

Symphonies Dramatiques

PAR

HENRI LITOLFF

- 1° LE DERNIER JOUR DE LA TERREUR.
- 2° LES GIRONDINS.
- 3° LES GUELFES.
- 4° CHANT DES BELGES.

Barbieri

(N° 1)

Grande Partition Prix net 6^{fr} Chaque.

Les mêmes en Parties séparées 24^{fr} Chaque.

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P A R

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ÉDITEUR de MUSIQUE.

LE DERNIER JOUR DE LA TERREUR

1

DRÂME SYMPHONIQUE.

Par Henry **LITOLFF**, Op. 55.

Andante.

1^{re} FLÛTE.

2^e FLÛTE.
et Piccolo
(en alternant.)

2 HAUTBOIS.

2 CLARINETTES
en Sib.

2 BASSONS.

2 CORNS en FA.

2 CORNS en UT.

2 TROMPETTES
en Ut.

1^{er} TROMBONE.

2^e TROMBONE.

3^e TROMBONE.

TIMBALLE.
en FA UT.

GROSSE CAISSE
et Cymballes.

P^{te} TAMBOUR.

1^{er} VIOLON.

2^d VIOLON.

ALTO.

VIOLONCELLE
et
C. BASSE.

pphen sostenuto

pphen sostenuto.

pp

pp

pp

Andante.

con sordini.

con sordini.

lamentoso.

Fl.

Hautb.

Clar.

Timb.

pp

ppp

pp

pp divisi.

p pizz.

Fl.

Hautb.

Clar.

Bass.

Cors.

Timb.

senza sordini.

senza sordini.

pp

pizz.

ff > pp

Solo.

p

p

ff > p

Fl.
Hautb.
Clar.
Bass.
Cantabile.
Cors p sostenuto.
Tromp.
Tromb.
Timb.
3^a Corde.
tranquillo
pp

Detailed description of the musical score page 3: This page contains the musical notation for the third measure of a piece. The score is arranged in a standard orchestral format with 16 staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corns p sostenuto), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Strings (3^a Corde). The Flute part begins with a forte (f) dynamic, while most other instruments play piano (p) or pianissimo (pp). The Bassoon part is marked 'Cantabile'. The Horns and Trombones have 'sostenuto' markings. The Timpani part features a 'tr' marking. The 3^a Corde (violin) part includes a 'tranquillo' marking and triplet figures. The overall dynamic range is from piano (p) to pianissimo (pp).

Fl. *ff*

Gr. Flûte *ff*

Hautb. *ff*

Clar. *ff*

Bass. *ff*

Corns. *ff*

Tromp. *ff*

Tromb. *ff*

This page of a musical score, page 5, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff*.
- Hautb. (Oboe):** Part 1, marked *ff*.
- Clar. (Clarinet):** Part 1, marked *ff*.
- Bass. (Bassoon):** Part 1, marked *ff*.
- Bass. (Bass):** Part 1, marked *fff*.
- Cors. (Trumpets):** Part 1, marked *fff*.
- Tromp. (Trumpets):** Part 2, marked *fff*.
- Tromb. (Trombones):** Parts 1, 2, and 3, marked *ff*.
- Timb. (Timpani):** Part 1, marked *ff*.
- Unis. (Unison):** Part 1, marked *fff*.

The score includes various dynamic markings such as *ff*, *pp*, *p*, and *f*. It also features complex musical notation, including triplets and slurs. The page number "5" is located in the top right corner.

Allegro impetuoso.

A

Fl. accell. ff

Hautb. Unis. ff

Clar. accell. ff Unis. ff

Bass. accell. ff sf

Clar. ff sf

3^e Tromb. accell. ff sf

Timb. Changez en Ut Sol. accell. f sf

Allegro impetuoso

p Cres. accell. ff

p Cres. accell. ff

p Cres. accell. ff sf

p accell. ff sf

This musical score page features four systems of staves. The first system includes Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), and Bass (Bass.). The second system includes Horns (Cors.) and Trombones (Tromb.). The third and fourth systems are for Basses. The score is written in a key signature of two flats and a 3/4 time signature. It contains various musical notations such as triplets, slurs, and dynamic markings like *f*, *sf*, and *ff*. The page number '7' is located in the top right corner.

This page of musical score, numbered 8, contains the following instruments and parts:

- Fl.** (Flute)
- Haut. Unis.** (Oboe)
- Clar.** (Clarinet)
- Bass. Unis.** (Bassoon)
- Cors.** (Horn)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *ff* (fortissimo). The notation includes various rhythmic values, slurs, and articulation marks across multiple staves.

8^a

2^e Fl.

ff 8^a

Hautb.

ff Unis.

Clar.

ff

Bass.

