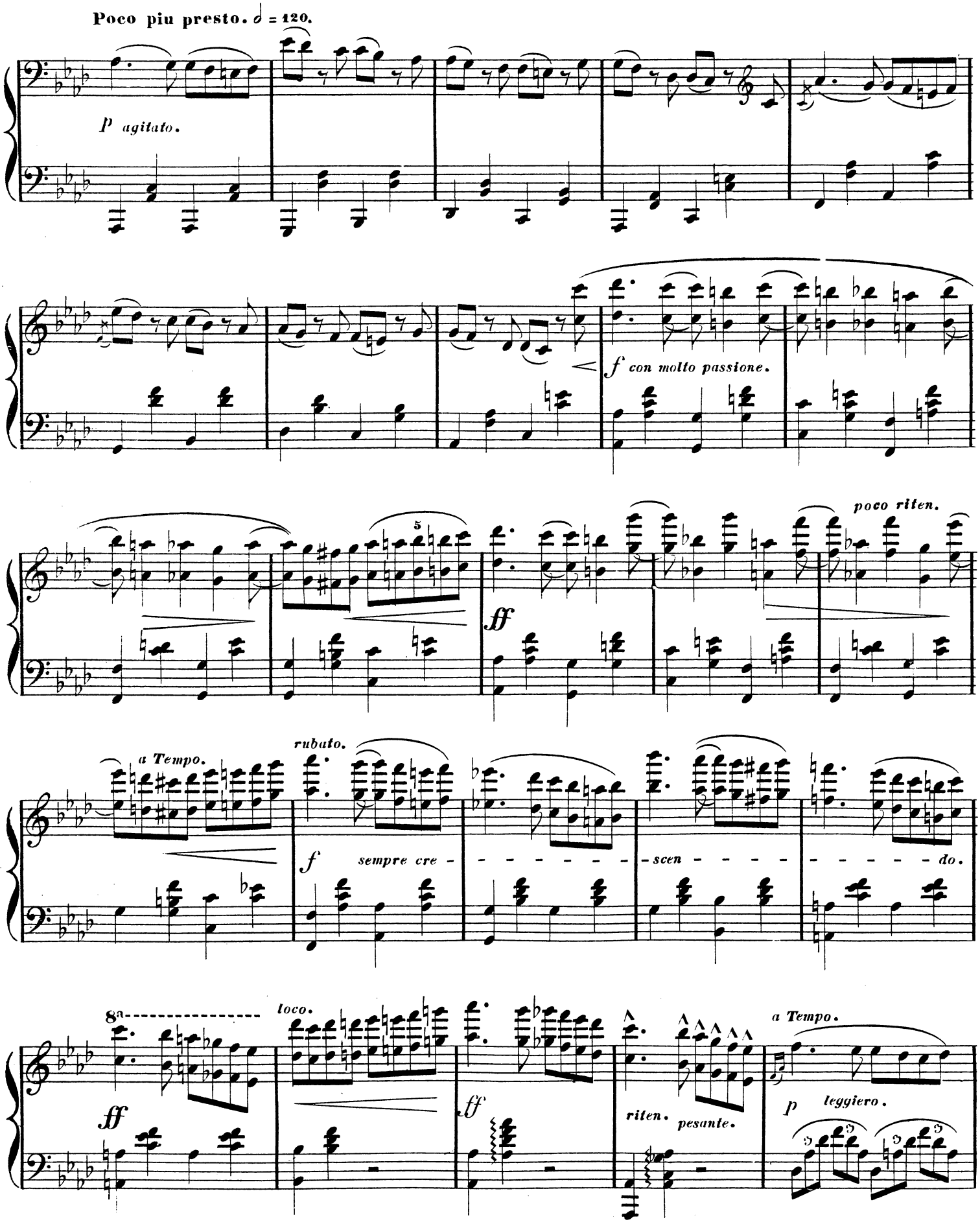

legato.
p cantabile.
con passione.
cre - - - - - - - - - - - -
- scen - - - - - - - - - - - - - - - - do.
f
dimin.
poco riten.
tranquillo.
delicato.
pp
Ped.
Ped.
8a
loco.

