COLLECTION LITOLFF.

Ausgewählte Compositionen

für das Pianoforte

von

Henry Litolff.

		Thlr.	Ngr.
Op. 40.	**Souvenirs de la Pologne.** Trois Mazurkas	—	22½
Op. 41.	**Rêve d'un Captif.** Scène dramatique	—	22½
Op. 43.	**Souvenirs d'Harzbourg.** Médiations musicales.		
	Cah. 1. **Harzbourg. — Okerthal**	—	22½
	Cah. 2. **Elfenstein. — Molkenhaus**	—	22½
	Cah. 3. **Brocken** (Walpurgisnacht)	1	—
Op. 44.	**Promenade du soir au bord du Rhin.** Fantaisie	—	25
Op. 45.	**Concerto symphonique No. 3.** (National Hollandais)	2	—
Op. 50.	**Feuille d'Album.** Impromptu en form de valse	—	20
Op. 51.	**Drei Lieder.** Heft 1. **Am Bache**	—	22½
	Heft 2. **Liebesklänge**	—	22½
Op. 54.	**Trois Morceaux caractéristiques.**		
	No. 1. **Les Arpèges**	—	22½
	No. 2. **Le Repos**	—	17½
	No. 3. **La Sauterelle**	—	22½
Op. 57.	**Terpsichore.** Etude de Bravour	—	25
Op. 59.	**Souvenir d'Enfance.** Pensée musicale	—	22½
Op. 61.	**Sérénade**	—	17½
Op. 62.	**Nocturne**	—	17½
Op. 63.	**Le Retour.** Pièce de Concert	—	22½
Op. 64.	**Elégie**	—	15
Op. 65.	**Arabesken.** 6 Characterstücke	1	15
	No. 1. **Heimgedanken**	—	7½
	No. 2. **Polen**	—	7½

		Thlr.	Ngr.
Op. 65.	No. 3. **Sehnsucht**	—	10
	No. 4. **Der Gondolier**	—	10
	No. 5. **Erwartung**	—	7½
	No. 6. **Frohes Wiedersehen**	—	10
Op. 66.	**Valse de Bravour**	—	22½
Op. 72.	**La Harpe d'Eole.** Morceau de Salon	—	22½
Op. 77.	**Une Fleur du Bal.** Pensée fugitive	—	20
Op. 78.	**Chant d'Amour.** Etude de Salon	—	20
Op. 81.	**Erstes Spinnlied**	—	20
Op. 90.	**Romance**	—	17½
Op. 95.	**Perles harmoniques**	—	20
Op. 102.	**Concerto symphonique No. 4**	3	20
Op. 104.	**Zweites Spinnlied**	—	20
Op. 105.	**Maithau.** Lied ohne Worte	—	20
Op. 106.	**Les Octaves.** Morceau de Concert	—	20
Op. 107.	**Valse élégante**	—	20
Op. 108.	**Polka caractéristique**	—	15
Op. 109.	**La Mazurka.** Impromptu	—	20
Op. 110.	**Andante**	—	17½
Op. 111.	**La Chasse.** Etude de Concert	—	20
Op. 112.	**Le Carneval de Paris.** Galop	—	20
Op. 113.	**Mélodie**	—	20
Op. 114.	**Souvenir de Vienne.** Caprice		20
Op. 115.	**Scherzo**	—	20
Op. 116.	**A la Mémoire de Meyerbeer.** Marche funèbre	—	15

Henry Litolff's Verlag in Braunschweig.