3^h

3

Unis.

ff

Cors..

ff

ff

sf

sf

Tromp.

ff

sf

sf

Tromb.

ff

sf

sf

Timb..

ff

ff

ff

5

ff

ff

6

ff

3

6

1st Fl. 8^a

2nd Fl. 8^a

Horn

Clar.

Bass.

Cors. ff ff sf sf

Tromp. sf sf

Tromb. ff ff

Timb. ff ff

ten.

tr.

8^a

3 3 3 3

3 3 3 3

6

3

1^{re} Fl. 8^a.....

2^e Fl. 8^a.....

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Timb. *tr*

8^a.....

Detailed description of the musical score: This is a page of an orchestral score, page 11. The score is arranged in systems, with staves grouped by brackets on the left. The instruments listed are 1st and 2nd Flutes (8^a), Horns (Hautb.), Clarinet (Clar.), Bass, Corsos (Cors.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The top section (Flutes, Horns, Clarinet, Bass) features melodic lines with various note values and rests. The middle section (Corsos, Trumpets, Trombones) consists of sustained notes, often marked with dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The bottom section (Timpani and a lower woodwind group) includes rhythmic patterns and melodic lines, also marked with dynamics. The score is written in a key signature of two flats and a common time signature.

1^o Fl. *sf*

2^o Fl. *sf*

Hautb. *sf*

Clar. *sf* unis.

Bass. *sf* *sf*

Cors. *sf* *sf*

Tromb. *ff* *ff* *ff*

Timb. *ff*

sf *sf* *sf* *sf* *Cres.*

sf *sf* *sf* *sf* *Cres. sf*

sf *sf* *sf* *sf* *Cres. sf*

sf *sf* *sf* *sf* *sf* *sf*

1^o Fl.

2^o Fl.

Hautb.

Clar.

Bass.

Cors.

1st Fl. *pp* Solo. **B**
2nd Fl. *pp dolce.*
Hautb. *p dolce.* Solo.
Clar. *p*
Bass. *delicato.* *p*
Cors. *p tranquillo.*
Timb. *pp* *pp*
Piano (Right Hand) *p* *pp* *del.*
Piano (Left Hand) *p* *pp*

Detailed description of the musical score: This page contains a full orchestral score for measures 14 through 17. The woodwind section includes two flutes (1st and 2nd), oboe, clarinet, and bassoon. The string section consists of violins (1st and 2nd), violas, cellos, and double basses. The percussion section includes timpani. The score is written in a key with two flats and a 4/4 time signature. A section marked 'Solo.' begins at measure 14, indicated by a large 'B' in the first flute staff. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *dolce*, *delicato*, and *tranquillo*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Fl. Hautb. *sempre pp*
Clar. Bass.
Cors. Timb. *tr*

Fl. Hautb. Clar. Cors. Timb. *tr*

1st Fl. Cres. **ff**

2nd Fl. Cres. **ff**

Hautb. Cres. **ff sf**

Clar. Cres. **ff sf**

Bass. **p** Cres. **ff**

Corn. Cres. **ff**

Tromp. **ff sf**

Tromb. **ff**

Timb. **ff sf**

Cres. **ff sf**

Cres. **ff sf**

Vlle C. B. **ff**

Cres. **ff**

1st Fl.

2nd Fl.

Hautb.

Cors.

Bass.

Cors.

Tromp.

Tromb.

Timb.

This page of a musical score contains ten staves. The top five staves are for woodwinds: 1st Flute, 2nd Flute, Oboe, Clarinet, and Bassoon. The next three staves are for brass: Clarinet, Trumpet, and Trombone. The final two staves are for percussion: Timpani and a lower percussion line. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff sf*. The music is arranged in a standard orchestral layout with a brace on the left side of the woodwind and brass sections.

1^{re} Fl.
Cres. ff

2^e Fl.
Cres. ff

Hautb.
Cres. ff

Clar.
Cres. ff

Bass.
Cres. ff sempre

Cors.
ff ff

Tromp.
ff ff

Tromb.
ff ff

Timb.
ff ff

Cres. ff

Cres. ff

Cres. ff

ff ff

1^o Fl. *ff*

2^o Fl. *ff*

Hautb. *ff*

Clar. Unis *ff*

Bass. *ff*

Coro. *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1^o Fl. *pp Dolce.*

2^o Fl. *pp Dolce.*

Hautb. *pp*

Clar. *p Dolce.*

Bass *pp*

Cors. *sf*

Tromb. *sf*

Timb. *sf*

pp tranquillo.

pp tranquillo.

pp tranquillo.

pp

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, oboe, clarinet, and bassoon. The string section consists of violins, violas, cellos, and double basses. The percussion section includes horns, trumpets, and timpani. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando), along with articulation marks like *Dolce* and *triquillo*. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent timpani part with a wavy line indicating a roll.