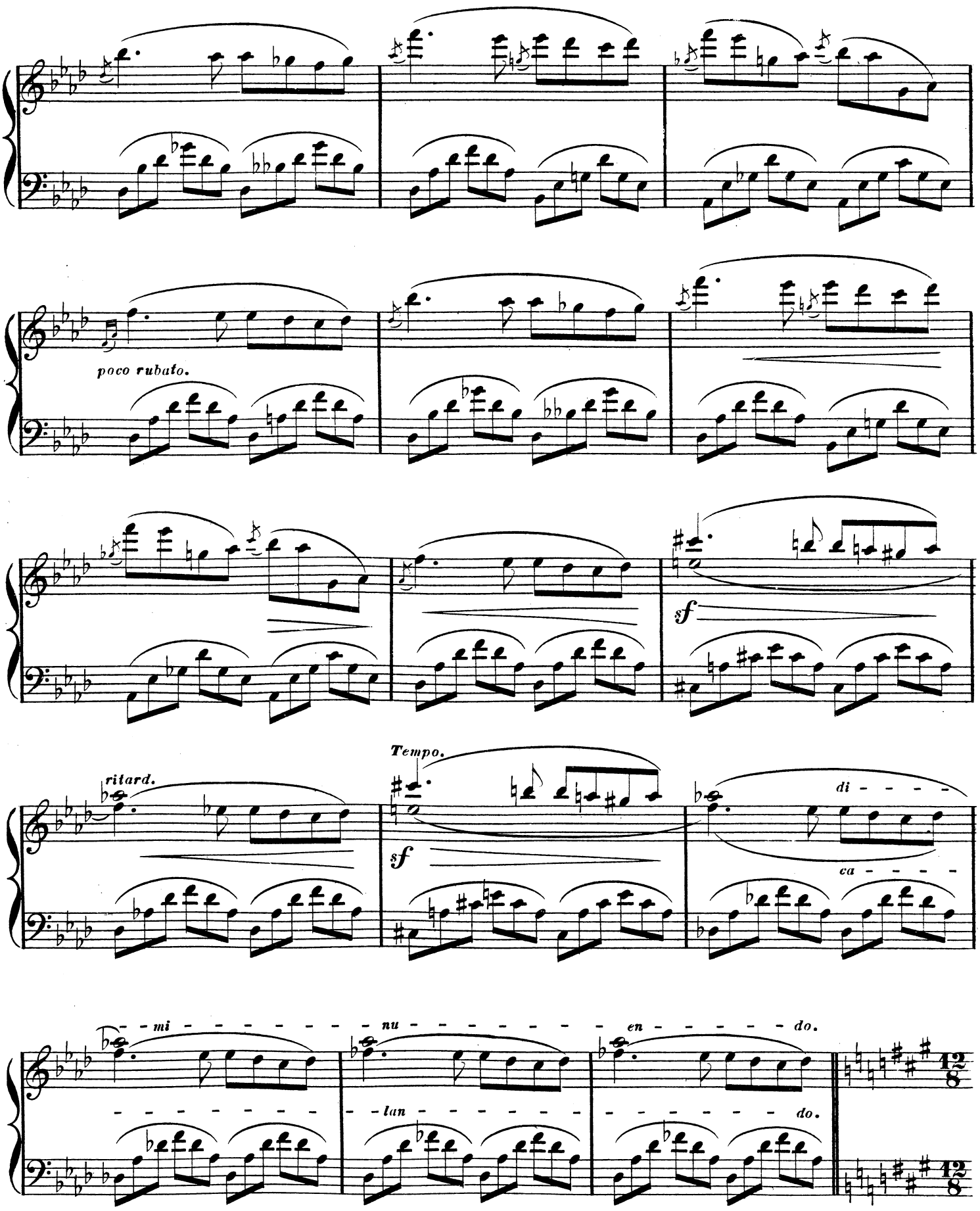

8a
loco.
ri - - - - tar - - - - dan - - - - do.
Poco più lento.
8a
ppp
Tempo I?
loco.
pp
ac - - - - - - - - - - - - - cel -
- - - - - - - - - - - - - - le - -
Ped.
Ped.
- - ran - - - - - - - - - - - -
- do.

