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EDITOR DE MÚSICA
CALLE DE S. GERMÁN 34
MADRID

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1896
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L'ÉTOILE DU SOIR

GRANDE VALSE.

HENRY LITOLFF.

Allegro con fuoco.

INTRODUCTION

PIANO.

ff

ritard.

dimin.

Moderato molto.

p

p

p

pp

ff

f

p

RODRIGUEZ VIGAR HILJO
 EDITOR DE MÚSICA
 CARRERA DE S. GERÓNIMO 34
 MADRID

Tempo di Valse.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piece with similar melodic and harmonic patterns. It includes a piano (*p*) dynamic marking and triplet markings in the treble staff.

The third system introduces a tempo change to *a Tempo*. It features a *rall.* (rallentando) marking in the bass staff and a piano (*p*) dynamic marking. The treble staff includes a flat (*b*) and a sharp (*#*) in the melodic line.

The fourth system continues the melodic and harmonic development with eighth-note triplets and slurs in the treble staff.

The fifth system continues the piece with a piano (*p*) dynamic marking and triplet markings in the treble staff.

The sixth system concludes the piece with a forte (*f*) dynamic marking. The treble staff features a long melodic line with a slur, while the bass staff provides a steady accompaniment.

First system of musical notation, featuring a treble and bass staff with a grand staff brace. The music is in G major and 4/4 time. The right hand plays a melodic line with a long slur, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation. The right hand continues the melodic line. A dynamic marking of *f* (forte) is present in the second measure. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a triplet of eighth notes. A dynamic marking of *p* (piano) is present in the second measure. The left hand accompaniment continues.

Fourth system of musical notation. The right hand has a triplet of eighth notes. A dynamic marking of *p* is present. The left hand accompaniment continues.

Fifth system of musical notation. The right hand has a triplet of eighth notes. A dynamic marking of *p* is present. The left hand accompaniment continues.

Sixth system of musical notation, concluding the piece. The right hand has a triplet of eighth notes. A dynamic marking of *p* is present. The left hand accompaniment continues.

ANDRÉS VILLALBA
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MADRID

First system of musical notation. The right hand features a rapid sixteenth-note pattern. The left hand plays a steady accompaniment. Dynamics include *ff* and *p*. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. The right hand continues with sixteenth-note patterns. Dynamics include *p* and *cresc.* (crescendo).

Third system of musical notation. The right hand has a melodic line with slurs. Dynamics include *f* (forte).

Fourth system of musical notation. The right hand features a melodic line with slurs and an '8' above it. Dynamics include *f* (forte).

Fifth system of musical notation. The right hand has a melodic line with slurs. Dynamics include *pp* (pianissimo) and *leggiero.* (leggiero).

Sixth system of musical notation. The right hand has a melodic line with slurs. Dynamics include *ff* and *p*.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *ff*, *pp*, and *leggiero.*

Second system of musical notation, featuring treble and bass staves.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *ff*.

Fourth system of musical notation, featuring treble and bass staves.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p* and *cresc.*

Sixth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f*, *ff*, *f*, *f*, and *p*.

ANDRÉS VIEYÁ NIÑO
EDITOR DE MÚSICA
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BOGOTÁ

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with dotted rhythms and chords. Dynamics include *dim.* and *p*. A fermata is placed over the final note of the treble staff.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a bass line with chords in the bass. Dynamics include *p*. A fermata is placed over the final note of the treble staff.

Third system of musical notation. The treble staff has a melodic line with a fermata over the final note. The bass staff has a bass line with chords. Dynamics include *f*.

Fourth system of musical notation. The treble staff has a melodic line with a fermata over the final note. The bass staff has a bass line with chords. Dynamics include *f*.

Fifth system of musical notation. The treble staff has a melodic line with a fermata over the final note. The bass staff has a bass line with chords. Dynamics include *f*.

