

Symphonies Dramatiques

P A R

HENRI LITOLFF

1° *LE DERNIER JOUR DE LA TERREUR.*

2° *LES GIRONDINS.*

3° *LES GUELFES.*

4° *CHANT DES BELGES.*

(N°)

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SÉRIE RICHAUT
MUSIQUE

LES GIRONDINS

DRAME SYMPHONIQUE.

Par Henry **LITOLFF**. Op. 80.

Audante ma non troppo (♩ - 65.)

1^{re} FLÛTE.

2^e FLÛTE
et Piccolo
(en alternant)

2 HAUTBOIS.

2 CLARINETTES
en SI b.

2 BASSONS.

2 CORs en RÉ.

2 CORs en FA.

2 TROMPETTES
en RÉ.

1^{er} TROMBONE.

2^e TROMBONE.

3^e TROMBONE.

TIMBALLEs
en SOL-RÉ.

CYMBALLEs.

TAMBOUR
militaire.

Audante ma non troppo.

1^{er} VIOLON.

2^d VIOLON.

ALTO.

Solo con espres.

VIOLONCELLE

C. BASSE.

pp

Fl.

Clar.

Bass.

Cors. en Re.

Timb.

This system contains five staves. The Flute staff has a dynamic marking of *p*. The Clarinet staff has a dynamic marking of *p*. The Bass staff has a dynamic marking of *pp*. The Horn staff has a dynamic marking of *pp*. The Tympani staff has a dynamic marking of *ppp*. The music includes various notes, rests, and dynamic markings.

Clar.

Bass.

Cors.

Timb.

This system contains four staves. The Clarinet staff has a dynamic marking of *pp* and the instruction *dolce.*. The Bass staff has a dynamic marking of *p* and the instruction *dolce*. The Horn staff has a dynamic marking of *p*. The Tympani staff has a dynamic marking of *p*. The music includes various notes, rests, and dynamic markings.

Dolce.

Sostenuto.

p Fl.

pCres.

Hautb.

pCres.

Bass.

pCres.

Cors.

Tromb.

ben sostenuto.

pCres.

pCres.

pCres.

pCres.

pCres.

pCres.

pCres.

pCres.

A presente.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bass, Horn in C (Corns. en Re.), and Trombone (Tromb.). The second system contains staves for Cello and Double Bass. The time signature is 12/8. The key signature has one flat. Dynamics include fortissimo (ff) and piano (p). The section is marked 'A presente.'.

Fl.
ff
p *molto.*

Hautb.
ff
p *molto.*

Clar.
ff
p *molto.*

Bass.
ff
p *molto.*

Cors.
ff
p *molto.*

Tromb.
ff
p

Timb.
ff
p *molto.*

ff
ff
ff
ff
sf
f
sf
f

This musical score page features five staves for woodwinds and brass instruments. The instruments are labeled as Fl. (Flute), Hautb. (Horn), Clar. (Clarinet), Bass., and Cors. (Corsos). The score is divided into three measures. The Flute, Horn, and Clarinet parts consist of sustained notes with dynamic markings of *f* and *ff*. The Bass part features a melodic line with a *sf* dynamic and a *à 2.* marking. The Corsos part includes a complex rhythmic pattern with *ff* dynamics. The bottom section of the page contains a grand staff with piano accompaniment, including a treble and bass clef, with dynamics ranging from *f* to *fff*.

Andantino. (♩ = 96.)

Fl. *p* Solo

Haut

Clar.

Bass

Cor. *ff*

Tromp. *ff*

Tromb.

Timb.

ff

ppp

Andantino:

rallent.

tremolo.

pp

sf

rallent.

pp

pp

pp

Fl.
Corns en Re.
Timb.
Dolce.
ppp
pp
pp
pp
pp

Fl poco accell. a Tempo
Corns.
poco accell. a tempo
Timb.
pp
pp
pp
pp
pp
ff
ff
ff

C Presto agitato. (♩ = 80)

ff Timb.

Presto agitato.

This system contains five staves. The top staff is for Timpani, marked *ff*. The second and third staves are for strings, both marked *ff*. The fourth and fifth staves are for strings, both marked *ff*. The music is in 2/4 time and features a driving, rhythmic pattern.

Cors.