V.S.

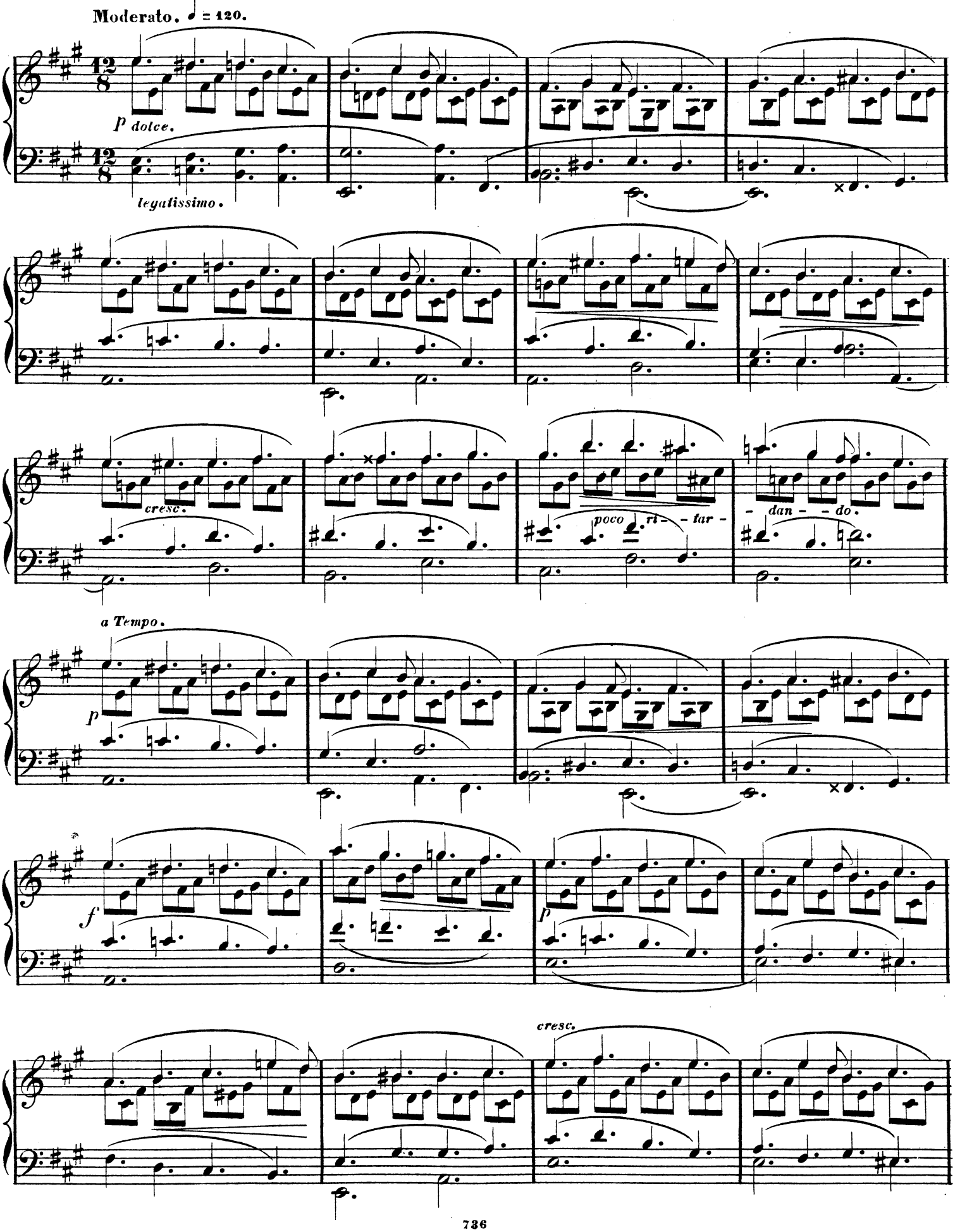

Allegro impetuoso. ♩ = 112.
ff con fuoco.
appassionato.
8ª
loco.
precipitoso.
ff
appassionato.
8ª
loco.
precipitoso.
ff veemente.