Sixth system of musical notation. The treble staff has a melodic line with a fermata over the final note. The bass staff has a bass line with chords. Dynamics include *f*. A dashed line with the number '8' is positioned above the treble staff.

First system of musical notation, featuring a treble and bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking is *p* (piano).

Second system of musical notation, continuing the piece with piano (*p*) dynamics. The treble staff continues with eighth-note patterns, while the bass staff provides harmonic support with chords and single notes.

Third system of musical notation, marked *ff* (fortissimo). The bass line is specifically marked *marcato il basso*. The treble staff features a dense texture of chords and moving lines, while the bass staff has a more rhythmic, accented pattern.

Fourth system of musical notation, continuing with *ff* dynamics. The piece shows increasing intensity with more complex chordal structures in both staves.

Fifth system of musical notation, also marked *ff*. The treble staff has a very active melodic line, and the bass staff continues with a strong, rhythmic accompaniment.

Sixth system of musical notation, concluding the piece. The music ends with a final chord in both staves.

ANDRÉS VIDAL HUO
 MAESTRO DE MÚSICA
 CARRERA DE S^{TO} GERÓNIMO 34
 MADRID

EXTRAIT DU CATALOGUE

DE

ENOCH PÈRE ET FILS

PARIS. — 27, BOULEVARD DES ITALIENS, 27. — PARIS.