This system contains six staves. The top staff is for Horns, marked *f*. The second and third staves are for strings, both marked *f*. The fourth and fifth staves are for strings, both marked *f*. The music continues with a driving, rhythmic pattern.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *fff* (measure 8).
- Haut. (Oboe):** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *fff* (measure 8).
- Clar. (Clarinet):** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *fff* (measure 8).
- Bass. (Bassoon):** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *fff* (measure 8).
- Cors. (Horn):** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *fff* (measure 8).
- Tromb. (Trombone):** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *fff* (measure 8).
- Tromp. (Trumpet):** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *fff* (measure 8).
- Timb. (Timpani):** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *Cres.* (measure 8).
- Strings:** *f Cres.* (measures 1-4), *ff Cres.* (measures 5-7), *fff* (measure 8).

The score is written in a major key with a 4/4 time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The dynamic markings indicate a crescendo from *f* to *fff* across the measures.

This page of a musical score, numbered 12, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Clar.), Bass, Cors. (Cornet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), and a string section consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The string section at the bottom of the page has a prominent, rhythmic accompaniment. The page is numbered '12' in the top left corner.

This page of a musical score, numbered 13, contains the following parts and dynamics:

- Fl. (Flute):** Dynamics include *f*, *ff*, *sf*, and *f*.
- Haut. (Oboe):** Dynamics include *f*, *ff*, *f*, and *f*.
- Clar. (Clarinet):** Dynamics include *f*, *ff*, *f*, and *f*.
- Bass. (Bassoon):** Dynamics include *f*, *ff*, *f*, and *f*.
- Cors. (Trumpets):** Dynamics include *ff*, *ff*, and *f*.
- Tromp. (Trumpets):** Dynamics include *ff* and *f*.
- Tromb. (Trombones):** Dynamics include *ff* and *f*.
- Timb. (Timpani):** Dynamics include *ff* and *ff*.
- Violins (top two staves):** Dynamics include *f*, *ff*, *f*, *sf*, *ff*, and *f*.
- Violas (middle two staves):** Dynamics include *f*, *ff*, *f*, *f*, *ff*, and *f*.
- Cello/Double Bass (bottom two staves):** Dynamics include *f*, *ff*, *f*, and *f*.

This page of a musical score, numbered 15, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *ff* (fortissimo).
- Hautb. (Horn):** Part 2, marked *ff*.
- Clar. (Clarinet):** Part 3, marked *ff*.
- Bass:** Part 4, marked *ff*.
- Cors. (Trumpet):** Part 5, marked *ff*.
- Tromp. (Trombone):** Part 6, marked *ff*.
- Tromb. (Trombone):** Part 7, marked *ff*.
- Timb. (Timpani):** Part 8, marked *ff*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* and *f*. The notation includes slurs, accents, and breath marks. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl.** (Flute): *ff*, *sf*
- Hautb.** (Oboe): *ff*, *sf*
- Clar.** (Clarinet): *ff*, *sf*
- Bass.** (Bassoon): *ff*, *sf*
- Cors.** (Horn): *ff*, *f*, *ff*
- Tromp.** (Trumpet): *ff*, *f*, *ff*
- Tromb.** (Trombone): *ff*, *f*, *ff*
- Timb.** (Timpani): *sf*
- Strings:** *ff*, *sf*

The score includes various musical notations such as notes, rests, and articulation marks (>). Dynamic markings like *ff* (fortissimo) and *sf* (sforzando) are used throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

Dolce.

Hl. *pp*

Clar. *pp*

Bass. *Dolce.*
pp

Cors. *f sf sf sf*

fff *fff* *sf*

f sf

fff *fff*

fff *fff*

This musical score page features eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Located at the top, it begins with a treble clef and a key signature of one flat. The notation includes a dynamic marking of *pp* (pianissimo) and features a melodic line with various note values and rests.
- Clar. Solo. (Clarinet Solo):** The second staff uses a treble clef and a key signature of one sharp. It starts with a dynamic marking of *p* (piano) and transitions to *pp* later in the piece.
- Bass. (Bass):** The third staff uses a bass clef and a key signature of one flat, with a dynamic marking of *pp*.
- Cors. (Horn):** The fourth staff uses a treble clef and a key signature of one flat, playing a sustained chordal texture with a dynamic marking of *pp*.
- Staff 5:** A treble clef staff with a key signature of one flat, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*.
- Staff 6:** A treble clef staff with a key signature of one flat, playing a melodic line of eighth notes with a dynamic marking of *pp*.
- Staff 7:** A bass clef staff with a key signature of one flat, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*.
- Staff 8:** A bass clef staff with a key signature of one flat, playing a melodic line of eighth notes with a dynamic marking of *pp*.