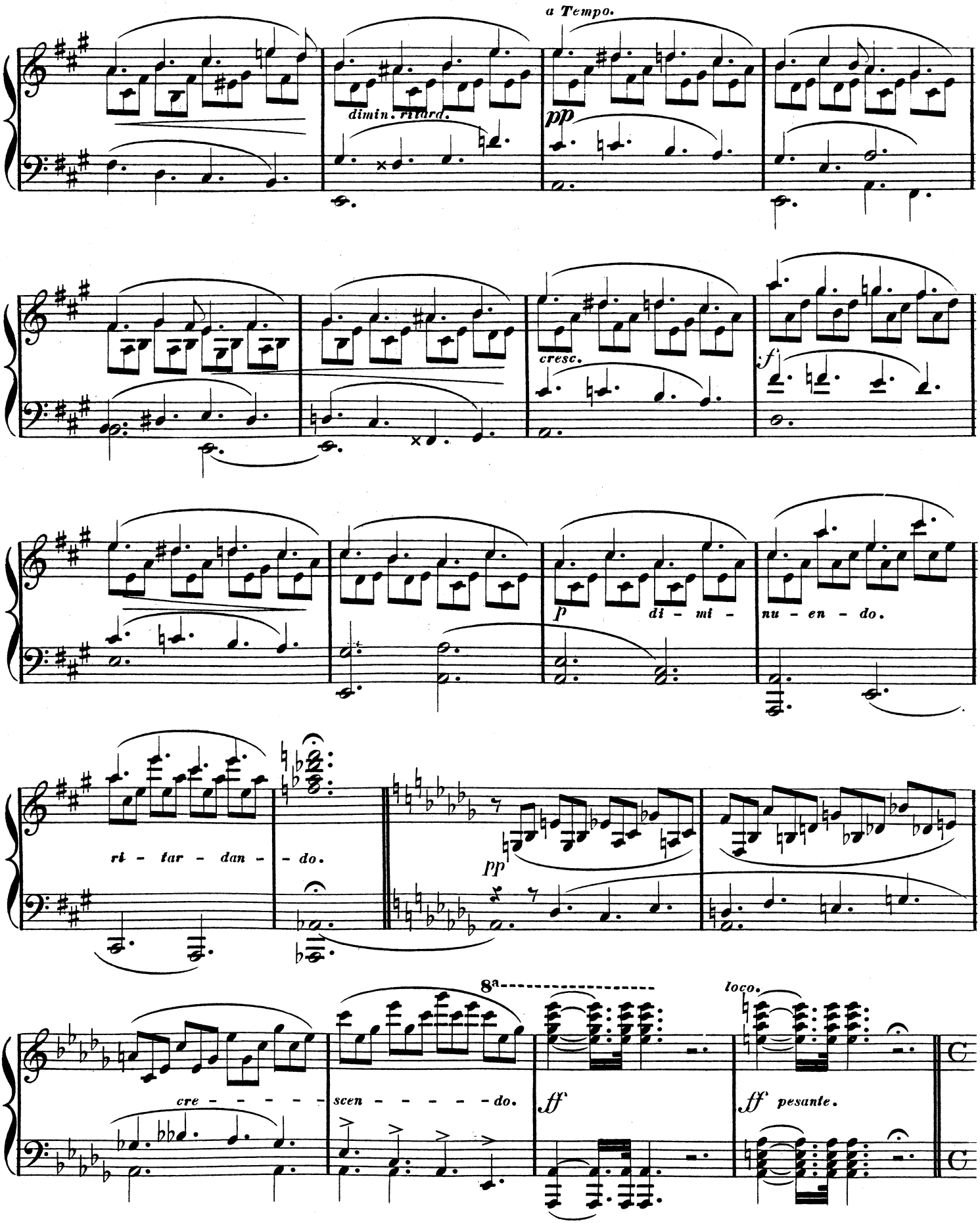

8a
loco.
sf
ff
p

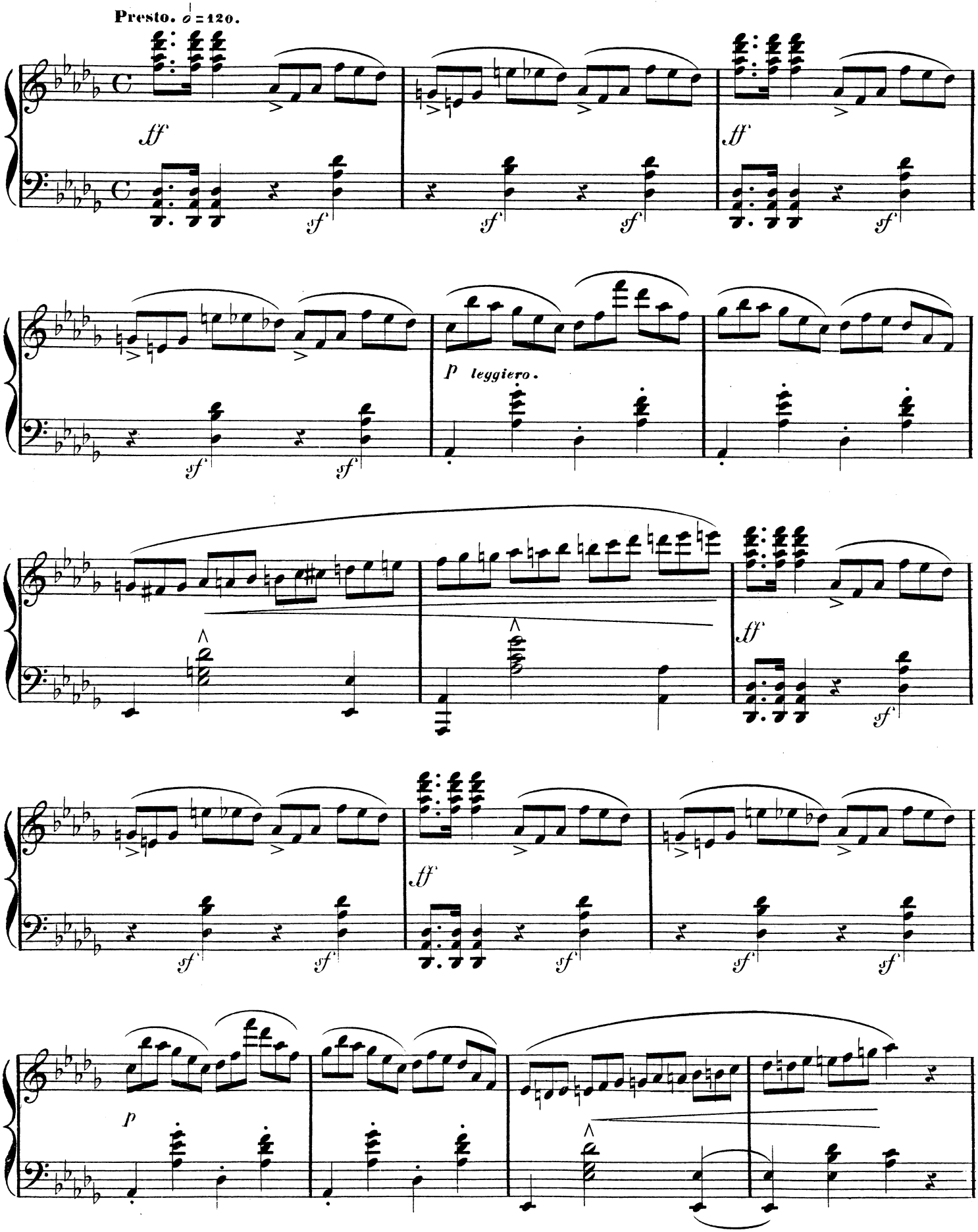

Poco piu presto. ♩ = 120.
p agitato.
f con molto passione.
poco riten.
ff
a Tempo.
rubato.
f
sempre cre - - - - - - - - scen - - - - - - - - do.
8a
loco.
ff
ff
riten.
pesante.
a Tempo.
p
leggiero.