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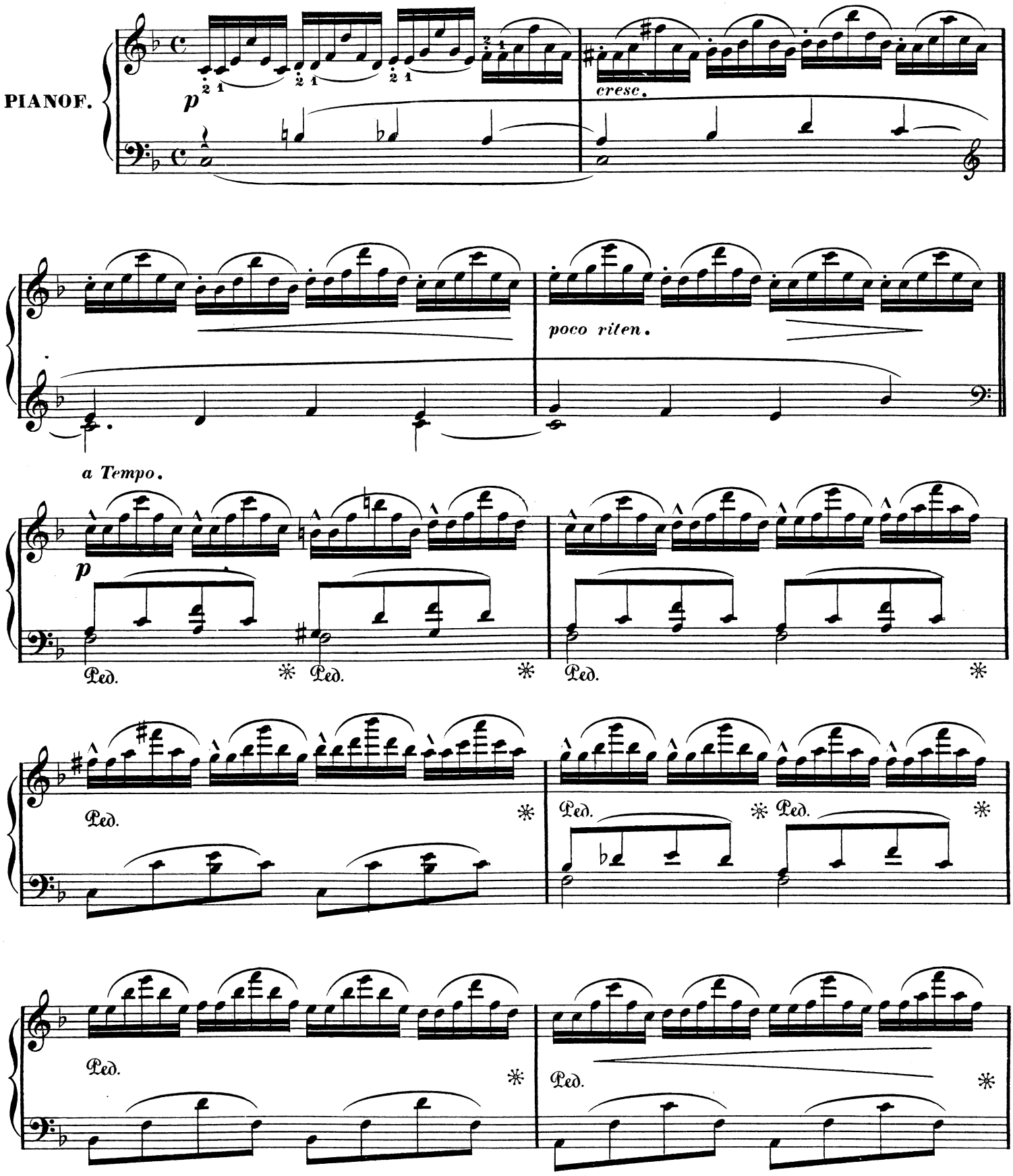