This musical score page, numbered 20, features a series of staves for various instruments. The instruments listed are Flute (Fl.), Petite Flute, Hautbois (Haut), Clarinet (Clar.), Bass, Cors (Trumpets), and Timpani (Timb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute, Hautbois, Clarinet, Bass, and Cors parts are marked with a forte dynamic (*ff*) and include accents (>) over many notes. The Petite Flute part also has a forte marking. The Timpani part is marked *mezf* (mezzo-forte) in the later measures. The bottom section of the score, which appears to be a grand staff for strings, is also marked with a forte dynamic (*ff*) and includes accents. The notation includes various note values, slurs, and dynamic markings throughout the piece.

This musical score page, numbered 21, features a multi-staff arrangement. The top four staves are labeled 'Fl.', 'Haut.', 'Clar.', and 'Bass.' from top to bottom. Each of these staves begins with a dynamic marking of *ff* (fortissimo). The bottom two staves are unlabeled but contain melodic lines with dynamic markings of *ff* and *mezf* (mezzo-forte). The notation includes various note values, slurs, and articulation marks across the measures.

This page contains a musical score for measures 22 through 25. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Haut.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corns.), Trumpets (Tromp.), and Timpani (Timb.). The second system includes strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The dynamic marking *ff* (fortissimo) is used throughout the passage.

Fl.
Haut.
Clar.
Bass.
Cors.
Tromp.
Timb.

ff *ff* *ff* *ff* *ff*

G Poco meno mosso. (♩ = 120)

ff *p*
ff *p*
ff *p*
ff
ff
ff
ff
ff
ff
Cimballes. *ff*
Tambour. *mez f* *legg.*
Poco meno mosso *p*
ff *p*
ff *p*
ff *p*
ff *p*

This musical score page, numbered 24, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Haut.), Clarinet (Clar.), and Bassoon (Bass.). The second system includes Horns (Corns.), Trumpets (Tromp.), and Trombones (Tromb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and bassoon parts are primarily melodic, often marked with dynamics such as *ff* (fortissimo) and *p* (piano). The brass parts provide harmonic support, with the Horns and Trombones playing sustained chords and the Trumpets playing rhythmic patterns. The score concludes with a *legg.* (leggiero) marking and a *pp* (pianissimo) dynamic.

This page of a musical score, numbered 26, contains ten staves of music. The instruments are labeled as follows: Fl. (Flute), Hautb. (Horn), Clar. (Clarinet), Bass. (Bass), Cops. (Cymbals), Tromp. (Trombone), and Piano (Piano). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics, including *ff* (fortissimo), *f* (forte), *mez f* (mezzo-forte), and *sf* (sforzando). The Flute and Horn parts play a melodic line with slurs and accents. The Clarinet and Bass parts play a rhythmic line with sixteenth-note patterns and slurs. The Cymbals and Trombones play a steady rhythmic accompaniment. The Piano part features a complex rhythmic pattern with slurs and accents. The score is divided into measures by vertical bar lines, and the music concludes with a final cadence.

Fl. Solo. *p*

Hautb.

Clar. 6 6 6

Bass. 6 6 6

Corn. *f*

Tromp. *mezz. f*

p

sf sf sf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features five staves: Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bass, and Trombone (Tromp.). The Flute part includes a 'Solo.' marking and a dynamic of *p*. The Clarinet and Bass parts feature sixteenth-note passages with '6' markings above them. The Trombone part has a *mezz. f* dynamic. The bottom two staves show a rhythmic pattern with *sf* dynamics. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.
Clar.
Vlle
p

marcato.
mez. f

This system contains the first three staves of a musical score. The top staff is for Flute (Fl.), the second for Clarinet (Clar.), and the third for Violin (Vlle). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute and Clarinet parts begin with a piano (*p*) dynamic and feature melodic lines with slurs. The Violin part starts with a piano (*p*) dynamic and includes a section marked *marcato.* and *mez. f* (mezzo-forte).

Bass.
H
ff marcato.
ff marcato.
ff marcato.
ff marcato.

This system contains the bottom four staves of the musical score. The top staff is for Bassoon (Bass.) and the second for Horns (H). The bottom two staves are for the string section. The music continues with a strong *ff marcato.* (fortissimo marcato) dynamic throughout. The Bassoon and Horns parts feature rhythmic patterns with accents and slurs. The string section provides a steady accompaniment.