This page of a musical score is for page 21, featuring ten staves of music. The instruments and parts are as follows:

- Fl.**: Flute, starting with a melodic line in the second measure marked *P Cres.*
- Hautb.**: Horn, playing a sustained melodic line marked *P Cres.*
- Clar.**: Clarinet, playing a rhythmic melody marked *P*.
- Bass.**: Bassoon, playing a sustained melodic line.
- Cor's en Ut.**: Trumpets in C, playing a sustained melodic line marked *Cres.*
- Violins I**: First Violins, playing a rhythmic accompaniment marked *pp* and *Cres.*
- Violins II**: Second Violins, playing a rhythmic accompaniment marked *pp* and *Cres.*
- Violas**: Violas, playing a rhythmic accompaniment marked *pp* and *Cres.*
- Cellos**: Cellos, playing a sustained melodic line marked *pp* and *Cres.*
- Double Basses**: Double Basses, playing a sustained melodic line marked *pp*.

The score is in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), pianissimo (*pp*), and crescendo (*Cres.*) markings. The strings play a rhythmic accompaniment of eighth and sixteenth notes, while the woodwinds and brass play sustained melodic lines. The overall texture is a rich orchestral arrangement.

1^a Fl. *ff sf con fuoco.*

2^a Fl. *ff sf*

Hautb. *cres.*
ff sf con fuoco.

Clar. *ff sf con fuoco.*

Bass. *ff sf con fuoco.* *Unis.*

Cors. *ff sf con fuoco.*

Tromp. *ff sf con fuoco.*

Tromb. *ff sf*

ff sf con fuoco.

Timb. *ff con fuoco.*

ff con fuoco.

ff con fuoco.

ff con fuoco.

V^{le} C.B. *ff con fuoco.*

This page of musical score, numbered 23, contains the following parts and markings:

- 1^o Fl.** (First Flute): Treble clef, melodic line with *Cres.* marking.
- 2^o Fl.** (Second Flute): Treble clef, melodic line with *Cres.* marking.
- Hautb.** (Oboe): Treble clef, melodic line with *Cres.* marking.
- Clar.** (Clarinets): Treble clef, melodic line with *Cres.* marking.
- Bass...** (Bassoons): Bass clef, melodic line with *Cres.* marking.
- Cors...** (Cornets): Treble clef, block playing with *ff* marking.
- Tromp.** (Trumpets): Treble clef, block playing with *ff* marking.
- Tromb.** (Trombones): Bass clef, block playing with *sf* and *ff* markings.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment with *sf* and *ff* markings.
- String Groups:** Four staves at the bottom (Violins I, Violins II, Violas, Cellos/Double Basses) with *Cres.* markings.

il Tempo un poco riten.

D

The musical score consists of the following parts and markings:

- Top Staff (Piano):** Starts with *sempre ff*. The tempo marking *il Tempo un poco riten.* appears above the staff.
- Vocal Line:** Includes the instruction *Unis.* and the tempo marking *il Tempo un poco riten.*
- Inner Piano Staves:** Marked with *Cres.* and *il Tempo un poco riten.*
- Lower Piano Staves:** Marked with *sempre ff* and *il Tempo un poco riten.*
- Bottom Piano Staves:** Marked with *il piu ff possibile.* and *il Tempo un poco riten.*
- Final Section:** Marked with *sempre fff* and *il Tempo un poco riten.*

This page of musical score, numbered 25, contains 18 staves of music. The top four staves are vocal parts, each with a treble clef and a key signature of two flats. The fifth and sixth staves are piano accompaniment for the first vocal line, with a treble clef and a key signature of two flats. The seventh and eighth staves are piano accompaniment for the second vocal line, with a bass clef and a key signature of two flats. The ninth and tenth staves are piano accompaniment for the third vocal line, with a bass clef and a key signature of two flats. The eleventh and twelfth staves are piano accompaniment for the fourth vocal line, with a bass clef and a key signature of two flats. The thirteenth and fourteenth staves are piano accompaniment for the first vocal line, with a bass clef and a key signature of two flats. The fifteenth and sixteenth staves are piano accompaniment for the second vocal line, with a bass clef and a key signature of two flats. The seventeenth and eighteenth staves are piano accompaniment for the third vocal line, with a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *tr* (trill). The page is framed by a large bracket on the left side.

This page of musical notation is a score for a piano piece, likely a concerto or a large-scale work, given the complexity and the use of multiple staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is organized into several systems, each containing multiple staves. The upper systems feature melodic lines with various ornaments and slurs, while the lower systems focus on harmonic support and rhythmic patterns. Dynamic markings, such as *ff* (fortissimo), are used to indicate periods of high volume. The notation includes a variety of note values, rests, and articulation marks, creating a rich and detailed musical texture.

