„SZÓZAT"

UND

„HYMNUS"

zwei vaterländische Dichtungen

von VÖRÖSMARTY und KÖLCSEY

componirt von

EGRESSI BÉNI UND FRANZ ERKEL.

Orchestrirt

von

FRANZ LISZT.

1846.

Pr. Kr. Mk. 6.—

·1878· PARISER WELTAUSSTELLUNG EHRENDIPLOM.

·1885· LANDES-AUSSTELLUNG BUDAPEST GROSSE AUSSTELLUNGS-MEDAILLE

·1892· INTERNATIONALE AUSSTELLUNG FÜR MUSIK U. THEATERWESEN WIEN. EHRENDIPLOM

EIGENTHUM DER VERLEGER

ROZSAVÖLGYI & Cº

Kais. und kön. Hof-Musikalienhandlung.

BUDAPEST UND LEIPZIG.

LONDON bei BREITKOPF & HÄRTEL

·1896· MILLENIUMS-LANDES-AUSSTELLUNG BUDAPEST GROSSE MEDAILLE.

·1900· PARISER WELTAUSSTELLUNG SILBERNE MEDAILLE.

·1904· WELTAUSSTELLUNG ST. LOUIS GROSSER PREIS

Musikaliendruckerei v. Jos. Eberle & Cº, Budapest.

SEINER EXCELLENZ

dem

Grafen Julius Andrássy

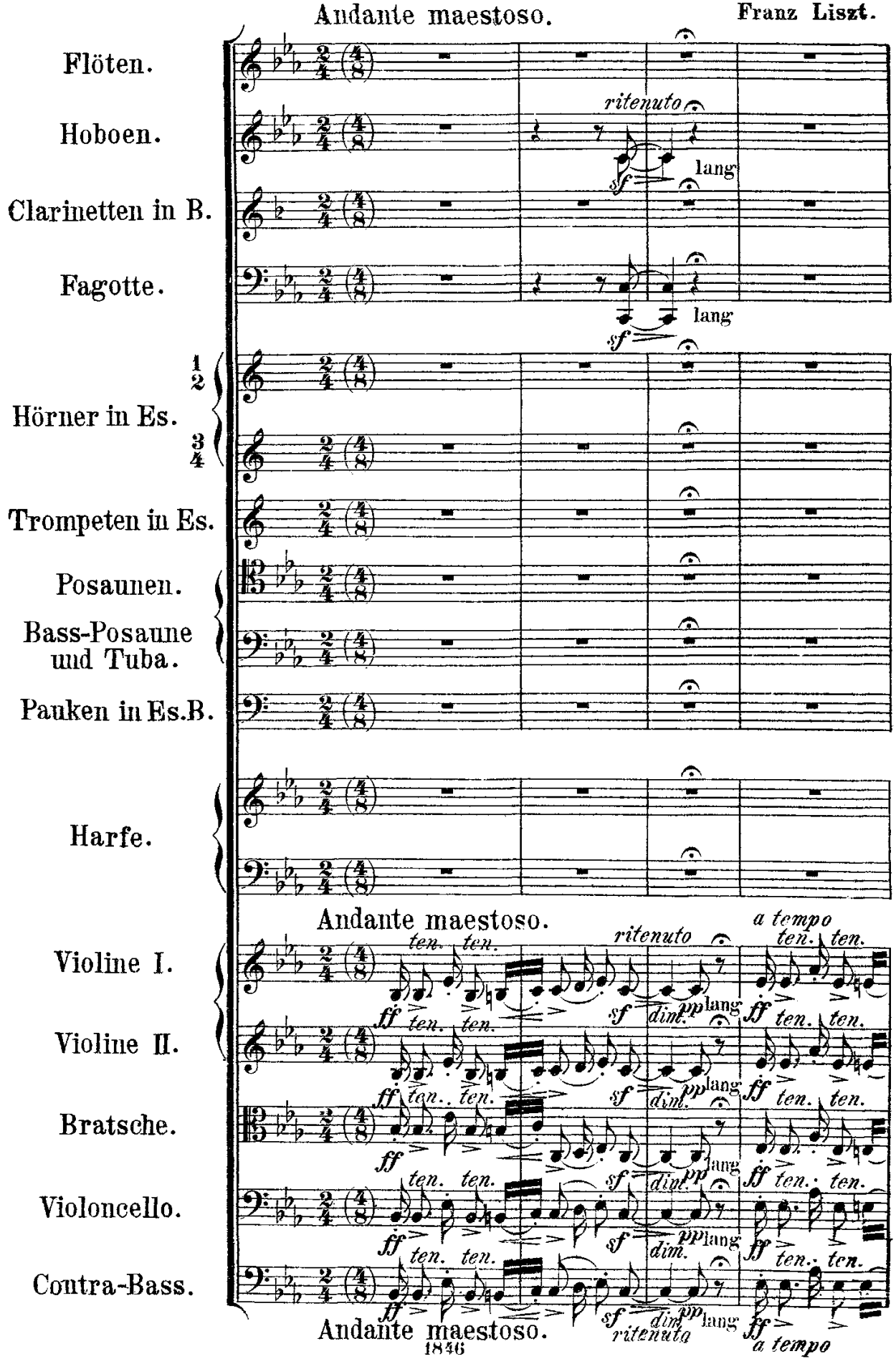
in

ehrerbietigster Dankbarkeit gewidmet

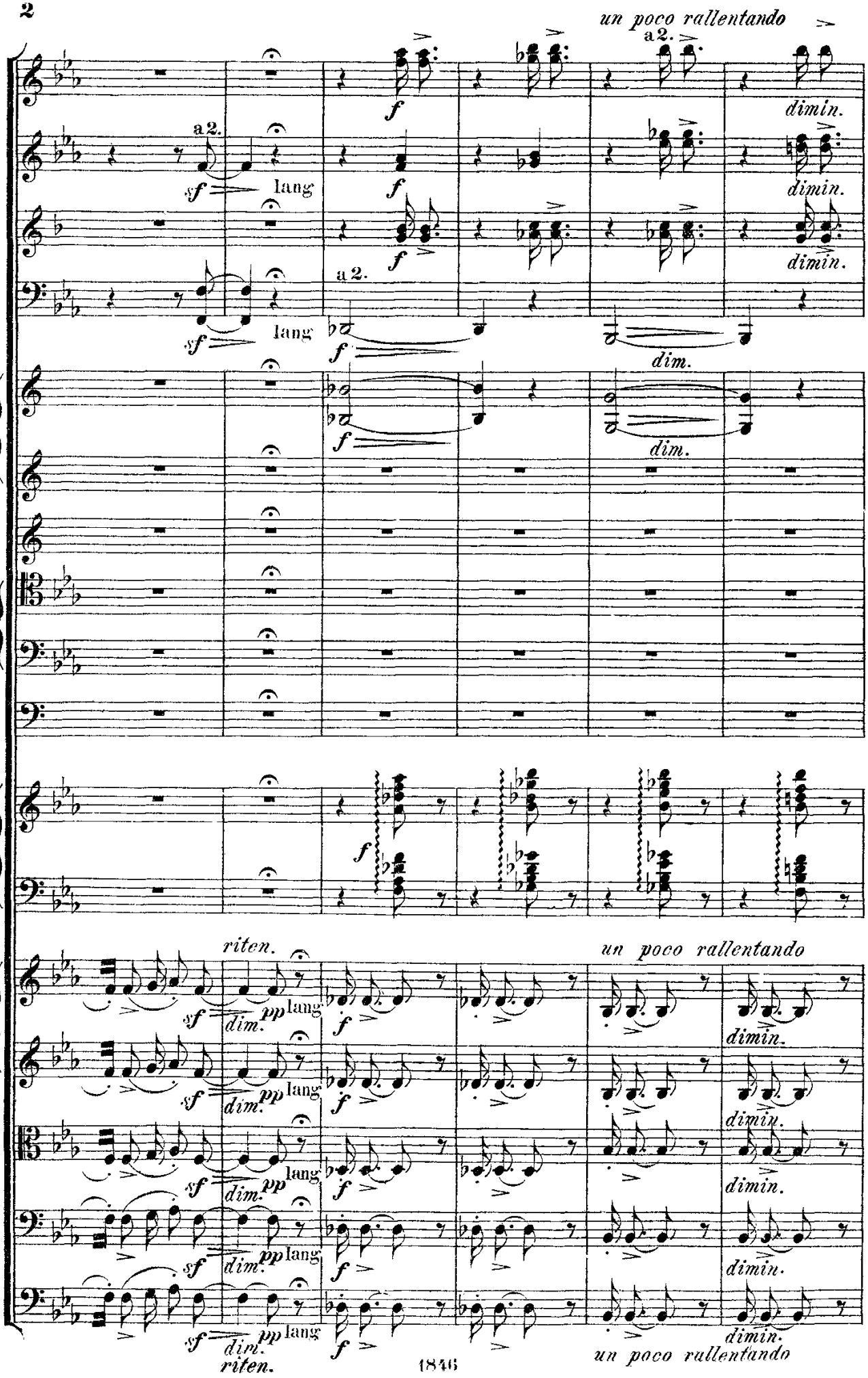
von

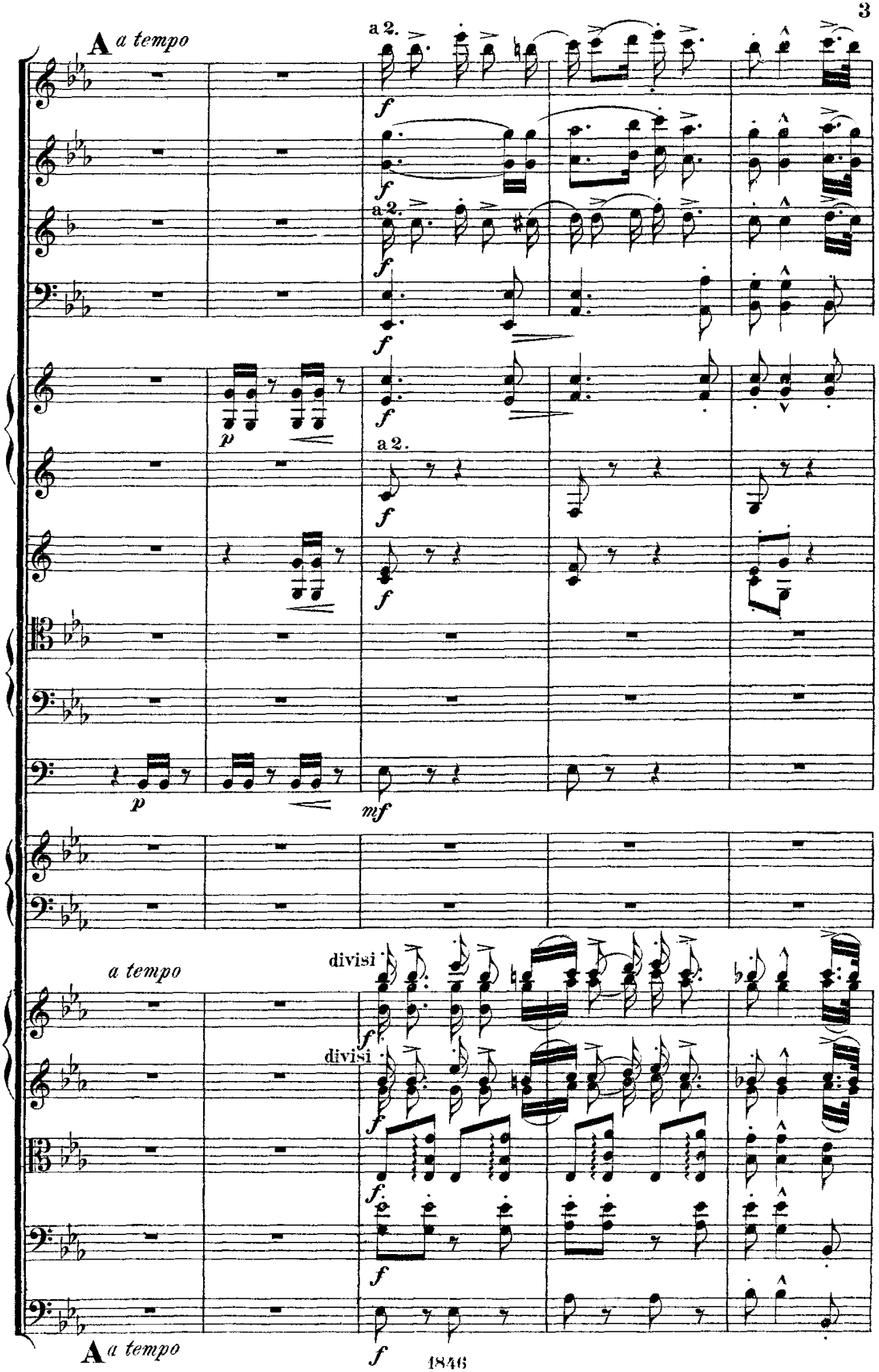
Franz Liszt.

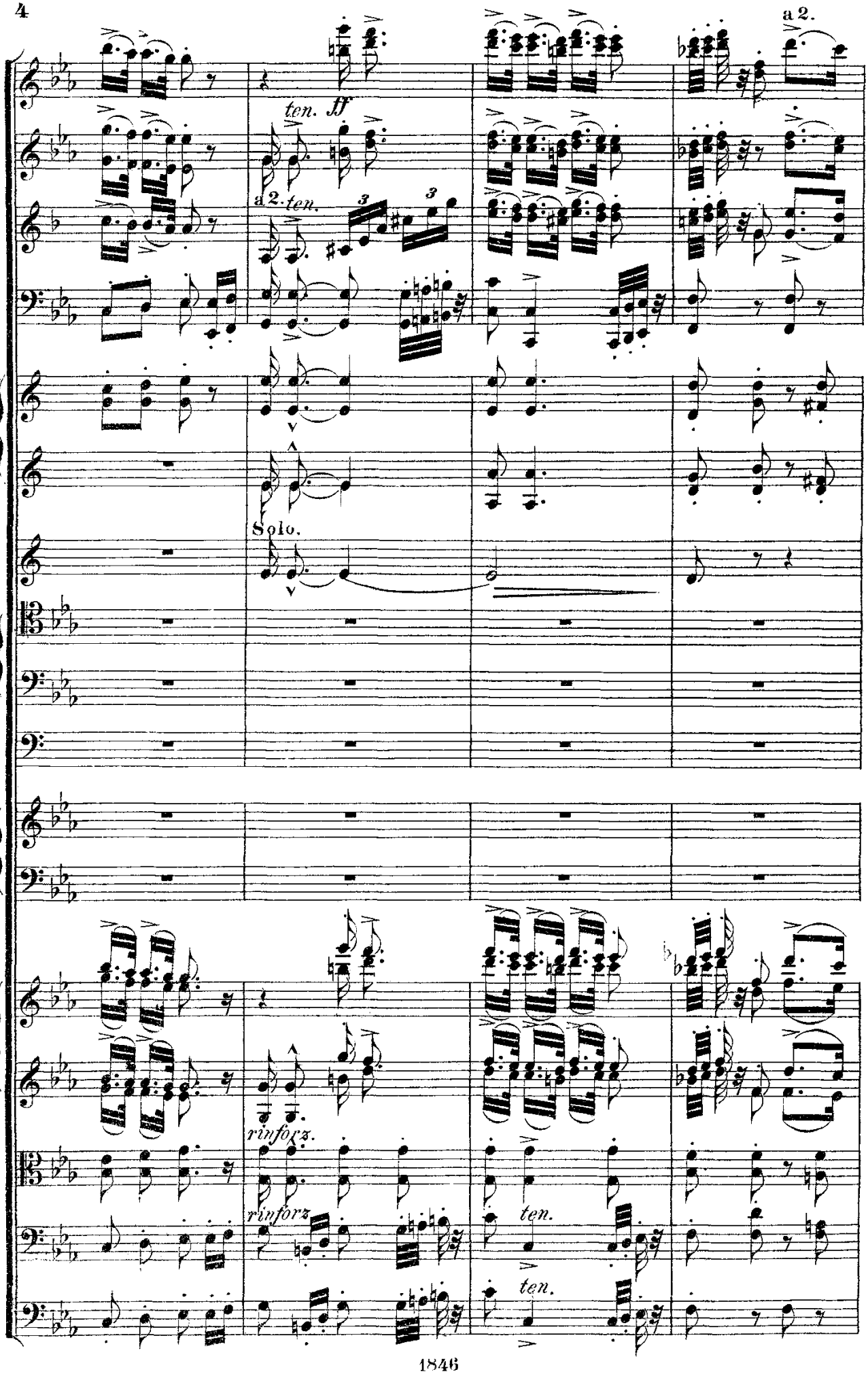
Szózat und Hymnus.



1846


un poco rallentando
a 2.
dimin.
lang
dim.
riten.
1846


A a tempo
a 2.
f
p
mf
a tempo
divisi
divisi
A a tempo


a 2.
ten. ff
a 2. ten.
Solo.
rinforz.
rinforz
ten.
ten.

B Un poco ritenuto il Tempo.

ten. *ten.*

p *ten.* *ten.*

p

Solo.

espressivo *tenuto* *tenuto*

mf

Un poco ritenuto il Tempo.

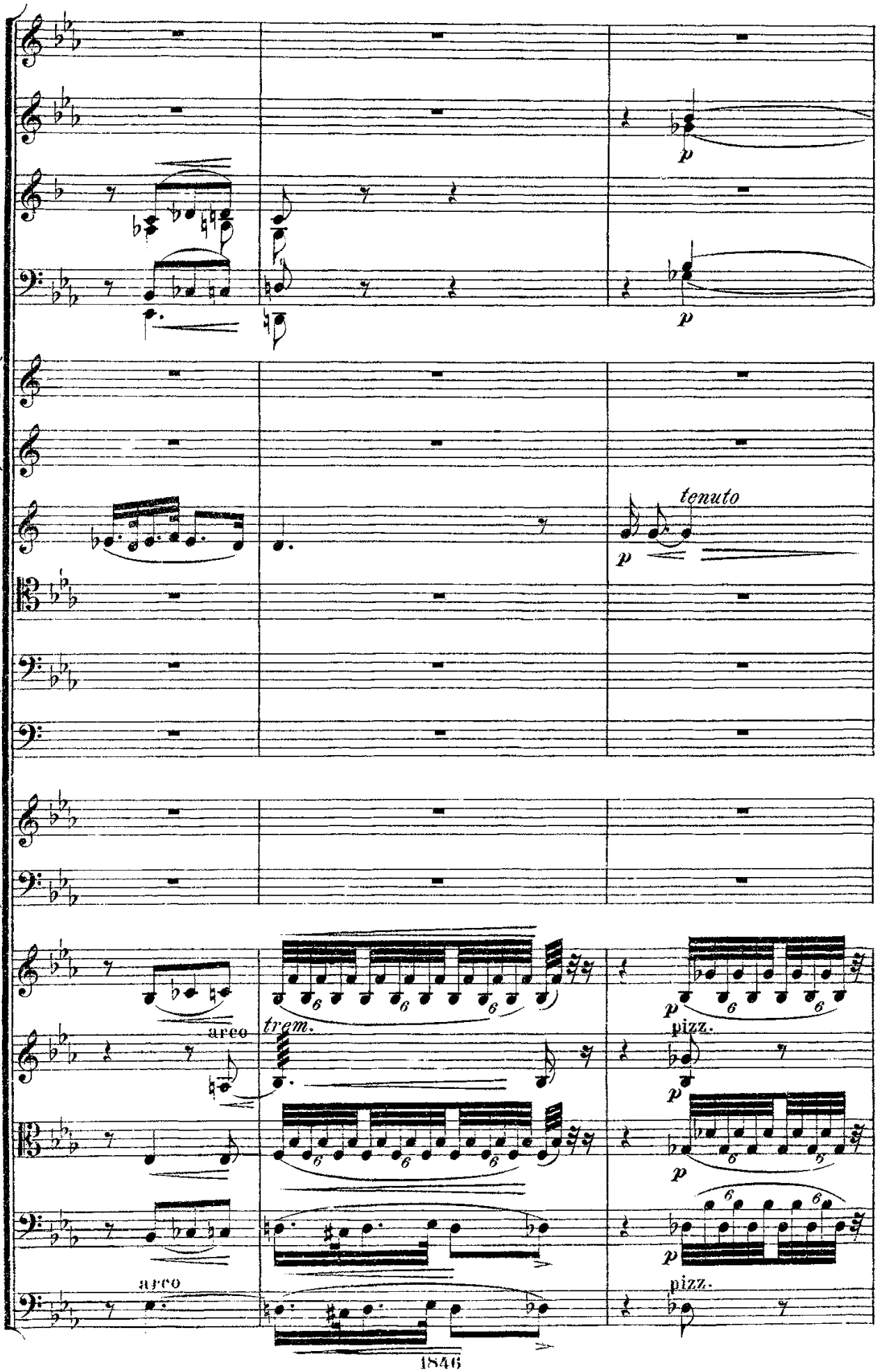
trem.