Hautb. *f*

Bass. *f*

f stringendo.

f stringendo.

stringendo.

stringendo.

Fl.

Hautb.

Clar. *ff*

Bass. *ff*

ff

Cres.

Cres.

Cres.

Cres.

This page of musical notation contains 20 staves, organized into four systems of five staves each. The notation is for a piano concerto, featuring a variety of instruments including strings, woodwinds, and piano. The music is characterized by dense textures and dynamic contrasts. Dynamics include *ff* (fortissimo), *f* (forte), *mezf* (mezzo-forte), and *ppp* (pianissimo). Articulations such as accents (>) and slurs are used throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, and features dynamic markings like *mezf* and *ppp* in the lower systems.

Tromb.

Musical score for Trombones (Tromb.) and Timpani (Timb.). The score consists of six staves. The top two staves are for Trombones, and the bottom four staves are for Timpani. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamic marking *pp* (pianissimo) is present throughout. The score shows a melodic line for the Trombones and a rhythmic pattern for the Timpani.

Clar.

Musical score for Clarinet (Clar.). The score consists of two staves. The music is in the same key and time signature as the previous section. The dynamic marking *p* (piano) is present. The instruction *sempre accel. e cres.* (always accelerating and crescendo) is written above the staff.

Timb.

Musical score for Timpani (Timb.). The score consists of four staves. The music is in the same key and time signature. The instruction *sempre accel. e cres.* is repeated on each staff. The score shows a rhythmic pattern for the Timpani.

Fl.
ff

Clar.
f cres. *ff*

Hautb.
f cres. *ff*

Bass.
f cres. *ff*

Cors.
ff *ff* *ff*

f cres. *ff*

f cres. *ff*

f cres. *ff*

f cres. *ff*

K Presto. (♩=80)

This page of a musical score is for an orchestra, featuring woodwinds, brass, and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Clar.), Bass, Horns (Corns.), Trumpets (Tromp.), and Strings. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto.' with a metronome marking of quarter note = 80. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Clarinet has a 'Solo' section marked 'p dolce.' The Horns play a sustained note marked 'pp'. The strings play a rhythmic pattern marked 'p' and 'pp'. The score is divided into measures by vertical bar lines.

Fl. Solo. *pdolce* Cres.

Clar. Cres.

Cor. *pp*

Tromb. *p*

fpp Cres.

pp Cres.

fpp Cres.

fpp Cres.

Fl.

Clar

Tromb.

Timb.

pp

p

ppp

pp

pp

Solo.

pp

pte flüte

Clar. P

Solo.

p

Cors on Re.

Cres.

Timb.

pp

ppp

Cres.

pp

Cres.

I.

Fl.

Hautb.

Clar.

Bass.

Tromp.

Timb.

Con fuoco

Con fuoco.

ff *sf* *ff* *sf* *sf* *ff* *ff* *sf* *sf* *ff* *ff*

This page of musical notation is for a symphony, featuring a variety of instruments and dynamic markings. The staves are arranged as follows:

- Fl.** (Flute) - Treble clef, playing a melodic line with a *ff* dynamic marking.
- Hautb.** (Horn) - Treble clef, playing a melodic line with a *ff* dynamic marking.
- Clar.** (Clarinet) - Treble clef, playing a melodic line with a *ff* dynamic marking and a *Sec.* (second ending) marking.
- Pass.** (Bassoon) - Bass clef, playing a melodic line with a *ff* dynamic marking.
- Cors** (Cor Anglais) - Treble clef, playing a melodic line with a *ff* dynamic marking.
- Tromp** (Trumpet) - Treble clef, playing a melodic line with a *ff* dynamic marking.
- Tromb.** (Trombone) - Bass clef, playing a melodic line with a *ff* dynamic marking.
- Timb.** (Timpani) - Bass clef, playing a rhythmic pattern with a *ff* dynamic marking.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The page concludes with a large *ff* marking at the bottom center.

This page of a musical score, numbered 58, contains the following parts and markings:

- Flute (Fl.):** Treble clef, melodic line with slurs and ties.
- Hautbois (Haut.):** Treble clef, melodic line with slurs and ties.
- Clarinete (Clar.):** Treble clef, melodic line with slurs and ties.
- Basson (Bass.):** Bass clef, melodic line with slurs and ties.
- Cornets (Cors.):** Treble clef, mostly rests with some notes in the later measures.
- Trompeten (Tromp.):** Treble clef, mostly rests.
- Trombonen (Tromb.):** Bass clef, mostly rests.
- Violin I:** Treble clef, melodic line with slurs and ties.
- Violin II:** Treble clef, melodic line with slurs and ties.
- Viola:** Bass clef, melodic line with slurs and ties.
- Cello:** Bass clef, melodic line with slurs and ties.
- Double Bass (Kontrabaß):** Bass clef, melodic line with slurs and ties.

Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The score features extensive use of slurs and ties across measures.

This page of musical score, numbered 39, contains the following parts and markings:

- Fl. (Flute):** *ff*, *f*, *sf*
- Hautb. (Oboe):** *ff*, *f*, *sf*
- Clar. (Clarinet):** *ff*, *f*, *sf*
- Bass. (Bassoon):** *ff*, *f*, *sf*
- Cors. (Horn):** *ff*, *sf*, *sf*, *sf*
- Tromp. (Trumpet):** *ff*, *sf*, *sf*, *sf*
- 3^e Tromb. (Trombone):** *ff*, *sf*, *sf*

The score is characterized by frequent dynamic changes and a complex key signature with numerous accidentals. The bottom of the page features a series of dynamic markings: *sf sf sf sf*.

Clar.

Solo.

Clar. *P dolce.*
 Cors. *sf* *f* *pp*
 Bass. *pp*
 Fl. *pp*
 Bass. *pp*
 Bass. *pp*

Fl.

M

Clar. *P dolce.*
 Bass. *pp*
 Bass. *pp*
 Tromp. *ff* *ff* *f* *pp*
 Bass. *pp*
 Bass. *pp*
 Bass. *pp*

ff

f

pp

Fl.



p dolce.

dolce.

pp

Clar.

Bass.

Cors en Fa.

Fl. *ff*

Haut. *ff*

Clar. *ff*

Bass. *ff*

Cres.

Cres.

Cres.

Cres.

Cres.

Con fuoco.

Cres.

Cres.