This page of musical notation, numbered 27, contains two systems of staves. The first system includes staves for piano (treble and bass clefs), strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and percussion (trumpet, trombone, snare drum, cymbal). The second system continues the piano and woodwind parts. The music is in a minor key and features complex rhythmic patterns and melodic lines.

Bass.

Solo.
p

Cors.

Solo.
p

Tromp.

Tromb.

Timb.

pp

P. Tamb.

ppp

6 6

pp

pp

pp

pp

pp

1^o Fl.

E

2^o Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Timb. *tr*

P^o Tamb. *tr*

The image shows a page of a musical score for a full orchestra, page 29. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed are: 1^o Fl., 2^o Fl., Hautb., Clar., Bass., Cors., Tromp., Tromb., Timb. *tr*, and P^o Tamb. *tr*. The score is marked with 'ff' (fortissimo) and includes various musical notations such as notes, rests, and dynamics. The page number '29' is in the top right corner. The letter 'E' is written above the first staff. The score is divided into two systems by a brace on the left side.

This page of a musical score contains 14 staves. The top two staves are for vocal parts, with the upper staff marked 'Unis'. The middle section consists of six staves for a string quartet (Violin I, Violin II, Viola, and Violoncello), all marked with a forte (*ff*) dynamic. The bottom section includes two staves for a piano and two for a double bass. The piano part features a complex rhythmic pattern with many sixteenth notes and is marked *ff*. The double bass part has a simpler, more rhythmic accompaniment, also marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of musical score, numbered 31, contains a complex arrangement of instruments. At the top, there are five staves for woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon) with various notes and rests. Below these are five staves for strings (violins I, violins II, violas, cellos, and double basses), featuring rhythmic patterns and dynamic markings such as *ff* and *f*. The bottom section of the page is dedicated to percussion, with two staves for timpani (marked *tr*) and two staves for other percussion instruments (marked *ff*). The score is written in a key signature of two flats and a 4/4 time signature. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

1^o Fl. un poco piu presto...

2^o Fl. pp

Clar. p marcato

Bass. p marcato

Cors. P marcato... PP marcato... semp. marc.

Tromb. pp

pp

pp sostenuto

Timb. tr. PP

G.C. PPP

Un poco piu presto...

pp

pp

pp

Detailed description of the musical score on page 32: The score is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It includes parts for two flutes (1^o and 2^o), clarinet, bassoon, cor Anglais, trombones, timpani, and guitar/cello. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass parts are mostly sustained notes. The timpani part features a continuous roll. The guitar/cello part plays a rhythmic accompaniment. The score includes various dynamic markings such as *pp*, *p marcato*, *PP marcato*, *pp sostenuto*, *ppp*, and *pp*. Performance instructions include *un poco piu presto*, *semp. marc.*, and *pp sostenuto*. The score is divided into four measures.

1. Fl. *pp*

2. Fl. *pp*

Clar. *p* 3 3 3 *marc.* 3 3

Bass. 3 3 3 3 3 3

Cors. 3 3 3 3 3 *marc.*

Tromb.

Timb. *tr*

G.C. *ppp*

1^o Fl. *pp*

2^o Fl. *pp*

Hautb.

Clar. 3

Bass. 3

Cors. 3

Tromb.

Timb. *tr.*

G. C. *pp*

Detailed description: This page of a musical score, numbered 34, contains ten staves of music. The top two staves are for the first and second flutes, both marked *pp* and featuring melodic lines with slurs. The third staff is for the oboe, which is mostly silent. The fourth staff is for the clarinet, playing a rhythmic pattern of eighth notes with triplets. The fifth staff is for the bassoon, also playing a rhythmic pattern with triplets. The sixth and seventh staves are for the cornets and trombones, respectively, with the cornets playing a rhythmic pattern and the trombones playing sustained notes. The eighth staff is for the timpani, marked *tr.* and showing a rhythmic pattern. The ninth staff is for the guitar or cello, marked *pp* and playing a melodic line. The tenth staff is for the double bass, playing a rhythmic pattern. The score is written in a key signature of two flats and a 4/4 time signature.

Impetuoso.