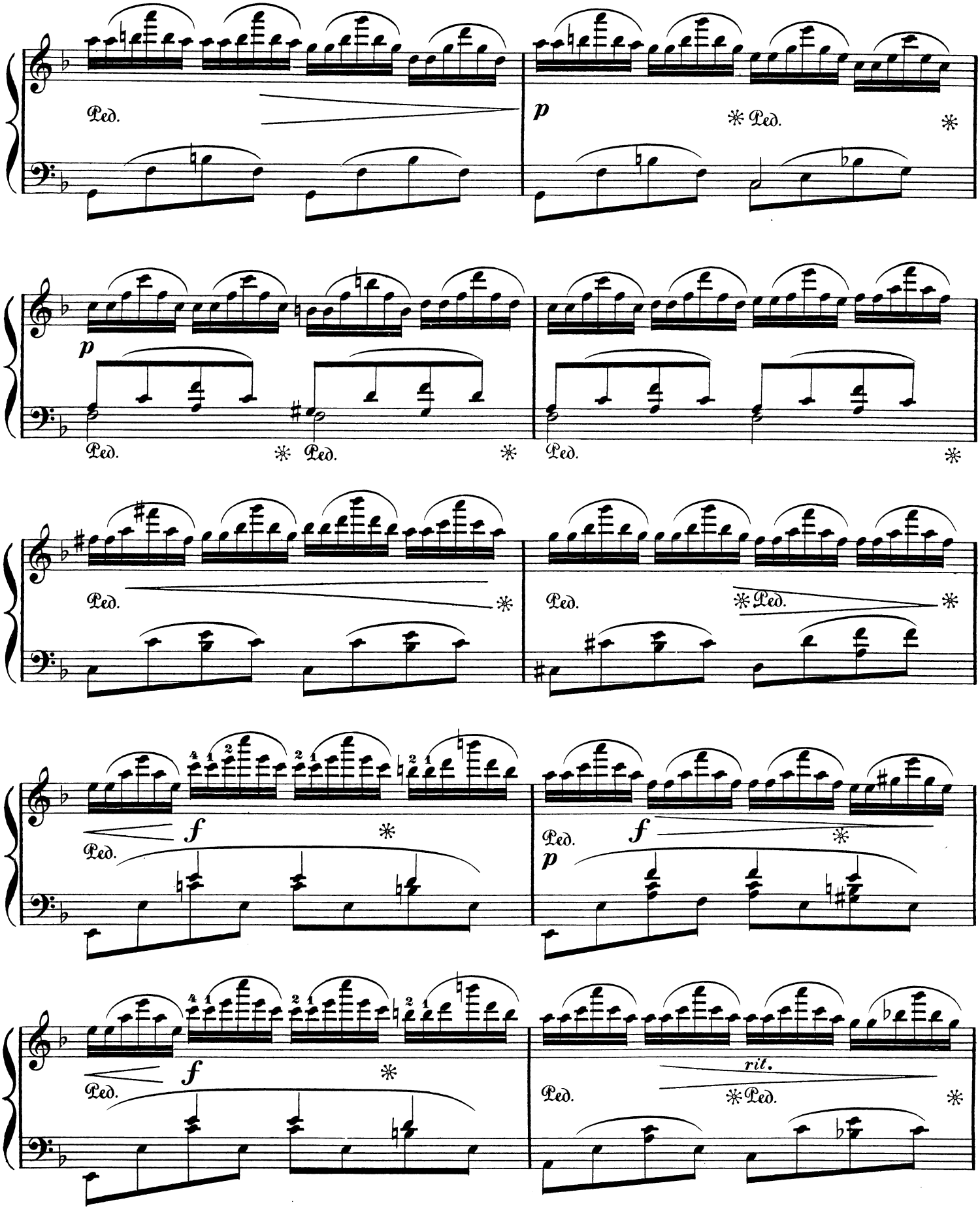
Allegro ma non troppo.