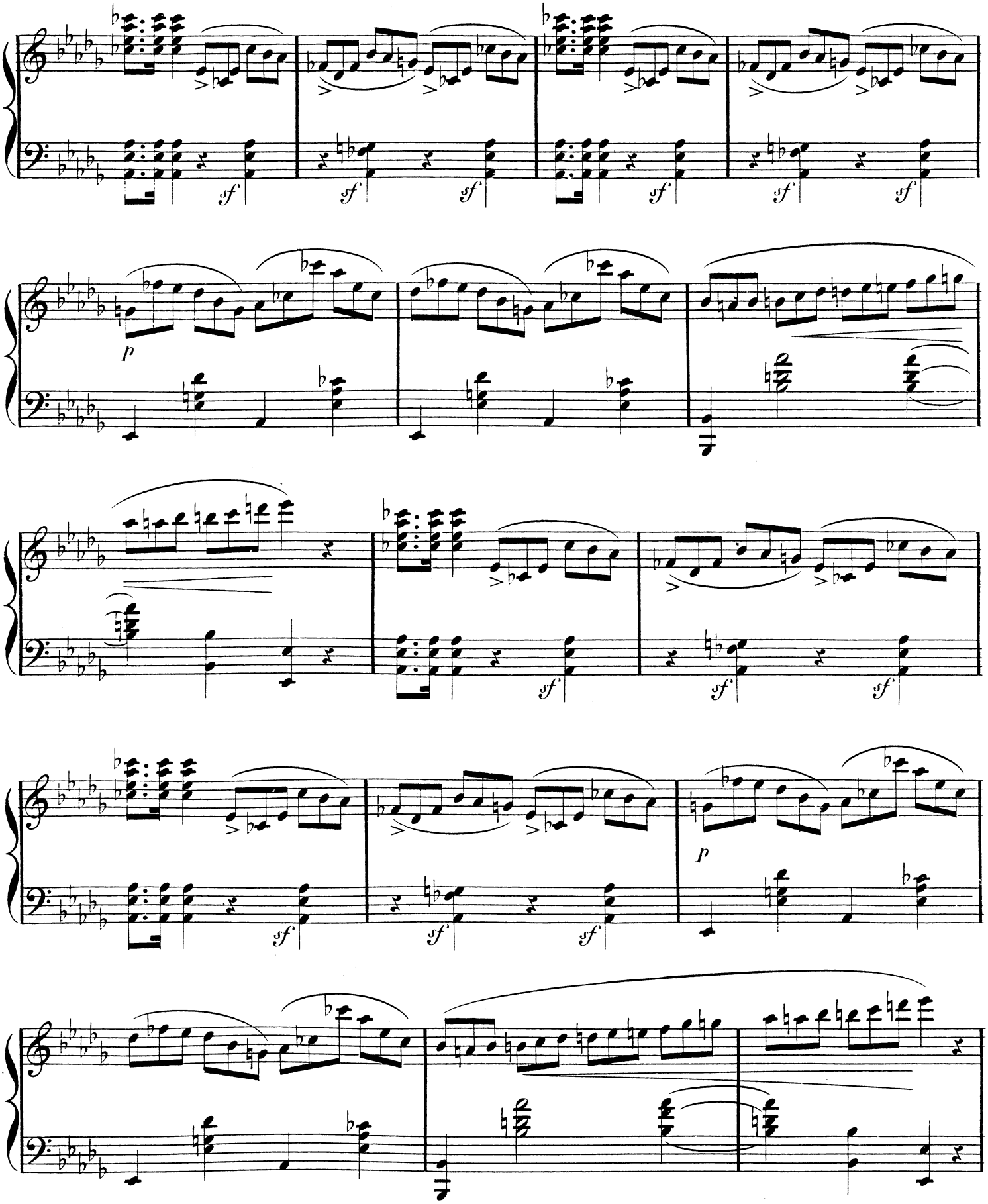