This musical score page, numbered 36, features a dynamic marking of *Impetuoso.* The score is arranged in two systems. The first system includes staves for 1st Fl., 2nd Fl., Hautb., Clar., and Bass., with triplets indicated by a '3' above the notes. The second system includes staves for Cors., Tromp., Tromb., and Timb., with dynamic markings of *sf* and *ff*. The third system features a string section with dynamic markings of *sf* and *ff*. The fourth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The fifth system includes a brass section with a dynamic marking of *ff* and a *Unis.* marking. The sixth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The seventh system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The eighth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The ninth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The tenth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The eleventh system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twelfth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirteenth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The fourteenth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The fifteenth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The sixteenth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The seventeenth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The eighteenth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The nineteenth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twentieth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-first system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-second system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-third system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-fourth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-fifth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-sixth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-seventh system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-eighth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The twenty-ninth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirtieth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-first system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-second system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-third system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-fourth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-fifth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-sixth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-seventh system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-eighth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The thirty-ninth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The fortieth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-first system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-second system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-third system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-fourth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-fifth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-sixth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-seventh system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-eighth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The forty-ninth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking. The fiftieth system includes a woodwind section with a dynamic marking of *ff* and a *Unis.* marking.

1^o Fl. *ff*

2^o Fl. *ff*

Hautb. Unis. *ff*

Clar. *ff*

Bass *ff* *cres.*

Cors. *ff* *ff*

Tromp. *ff*

Tromb. *ff* *ff*

Timb. *ff* *ff*

The musical score is written for a full orchestra. The woodwind section includes two flutes, oboes in unison, and clarinets. The brass section includes cornets, trumpets, and trombones. The percussion section includes timpani. The string section is represented by the bottom four staves. The score is in a key with two flats and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is divided into four measures, with various articulations and phrasing marks.

This page of a musical score, numbered 39, contains the following parts and markings:

- 1^o Fl.**: First Flute, marked *ff*. Includes a first ending bracket labeled *8^a* at the end of the passage.
- 2^o Fl.**: Second Flute, marked *ff*. Includes a first ending bracket labeled *8^a* at the end of the passage.
- Hautb.**: Oboe, marked *ff*.
- Clar.**: Clarinet, marked *ff*.
- Bass.**: Bassoon, marked *ff*.
- Cors.**: Horns, marked *ff*.
- Tromp.**: Trumpets, marked *ff*.
- Tromb.**: Trombones, marked *ff*.
- Timb.**: Timpani, marked *ff*. Includes a triplet of eighth notes in the third measure.
- Violins I & II**: First and Second Violins, marked *ff*.
- Violas**: Viola part, marked *ff*.
- Celli & Basses**: Cello and Double Bass parts, marked *ff*.

The score is written in a key with two flats and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed together. The brass parts provide harmonic support with sustained notes. The timpani part features a triplet of eighth notes in the third measure. The first ending brackets for the flutes are labeled *8^a*.

1^{re} Fl. 8^a

2^e Fl. 8^a

Hautb.

Clar.

Bass.

ff

Cors. *ff sf sf ff ff*

Tromp. *sf sf*

Tramb. *ff ff ff*

ff ff ff

6 6 6

3 3 3

1^o Fl. 8^a

2^o Fl. 8^a

Hautb.

Clar.

Bass.

Cors. sf sf

Tromp. sf sf

1^o Tromb. f f

2^o Tromb.

Timb.

The image shows a page of a musical score, page 41, for a woodwind and brass section. The score is written for two flutes (1^o Fl. 8^a and 2^o Fl. 8^a), oboe (Hautb.), clarinet (Clar.), bassoon (Bass.), four horns (Corns., Tromp., 1^o Tromb., 2^o Tromb.), and timpani (Timb.). The woodwinds and flutes play melodic lines with various dynamic markings including *ff*, *sf*, and *f*. The brass section (horns and trumpets) plays sustained notes or short bursts, often marked *ff* or *sf*. The timpani part is indicated by a wavy line, suggesting a rhythmic pattern. The score is written in a key with one flat and a 2/2 or 4/4 time signature, with some triplet markings visible in the lower staves.

1^o Fl.

2^o Fl.

Hautb.

Clar.

Bass.

Cors.

Tromb.

Timb.

tr *tr* *Change en Ut Fa*

1° Fl.

2° Fl.

Hautb.

Clar.

Bass.

Cors.

Tromb.

Viol.

Vcllo/Vcllo/B.

Unis.

cres.

sf

f

ff

1^o Fl. *sf sf sf* *p dolce...*

2^o Fl. *sf sf*

Hautb. *sf sf* *p*

Clar. *sf sf* *p*

Bass. *sf sf*

Cors. *tranne...* *p*

tranne... *p*

Timb. *pp*

sf sf *pp dolce*

sf sf *pp*

sf sf *p* *pp*

sf sf *p* *pp*

1^{re} Fl.

Hautb.

Clar.

Cors.

Timb.

p

pp

2^e Fl.

Clar.

Cors.

Timb.

pp

The musical score is arranged in several systems:

- System 1:** 1^{re} Fl. (First Flute), 2^e Fl. (Second Flute), Hautb. (Oboe), Clar. (Clarinets), Bass. (Bassoon).
- System 2:** Cors. (Trumpets), Tromp. (Trumpets), Tromb. (Trombones).
- System 3:** Timb. (Timpani).
- System 4:** A group of four staves, likely for strings.