H. Litolff, Op. 78.




Ped.
p
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rit.
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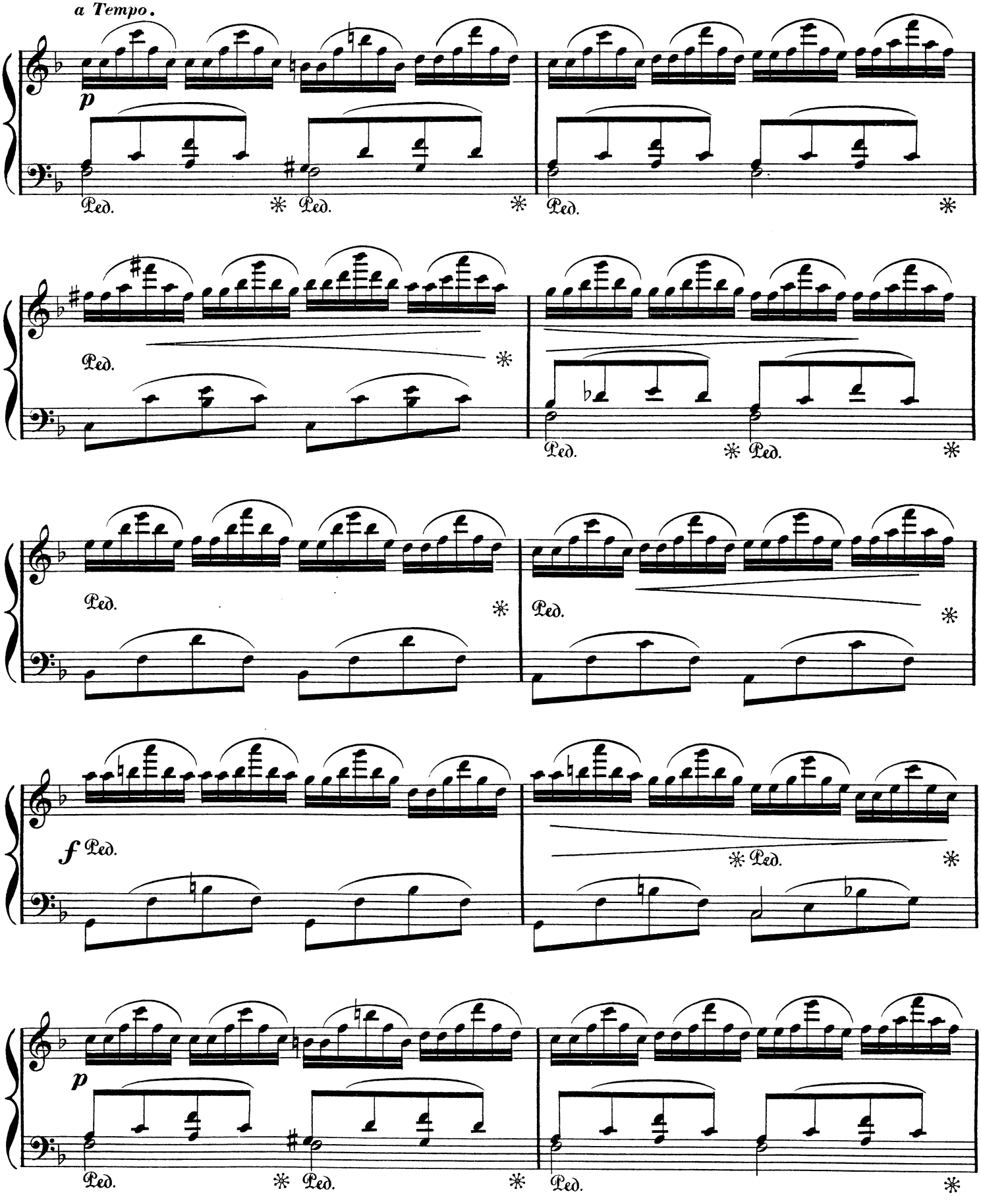