This page of a musical score, numbered 42, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *ff*.
- Hautb. (Horn):** Part 1, marked *ff*.
- Clara (Clarinet):** Part 1, marked *ff*.
- Bass:** Part 1, marked *ff*.
- Cors. (Corns):** Part 1, marked *ff*.
- Percussion:** Part 1, marked *ff*.
- Percussion:** Part 2, marked *ff*.
- Percussion:** Part 3, marked *ff*.
- Percussion:** Part 4, marked *ff*.
- Percussion:** Part 5, marked *ff*.
- Percussion:** Part 6, marked *ff*.
- Percussion:** Part 7, marked *ff*.
- Percussion:** Part 8, marked *ff*.
- Percussion:** Part 9, marked *ff*.
- Percussion:** Part 10, marked *ff*.
- Percussion:** Part 11, marked *ff*.
- Percussion:** Part 12, marked *ff*.
- Percussion:** Part 13, marked *ff*.
- Percussion:** Part 14, marked *ff*.
- Percussion:** Part 15, marked *ff*.
- Percussion:** Part 16, marked *ff*.
- Percussion:** Part 17, marked *ff*.
- Percussion:** Part 18, marked *ff*.
- Percussion:** Part 19, marked *ff*.
- Percussion:** Part 20, marked *ff*.
- Percussion:** Part 21, marked *ff*.
- Percussion:** Part 22, marked *ff*.
- Percussion:** Part 23, marked *ff*.
- Percussion:** Part 24, marked *ff*.
- Percussion:** Part 25, marked *ff*.
- Percussion:** Part 26, marked *ff*.
- Percussion:** Part 27, marked *ff*.
- Percussion:** Part 28, marked *ff*.
- Percussion:** Part 29, marked *ff*.
- Percussion:** Part 30, marked *ff*.
- Percussion:** Part 31, marked *ff*.
- Percussion:** Part 32, marked *ff*.
- Percussion:** Part 33, marked *ff*.
- Percussion:** Part 34, marked *ff*.
- Percussion:** Part 35, marked *ff*.
- Percussion:** Part 36, marked *ff*.
- Percussion:** Part 37, marked *ff*.
- Percussion:** Part 38, marked *ff*.
- Percussion:** Part 39, marked *ff*.
- Percussion:** Part 40, marked *ff*.
- Percussion:** Part 41, marked *ff*.
- Percussion:** Part 42, marked *ff*.
- Percussion:** Part 43, marked *ff*.
- Percussion:** Part 44, marked *ff*.
- Percussion:** Part 45, marked *ff*.
- Percussion:** Part 46, marked *ff*.
- Percussion:** Part 47, marked *ff*.
- Percussion:** Part 48, marked *ff*.
- Percussion:** Part 49, marked *ff*.
- Percussion:** Part 50, marked *ff*.
- Percussion:** Part 51, marked *ff*.
- Percussion:** Part 52, marked *ff*.
- Percussion:** Part 53, marked *ff*.
- Percussion:** Part 54, marked *ff*.
- Percussion:** Part 55, marked *ff*.
- Percussion:** Part 56, marked *ff*.
- Percussion:** Part 57, marked *ff*.
- Percussion:** Part 58, marked *ff*.
- Percussion:** Part 59, marked *ff*.
- Percussion:** Part 60, marked *ff*.
- Percussion:** Part 61, marked *ff*.
- Percussion:** Part 62, marked *ff*.
- Percussion:** Part 63, marked *ff*.
- Percussion:** Part 64, marked *ff*.
- Percussion:** Part 65, marked *ff*.
- Percussion:** Part 66, marked *ff*.
- Percussion:** Part 67, marked *ff*.
- Percussion:** Part 68, marked *ff*.
- Percussion:** Part 69, marked *ff*.
- Percussion:** Part 70, marked *ff*.
- Percussion:** Part 71, marked *ff*.
- Percussion:** Part 72, marked *ff*.
- Percussion:** Part 73, marked *ff*.
- Percussion:** Part 74, marked *ff*.
- Percussion:** Part 75, marked *ff*.
- Percussion:** Part 76, marked *ff*.
- Percussion:** Part 77, marked *ff*.
- Percussion:** Part 78, marked *ff*.
- Percussion:** Part 79, marked *ff*.
- Percussion:** Part 80, marked *ff*.
- Percussion:** Part 81, marked *ff*.
- Percussion:** Part 82, marked *ff*.
- Percussion:** Part 83, marked *ff*.
- Percussion:** Part 84, marked *ff*.
- Percussion:** Part 85, marked *ff*.
- Percussion:** Part 86, marked *ff*.
- Percussion:** Part 87, marked *ff*.
- Percussion:** Part 88, marked *ff*.
- Percussion:** Part 89, marked *ff*.
- Percussion:** Part 90, marked *ff*.
- Percussion:** Part 91, marked *ff*.
- Percussion:** Part 92, marked *ff*.
- Percussion:** Part 93, marked *ff*.
- Percussion:** Part 94, marked *ff*.
- Percussion:** Part 95, marked *ff*.
- Percussion:** Part 96, marked *ff*.
- Percussion:** Part 97, marked *ff*.
- Percussion:** Part 98, marked *ff*.
- Percussion:** Part 99, marked *ff*.
- Percussion:** Part 100, marked *ff*.

N

Fl. *f* *ff*

Haut. *f* *ff*

Clar. *f* *ff*

Bass. *ff*

Corns. *ff*

Tromb. *ff* ten.

8 8 *ff*

This musical score is for a woodwind ensemble and strings. It consists of 15 staves. The top two staves are for Flutes (Fl.), with the first staff also containing the Piccolo part. The next four staves are for Clarinets (Cl.), with the first staff also containing the Bass Clarinet part. The next two staves are for Bassoons (Fg.), with the first staff also containing the Contrabassoon part. The next two staves are for Horns (Fg.), with the first staff also containing the Euphonium part. The next two staves are for Trombones (Fg.), with the first staff also containing the Trombone III part. The final two staves are for the String section, with the first staff also containing the Double Bass part. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff* and *f*, articulation marks like accents and slurs, and performance instructions such as *ten.* (tutti) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

ff

This musical score page, numbered 45, features a multi-staff arrangement for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte) and later changes to *p* (piano).
- Clar. (Clarinet):** One staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and later changes to *p*.
- Bass. (Bassoon):** One staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* (fortissimo).
- Cors. (Corns):** Two staves in treble clef with a key signature of one sharp (F#). They begin with a dynamic marking of *p* and later change to *pp* (pianissimo).
- Tromb. (Trombones):** Two staves in bass clef with a key signature of one sharp (F#). They begin with a dynamic marking of *pp* and include the instruction *Sostenuto* (sustained).
- Other Instruments:** There are four additional staves at the bottom of the page, likely for strings or woodwinds, with dynamic markings including *p*, *Dim.* (diminuendo), and *pp*.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall texture is complex, with multiple layers of sound.

Clar.

Bass.