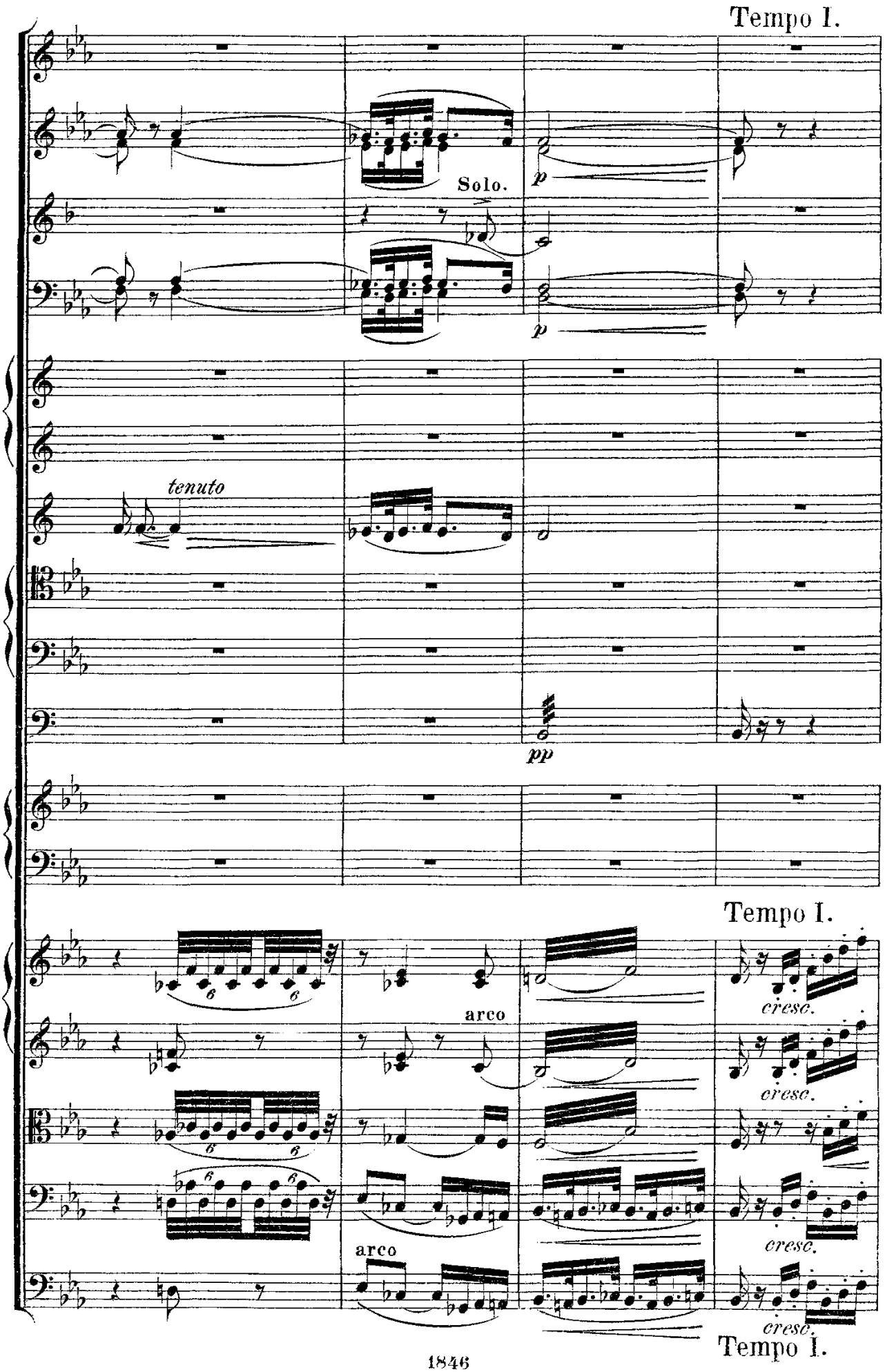
p

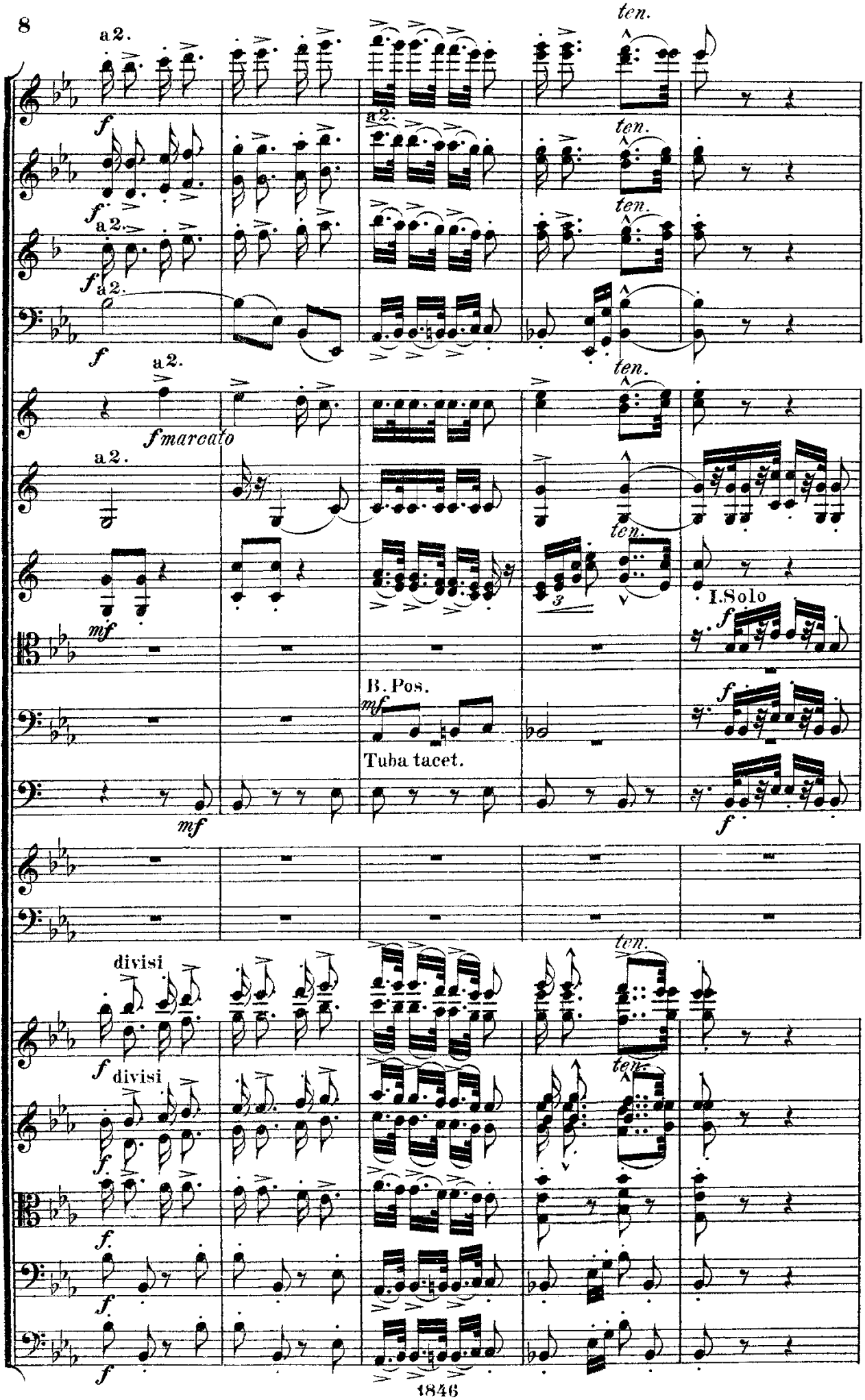
pizz.

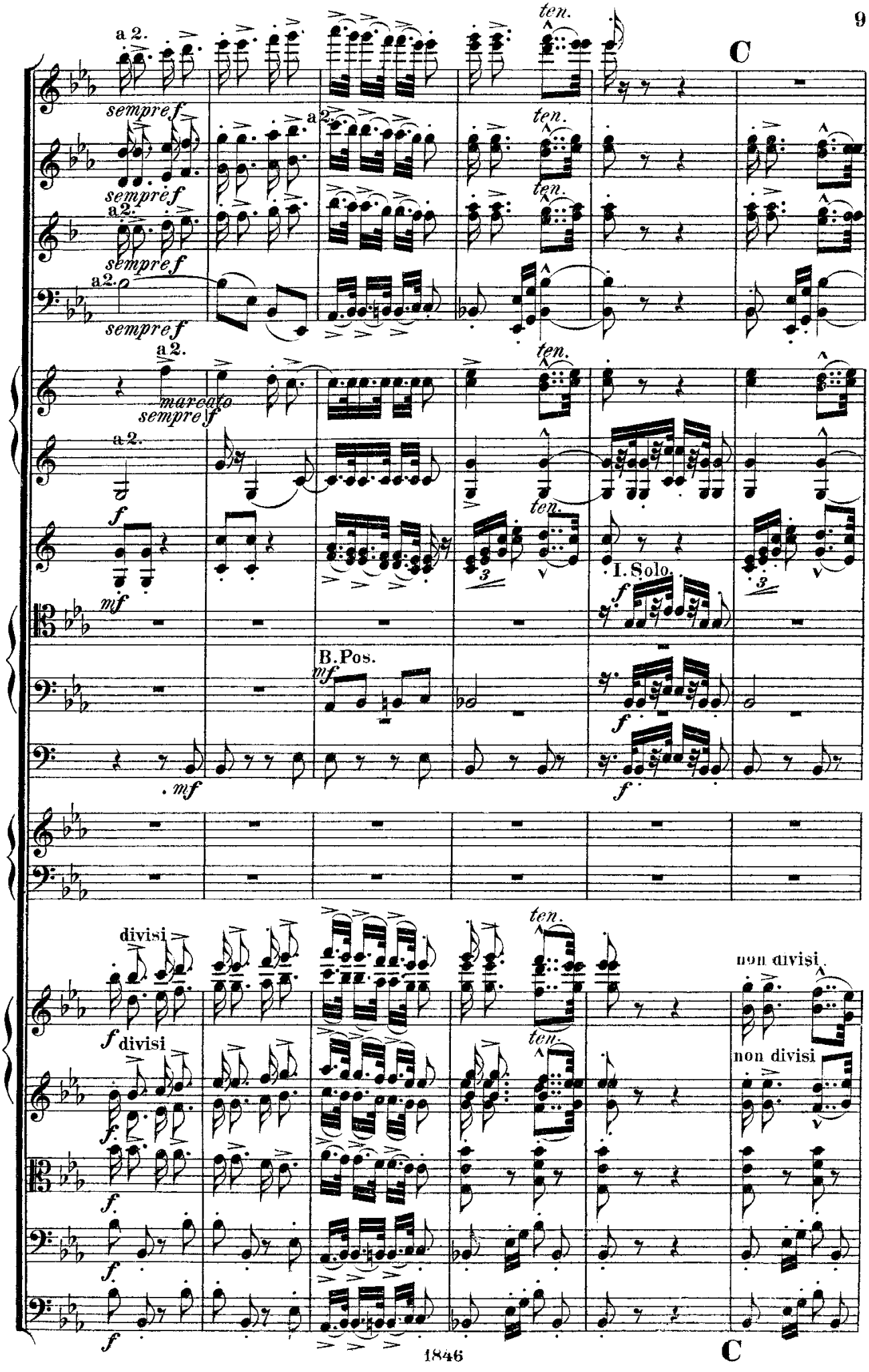
pizz.

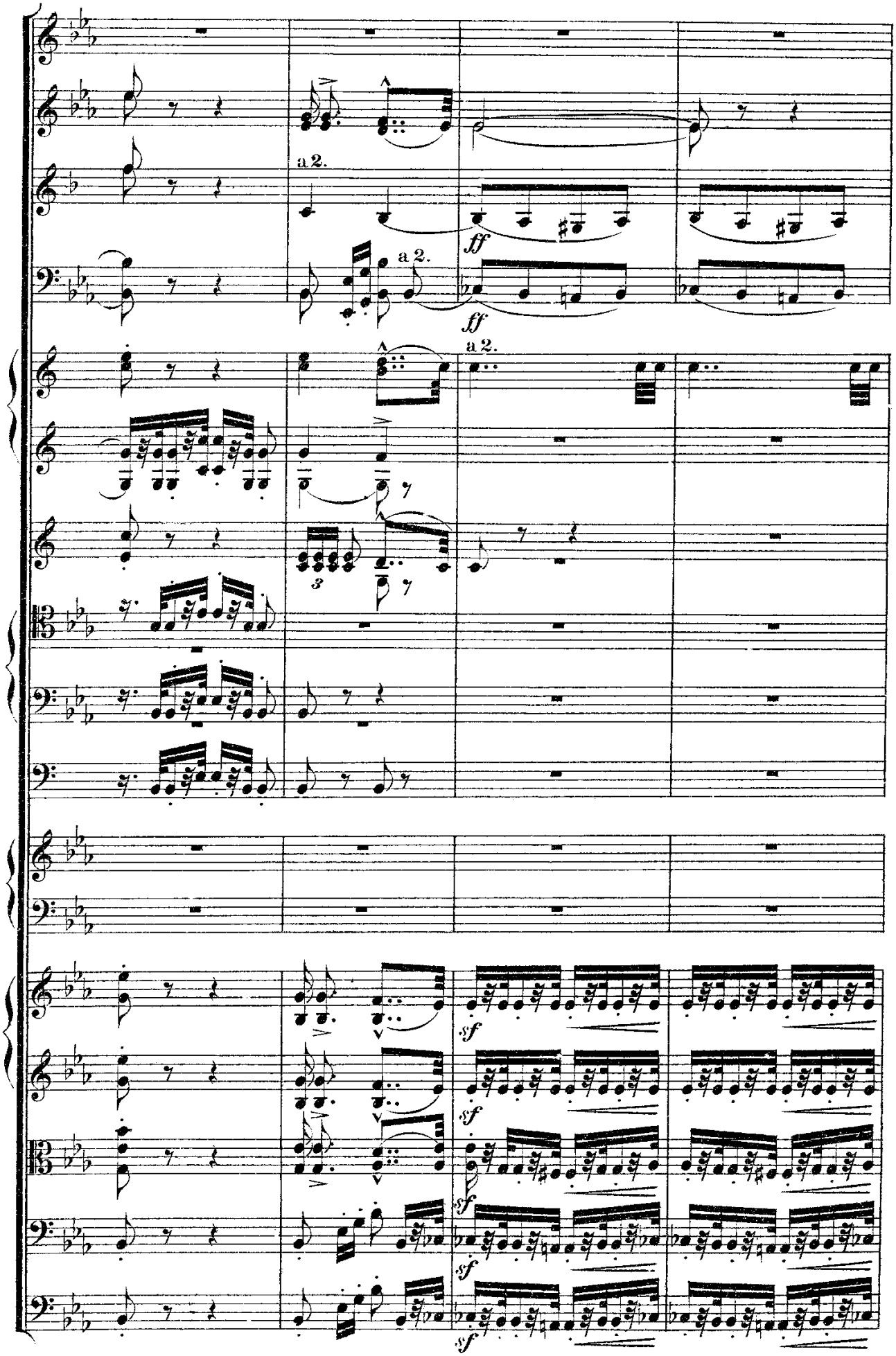
B Un poco ritenuto il Tempo.

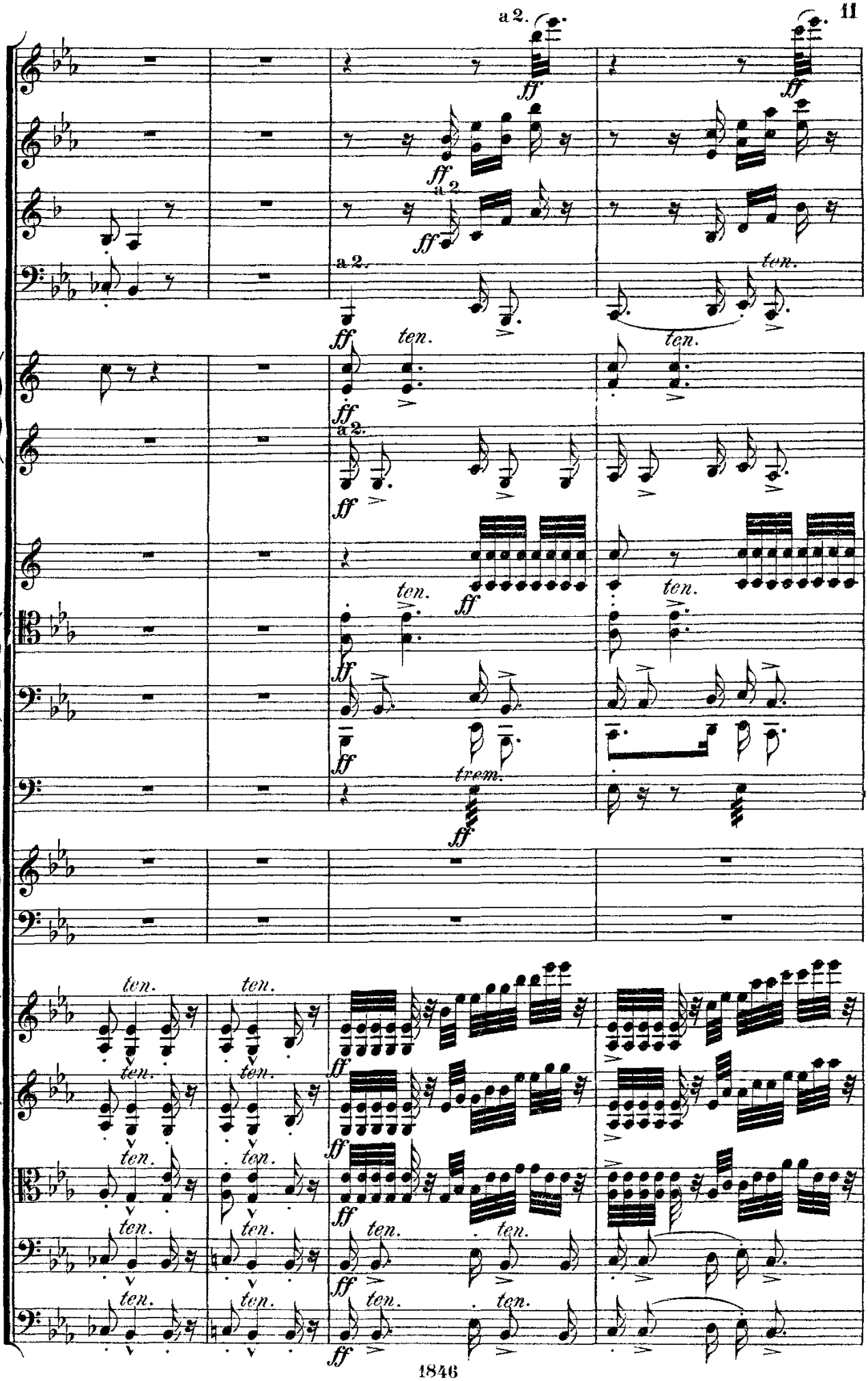

p
p
tenuto
p
arco
trem.
pizz.
p
p
p
arco
pizz.

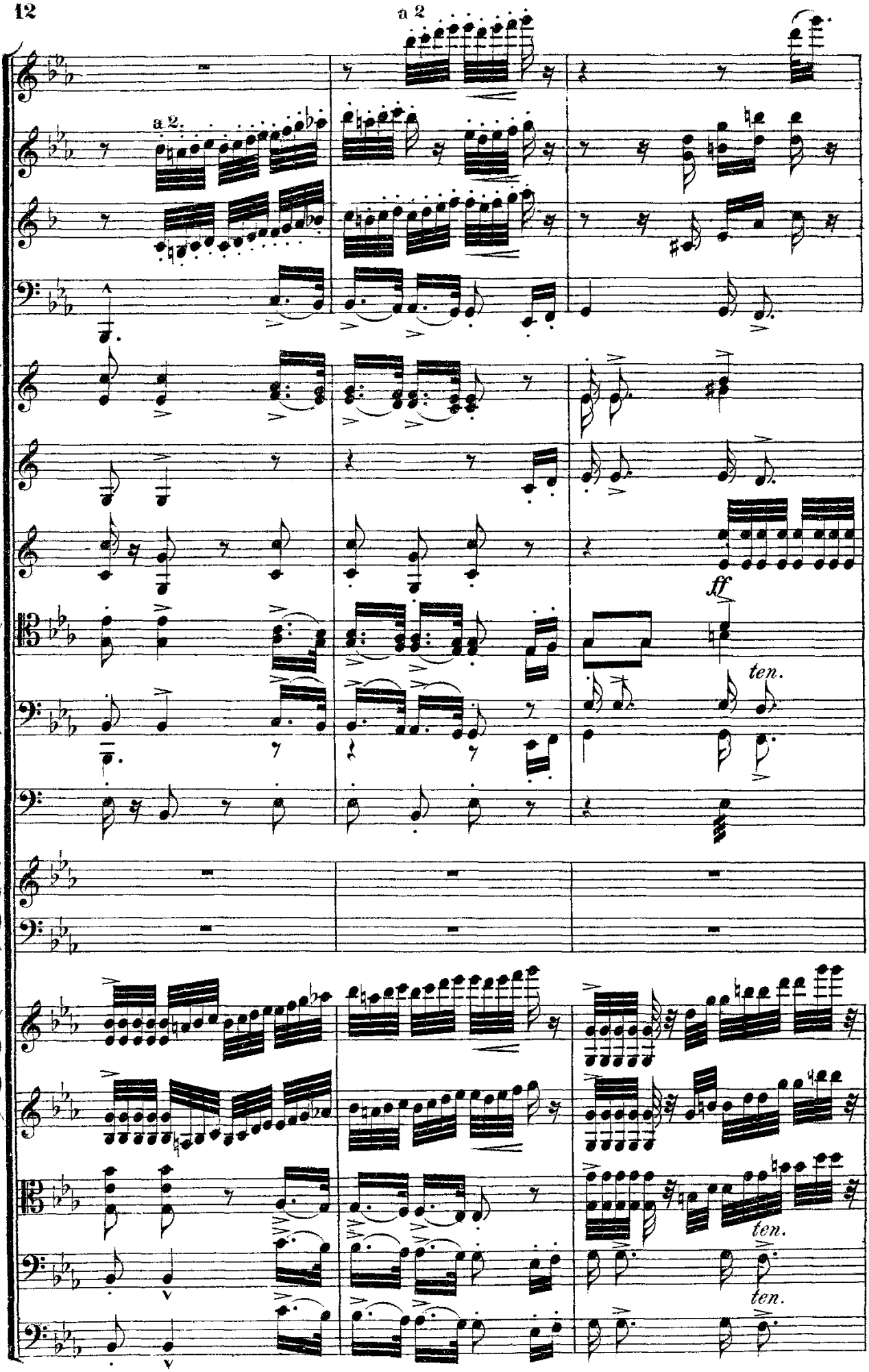

Tempo I.
Solo.
p
p
tenuto
pp
Tempo I.
arco
arco
cresc.
cresc.
cresc.
cresc.
Tempo I.