a Tempo.
p
Ped.
f
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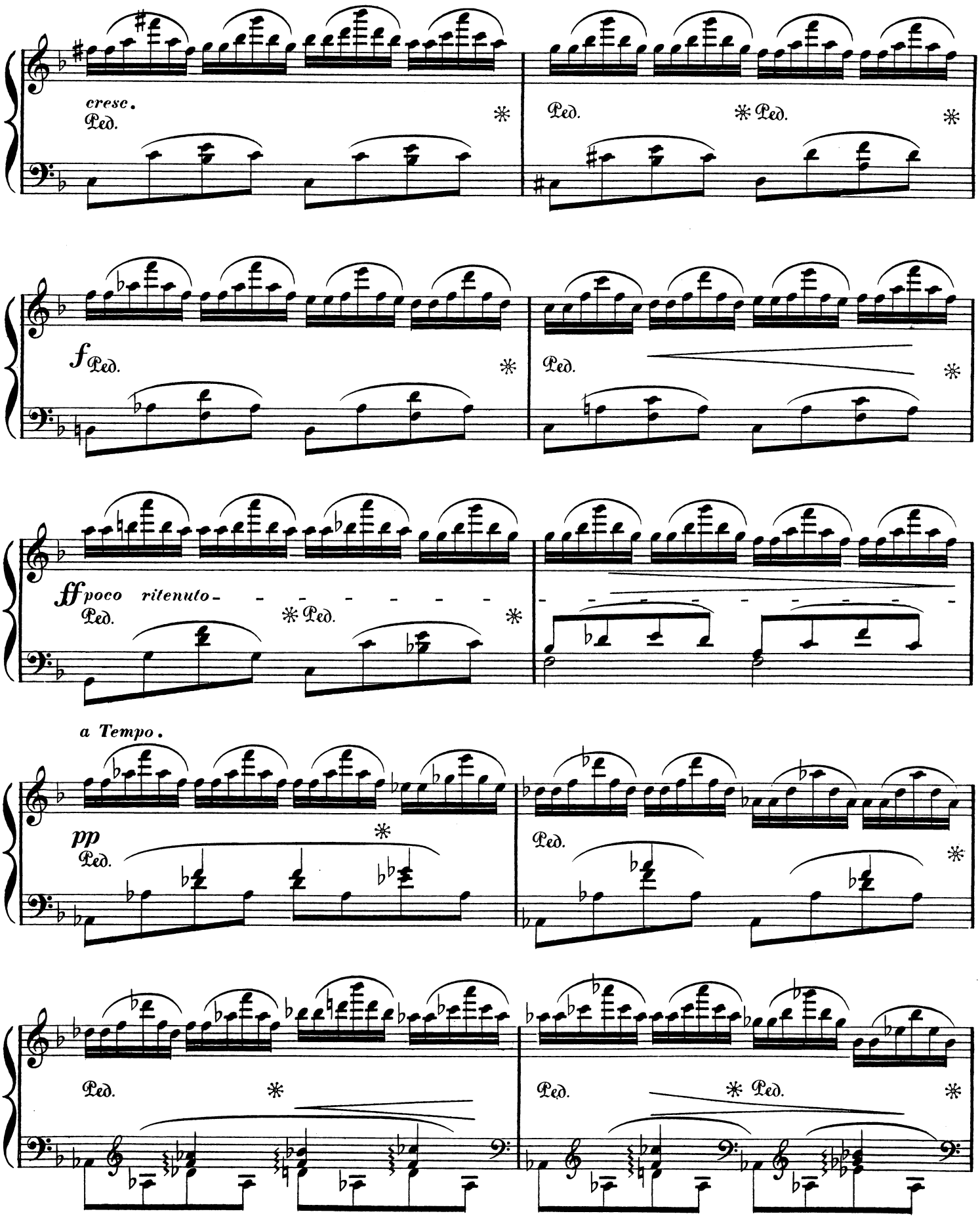
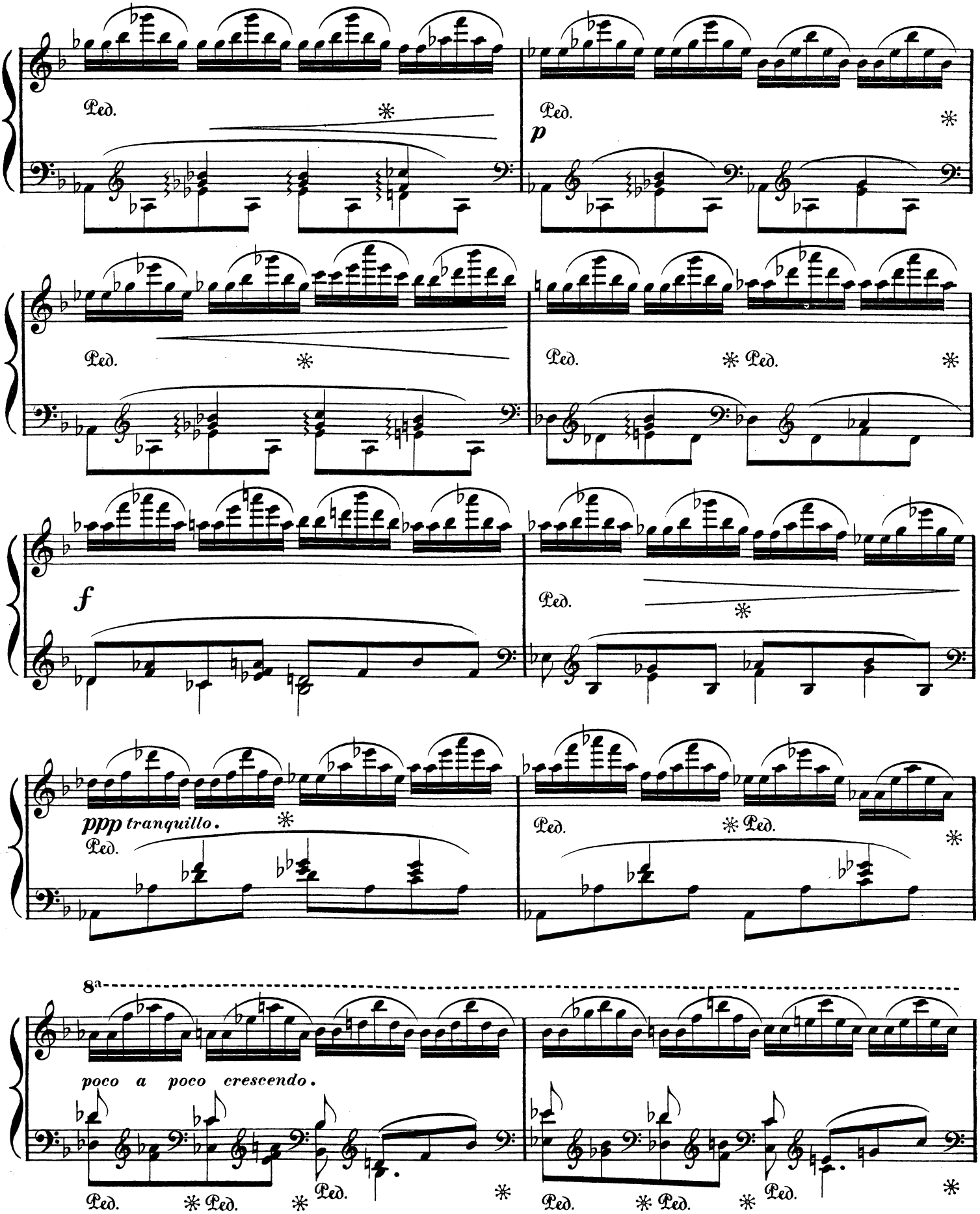