Cors.

Timb.

pp

ppp

pp

pp

p

This musical score page, numbered 46, features a multi-staff arrangement. At the top, the Clarinet (Clar.) and Bass parts are written in treble and bass clefs, respectively, with a key signature of one sharp (F#). The Clarinet part begins with a dynamic marking of *p*. The Bass part begins with *pp*. Below these are the Horns (Corns), with two staves in treble clef and two in bass clef, all playing sustained notes with a slur. The Timpani (Timb.) part is in bass clef, starting with a dynamic marking of *ppp*. The bottom section of the score consists of four staves, likely for a piano accompaniment, with two in treble and two in bass clef. These staves contain more complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings of *pp* and *p* are present in these lower staves. A circled 'D' is located at the top right of the page.

This musical score page, numbered 47, contains the following parts and markings:

- Flute (Fl.):** Treble clef, marked with *Cres.* in the final measure.
- Horn (Hautb.):** Treble clef, marked with *Cres.* in the final measure.
- Clarinet (Clar.):** Treble clef with a sharp key signature, marked with *p* and *pCres.* in the final measure.
- Bass:** Bass clef, marked with *pp* and *Cres.* in the final measure.
- Trumpet (Corns.):** Treble clef, marked with *Cres.* in the final measure.
- Trombone (Tromb.):** Bass clef, marked with *pCres.* in the final measure.
- Timpani (Timb.):** Bass clef, marked with *pp* and *Cres.* in the final measure.
- String Section:** Multiple staves at the bottom, marked with *Cres.* in the final measure.

This page of a musical score, numbered 48, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corns.), Trombones (Tromb.), and Drums (Drum). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a strong crescendo, starting with a dynamic marking of *f* and reaching fortissimo (*ff*) by the end of the page. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts play similar melodic lines. The Horns and Trombones provide harmonic support with sustained notes and chords. The Drums play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 49, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *lang.* (lento).
- Haut. (Oboe):** Part 1, marked *lang.*
- Clar. (Clarinet):** Part 1, marked *lang.*
- Bass. (Bassoon):** Part 1, marked *a 2.* (second ending), *fff* (fortissimo), and *lang.*
- Bass. (Double Bass):** Part 1, marked *ff* (fortissimo).
- Tromp. (Trumpet):** Part 1, marked *ff*.
- Tromb. (Trombone):** Part 1, marked *ff*.
- Timb. (Timpani):** Part 1, marked *ff*.
- Strings:** Multiple staves for Violins, Violas, Cellos, and Double Basses, marked *ff* and *ppp* (pianissimo).

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The overall texture is dense, with many instruments playing simultaneously.

P *Audante quasi ad libitum. (c. 30)* Solo.

1^{re} FLÛTE.

HARPE.

f *breit.* *Dim.* *pp*

f *Dim.*

Cres. *f*

P *Cres.* *ff*

Dim. *ritard.*

Dim. *ritard.*

in Tempo non troppo Lento. (♩ = 80)

pp
pp
in Tempo non troppo Lento.

ritard. Cres.

lang. pp ritard.
pp ritard.

piu Lento. lang. Attacca.
piu Lento. f Cres. ritard.

Presto agitato. (♩ - 80.)

Presto agitato. Tambour. *ppp*

pp *pp*

ppp **R** *rall.*

pp *rall.*

Clar. en Re. Meno mosso. (♩ - 80) Solo.

Cors. *p* *pp* *pp* *ppp* *Meno mosso.* *pp*

pp *pp* *ppp* *Meno mosso.* *pp*

All^o Maestoso (♩ - 112 .)

This musical score page contains the following parts and markings:

- Cors. en RE:** Two staves in treble clef, marked *fff*. They play a rhythmic pattern of eighth notes.
- Tromp.:** One staff in treble clef, marked *fff*. It plays a rhythmic pattern of eighth notes.
- Tromb.:** Two staves in bass clef, marked *fff*. They play a rhythmic pattern of eighth notes.
- Timb.:** One staff in bass clef, marked *ff*. It plays a rhythmic pattern of eighth notes with fingerings 5, 3, 5, 3.
- Strings:** Multiple staves in treble and bass clefs, marked *ff*. They play a rhythmic pattern of eighth notes.

The score is divided into four measures. The first measure contains the initial notation for all parts. The second and third measures contain rests for most parts, with some parts continuing their rhythmic patterns. The fourth measure contains the final notation for all parts.

Allegro maestoso.