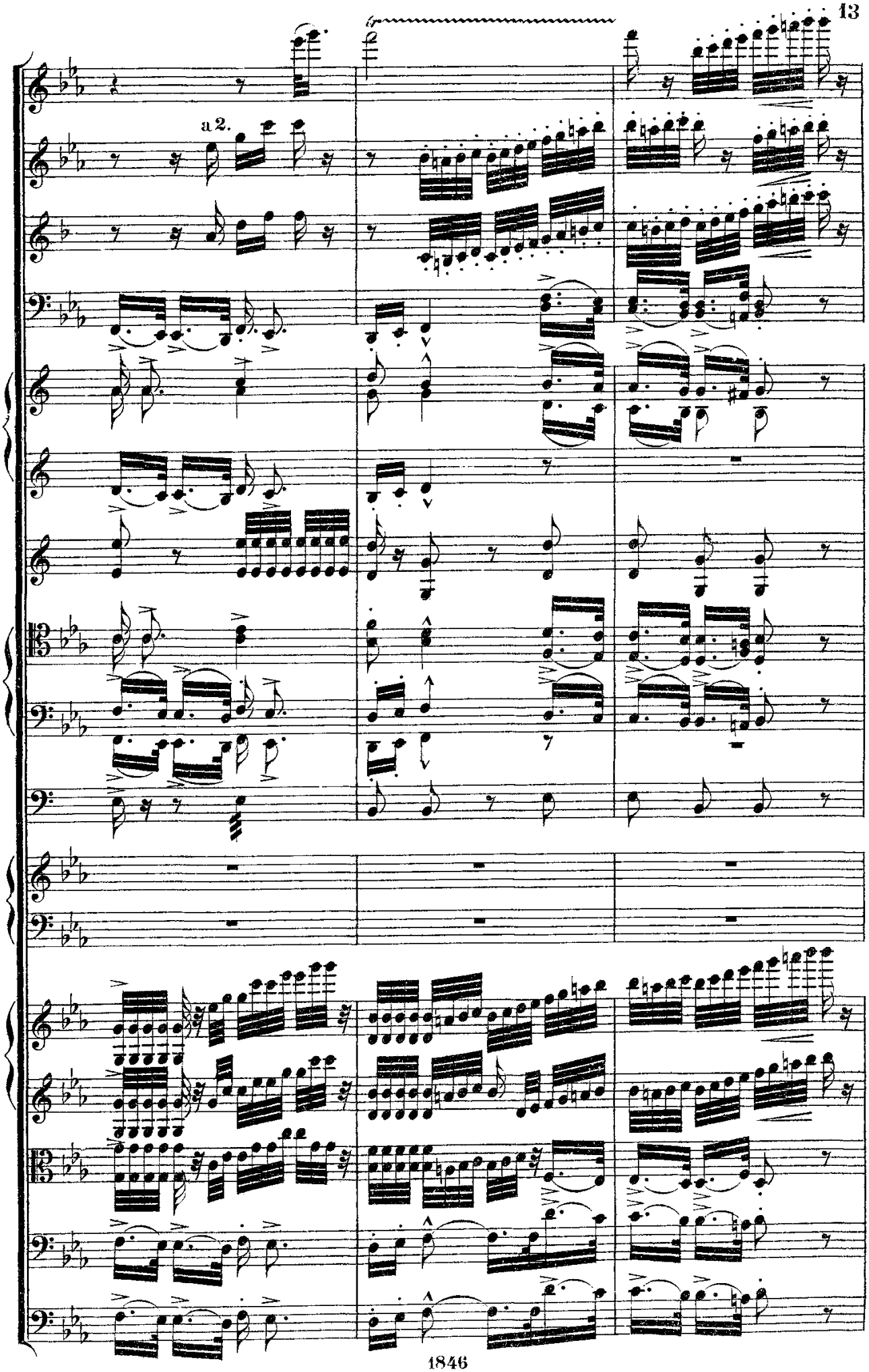

a 2.
ten.
f
a 2.
ten.
f
a 2.
ten.
f
a 2.
ten.
f
a 2.
fmarcato
ten.
a 2.
ten.
mf
3
I. Solo
f
B. Pos.
mf
Tuba tacet.
mf
f
divisi
ten.
f
divisi
ten.
f
f
f
f

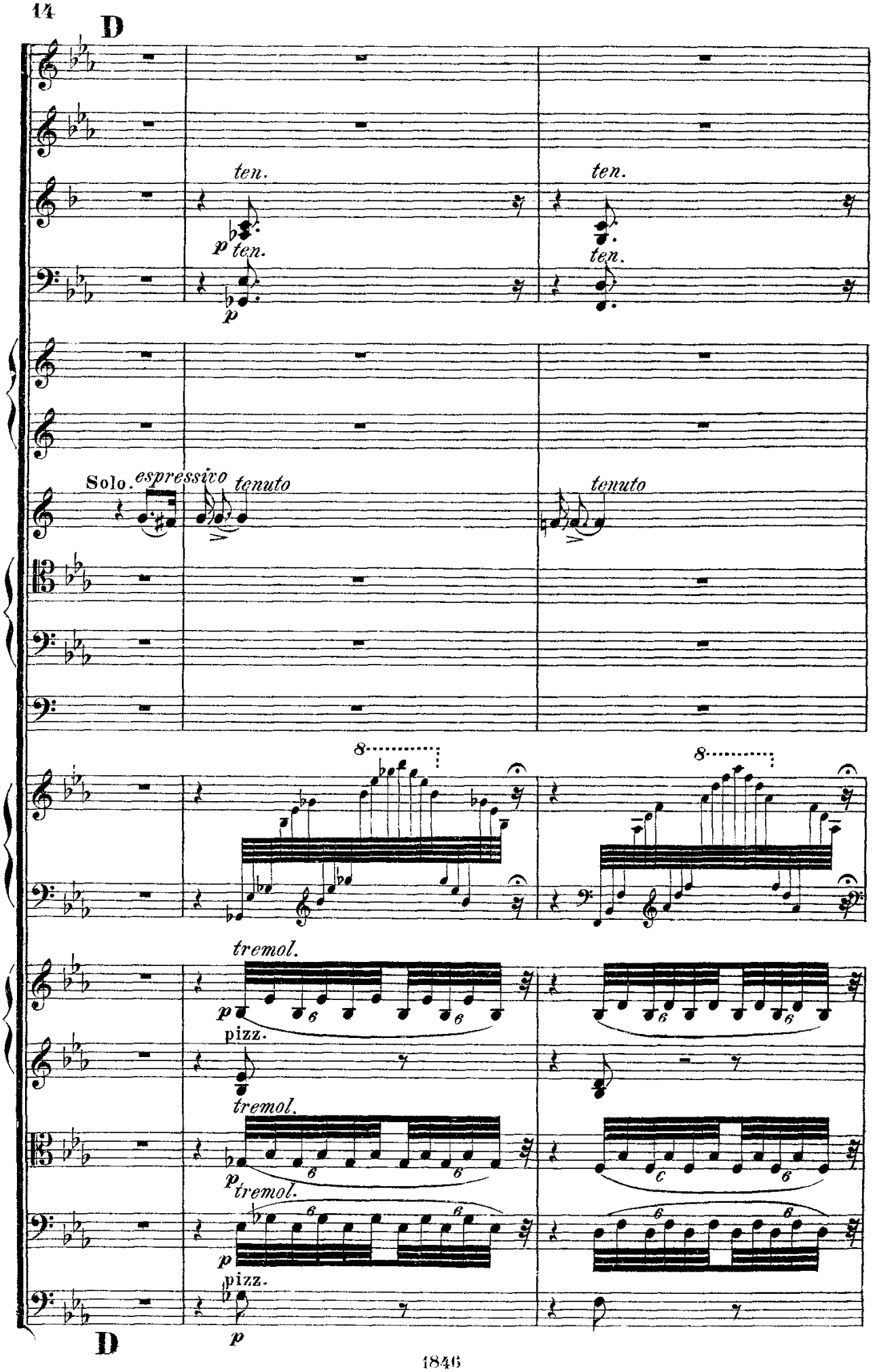

a 2.
sempre f
ten.
C
marcato
I. Solo.
B. Pos.
mf
f
divisi
non divisi

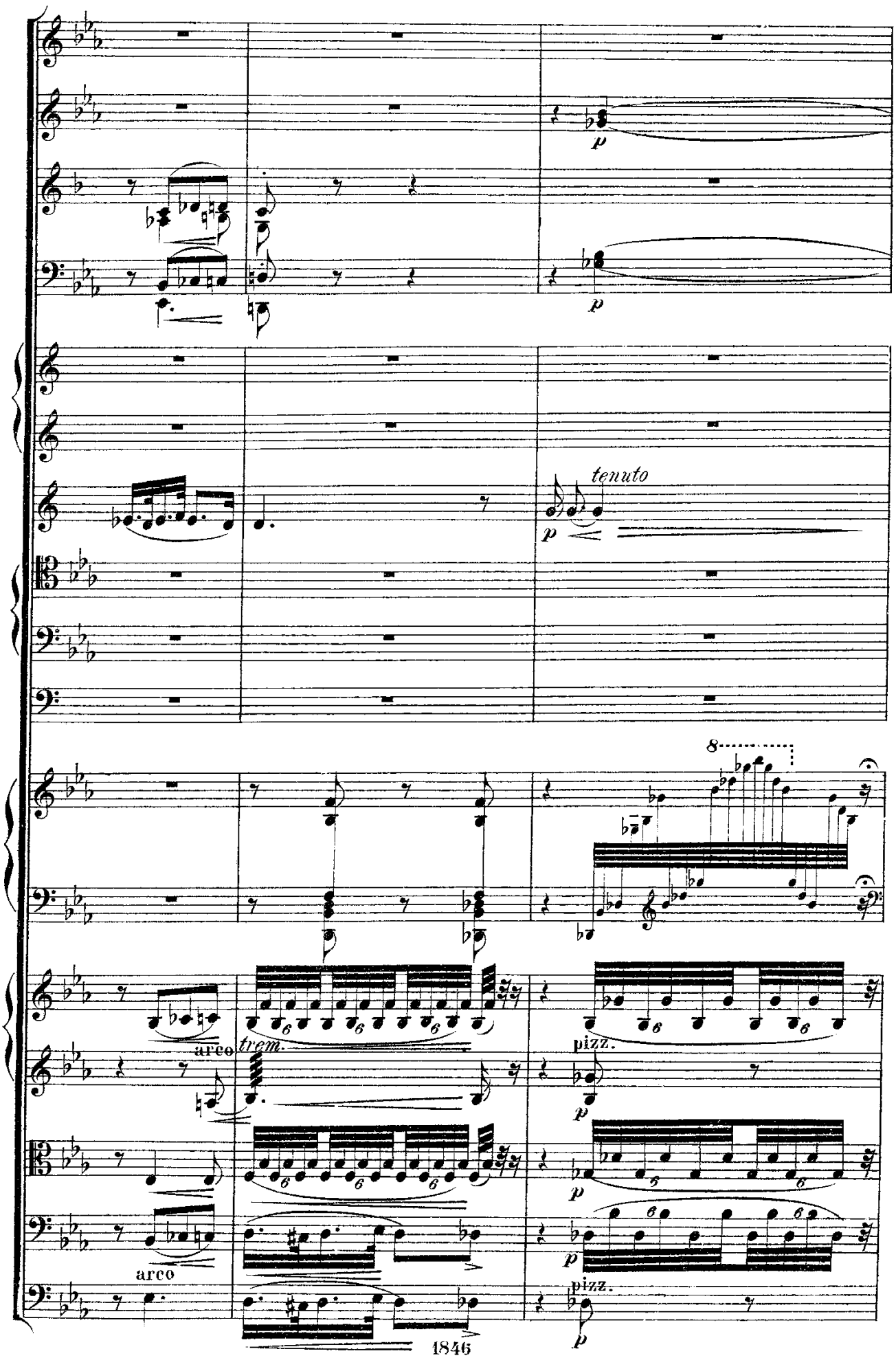

a 2.
ff
a 2.
ff
a 2.
3
sf
sf
sf
sf
sf

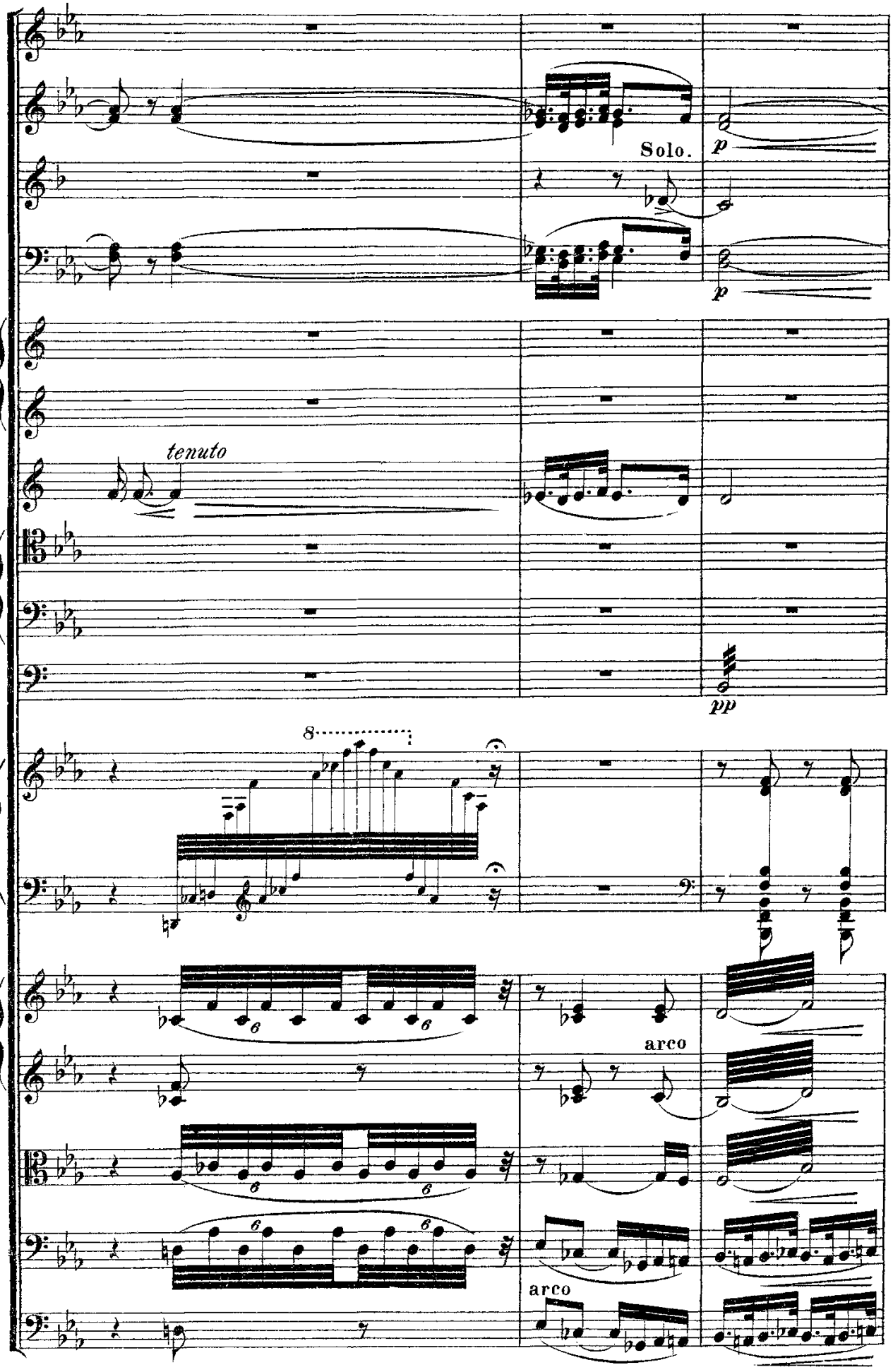

a 2.
ff
ten.
trem.

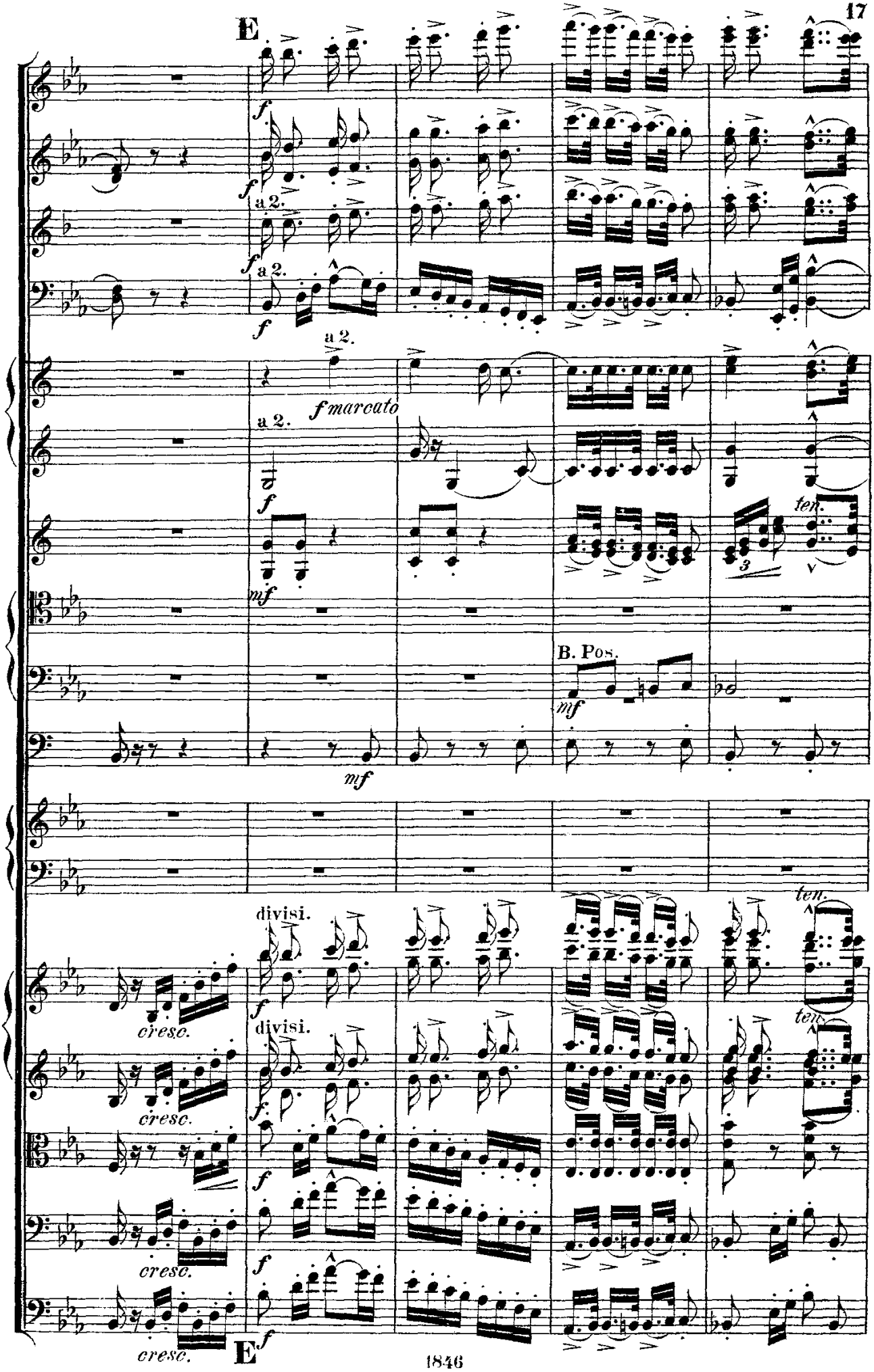

a 2
a 2.
ff
ten.
ten.
ten.