cresc.
Ped.
Ped.
Ped.
f
Ped.
Ped.
ff poco ritenuto
Ped.
Ped.
a Tempo.
pp
Ped.
Ped.
Ped.
Ped.


Ped.
p
f
ppp tranquillo.
8a
poco a poco crescendo.

8a

f Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8a

pp Ped. ✻ *cresc.*

loco.

ff Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

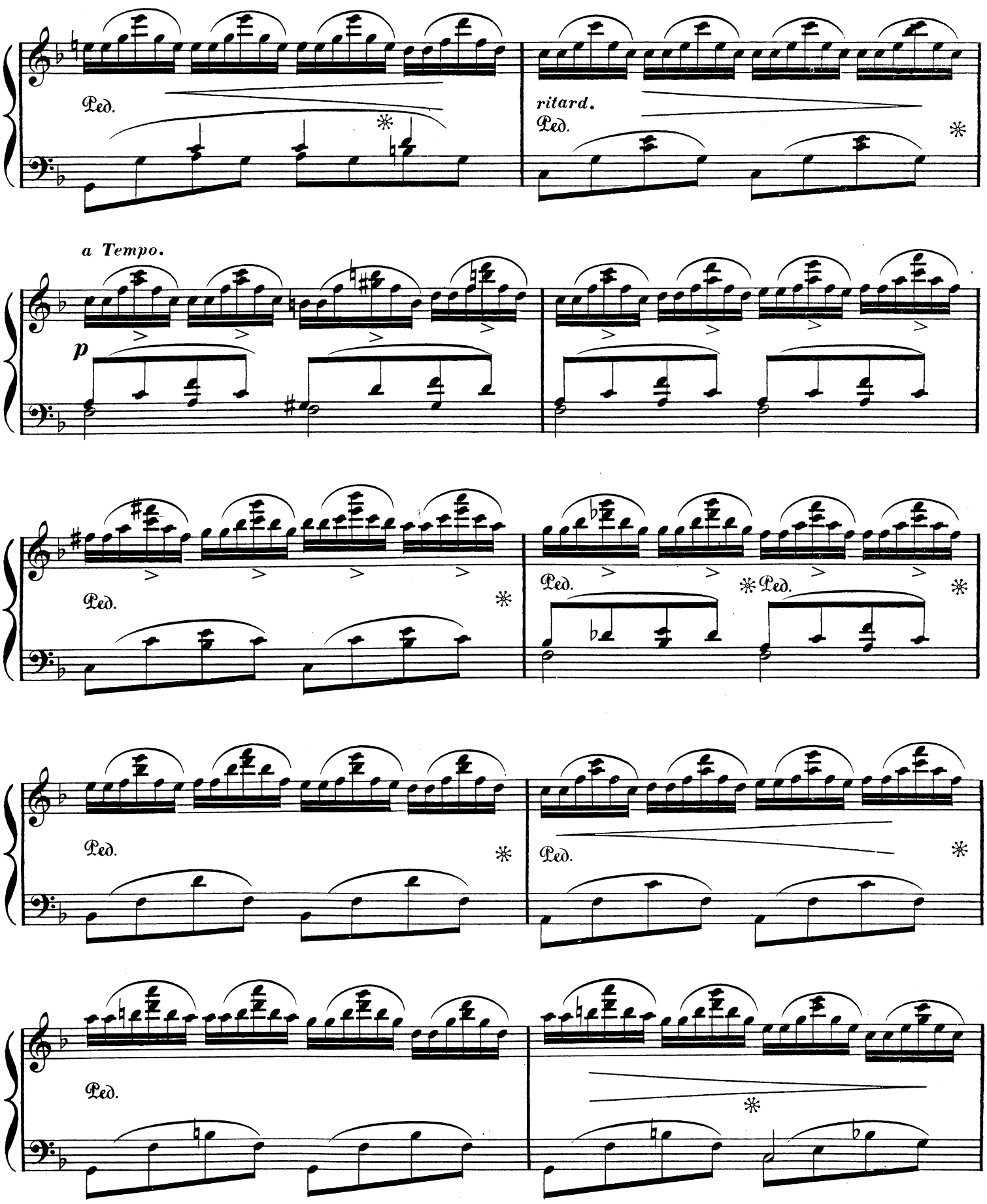
poco più lento.

il Tempo poco riten. *dimin.*

Ped. ✻ Ped. ✻ Ped. ✻

pp tranquillo.