Key markings and dynamics include:

- 8^{va}:** An octave shift marking appearing above the first flute and string staves.
- cres.:** Crescendos are marked in the woodwind and string parts.
- ff:** Fortissimo dynamics are used throughout, particularly in the woodwinds and strings.
- p:** Piano dynamic is marked for the Tromp. staff in the second system.

This page of a musical score, numbered 47, contains the following parts and markings:

- 1st Fl.** (First Flute): Treble clef, melodic line with accents.
- 2nd Fl.** (Second Flute): Treble clef, melodic line with accents.
- Hautb.** (Oboe): Treble clef, melodic line with accents.
- Clar.** (Clarinet): Treble clef, melodic line with accents. Includes the marking **Unis..** (Unison).
- Bass.** (Bassoon): Bass clef, melodic line with accents. Includes the marking **Unis..** (Unison).
- Cors.** (Horn): Treble clef, harmonic accompaniment. Includes the marking **sf** (sforzando).
- Tromp.** (Trumpet): Treble clef, harmonic accompaniment. Includes the marking **sf** (sforzando).
- Tromb.** (Trombone): Bass clef, harmonic accompaniment. Includes the marking **sf** (sforzando).
- Timb.** (Timpani): Bass clef, rhythmic accompaniment.
- Violins I & II** (implied): Treble clef, melodic lines with accents.
- Violas** (implied): Treble clef, melodic line with accents.
- Celli & Double Bass** (implied): Bass clef, melodic line with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as **sf** (sforzando) and **Unis..** (Unison). The notation includes a variety of note values, rests, and articulation marks like accents and slurs.

1^o Fl.

2^o Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Timb.

cres.

ff

8^a

9^a

cres.

ff

cres.

ff

cres.

ff

cres.

ff

1^o Fl.

2^o Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Timb.

8^a

Detailed description of the musical score: This page contains a full orchestral score for 17 instruments. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with eighth-note patterns. The brass (Horns, Trumpets, Trombones, Timpani) provides harmonic support with chords and rhythmic patterns, marked with dynamics like *sf* and *ff*. The string section (8^a) plays a rhythmic accompaniment. The score is in a key with three flats and a 2/4 time signature. There are two large curly braces on the left side, one grouping the woodwinds and one grouping the strings.

This musical score page includes the following parts and markings:

- 1^o Fl.**: First Flute part, top staff.
- 2^o Fl.**: Second Flute part, second staff.
- Hautb.**: Oboe part, third staff.
- Clar.**: Clarinet part, fourth staff.
- Bass.**: Bassoon part, fifth staff.
- Cors.**: Horns part, sixth staff.
- Tromp.**: Trumpets part, seventh staff.
- Tromb.**: Trombones part, eighth staff.
- Timb.**: Timpani part, ninth staff.
- 8^a**: Percussion part (likely snare drum), tenth staff.

Dynamic markings include *pp dolce.*, *sf*, *ff*, *f*, and *pp*. Performance directions include *tranquillo* and *pp*.

1^o Fl.

Hautb...

Clar.

Cors.

pp

1^o Fl.

2^o Fl.

Hautb...

Clar.

Cors.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

H con fuoco.

1^{re} Fl. *ff*
2^e Fl. *ff* con fuoco.
Hautb. *ff* con fuoco.
Clar. *ff*
Bass. *ff* con fuoco. *nnis*
Cors. *ff* con fuoco.
Tromp. *ff* con fuoco.
Tromb. *ff* con fuoco.
Timb. *ff* con fuoco.
ff con fuoco.
ff con fuoco.
ff con fuoco.

Detailed description: This is a page of a musical score for an orchestra, numbered 52. The score is written for a full orchestral ensemble, including woodwinds, brass, and percussion. The tempo and mood are marked 'H con fuoco' (Allegro con fuoco). The score is divided into several systems. The first system includes staves for the first and second flutes, oboes, clarinet, and bassoon. The second system includes staves for the horns, trumpets, and trombones. The third system includes staves for the timpani and a pair of snare drums. The notation is dense, with many sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'con fuoco'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument group.

1^{re} Fl. 8^a

2^e Fl. 8^a

Hautb.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Timb.

8^a

cres.

cres.

p

ppp

ppp

6 6

6 6

Bass. *il Tempo poco riten.*

Cors en Fa.

Timb. *il Tempo poco riten.* *pp*

G.C. *il Tempo poco riten.* *pp*

Timb. *avec cymballes.* *pp*

il Tempo poco riten.

il Tempo poco riten.

Bass.

Cors.

Timb.

G.C.

