

7443



ARABESKEN.

Sechs Charakterstücke

für das

PIANOFORTE

componirt
und

Frau Charlotte Moscheles

hochachtungsvoll zugeeignet

von

H. LITOLFF.

Op. 65.

16938.

Eigentum des Verlegers

N^o 1. 2. 5. à 6 ggr.
„ 3. 4. 6. à 3 ggr.

Entered at the Stationers Hall.



Neingedenken.

Der Gondolier.

Polen.

Erwartung.

Schmucht.

Frühes Wiedersehen.

BRAUNSCHWEIG

bei G. M. Meyer (Henry Litolff)

London bei J. J. Ewer & C^o & C. L. Graue & C^o.

New-York bei Fr. Meyer.

[ca. 1854]

HEIMGEDENKEN.

Allegretto quasi Andantino.

H. Litolff, Op. 65.

N^o 1.

pp *semplice.*
pp
p

pp *dolce.*
cresc.

f poco rit.
a *Tempo.*
pp *con estro poetico.*
il basso ben tranquillo.
Ped. *Ped. *

Ped. *Ped. * Ped. *Ped.* pp Ped.* Ped. * Ped. * Ped. * Ped. *Ped. *

Ped. * Ped. *Ped. * pp Ped. * Ped. * Ped. *Ped. *

delicato.

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *ppp smorzando.* *

a Tempo.

poco rit. Ped. *Ped. * Ped. *Ped. *

Ped. *Ped.* *pp* Ped.*Ped.* Ped. *Ped. * Ped. *Ped. *

poco agitato.

poco cresc. Ped. *Ped.* Ped.* Ped. *Ped. * Ped. * *f* *Ped. *p* * *dimin.* Ped. *

pp Ped. *Ped. * Ped. *Ped. *

sempre legato e tranquillo.

ben sostenuto la melodia.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Pedal markings are placed below the bass staff.

poco agitato e cre- - scen- - do-

Ped. * Ped. * Ped. * Ped. *

This system contains measures 5 through 8. The tempo and dynamics shift to 'poco agitato e crescendo'. The melodic line continues with more rhythmic activity. Pedal markings are present.

f con passione.

This system contains measures 9 through 12. The music becomes more intense, marked 'f con passione'. The right hand has slurs and accents, and the left hand has a more active bass line. A dynamic marking 'f' is placed above the right hand.

p dimin. *mf*

This system contains measures 13 through 16. The dynamics shift to 'p' and 'dimin.', then to 'mf'. The melodic line is more fluid and expressive. Pedal markings are present.

p *dimin.* *cresc.*

This system contains the final four measures (17-20). It features dynamic markings 'p', 'dimin.', and 'cresc.'. The melodic line concludes with a flourish. Pedal markings are present.

a Tempo.
mf poco rit.
*pp Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. **
*pp Ped. * Ped. * Ped.*
** Ped. * Ped. **

*Ped. * Ped. **
pp
semplice.
*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Ped. Ped. Ped. ppp
delicato.
Ped

a Tempo.
poco rit.
*Ped. * Ped. * Ped. * Ped. * Ped. **

pp
ppp smorzando.
ritard.
*Ped. * Ped. * Ped. * Ped. **