PIANO SEUL

		fr. c.			fr. c.			fr. c.
Abt, P.	Au bord du lac.	5	Hayward, C.	La Galeté.	8	Rongé, J. B.	L'Étoile où l'on s'aime (Berceuse).	4
Anthoine, Eug.	Première Mazurka.	5	—	Esperanza.	5	Rummel	Un Rayon (Nocturne).	4
—	Menuet du Barry.	3	Hitz, F.	Corymbe (Valse).	4	Salaman, C.	Crépuscule (Mélodie).	5
—	Air de Danse.	4	—	Paris la Nuit (Ronde).	5	Sheppard.	Talon rouge.	3
—	Nuit d'été.	5	—	Dragons et Cuirassiers (Fanfare).	5	Stias, E.	L'Adieu (Romance).	5
Arnoud, J.	Espoir (Romance sans paroles).	4	—	Bonsoir (Mignardise).	3	—	Boléro.	6
Baumfelder, F.	Rose sauvage.	2 50	—	A Cheval (Galop).	6	—	Seconde Bourrée.	6
—	Caprice Hongrois.	6	—	En Palanquin (Marche Indienne).	4	—	Rococo.	5
Behr, F.	Pégase (Galop).	3	—	Pastorale.	4	Sloper, A.	Idylle.	6
Bénédict, J.	Atalanta (Impromptu).	6	Jungmann, A.	La Forge.	5	Thomé, F.	Caprice.	6
—	Second air de danse et gavotte.	6	Kontski, A. de.	Myosotis (Nocturne).	5	—	Menuet.	5
Béringer, O.	Papillons.	6	—	Tarentelle.	6	—	Diana (Valse brillante).	6
Blancherl, B.	Valse du Printemps.	6	Krug, D.	La Petite Coquette (Valse).	6	—	Mazurka.	6
Brisson, F.	Le Chant des adieux.	5	Lamothé, G.	La Malle des Indes (Galop).	6	—	Coquetterie.	6
—	Souvenir de voyage (Espagne).	5	—	Sérénade.	6	Tours, B.	La Joyeuse (Valse).	4
—	La Retraite militaire.	5	Lecoq, Ch.	2 Mazurkas.	7 50	Vilbao, R. de.	Berceuse.	5
Chesneau, C.	Danse Turque.	4	—	Capriccio.	6	—	Pompadour (Gavotte).	5
—	Au bord du Nil.	4	—	Étoiles filantes. Suite de Valses.	6	—	Échos de Noël.	6
—	Dans les Montagnes.	4	Levey, W.	Mazurka.	5	—	Les Chevaliers du gnet (Marche).	6
—	Sur un Album.	5	Litolff, H.	Réverie à la valse.	7 50	—	Marche Circassienne.	8
Chwatal, F.	Air de Louis XIII.	5	—	Prascati-Valse.	6	—	Duetto (Romance sans Paroles).	5
Cury, E.	Allegrezza.	5	Macfarren, W.	Canzonetta.	4	—	Portici. Tarentelle.	6
—	Cendrillon (Polka).	4	—	Venezia.	2 50	—	Chanson du Guitarrero.	5
Delahorde, E. M.	4 pièces intimes.	—	Magner, Ch.	Sérénade (Romance sans Paroles).	5	—	Menuet de Ninon de Lenclos.	6
—	N° 1. Alla Mendelssohn.	7 50	Méreaux, A.	Helvétia, ou les Échos Suisses.	6	—	Chanson Cypriote.	5
—	N° 2. Alla Kessler.	4	Metzdorff, R.	Wanderbilder (6 esquisses mus.).	15	—	La Nuit de Mai (Suite de Valses).	6
—	N° 3. Alla Francese.	6	—	N° 8 extrait. Le Moulin.	6	—	Le Palais des fées (Suite de Valses).	6
—	N° 4. Alla Chopin.	7 50	—	Souv. d'Italie N° 1. La Serenata.	6	—	La Petite Marquise (Polka).	5
Delahaya, L. L.	La Ronde du Sérail.	6	—	N° 2. Sur la Lagune.	4	—	Styrienne.	6
—	Impromptu.	7 50	—	N° 3. Barcarolle.	6	Vincent, A.	Le Hamac.	8
—	Grande Valse.	7 50	—	N° 4. Saltarello.	6	Wachs, P.	Le Pas de l'Austruche (Marche).	4
Dulcken, F.	Impromptu.	4	Moscheles	Chant des Magyars.	9	—	La Chasse aux Papillons (Caprice).	5
Duprato, J.	Salterello.	6	Phillipot, J.	Campanella.	3	Wollenhaupt.	5 Morceaux caractéristiques réunis.	10
—	Minuetto Capriccioso.	6	—	Daldha (Chanson indienne).	6	—	Chaque morceau séparé.	3
Duvernoy, A.	Le Message.	6	—	La Nuit d'octobre.	4	—	L'Hirondelle (Polka de Salon).	6
Fanton, E.	Deux Études-Lieder.	5	Rabuteau	Le Lido. Souvenir de Venise.	5	—	La Gazelle (Polka de Salon).	6
Gibson, J.	Chanson à boire.	5	Radoux, T.	Chanson populaire.	5	—	Galop di Bravura.	7 50
—	Les Bavardes du village.	4	—	Douce Félicité.	5	—	Le Ruisseau (Valse Étude).	6
—	Marche aux flambeaux.	4	—	La Légende du Rouet.	4	—	Hélène (Grande Valse Brillante).	7 50
—	Ballade.	4	Roeckel, E.	Sérénade Mauresque.	4	—	Mazurka.	5
Godard, B.	Les Hirondelles.	3	—	Sérénade Vénitienne.	3	—	Valse Styrienne.	6
Hayward, C.	3° Impromptu.	5	—	Marche Bohémienne.	5	—	Capriccio.	7 50