P. Tamb.

1^o Fl. *ff pesante.*

2^o Fl. *ff pesante.* *sempre accel.*

Hautb. *f pesante.*

Clar. *f pesante.* *sempre accel.*

Bass. *f pesante.* *sempre accel.*

Cors. *ff pesante.*

Tromp. *ff pesante.* *sempre accel.*

Tromb. *f pesante.* *sempre accel.*

Timb. *f pesante.*

P^o Tamb. *f pesante.* *sempre accel.*

f pesante. *sempre accel.*

f pesante. *sempre accel.*

f pesante. *p* *pp sempre accel.*

f pesante. *p* *pp sempre accel.*

f pesante. *p* *pp sempre accel.*

1^{re} Fl. *f marc.*

2^e Fl. *f*

Hautb. *p marc.*

Clar. *p marc.*

Bass. *p*

Cors. *p marc.*

Timb. *pp*

arco.

pizz.

arco.

pizz.

arco.

pp

1st Fl.

2nd Fl.

Haut.

Clar.

Bass.

Corn.

Corn.

Violin I

Violin II

Viola

Cello

Double Bass

Unis. marc.

Unis. marc.

Unis. marc.

P marc.

P marc.

pizz.

pizz.

pizz. marc.

pizz. marc.

Detailed description: This page of a musical score, numbered 57, features a woodwind section with 1st and 2nd Flutes, Oboe (Haut.), Clarinet, and Bassoon. The brass section includes two Cornets. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and bassoon play melodic lines, with the bassoon marked 'pizz. marc.' and the double bass marked 'pizz. marc.'. The cornets play a rhythmic accompaniment of eighth notes, marked 'P marc.'. The strings play a complex rhythmic pattern, with the violins and violas marked 'pizz.' and the cellos and double basses marked 'pizz. marc.'. The score is written in a key signature of two flats and a 3/4 time signature.

1^{re} Fl. *cres.*

2^e Fl. *cres.*

Hautb. *cres.* *f* *cres.*

Clar. *cres.* *f* *cres.*

Bass. *cres.* *f* *cres.*

Cors. *cres.* *f* *cres.*

Tromp. *p* *cres.* *f* *cres.*

Timb. *f* *cres.*

arco *cres.*

arco *cres.*

arco

arco

This musical score page, numbered 59, features a variety of instruments. The woodwinds include Hautbois (oboe), Clarinet, and Bassoon. The brass section consists of Cors (horn), Trompete (trumpet), and Trombone. Percussion includes Timpani. The piano accompaniment is shown in the bottom two staves. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. The piano part features complex rhythmic patterns with many triplets and sixteenth notes. The woodwinds and brass parts have melodic lines with some triplets and rests. The timpani part has a steady rhythmic pattern.

This page of a musical score, page 61, is marked *Prestissimo.* It features a complex arrangement of staves. The upper section includes a vocal line with lyrics "Unis." and a piano accompaniment with dynamic markings such as *sf* and *ff*. The lower section consists of multiple staves for piano accompaniment, including a grand staff (treble and bass clefs) and several lower staves. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings like *sf*, *ff*, and *ten.* (tenuendo). The tempo marking *Prestissimo.* is repeated at the bottom of the page.

This page of musical notation, page 62, is a score for piano and orchestra. It is written in 3/4 time and features a complex texture with multiple staves. The piano part is in the lower half, and the orchestra is in the upper half. The music is marked with 'ff' (fortissimo) and 'Unis.' (unison). The piano part consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The orchestra part consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is characterized by rapid sixteenth-note passages and sustained chords. The page is marked with 'ff' (fortissimo) and 'Unis.' (unison) throughout. The piano part is marked with 'ff' and 'Unis.' in the first measure of the second system. The orchestra part is marked with 'ff' and 'Unis.' in the first measure of the second system. The page is marked with 'ff' and 'Unis.' in the first measure of the second system.

The musical score consists of 15 staves. The top four staves are marked 'cres. string.' and feature melodic lines with various dynamics including 'ff'. The next four staves are marked 'fff string.' and contain sustained notes. The fifth and sixth staves are marked 'fff string.' and feature tremolos. The seventh and eighth staves are marked 'fff string.' and contain sustained notes. The ninth and tenth staves are marked 'ff cres. string.' and feature melodic lines. The eleventh and twelfth staves are marked 'fff' and contain sustained notes. The thirteenth and fourteenth staves are marked 'ff cres. string.' and feature melodic lines. The fifteenth staff is marked 'ff cres. string.' and features a melodic line. The score concludes with a 'long.' marking and a 'ppp' dynamic.

Cette note frappée très vigoureusement doit produire, autant que possible, long.
l'effet d'un coup de pistolet...