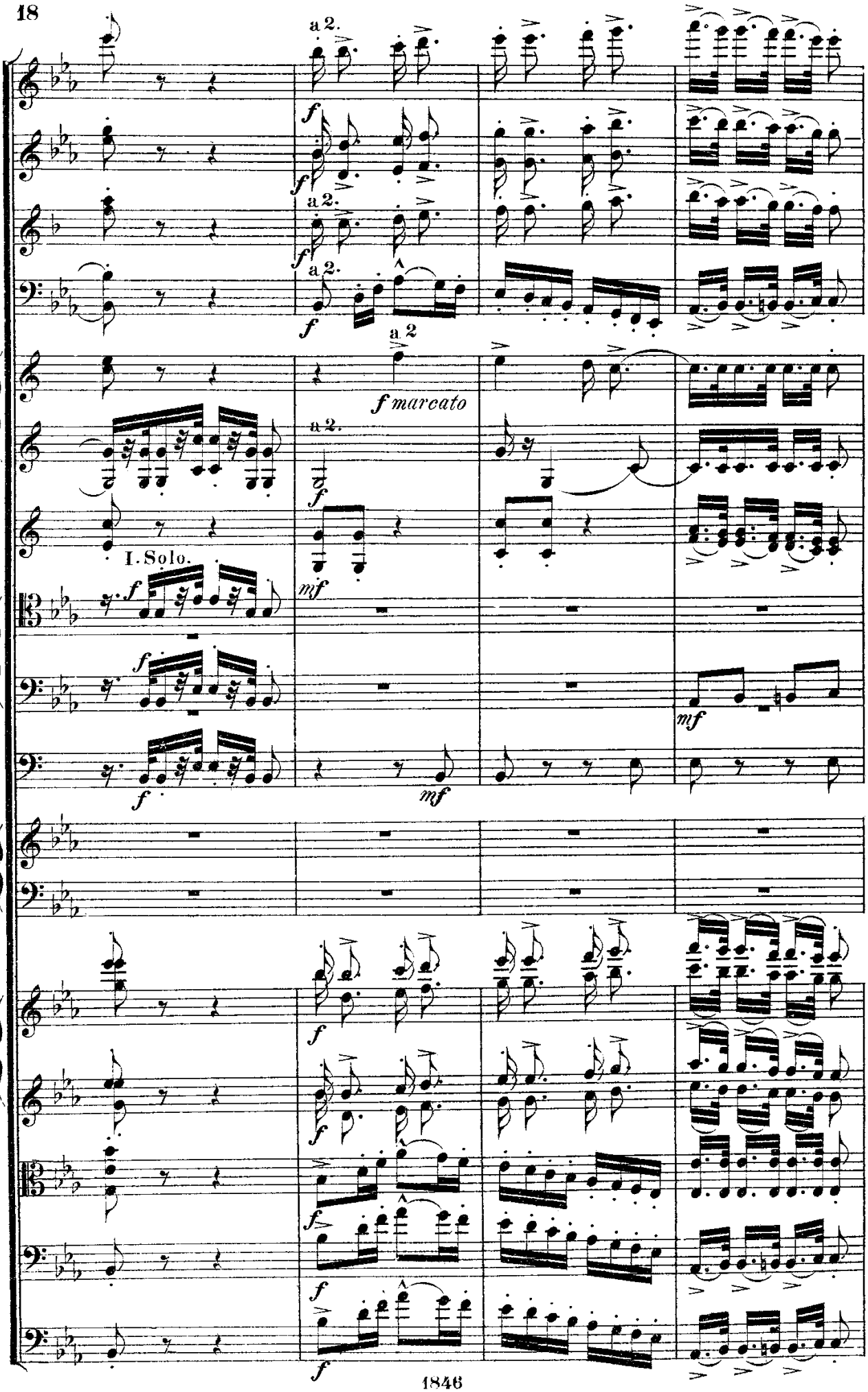

a 2.

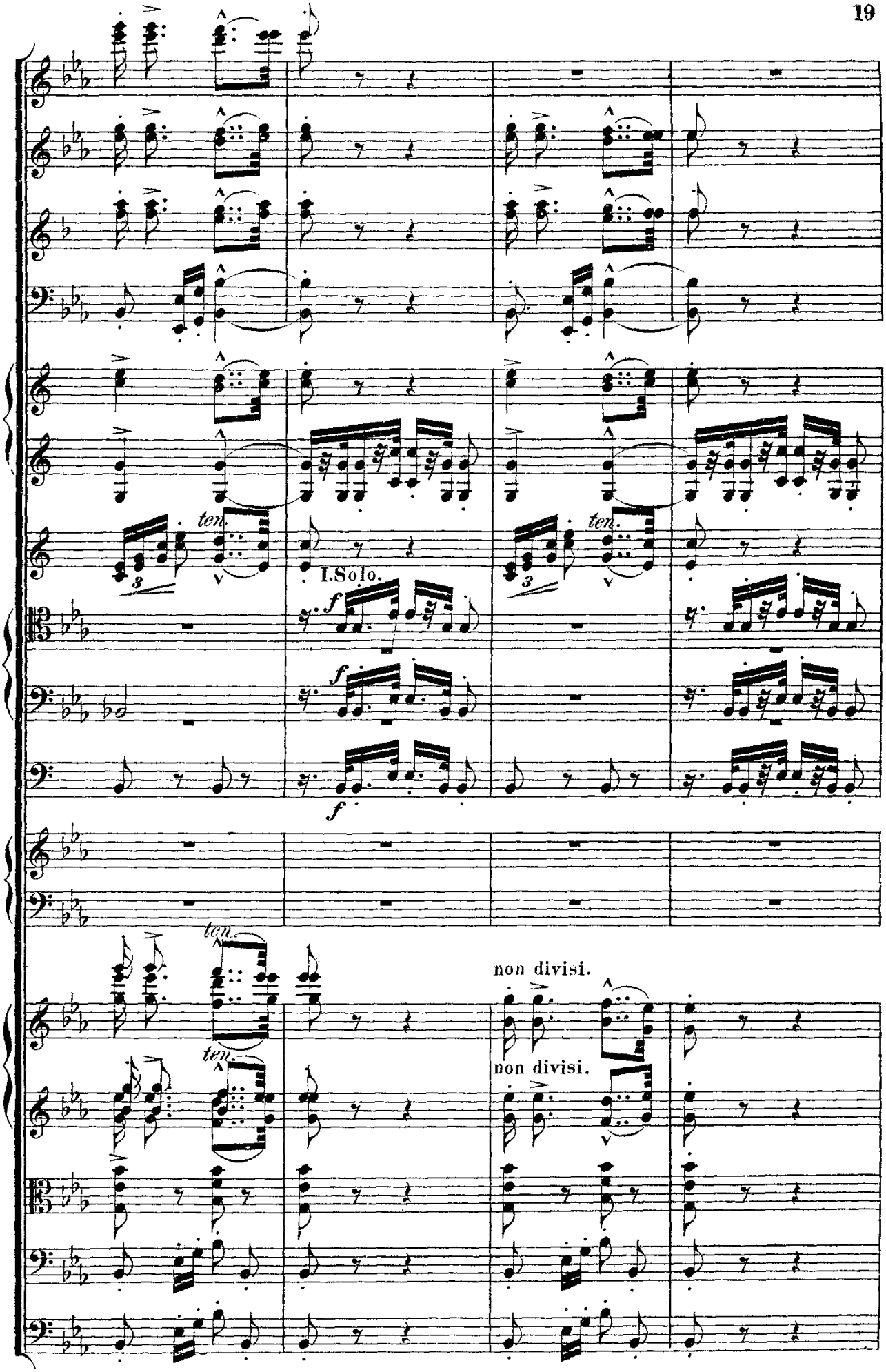

D
ten.
p
ten.
p
ten.
ten.
Solo.
espressivo
tenuto
tenuto
8
8
tremol.
p
pizz.
tremol.
p
tremol.
p
pizz.
p
D

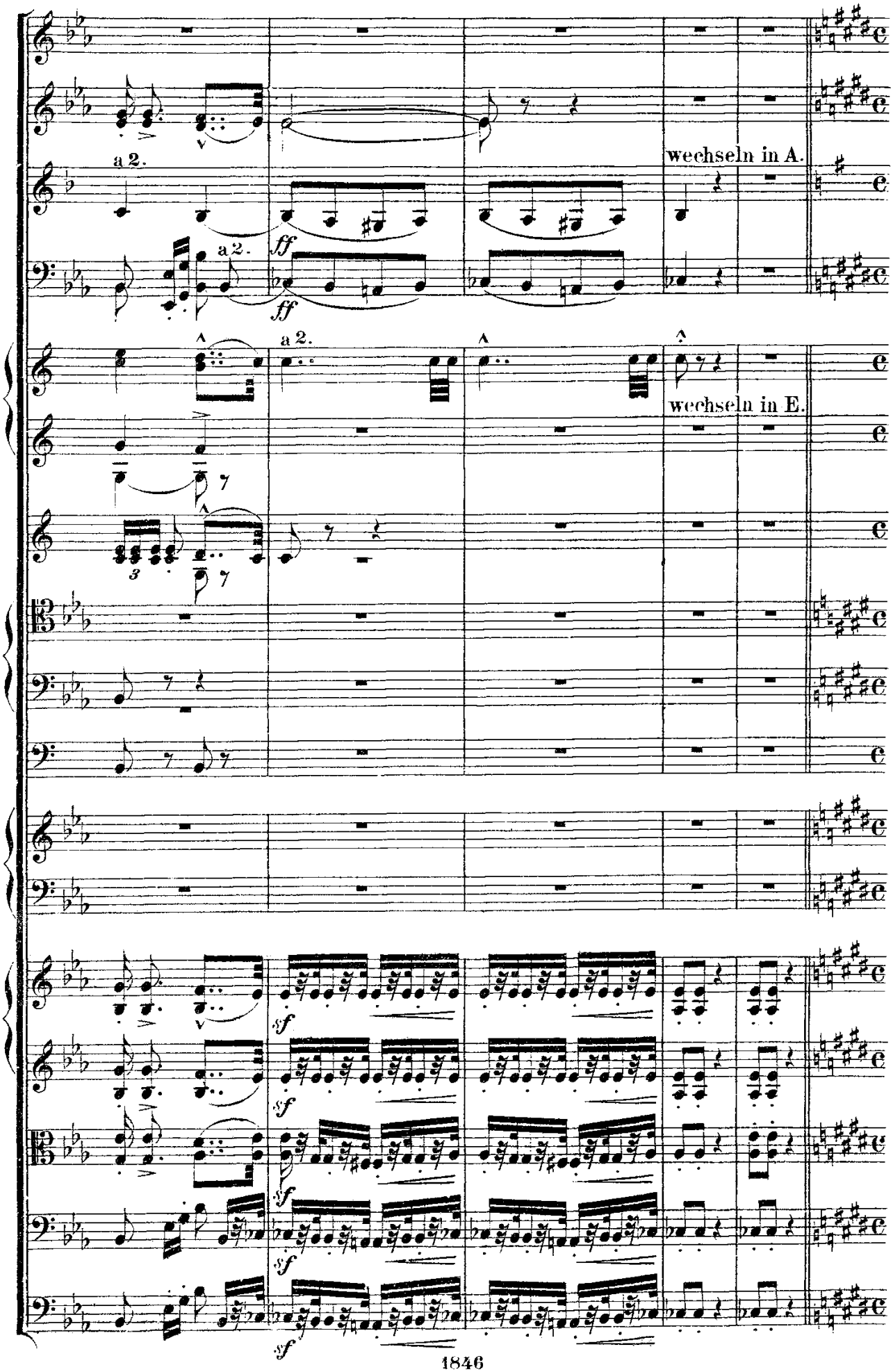

p
p
tenuto
p
8
arco
trem.
pizz.
p
p
arco
p
pizz.
p


Solo.
p
p
tenuto
pp
8
arco
arco

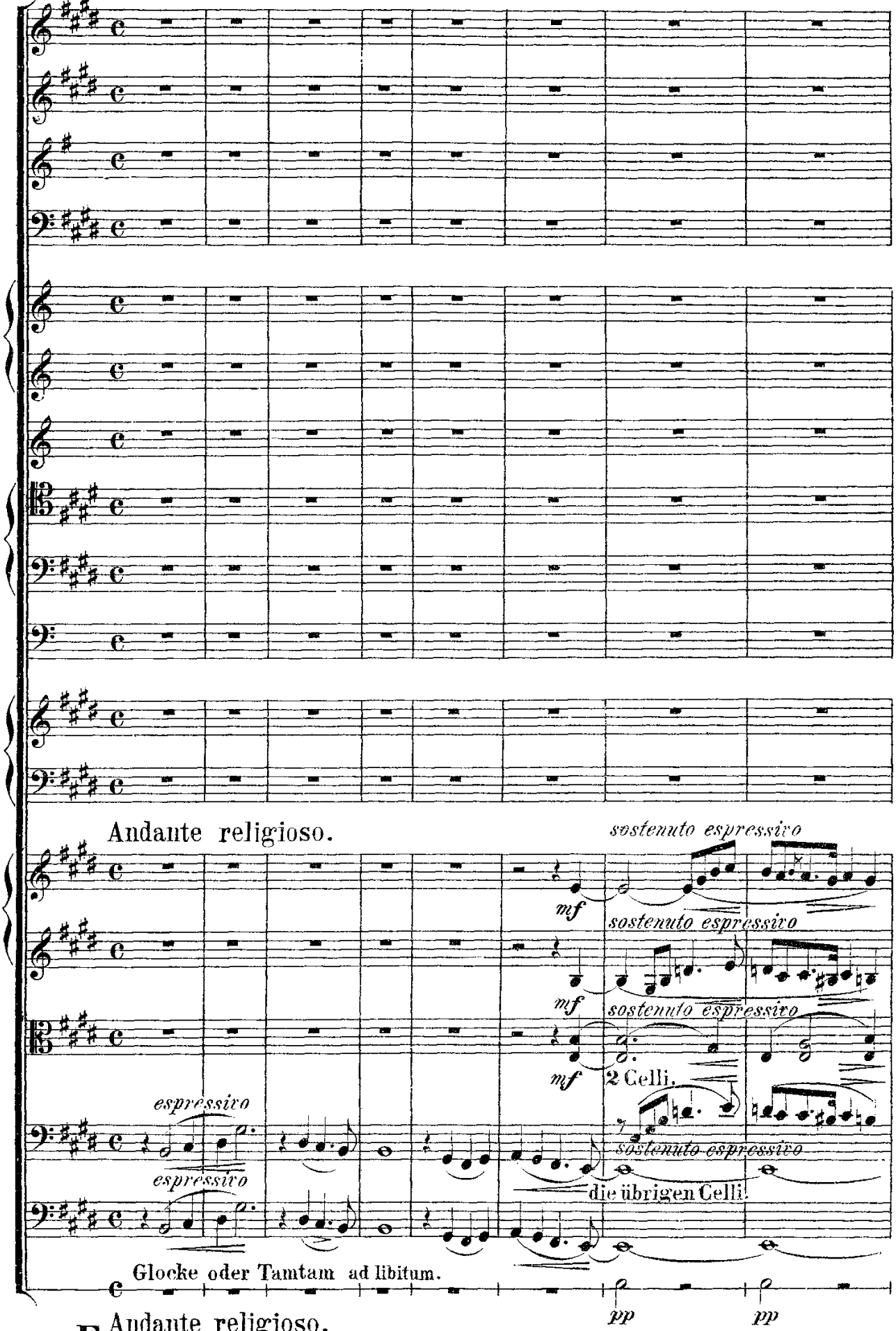

E
a 2.
f marcato
mf
B. Pos.
ten.
divisi.
cresc.
E


a 2.
a 2.
a 2.
a 2
f marcato
a 2.
I. Solo.

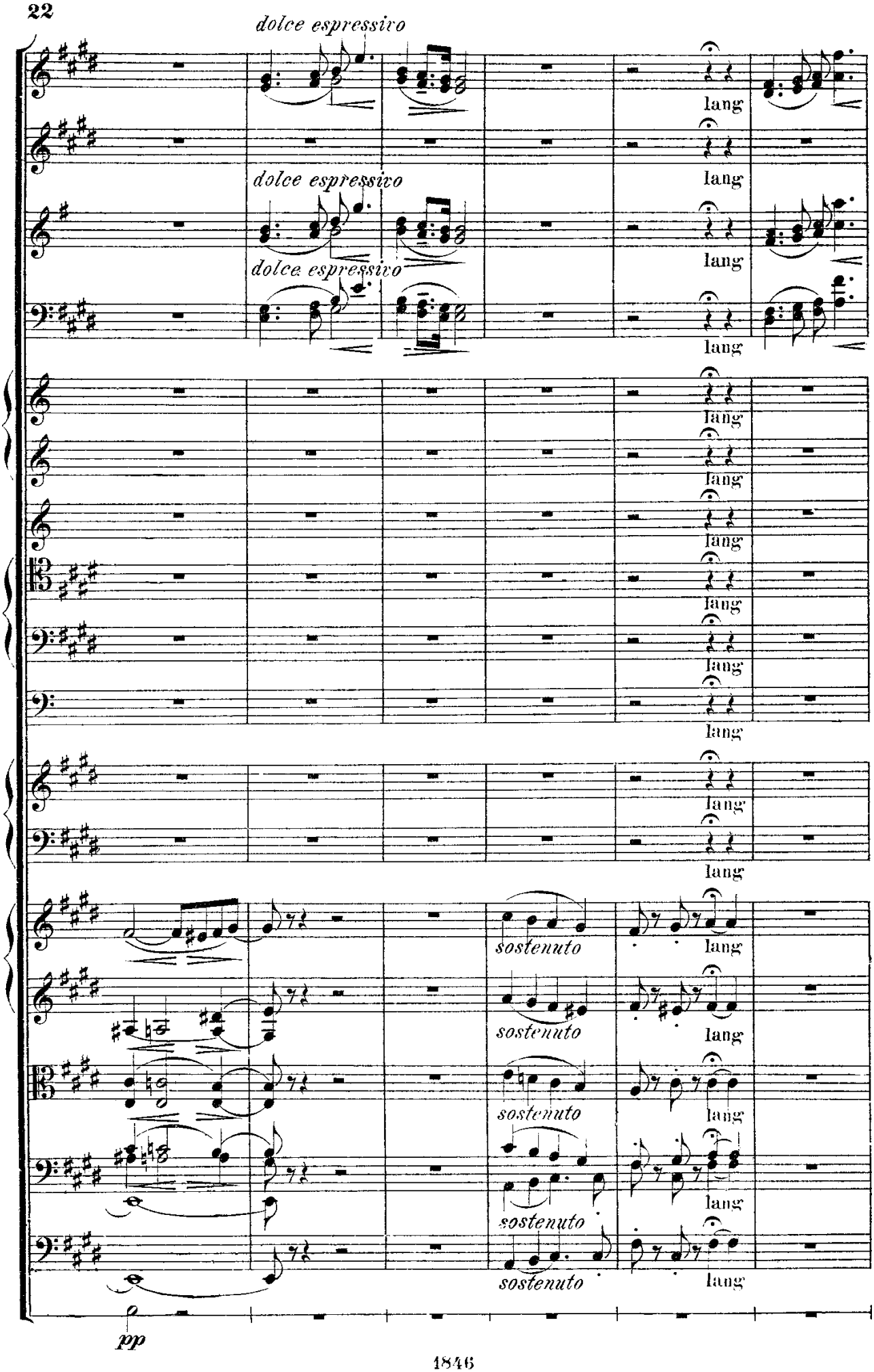

ten.
I.Solo.
f
ten.
non divisi.
non divisi.