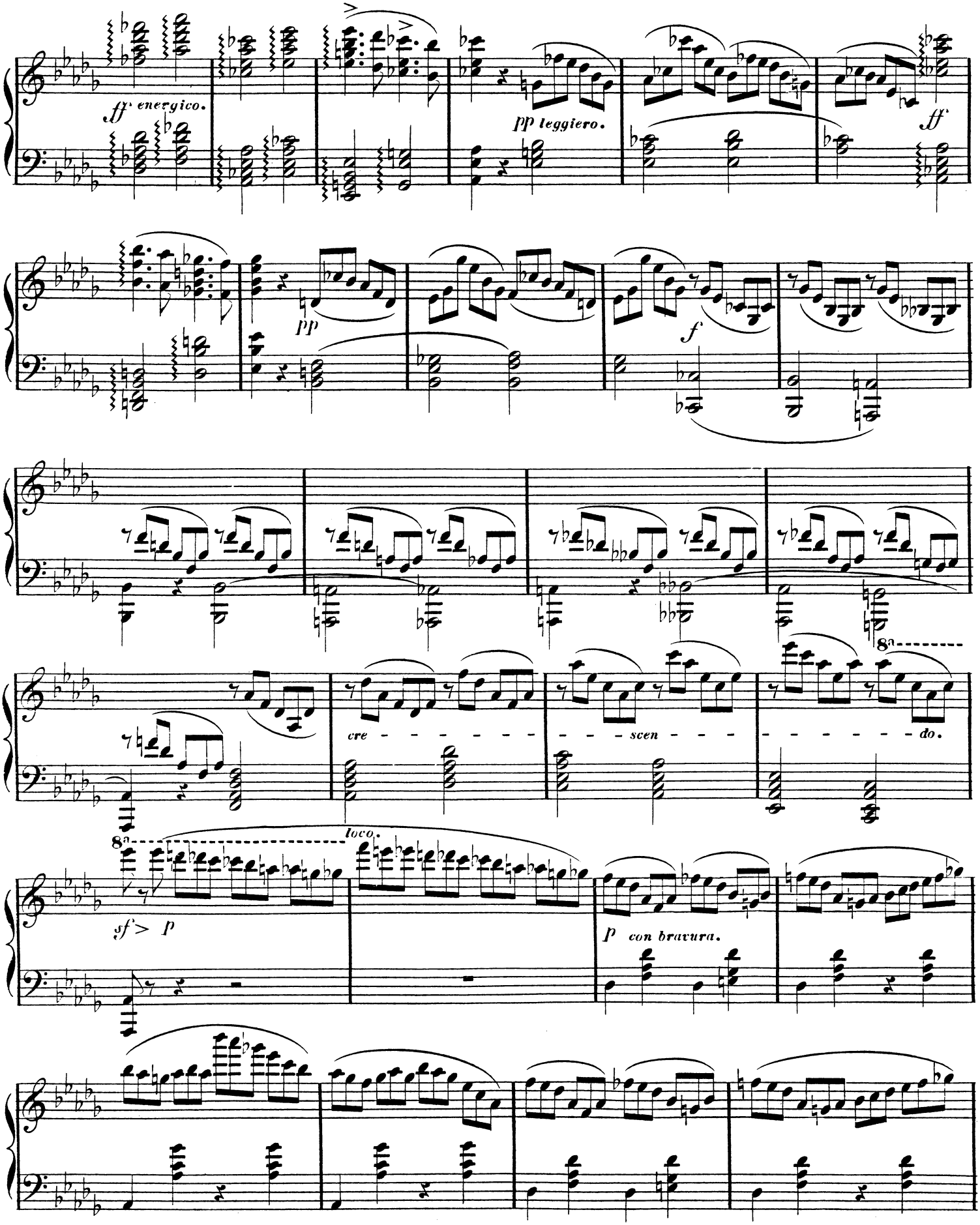
V. S.

