

# Wieder möcht' ich dir begegnen

Gedicht von Peter Cornelius.

Franz Liszt.  
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Mäßig bewegt.

Singstimme.  
(Tenor oder  
Sopran.)

Klavier.

The first system shows the vocal line and piano accompaniment. The piano part begins with a *p* dynamic and features a series of chords and arpeggiated figures. The vocal line is mostly rests.

Wie - der möcht' ich dir be - geg - nen, wie - der schau - en dei - nen Blick;

The second system continues the vocal line and piano accompaniment. The piano part includes a *p dolce* marking and a *dim.* marking. The vocal line has a melodic line with lyrics.

a - - ber was auch mein Ge - schick,

The third system continues the vocal line and piano accompaniment. The piano part includes a *p* dynamic, *poco accel.* marking, and *cresc.* marking. There are four *Red.* markings in the piano part.

dei - - ne lie - - be - See - - - - - le

The fourth system continues the vocal line and piano accompaniment. The piano part includes a *cresc.* marking, a *lung* marking, and a *rinforz.* marking. There are four *Red.* markings in the piano part.

*riten.*  
will ich seg - - nen!

*a tempo*

Le - ben möcht' ich dir zu Fü - ßen, Blu - men streu - en vor dich hin,

*p dolce* *dim.*

a - ber, ob ich fer - ne bin, dei - - ne

*p* *cresc.* *accel.*

lie - - be - See - - - le will ich grü - - ßen!

*rit.* *a tempo*

*rinforz.* *p* *pp*

*etwas zurückgehalten*

Blieb' ich e\_wig auch ver\_

*poco rit. -*

*etwas bewegter*

trie-ben, mei-nem reinsten Glück - ke fern, dei - ne See - le

*poco rit. -*

*cresc. -*

ist mein Stern, dei - ne lie - be

*langsam*

oder See - le will ich lie - ben!