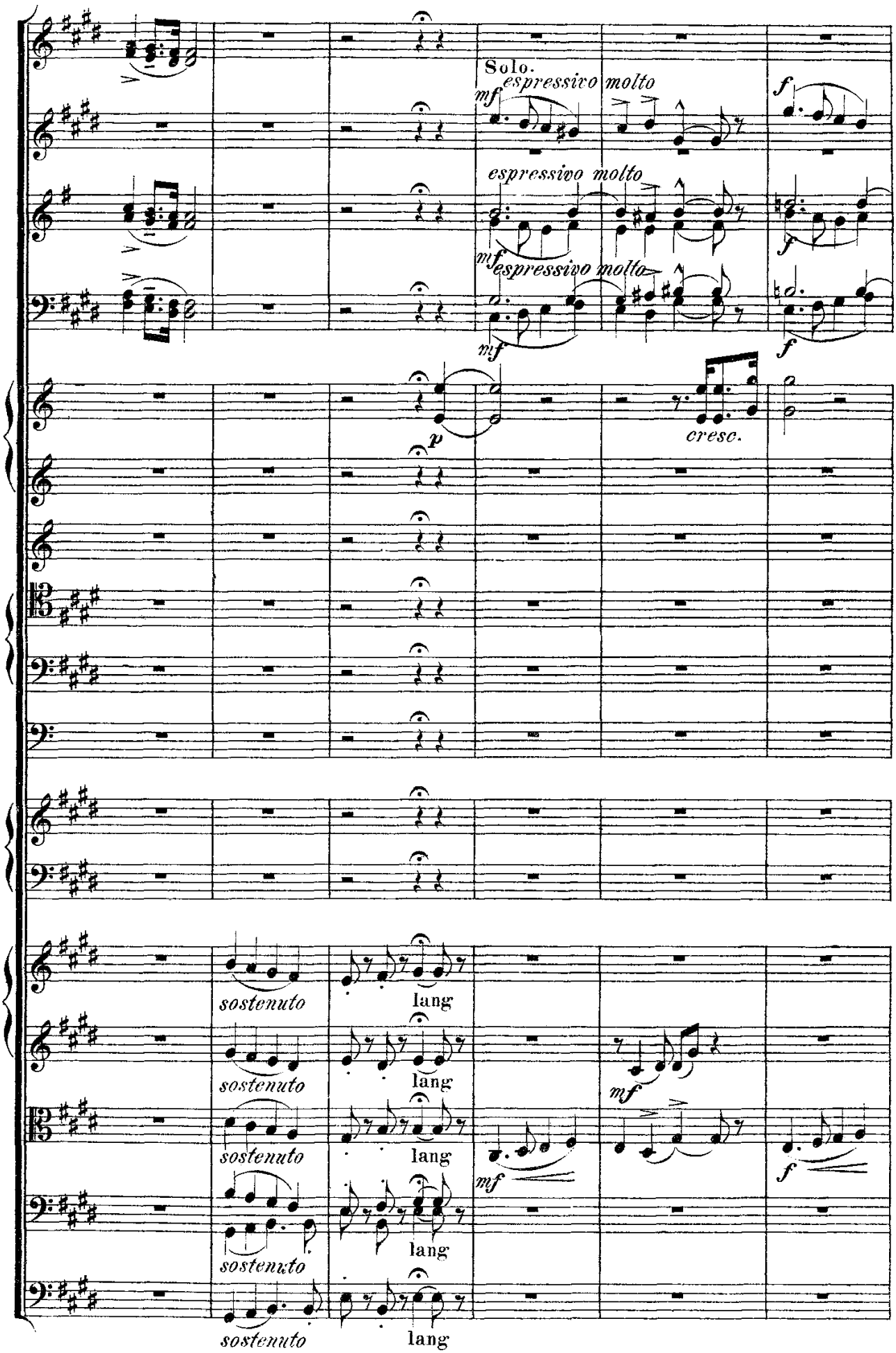

a 2.
ff
wechseln in A.
a 2.
wechseln in E.
sf

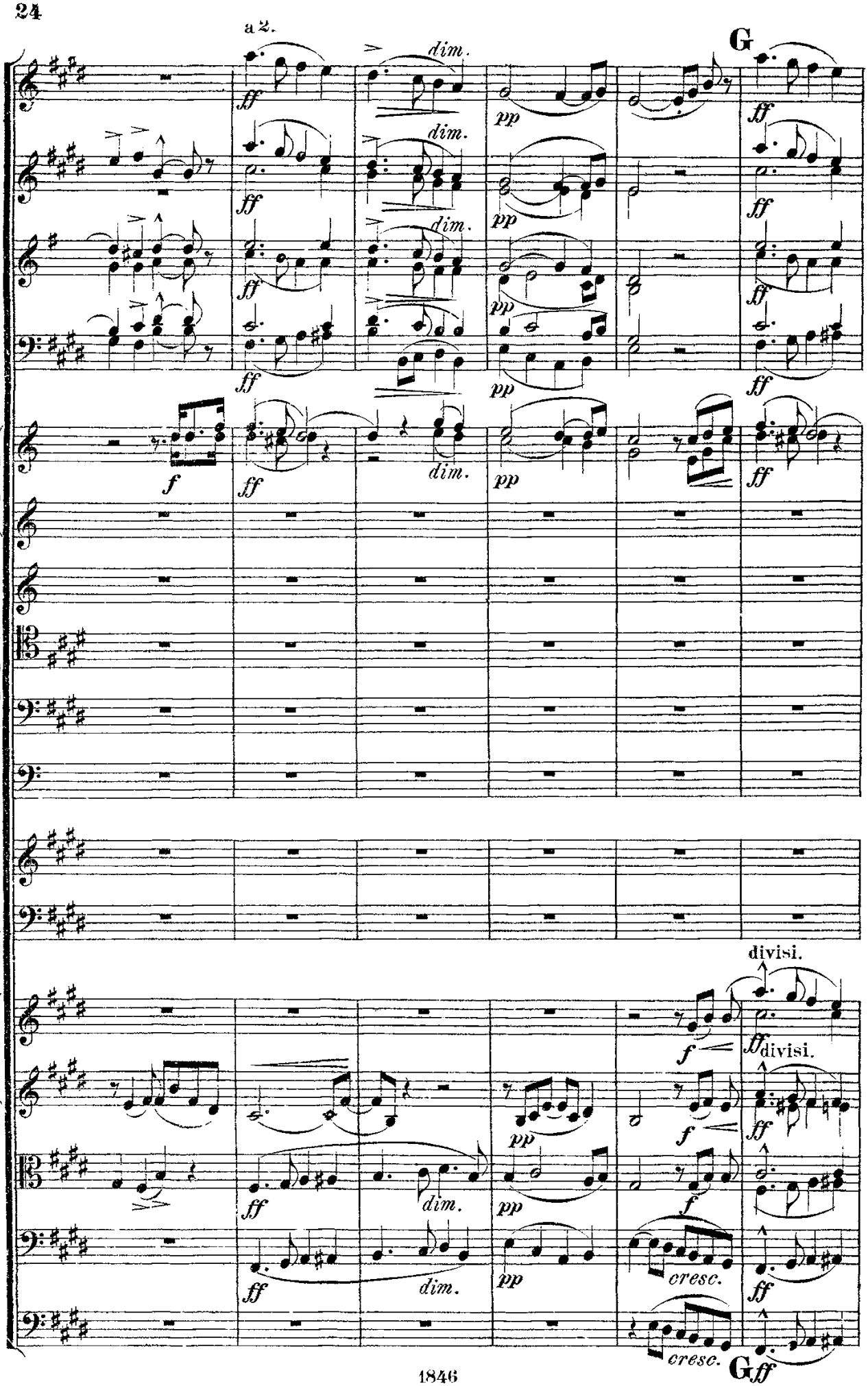
F Andante religioso.

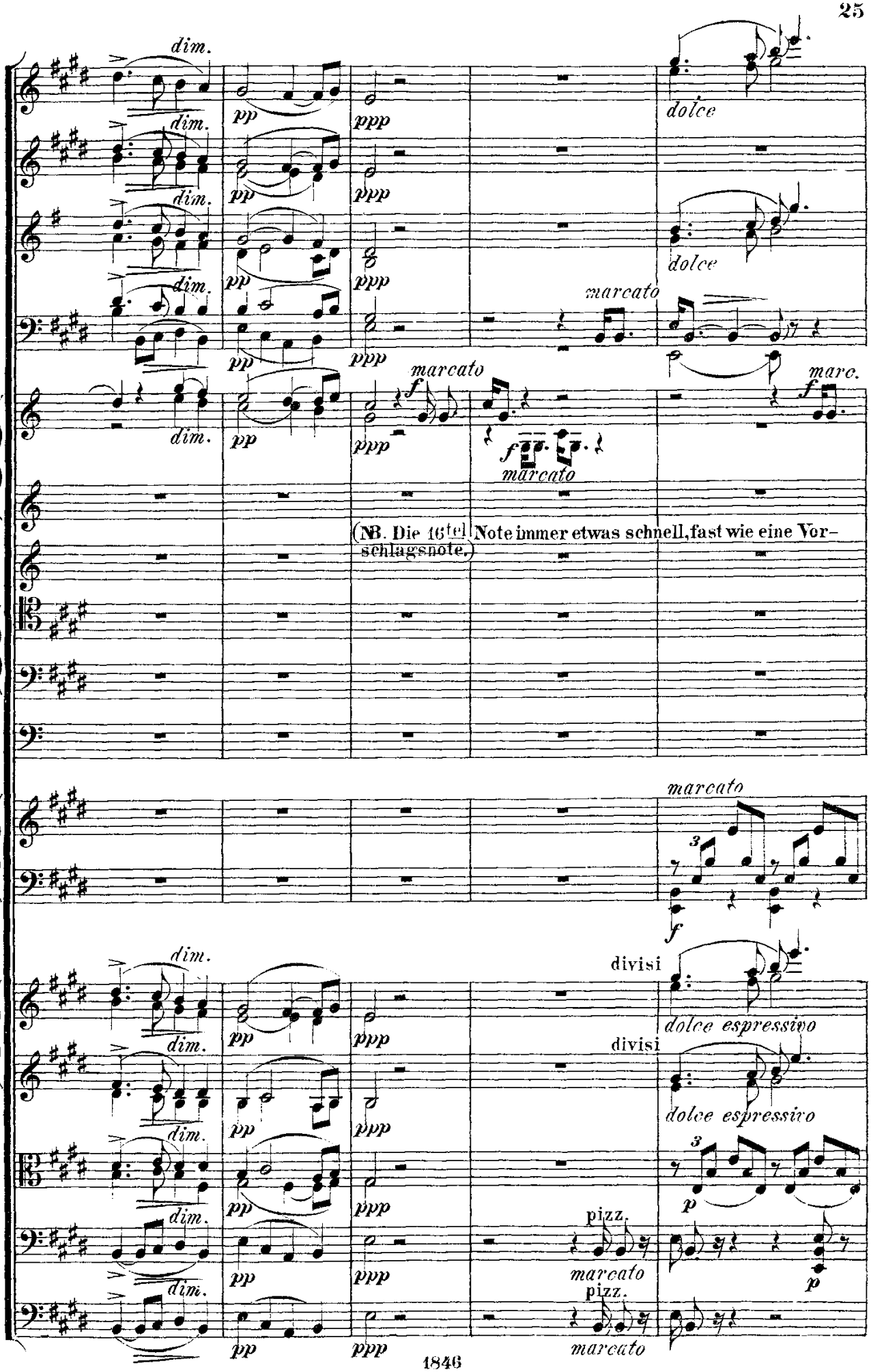


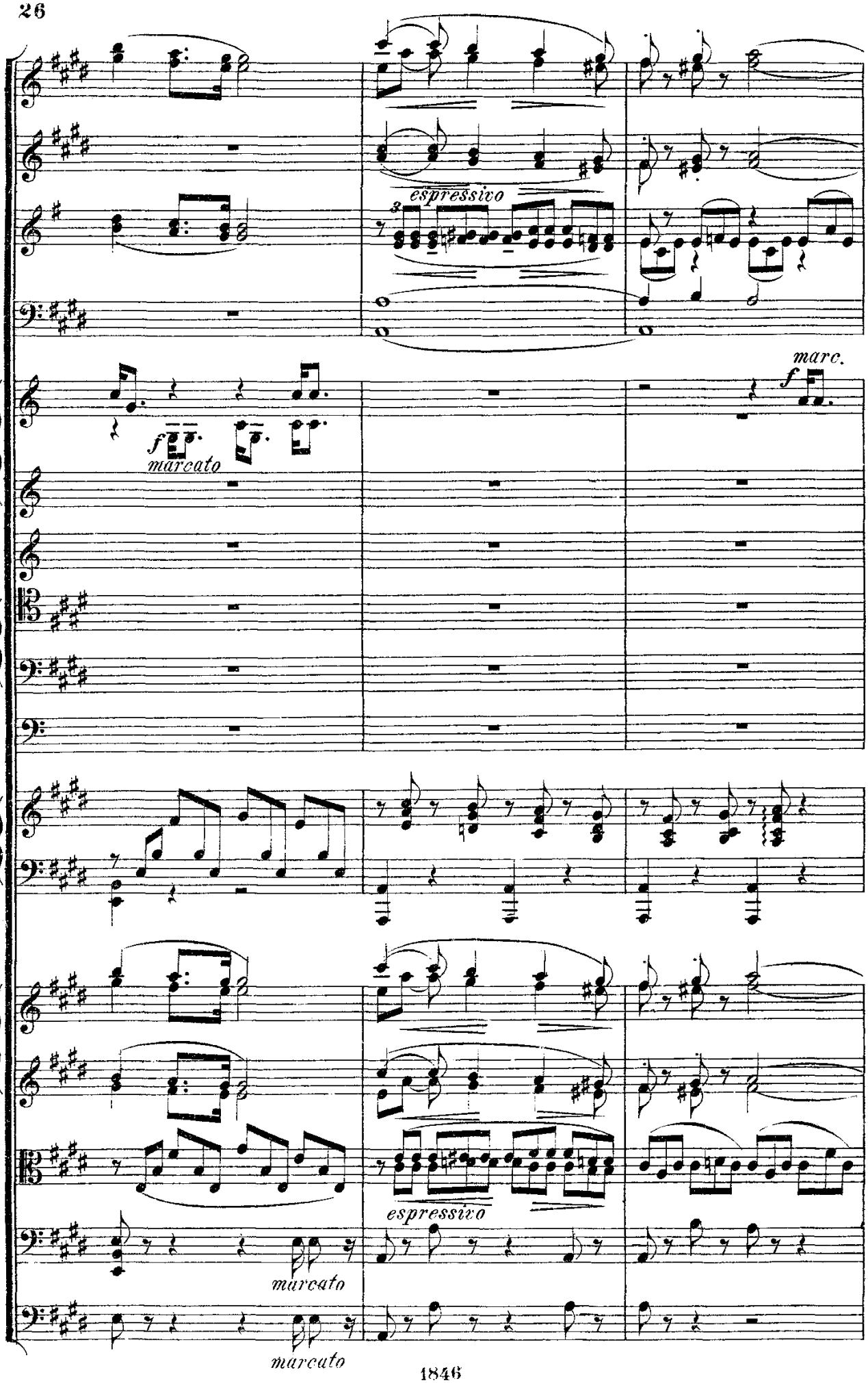
F Andante religioso.

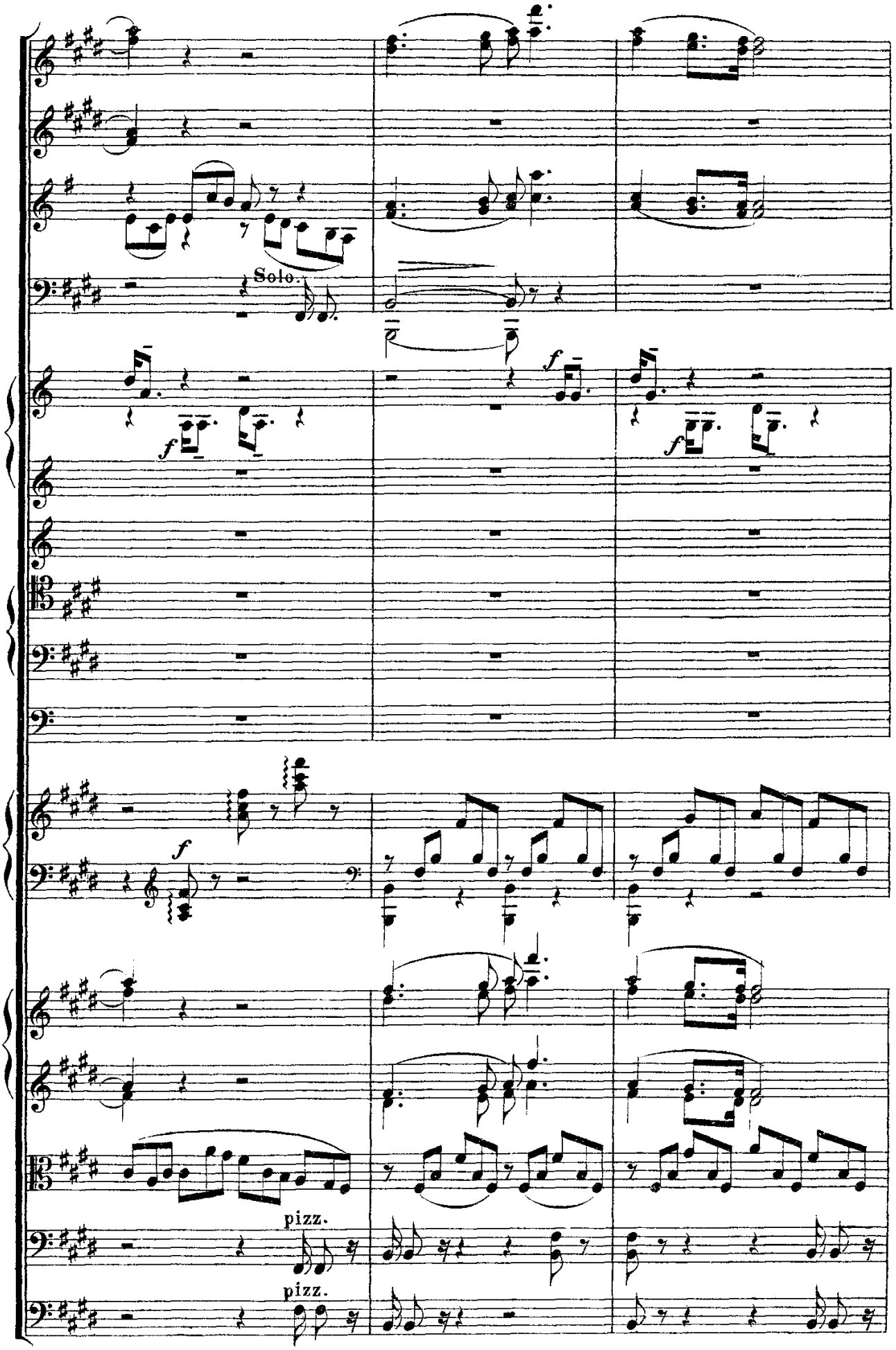

dolce espressivo
dolce espressivo
dolce espressivo
lang
sostenuto
pp

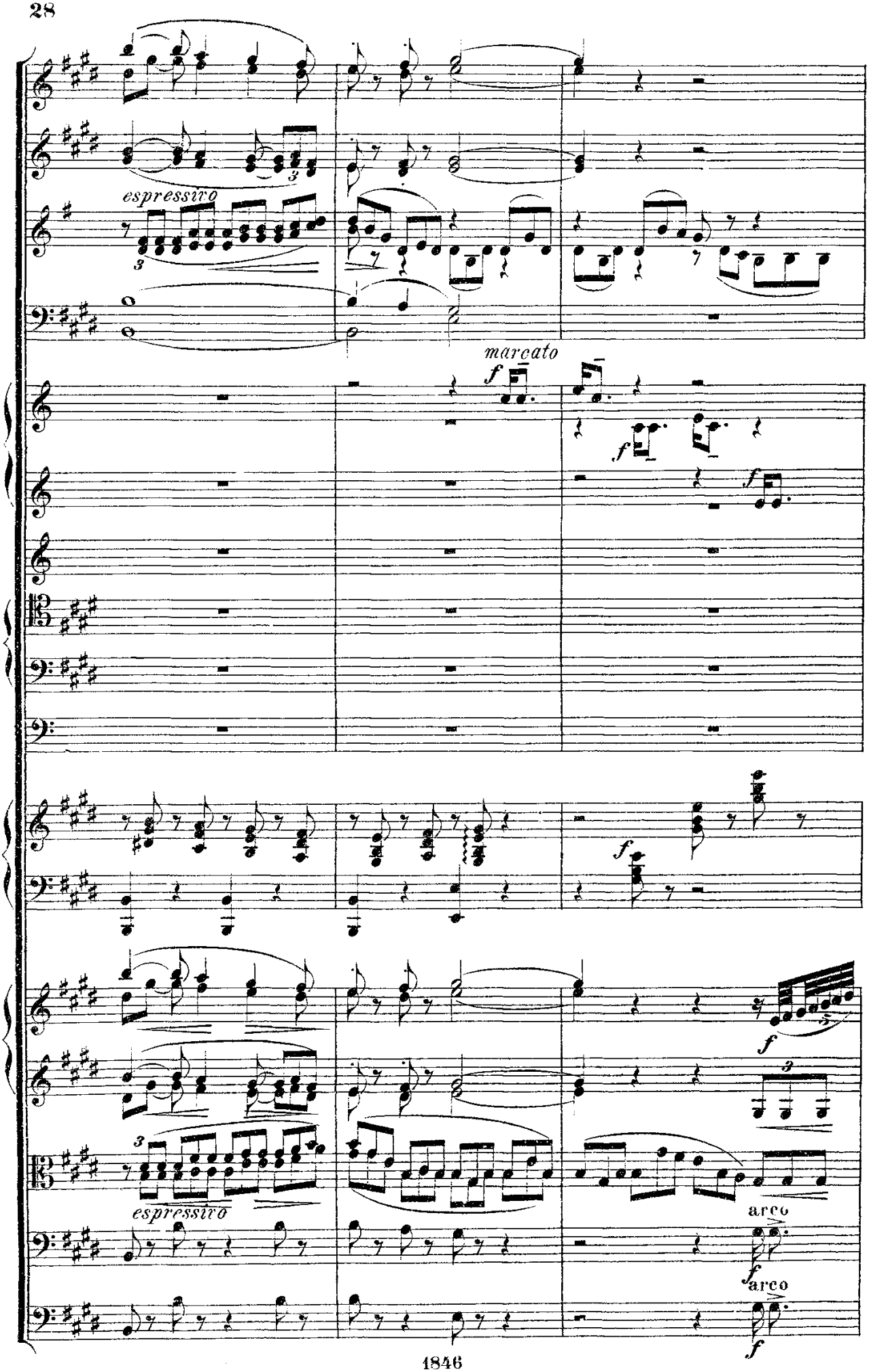

Solo.
espressivo molto
mf
f
espressivo molto
mf
f
espressivo molto
mf
f
p
cresc.
sostenuto
lang
sostenuto
lang
mf
sostenuto
lang
mf
f
sostenuto
lang
sostenuto
lang