PIANO A QUATRE MAINS

		fr. c.			fr. c.			fr. c.
Chwatal	Air de Louis XIII.	6	Fesca, A.	Second Septuor en ré mineur.	21	Vilbao, R. de.	Les Chevaliers du gnet (Marche).	7 50
Fesca, A.	1 ^{er} trio en si b.	15	Lecoq, Ch.	Étoiles filantes. Suite de Valses.	7 50	Wollenhaupt, H.	Romance sans Paroles.	5
—	2 ^o trio en mi mineur.	15	Litolff, H.	Réverie à la valse.	9	—	L'Hirondelle (Polka de Salon).	7 50
—	3 ^e trio en sol majeur.	21	—	Le Génie des eaux (Valse).	7 50	—	La Gazelle (Polka de Salon).	7 50
—	4 ^e trio en ut mineur.	21	Reinecke, C.	Sonate en la mineur.	12	—	Galop di Bravura.	9
—	5 ^e trio en si mineur.	21	Vilbao, R. de.	Nuit de Mai (Suite de Valses).	7 50	—	Hélène (Grande Valse).	9
—	6 ^e trio en fa majeur.	21	—	Le Palais des fées (Suite de Valses).	7 50	—	Mazurka.	6

CHANT

		fr. c.			fr. c.			fr. c.
Abt, F.	Songe d'amour.	2 50	Lecoq, Ch.	Le Chasseur.	5	Rongé, J. B.	La Nacelle.	4
Arnoud, J.	A une Jeune Fille.	3	Louis, R.	La Fleur et la Vie (Élégie).	2 50	—	Ce qui passe et ce qui reste.	4
—	Chanson tirée des Châtiments.	3	—	O Salutaris.	2 50	—	Le Gondolier de Venise.	4
Blancherl, D.	La Fauvette.	6	—	La Bonne Garde (Chans. comique).	3	—	Les Rosées.	4
—	Valse du Printemps.	6	—	La Captive.	5	—	Le Ruisseau des Aunes.	4
Boisdeffre, R. de.	Aubade.	5	Mendelssohn.	Amour caché.	2 50	—	Chanson de la Mer.	4
Chavagnat.	J'ai perdu ma tourterelle.	4	Mollue.	Le Rossignol et l'Alouette.	5	—	Chanson du maçon.	4
Chesneau, C.	Le Bois Joli.	3	Récy, H. de.	Dernières Fleurs.	5	—	La Maison déserte.	4
—	José Maria.	3	Rongé, J. B.	Do, do, l'enfant do.	5	—	Vers le Sud.	4
—	Chanson Napolitaine.	5	—	L'Île des Désirs.	3	—	La Fleur retrouvée dans un livre.	4
—	Del-Natha.	6	—	Mignon.	5	—	La Porte du cœur.	4
—	Myosotis.	4	—	Tragala.	5	—	Indiscrétion de la lune.	4
—	Si j'étais.	4	—	Oubliez-moi, pensez à moi.	3	—	Les Tombeaux.	4
Duprato, A.	Adieu.	5	—	Noël (3 tons).	6	—	Le Tertre.	4
—	Ici-Bas.	3	—	La Pauvresse de Bazailles.	3	—	La Plainte du Roseau.	4
—	Chanson de Ronsard.	3	—	La Résurrection.	4	—	Mon Hélène.	4
Francq, César.	Roses et Papillons.	5	—	Le Chant du Chasseur.	6	—	Sérénade d'Aben Hamet.	4
—	Le Mariage des Roses.	5	—	Le Ruisseau.	6	—	Veillez sur mes amours.	4
Godard, B.	Les Papillons.	8	—	Chinoiserie.	4	Saint-Saëns	Danse macabre.	6
Guiraud, E.	Adieux à Suzon.	5	—	Le Départ de l'hirondelle.	4	Serpette, G.	Le Christ au jardin des Oliviers.	8
Gumbert	Le Talon (3 tons).	4	—	L'Absence.	4	Schulz, A.	Pierrot et Pierrette.	3
Kontski, A. de.	L'Inconstant.	5	—	Le Retour de l'Hirondelle.	4	Smart, H.	L'Adieu du marin.	5
Käcken.	Adieu.	5	—	Chanson de Mai.	4	Taudou, A.	Seule!	2 50
Laurens, E.	La Fée.	4	—	Les Clochettes bleues.	4	Wachs, F.	La Fuite de l'Enfant-Dieu.	6
Lavignac, A.	Pâques fleuries.	5	—	Reviens.	4			

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