Fl. *S*
ff

Hautb.
ff

Clar.
ff

Bass.
ff
a 2.

Cors

ff
marcato.

ff
marcato.

ff

ff

This page of a musical score, numbered 55, features a complex arrangement of staves. At the top, the tempo is marked 'a Tempo.' in the upper right. The score includes a 'Piccolo' part on a high register staff with a treble clef and a key signature of one sharp (F#). Other staves are in various clefs, including soprano, alto, and bass clefs, with key signatures of one sharp and two sharps. Dynamic markings such as 'poco rit.', 'fff', and 'grandioso.' are used throughout. There are numerous triplets and sixteenth-note patterns, some with '3' written above them. The score concludes with a final tempo marking 'a Tempo.' at the bottom center.

This page of musical notation, numbered 56, contains a complex arrangement of staves. The top section features a series of staves with intricate rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*. The middle section includes staves with melodic lines and chords, also marked with *ff*. The bottom section consists of staves with dense rhythmic accompaniment, including a prominent *fff* marking. The notation is dense and detailed, typical of a classical piano score.

T

Violin I
Violin II
Viola
Violoncello
Double Bass I
Double Bass II

ff
sf
f
ff
fff

stringendo.

This musical score page contains 18 staves of music. The top section features a dense texture of six string staves (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses) with the instruction "poco accell." and dynamic markings of *ff* and *ff_{a2}*. The middle section includes woodwind staves (Flutes, Oboes, Clarinets, Bassoons) with dynamic markings of *sf* and *f*. The bottom section consists of four staves for woodwinds and strings, with dynamic markings of *ff* and *poco accell.*. The word "stringendo." is written at the top right. The score concludes with a *f Cres.* marking on the double bass staff.

U Un poco animato. (♩ = 100)

The first system of the musical score consists of ten staves. The top five staves are for the right hand, and the bottom five are for the left hand. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Un poco animato' with a quarter note equal to 100 beats per minute. The first three staves of the right hand feature a dense, sixteenth-note texture. The first three staves of the left hand feature a similar texture. The bottom two staves of the left hand have a simpler, more rhythmic accompaniment. Dynamic markings include 'sempre cres.' (written on the first three staves of both hands), 'ff' (fortissimo) on the fourth staff of the left hand, and 'f' (forte) on the first two staves of the left hand. The system concludes with a double bar line.

Un poco animato.

The second system of the musical score continues the piece. It also consists of ten staves. The notation is similar to the first system, with a dense sixteenth-note texture in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include 'ff' (fortissimo) on the fourth staff of the left hand and 'f' (forte) on the first two staves of the left hand. The system concludes with a double bar line.

(9-92)

The musical score is arranged in two systems. The first system includes the piano part (treble and bass clefs) and the first two staves of the orchestra (treble and bass clefs). The second system includes the piano part and the remaining four staves of the orchestra. The piano part begins with a *rallent.* marking and features a melodic line with slurs and accents. The orchestra part provides harmonic support with various textures, including tremolos in the woodwinds and strings. Dynamics range from *ff* (fortissimo) to *f* (forte), with crescendos and decrescendos indicated. The tempo is marked *Presto maestoso*.

Piano score for measures 62-66. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with many sixteenth notes and slurs. A dynamic marking of *ff* (fortissimo) is present in the lower right of the score.

Orchestral score for measures 62-66. The score includes parts for Flute (Fl.), Horns (Hautb.), and Piano. The key signature is one sharp (F#). The Flute and Horn parts feature long, sweeping melodic lines with dynamic markings of *f* and *Cres.* (Crescendo). The Piano part has a rhythmic accompaniment with dynamic markings of *Cres.* (Crescendo). The score is written for four staves for each instrument group.

This page of musical score, numbered 63, contains 16 staves of music. The top two staves form a grand staff with treble and bass clefs. Below are four pairs of staves, each pair representing a different string instrument. The music is written in a key with one sharp (F#) and a common time signature. The dynamic marking 'fff' (fortissimo) is present at the beginning of most staves and throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. The notation is dense, with many notes and rests. The page ends with a double bar line and a final 'ff' marking.

This page of musical score, numbered 64, contains 18 staves of music. The notation is arranged in a system with two grand staves (treble and bass clefs) on the left, and individual staves for various instruments or voices on the right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings, such as *ff* (fortissimo), are placed at the end of several staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes slurs, ties, and other standard musical symbols. The overall layout is dense and typical of a classical music manuscript.