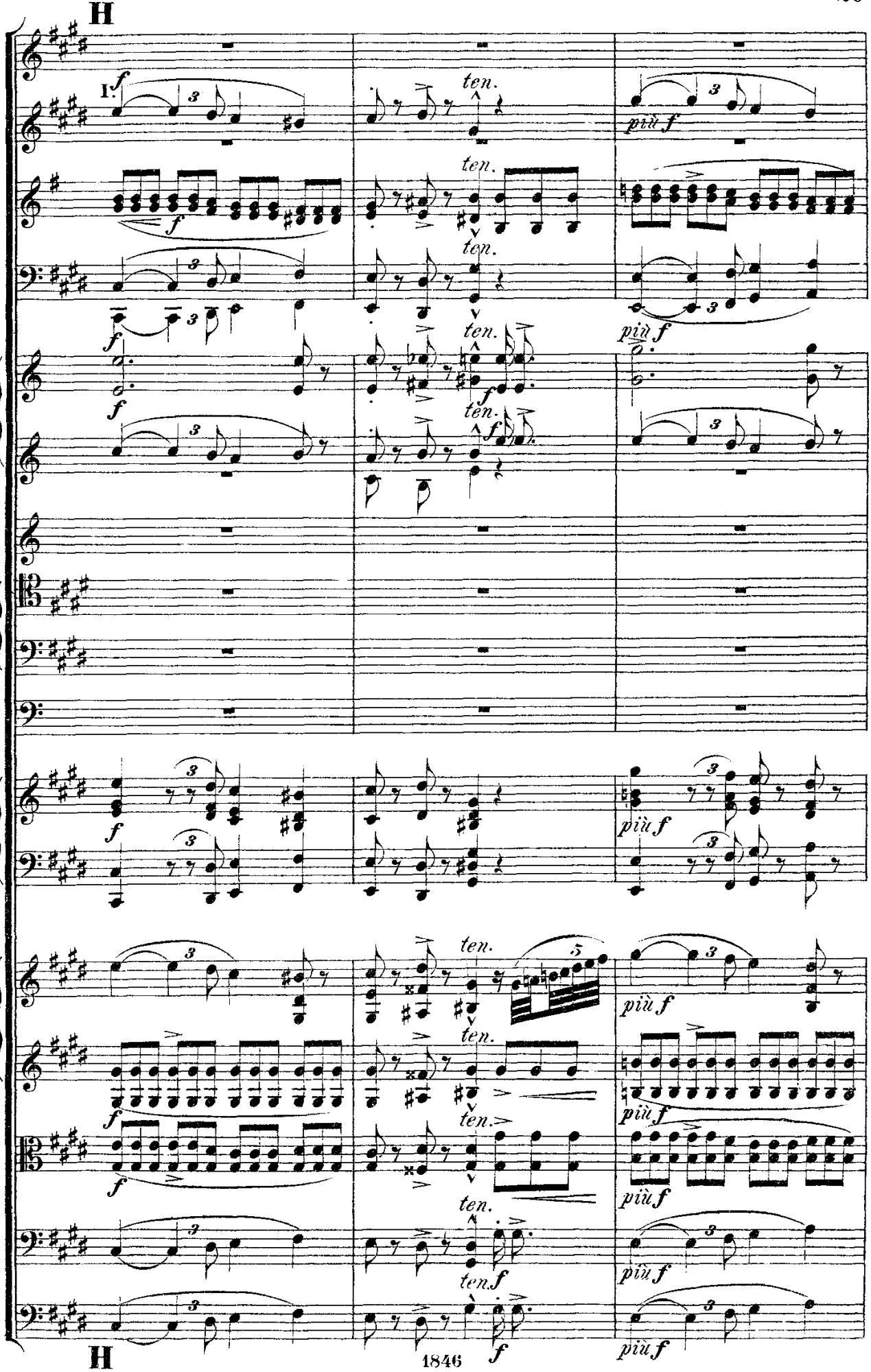

a 2.
G
dim.
ff
pp
f
divisi.
cresc.

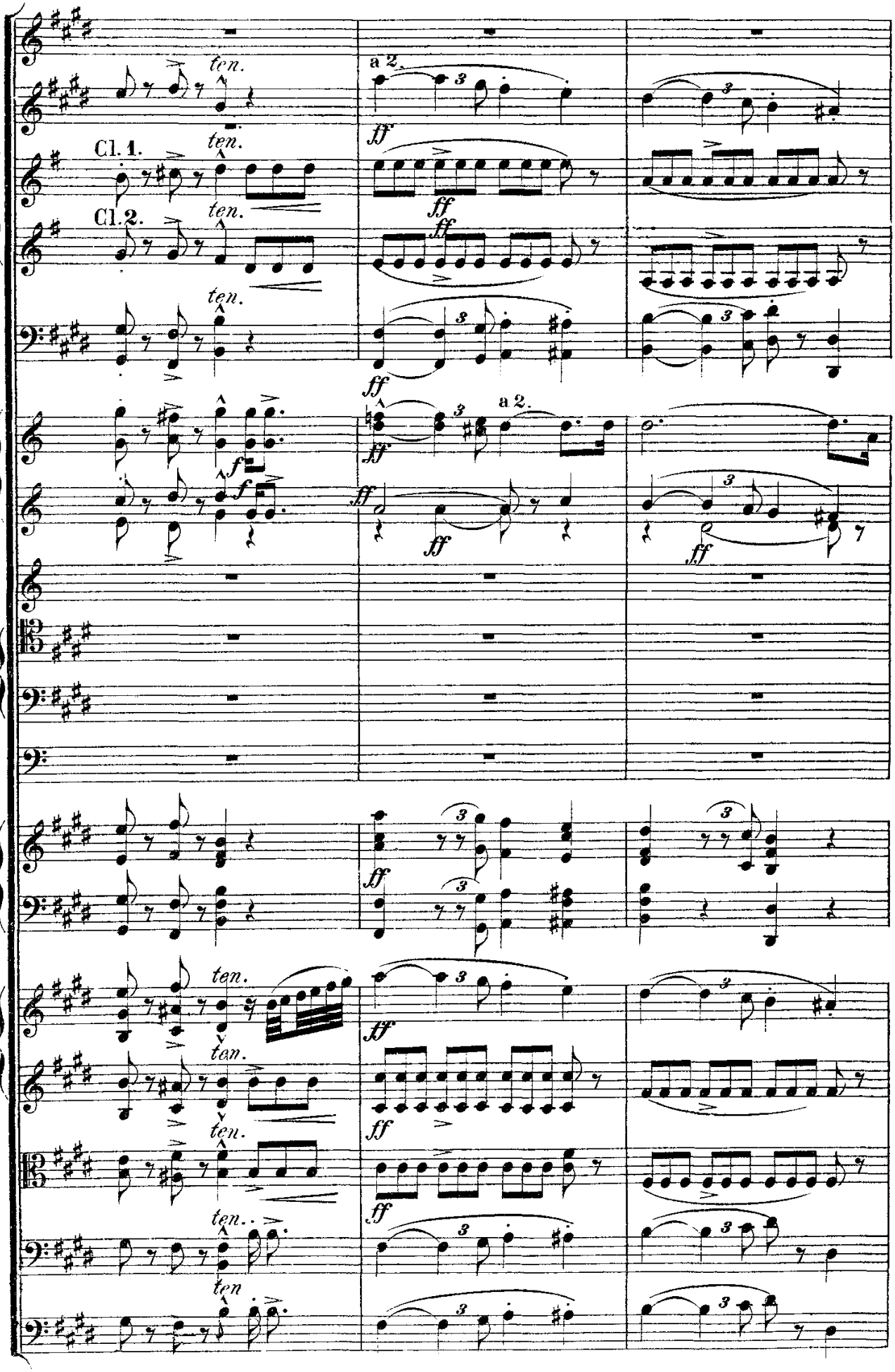

dim.
pp
ppp
dolce
marcato
f
marc.
(NB. Die 16tel Note immer etwas schnell, fast wie eine Vorschlagsnote.)
divisi
dolce espressivo
p
pizz.

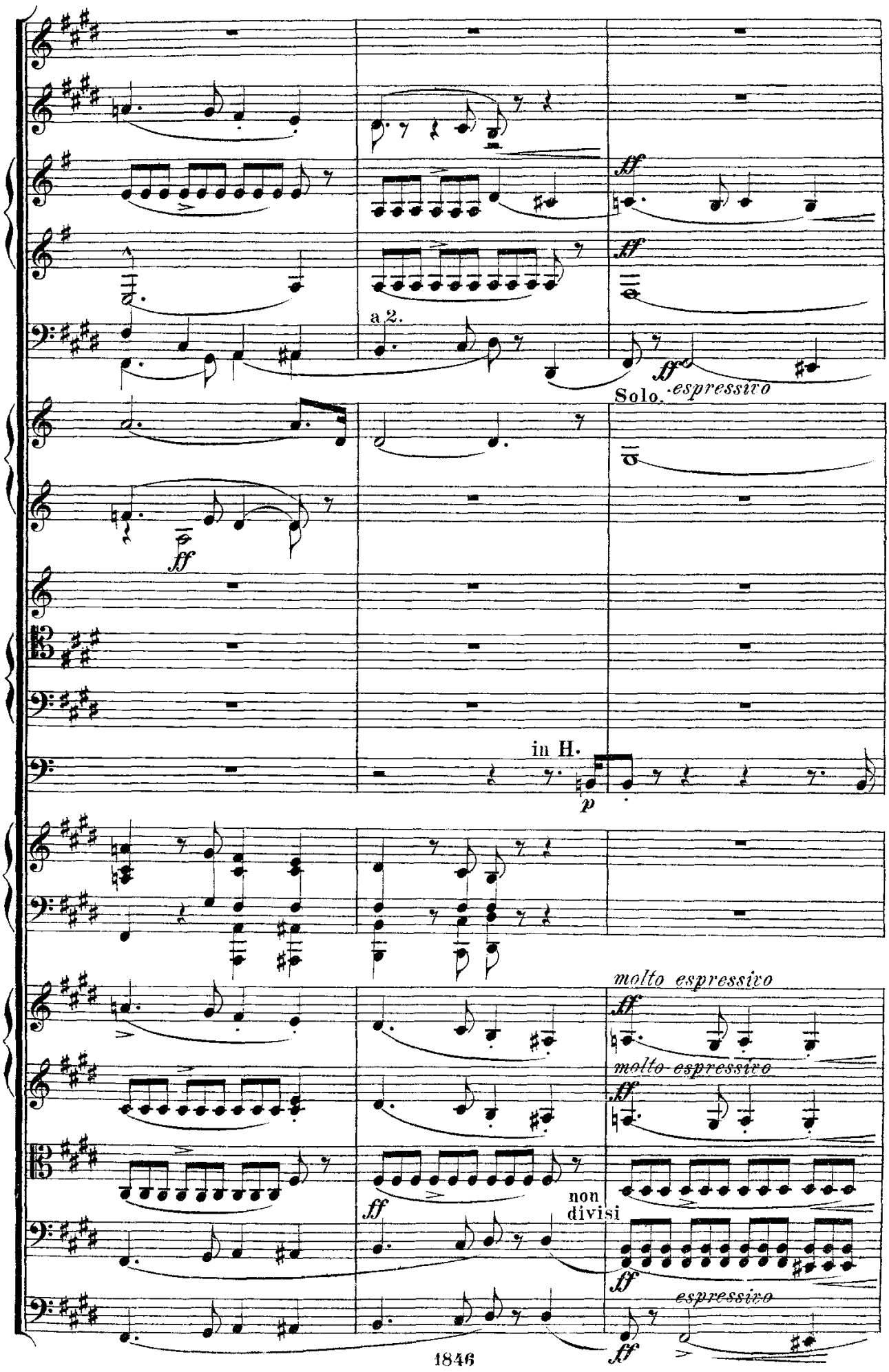

espressivo
marc.
f
f
marcato
espressivo
marcato
marcato

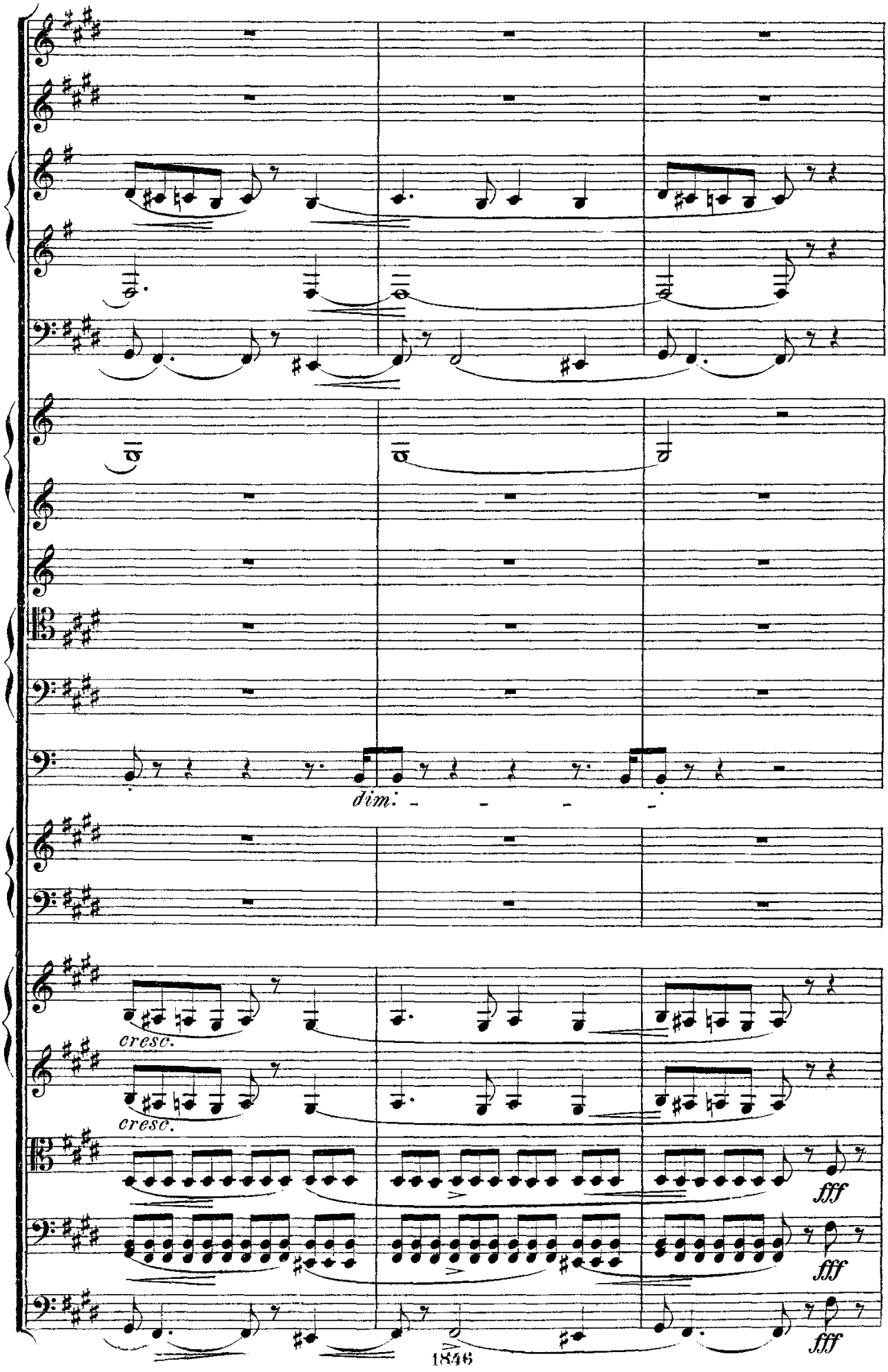

Solo.
f
f
f
f
pizz.
pizz.

