

*Opus 25. No. 5*

**POLONAISE**

**BRILLANTE**

*composée*

**pour le Piano**

*et dédiée*  
*à Monsieur Guillaume Dietrich*

par

**HENRY LITOLFF.**

*Pr. M. 1. 80.*

*Propriété des Éditeurs.*

*Berlin, chez A. M. SCHLESINGER, 23, Französ. Str.*

*Paris, chez M. Schlesinger, 8, 3221. Moscou, chez Schuchhold.*



# OPUSCULES

Op. 25.

1. TARANTELE CALABRAISE
2. VAGABONDES - POLKA
3. LA MAZOURKA
4. VALSE STYRIENNE
5. POLONAISE BRILLANTE
6. BOLERO

POUR LE PIANO

composés par

## HENRY LITOLEFF.

Pr. N<sup>o</sup> II. III. VI. à M. 1,50.

Pr. N<sup>o</sup> I. M. 2, ... N<sup>o</sup> IV. M. 1, ... N<sup>o</sup> V. M. 1,80.

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[ca. 1875]



# POLONAISE

composée par

## HENRY LITOLFF.

Op. 25. N°5.

A Mr. Guillaume Diettrich.

Tempo di Polacca.

PIANO.

*ff grandioso.*

*p* *sf* *crescendo.* *sf* *sf* *sf*

*ff*

*p* *sf*

*l'agiero.*

8a. ....

*f* *pp*

*loco.*

8a. ....

*f* *pp* *sf* *sf*

*loco.*

8a. ....

*ff* *ff*

*p*

*sf* *cres.* *sf* *cen* *sf* *do.* *sf*

*sf* *sf* *sf* *sf* *sf*

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line that includes a sharp sign and an accent (^). The bass staff provides a harmonic accompaniment with chords and a melodic line that includes a sharp sign and a fermata.

The second system continues the piece. The treble staff features a melodic line with a sharp sign and an accent (^). The bass staff has a melodic line with a sharp sign and a fermata. The system concludes with a double bar line and a key signature change to two flats.

**TRIO.**

The Trio section begins with a piano (*p*) dynamic. The treble staff has a melodic line with a sharp sign. The bass staff has a melodic line with a sharp sign and a fermata.

The middle of the Trio section shows melodic development in both hands. The treble staff has a melodic line with a sharp sign. The bass staff has a melodic line with a sharp sign and a fermata.

The end of the Trio section is marked with piano-pianissimo (*pp*) and *grazioso*. The treble staff has a melodic line with a sharp sign. The bass staff has a melodic line with a sharp sign and a fermata. The system concludes with a double bar line and a key signature change to two flats.



The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 3/4.

The second system continues the musical piece. It features a piano (*p*) dynamic marking in the bass staff. The notation includes various rhythmic values and rests, with some notes tied across measures.

The third system shows a change in dynamics to fortissimo (*ff*). The music is more rhythmically active, with many sixteenth notes and chords. The bass staff has some rests marked with a '7', possibly indicating a fingering or a specific rhythmic pattern.

The fourth system features a piano (*p*) dynamic marking. The treble staff has a melodic line with some accents (^) over notes. The bass staff has a dense accompaniment of chords and moving lines.

The fifth system includes the text *sf cres - sf - cen - sf - do.* written above the treble staff. The music is marked with fortissimo (*sf*) dynamics. The notation is complex, with many notes and rests, and some notes are beamed together.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *p* and accents.

Second system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *p* and accents.

Third system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *f*, *pp*, *leggiere.*, *loco.*, and *8a.*

Fourth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *f*, *loco.*, and *8a.*

Fifth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *f*, *loco.*, and *8a.*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a rhythmic pattern of eighth and sixteenth notes. The second system features a melodic line in the treble staff with accents and dynamics *p*, *sf*, *cres.*, *sf*, *cen*, *sf*, *do.* The bass staff in this system has *sf* dynamics. The third system is marked *ff* and features a more complex rhythmic texture. The fourth system has a *p* dynamic in the treble staff. The fifth system has a *p* dynamic in the bass staff. The sixth system concludes with a *p* dynamic and a *cres.* marking in the bass staff, ending with a double bar line.