1^{re} Fl. *Andante.*

2^{de} Fl. *PPP*

Clar. *PPP*

Bass.

Cors en Fa.

Con Sordini.

pp Divisi.

pp con Sordini

Andante.

2^{de} Fl.

Piccolo.

Allegro con brio.

Bass.

pp

Cors. *p*

Tromp. *long.*

Timb. signal.

pp

p tambour.

pp *long.*

Allegro con brio.

This page of a musical score, numbered 65, contains 18 staves of music. The notation includes various rhythmic values, dynamic markings, and articulation. The dynamic *ff* (fortissimo) is used extensively throughout the score. A specific instruction, "sempre Piccolo", is written above the second staff in the right-hand section of the page. The music is organized into systems, with some staves grouped by brackets. The notation is dense, particularly in the lower half of the page, where many staves feature rapid, repetitive rhythmic patterns.

This page of musical notation, page 66, contains 16 staves of music. The notation is organized into two systems of eight staves each. The first system (staves 1-8) includes a violin I part (top staff), violin II part (second staff), viola part (third staff), and three cello/bass parts (staves 4-8). The second system (staves 9-16) includes a violin I part (top staff), violin II part (second staff), viola part (third staff), and three cello/bass parts (staves 10-16). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are prominent throughout, including *sf* (sforzando), *ff* (fortissimo), and *accell.* (accelerando). Specific performance instructions such as *unis.* (unison) and *faccell.* (faccello) are also present. The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures (4/4).

Presto

8^a.....

1^o Fl.

2^o Fl.

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

cres. . .

The musical score on page 67 is a complex orchestral arrangement. It begins with a 'Presto' tempo marking. The woodwind section, including the first and second flutes, oboe, clarinet, and bassoon, plays a melodic line with frequent trills and sixteenth-note runs. The brass section, consisting of trumpets, trombones, and horns, provides harmonic support with sustained chords and rhythmic patterns. The timpani part features a prominent, rhythmic pattern. The string section, shown in the lower part of the page, plays a steady, rhythmic accompaniment. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout to indicate changes in volume and intensity. The score also includes rehearsal marks and performance instructions like *unis* (unison) and *cres.* (crescendo).

1^{re} Fl. 8^a..... 8^a.....

2^e Fl.

Haut.

Glar.

Bass. unis.

Cors.

Tromp.

Tromb.

Timb.

The musical score is written for a full orchestra. It consists of 18 staves. The woodwind section includes two flutes (1^{re} Fl. 8^a and 2^e Fl.), oboe (Haut.), and clarinet (Glar.). The brass section includes bassoon (Bass. unis.), horns (Cors.), trumpets (Tromp.), and trombones (Tromb.). The percussion section includes timpani (Timb.). The string section is represented by the bottom four staves. The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The music is marked with dynamic indications such as *sf* (sforzando) and *ff* (fortissimo). The first flute part has a first ending bracketed with a dotted line and the number 8^a. The bassoon part has a *unis.* marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more sustained harmonic accompaniment.

1^o Fl.

2^o Fl.

Haut.

Clar.

Bass.

Cors.

Tromp.

Tromb.

Timb.

P^t Tamb.

8^{va}

ff

sf

f

This page of a musical score, numbered 70, contains the following instruments and parts:

- 1st Fl. (First Flute)
- 2^d Fl. (Second Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Cors. (Horn)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- P^e Tamb. (Percussion)
- 8^a (Piano)

The score includes various musical notations such as dynamics (e.g., *sf*, *ff*, *f*, *cres.*), articulation (accents), and performance directions like *unis.* (unison). The piano part features a prominent octaved accompaniment.

This page of musical score is densely packed with notation across 18 staves. The top section features melodic lines in treble clefs, while the lower section includes bass lines and a cymbal part. The score is characterized by frequent dynamic markings, including *sf* (sforzando), *rit. pesante* (ritardando pesante), and *Cres.* (crescendo). Performance directions such as *a Tempo* and *Cymbales seule* are interspersed throughout. The notation includes various rhythmic values, including triplets and sixteenth notes, and uses a variety of clefs (treble and bass). The overall texture is complex and dynamic, typical of a late 19th or early 20th-century orchestral work.

This page of musical score, numbered 72, is a complex arrangement for a large ensemble. It consists of 18 staves, organized into several systems. The top system includes a piano (p), a violin (v), a viola (v), and a cello (c). The middle system features a double bass (b), a bassoon (b), a clarinet (cl), and a contrabass (cb). The bottom system includes a trumpet (tr), a trombone (tr), a saxophone (sax), and a double bass (b). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a dense texture of chords and rhythmic patterns. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. A specific instruction for the percussion section, "Cymb. et G. Caisse.", is written in the lower part of the score. The page concludes with a double bar line and a final *ff* marking.