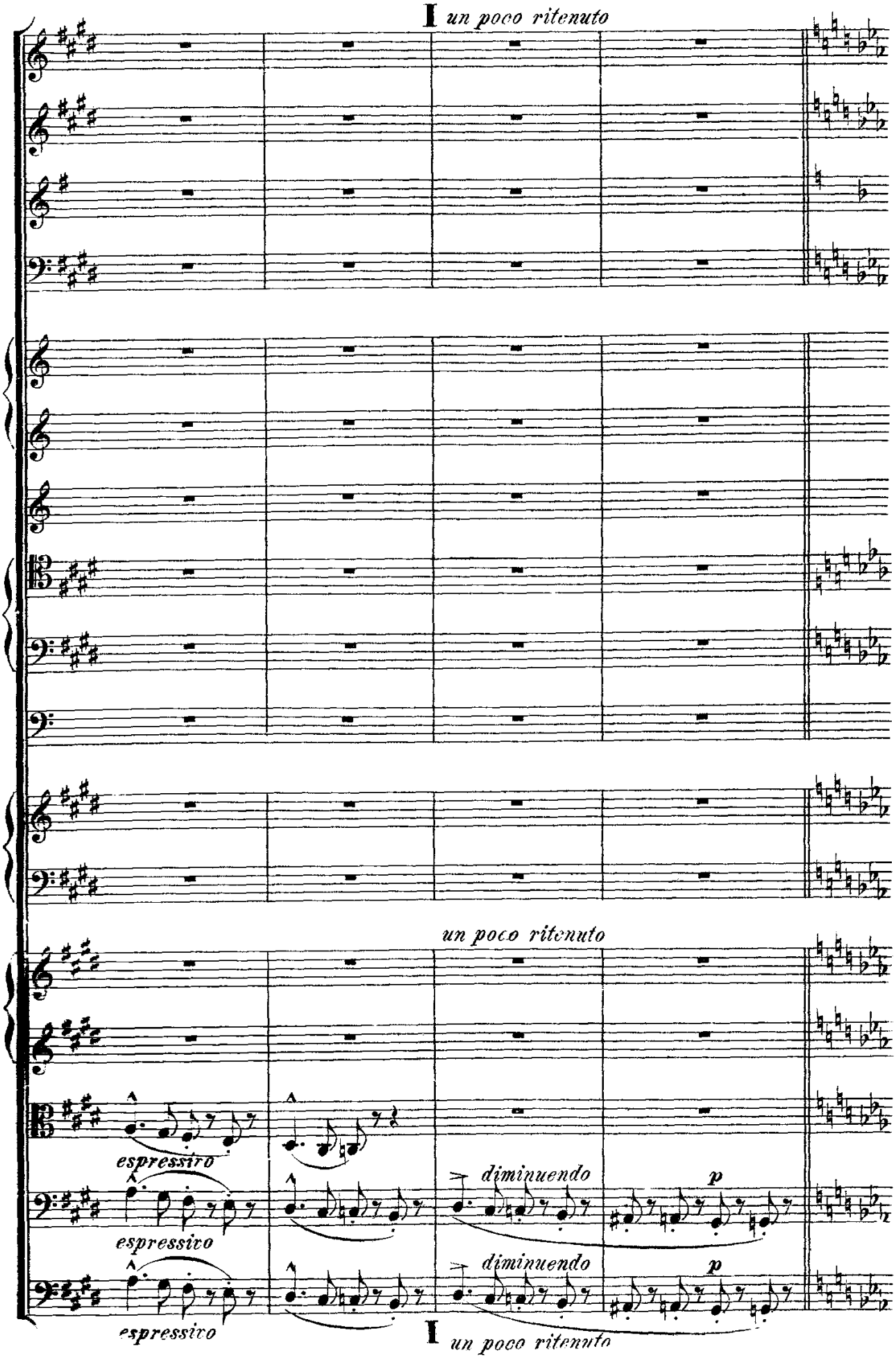

espressivo
marcato
f
arco
espressivo
arco

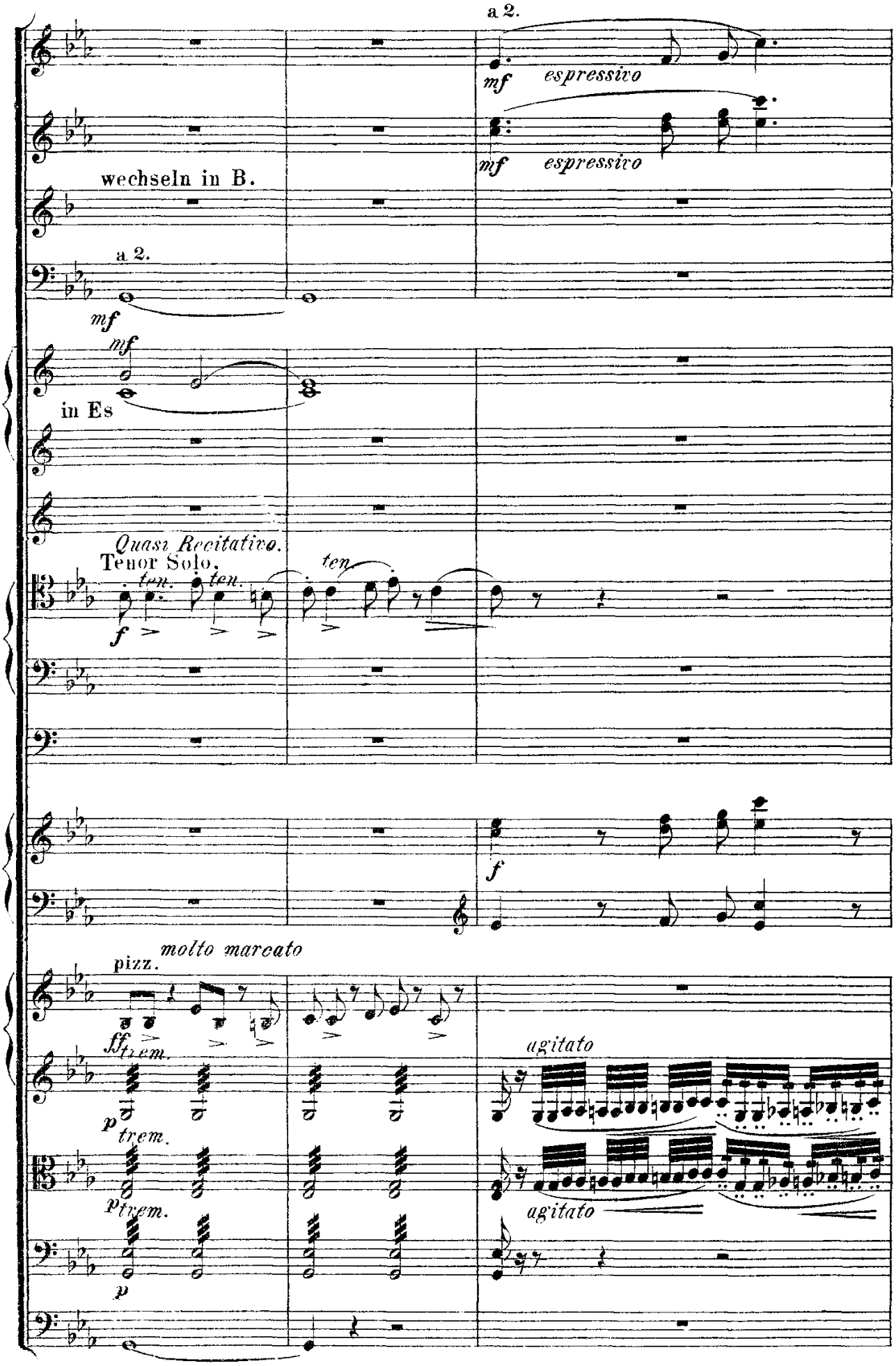

H
1.
ten.
più f
H
1846

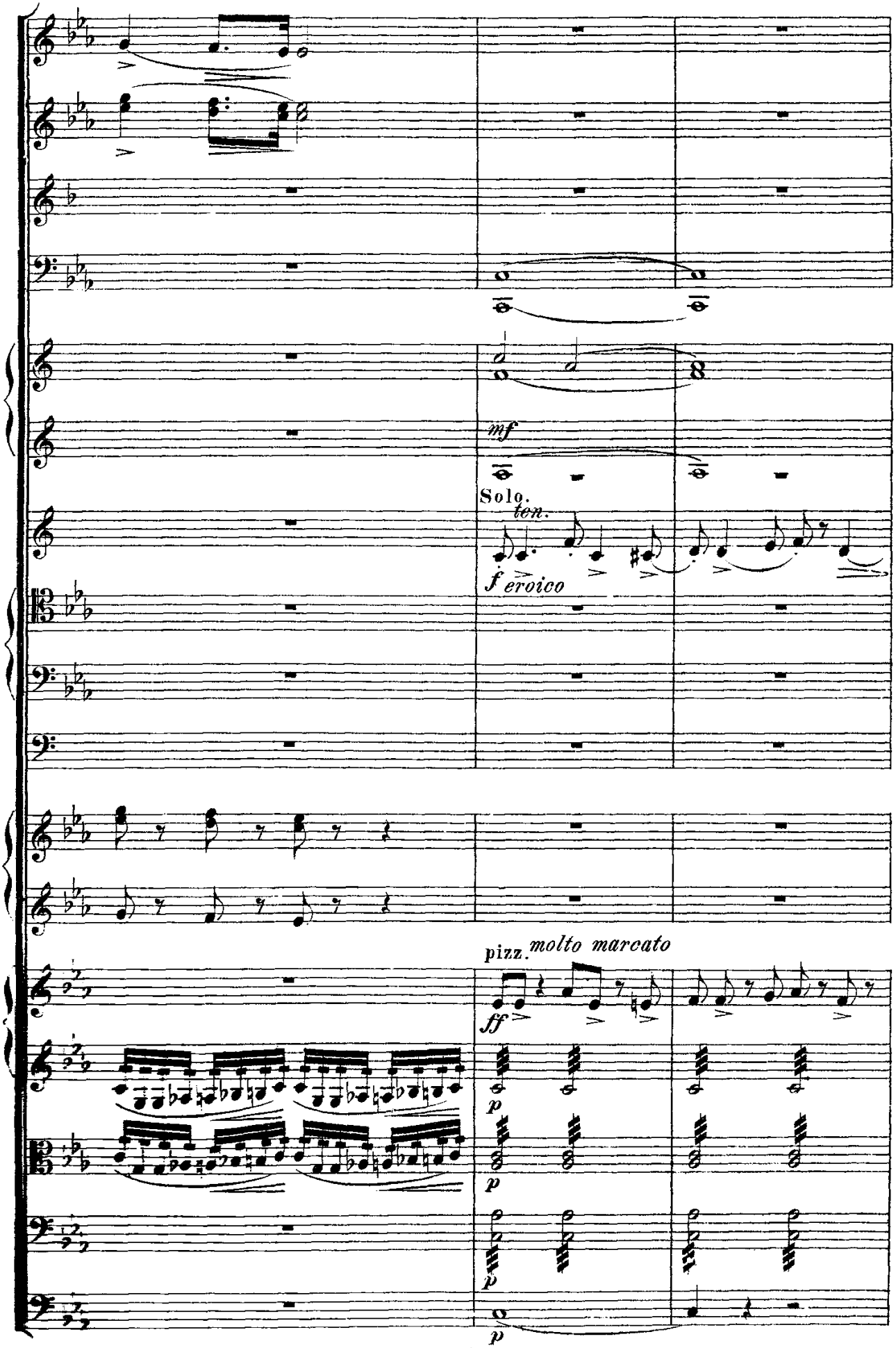

Cl. 1.
Cl. 2.
a 2.
ten.
ff
f

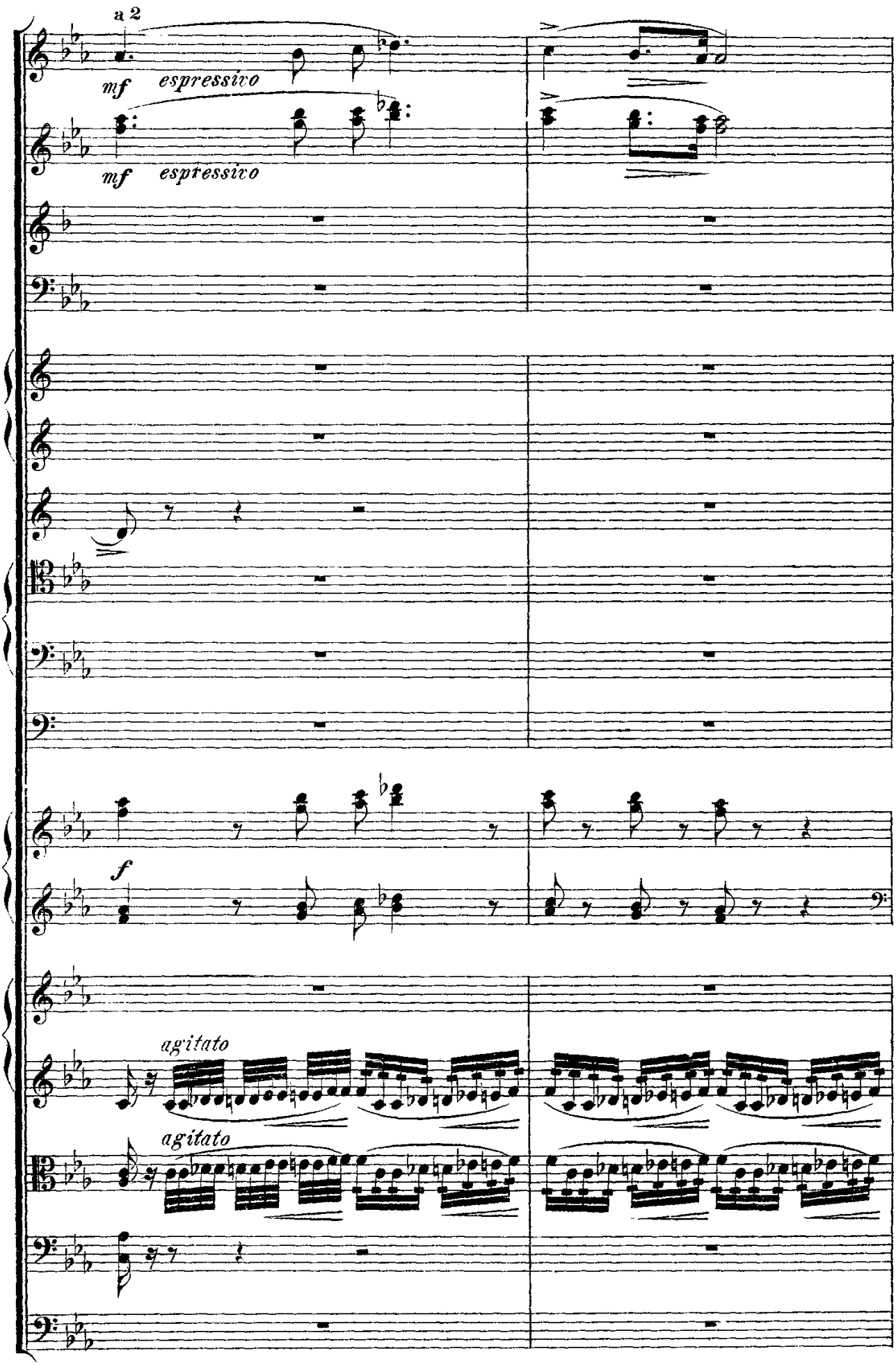

a 2.
Solo.
espressivo
in H.
molto espressivo
molto espressivo
non divisi
espressivo

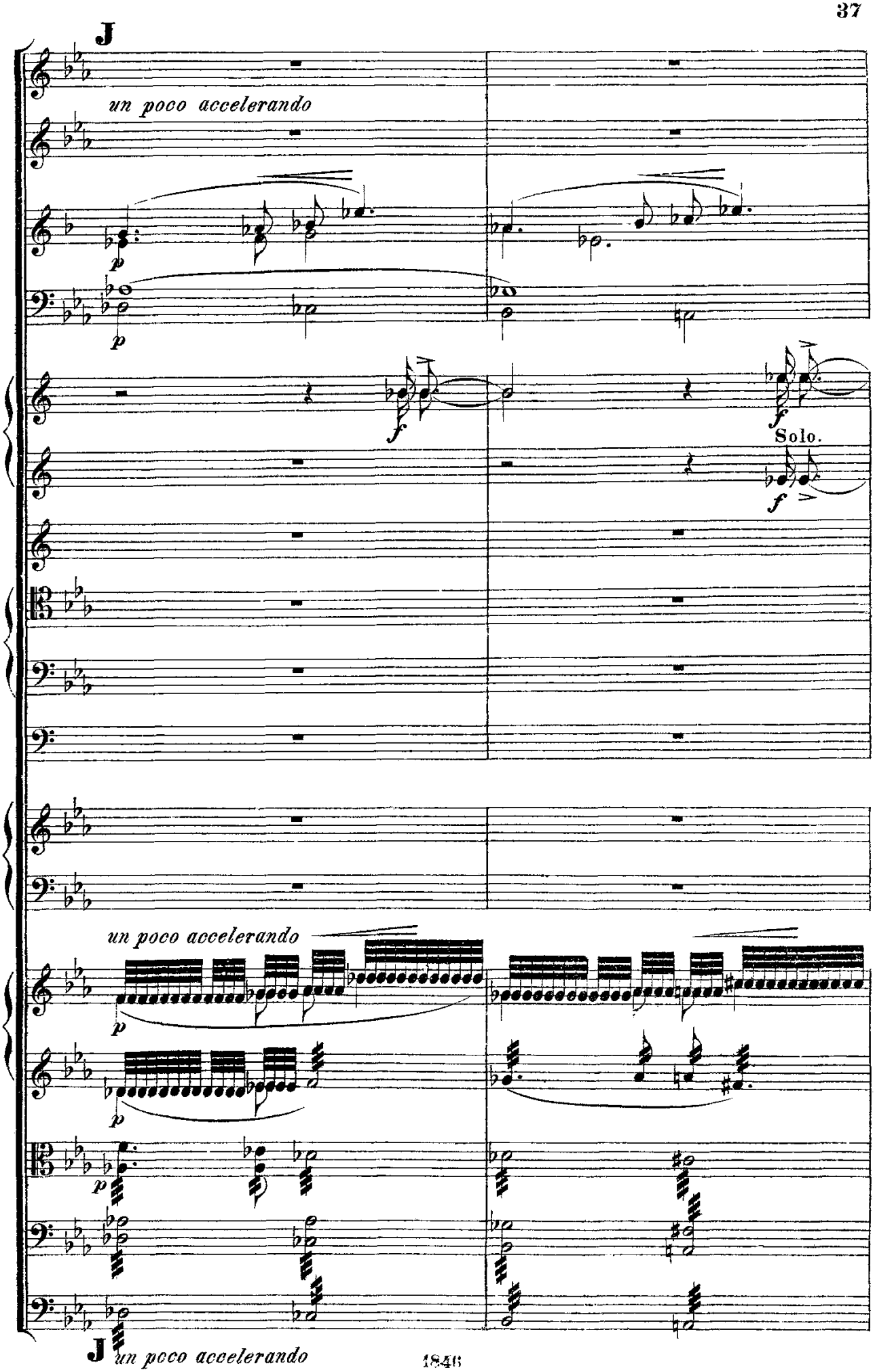

dim.
cresc.
cresc.
fff
fff
fff

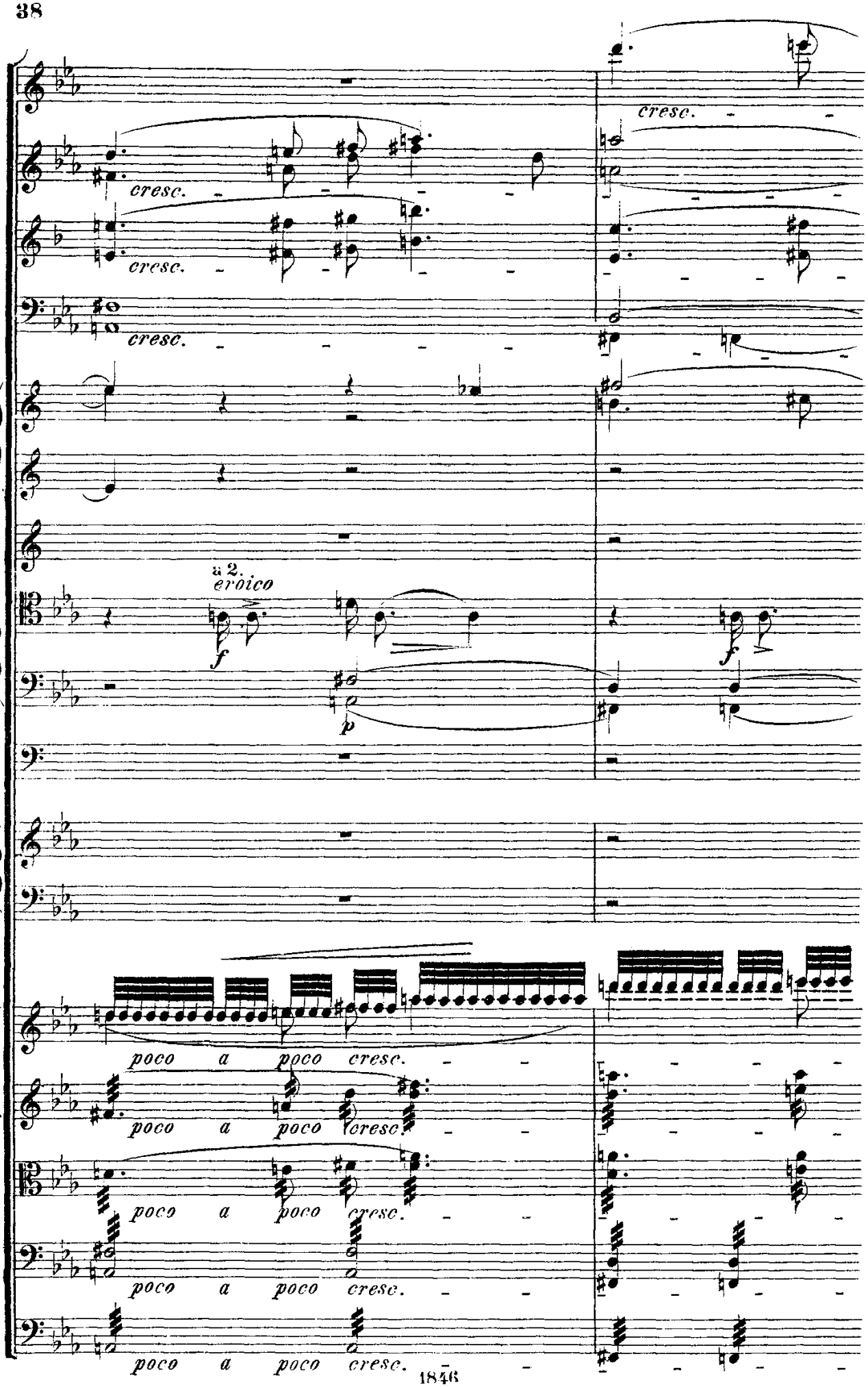

I un poco ritenuto
un poco ritenuto
espressivo
espressivo
espressivo
diminuendo
diminuendo
p
p
I un poco ritenuto

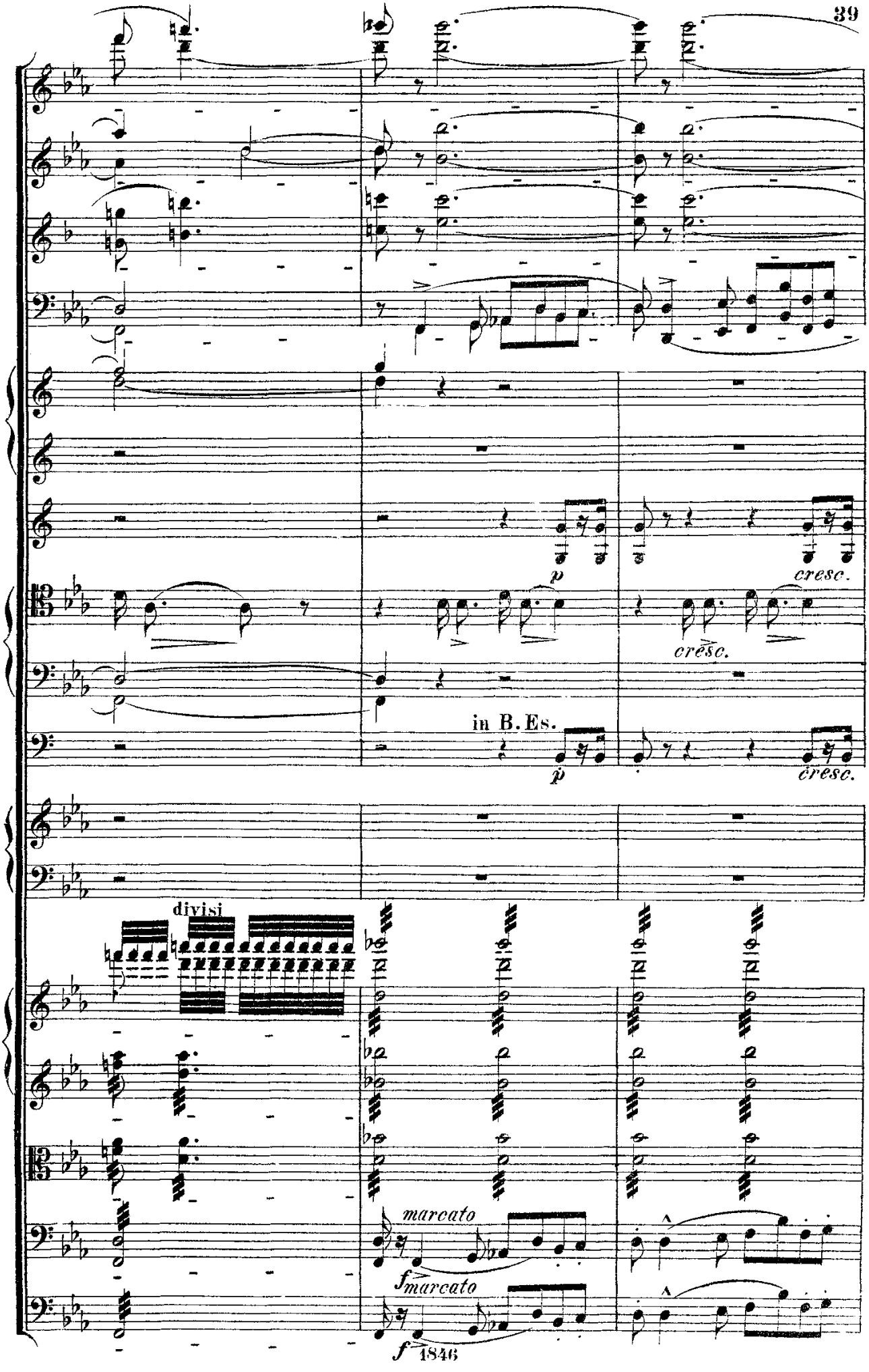

a 2.
mf espressivo
mf espressivo
wechseln in B.
a 2.
mf
mf
in Es
Quasi Recitativo.
Tenor Solo.
ten. ten. ten.
f
f
molto marcato
pizz.
ff trem.
p trem.
p trem.
p
agitato
agitato