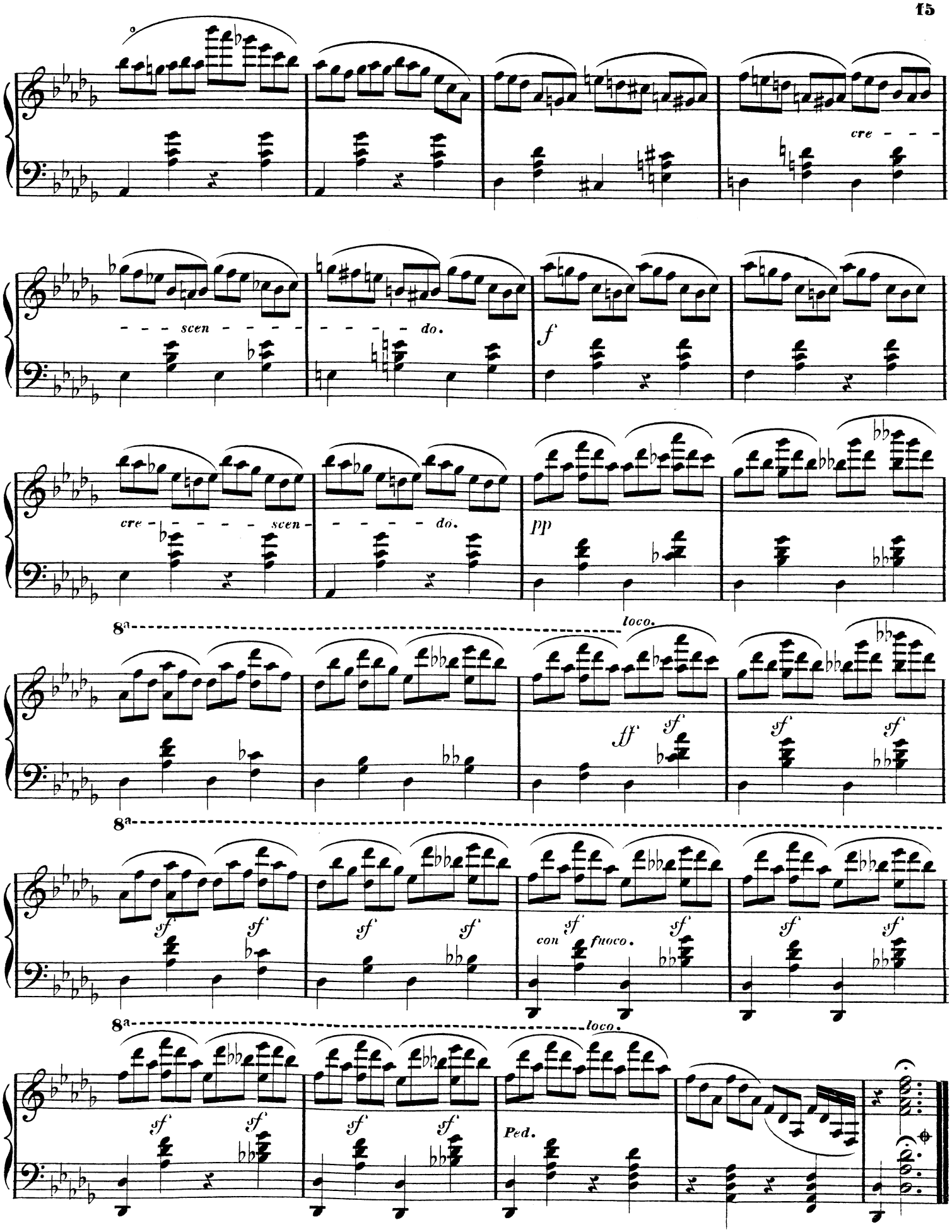

Moderato. ♩ = 120.
p dolce.
legatissimo.
cresc.
poco ri - tar -
- dan - do.
a Tempo.
p
f
p
cresc.


a Tempo.
dimin. ritard.
pp
cresc.
f
p
di - mi -
nu - en - do.
ri - tar - dan - do.
pp
8a
loco.
cre - - - - - -
scen - - - - - do.
ff
ff pesante.


Presto. ♩ = 120.
ff
sf
p leggiero.
p


sf
p
sf
p


ff energico.
pp leggiero.
ff
pp
f
cre - - - - - - - - scen - - - - - - - - do.
8a
loco.
sf > p
p con bravura.


cre - - -
- - - scen - - - - - - do.
f
cre - - - - - scen - - - - - do.
pp
8a
loco.
ff
sf
8a
con fuoco.
8a
loco.
Ped.

FINE.