Ped. ✻ Ped. ✻


Ped.
ritard.
Ped.
a Tempo.
p
Ped.
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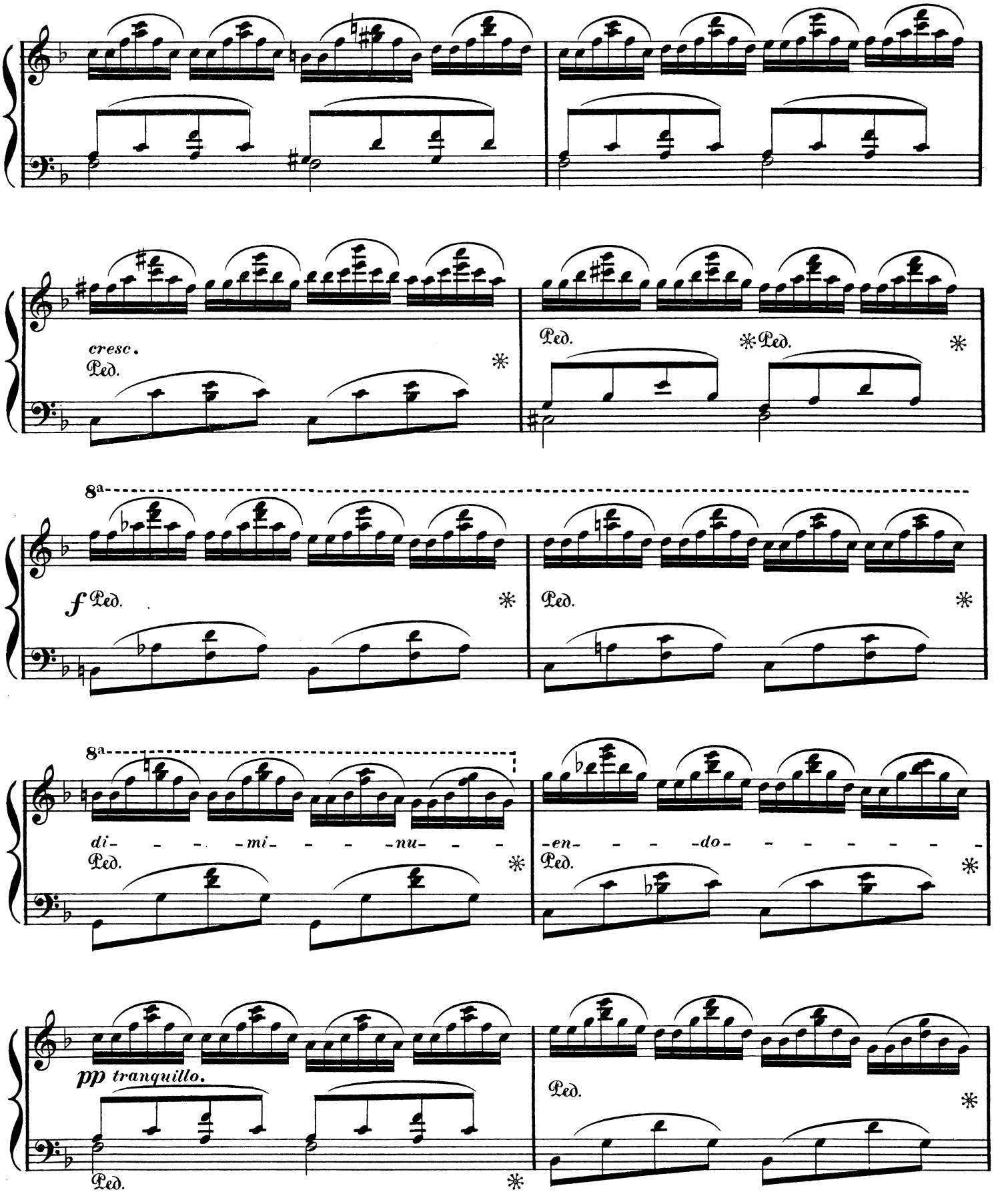
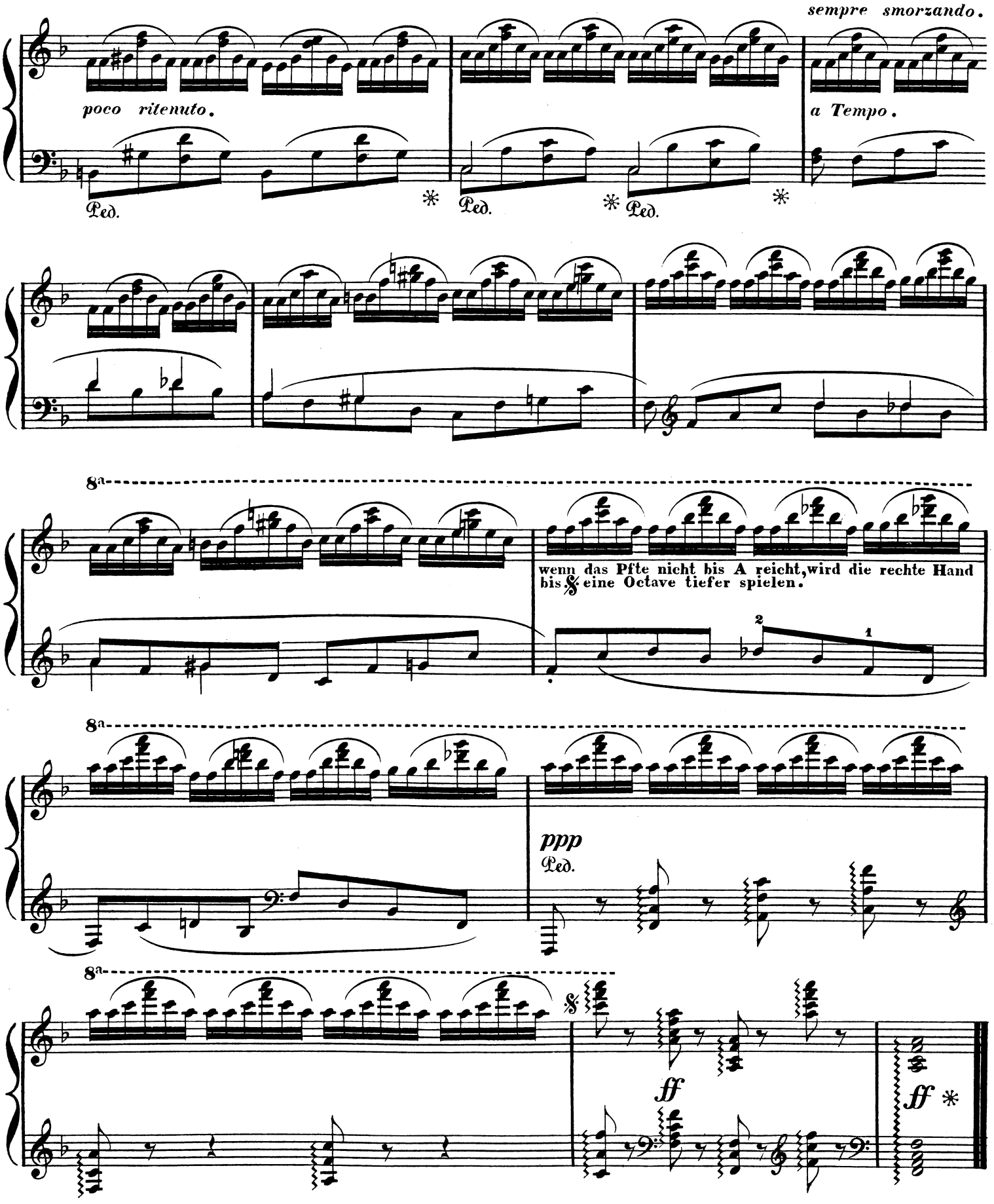
Ped.


cresc.
Ped.
Ped.
Ped.
8a
f Ped.
Ped.
8a
di- - - -mi- - - -nu- - -
Ped.
-en- - - -do- - - - - -
Ped.
pp tranquillo.
Ped.
Ped.


sempre smorzando.
poco ritenuto.
a Tempo.
Ped.
Ped.
Ped.
8a
wenn das Pfte nicht bis A reicht, wird die rechte Hand bis eine Octave tiefer spielen.
8a
ppp
Ped.
8a
ff
ff