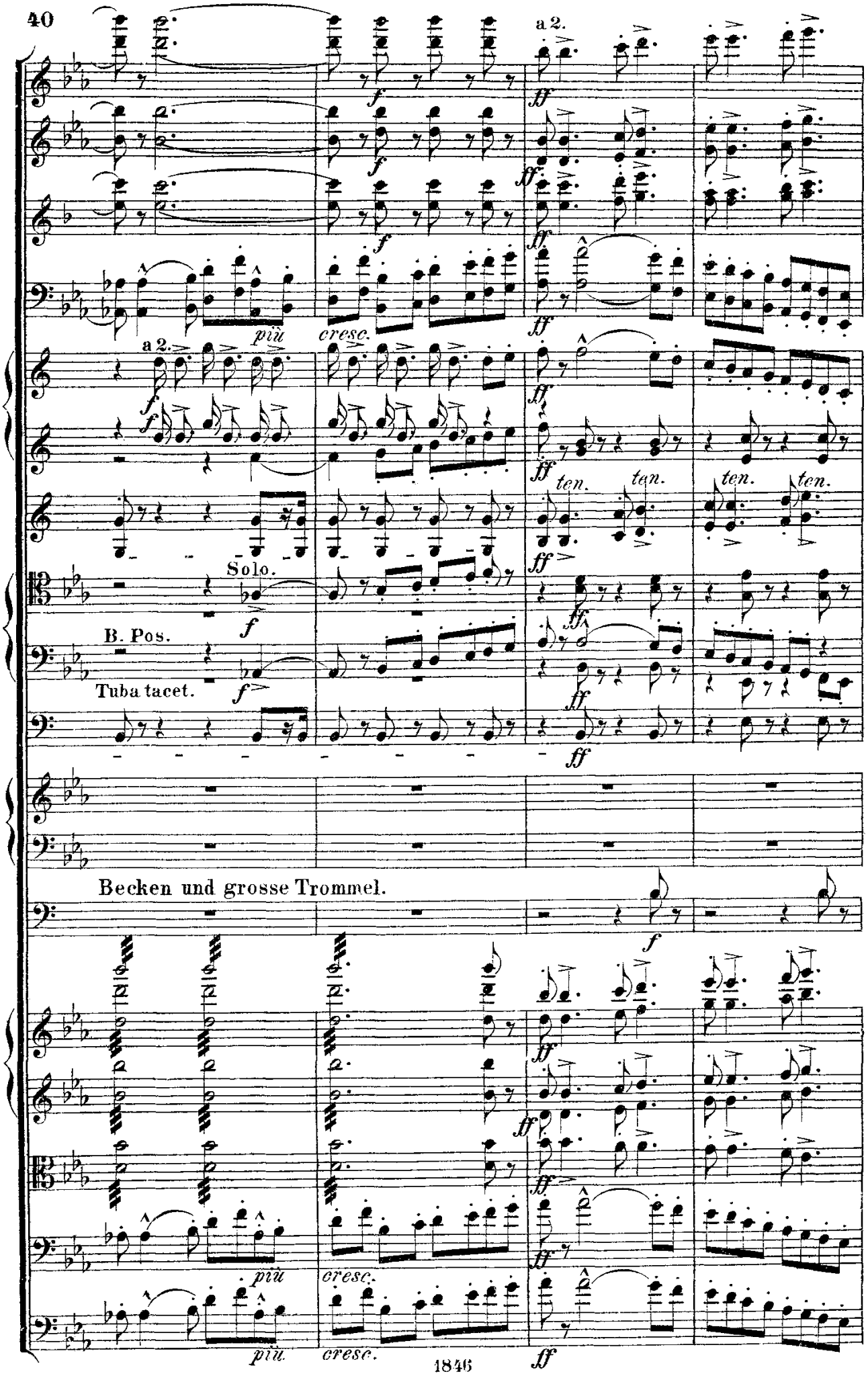

mf
Solo.
ten.
f eroico
pizz.
molto marcato
ff
p
p
p
p

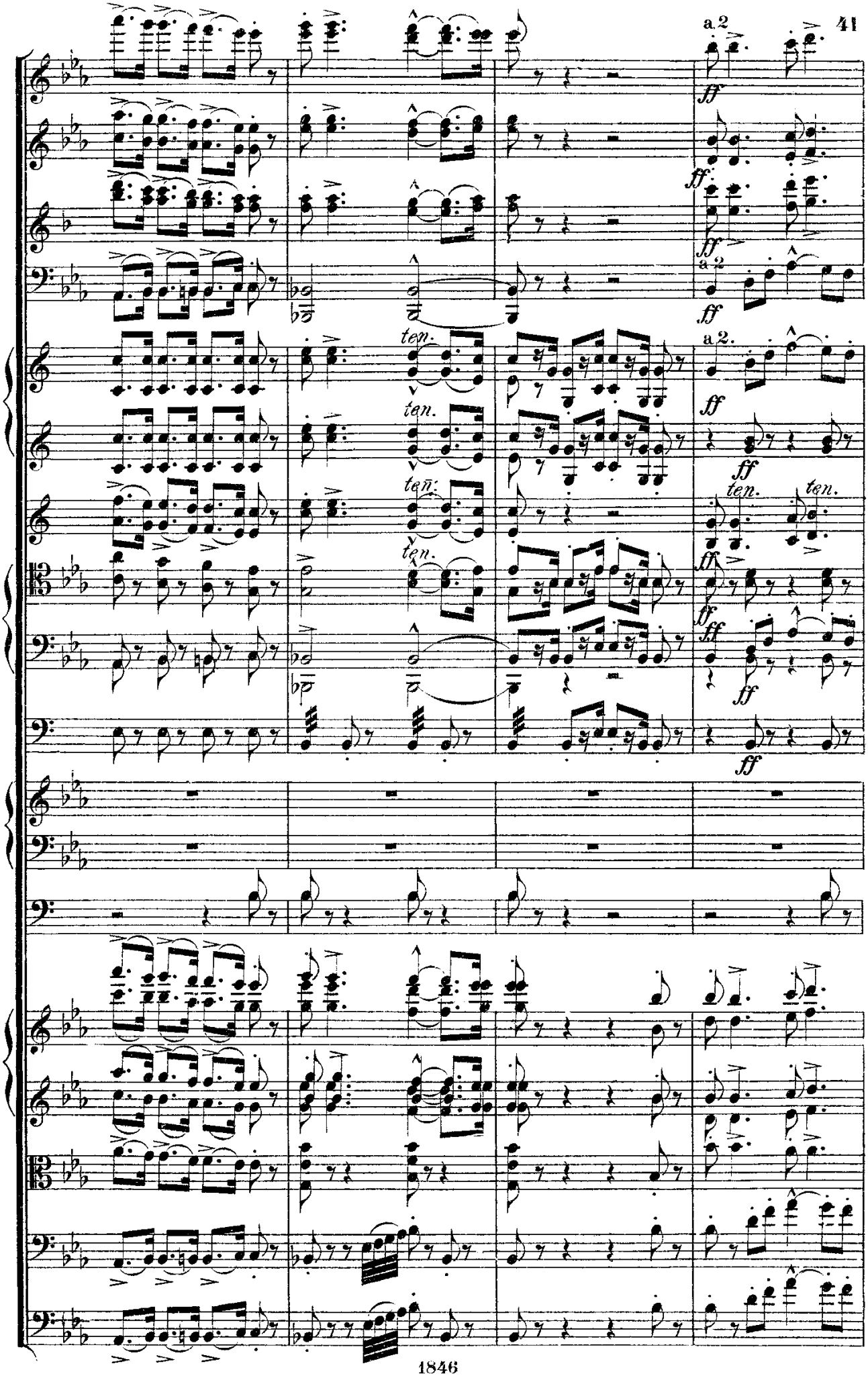

a 2
mf espressivo
mf espressivo
f
agitato
agitato

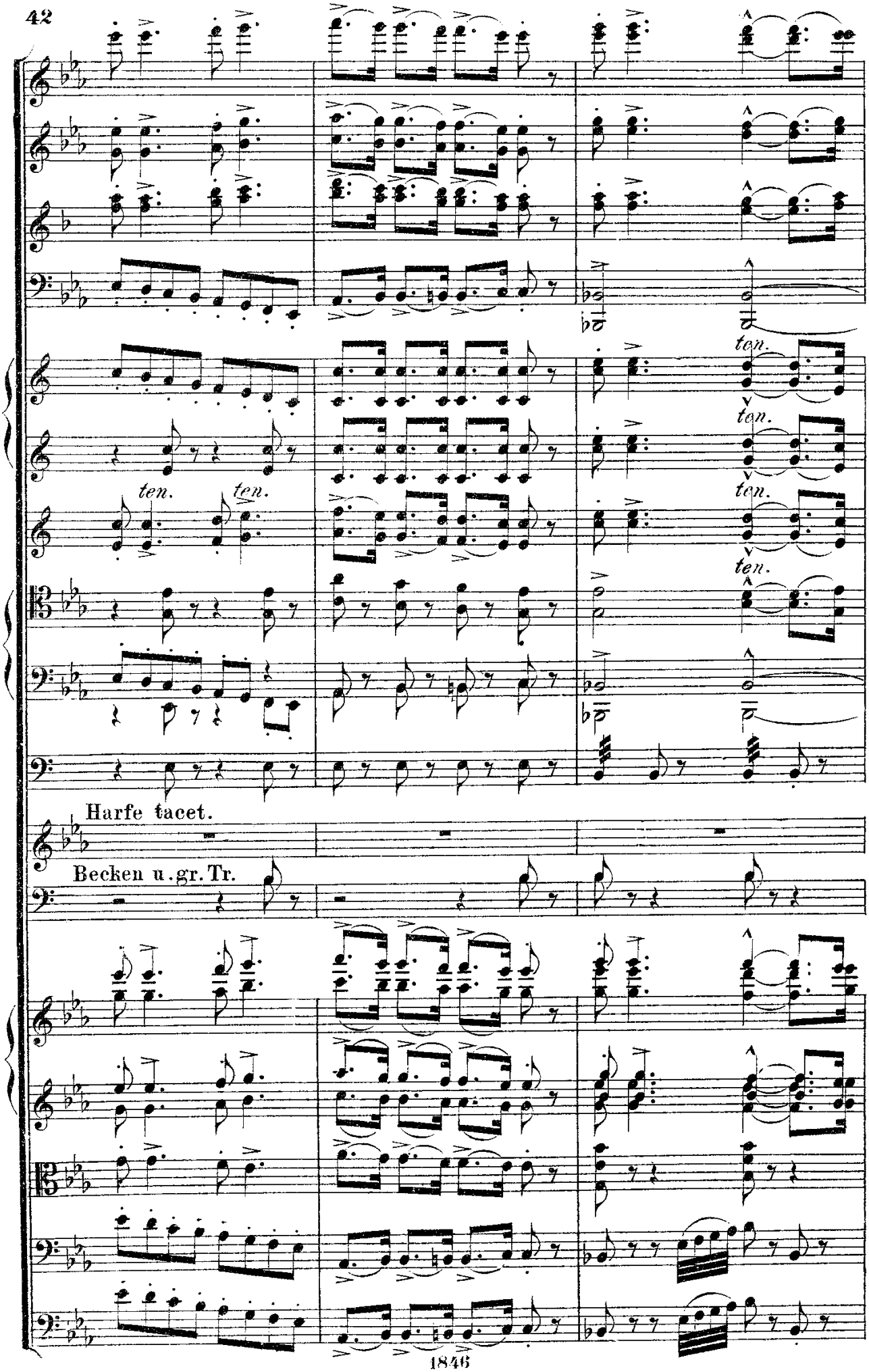

J
un poco accelerando
Solo.
un poco accelerando
J un poco accelerando

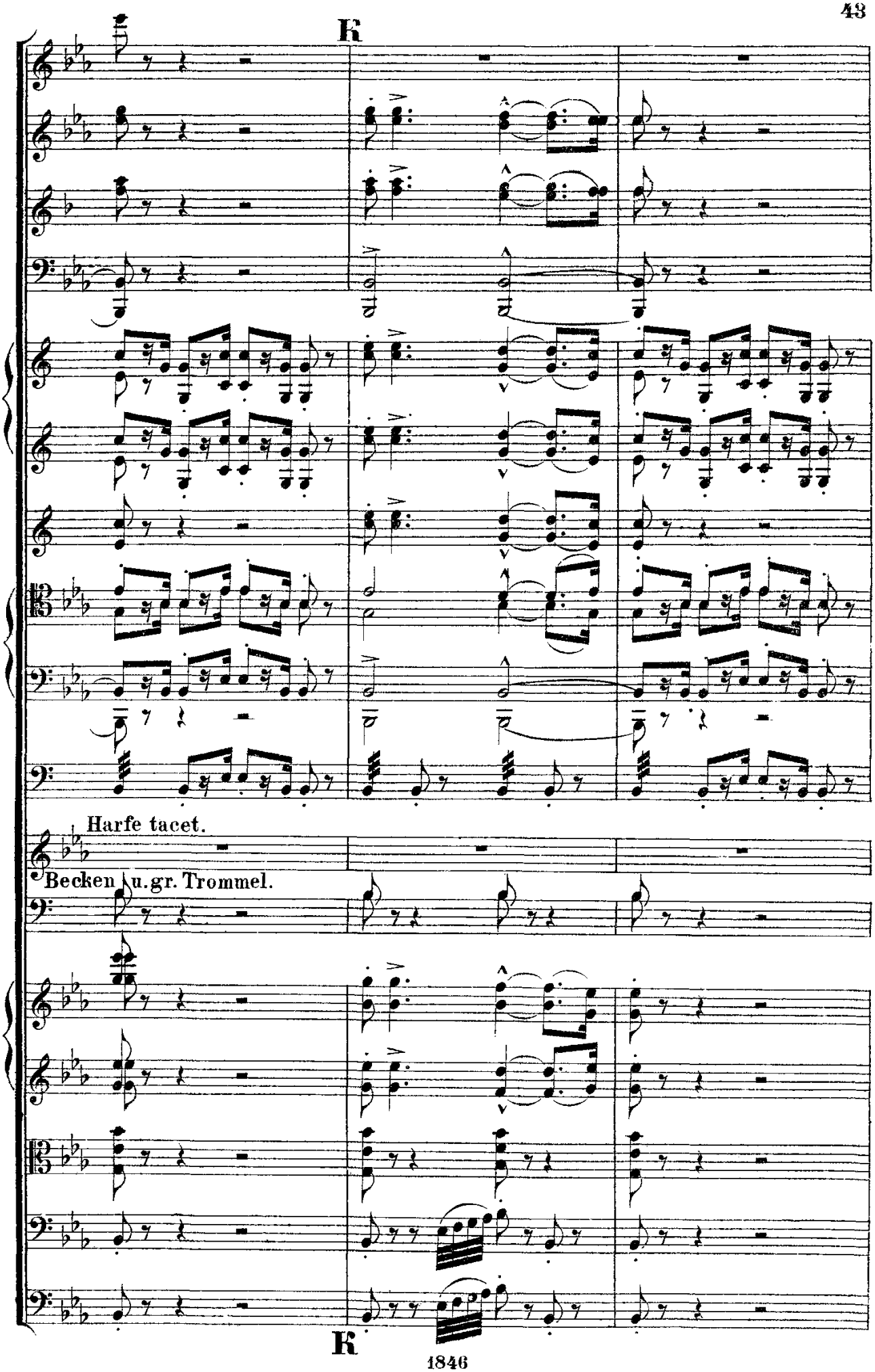

cresc.
cresc.
cresc.
cresc.
a 2.
eroico
f
p
f
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


p
cresc.
cresc.
in B. Es.
p
cresc.
divisi
marcato
f marcato
f


a 2.
più
cresc.
a 2.
Solo.
B. Pos.
Tuba tacet.
ten.
Becken und grosse Trommel.


a 2
ff
ten.
a 2.


ten.
ten.
ten.
ten.
ten.
ten.
Harfe tacet.
Becken u. gr. Tr.


K
Harfe tacet.
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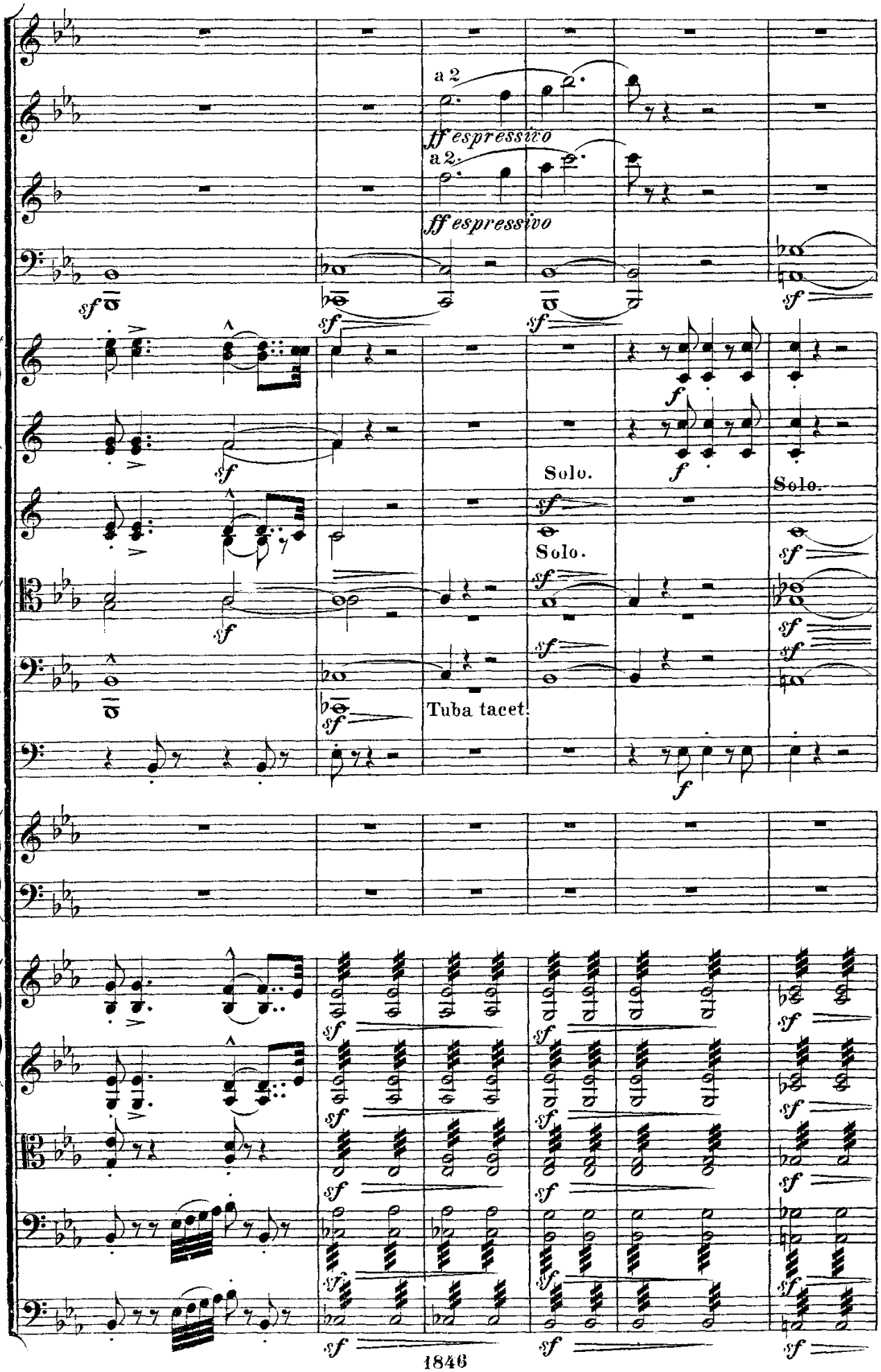
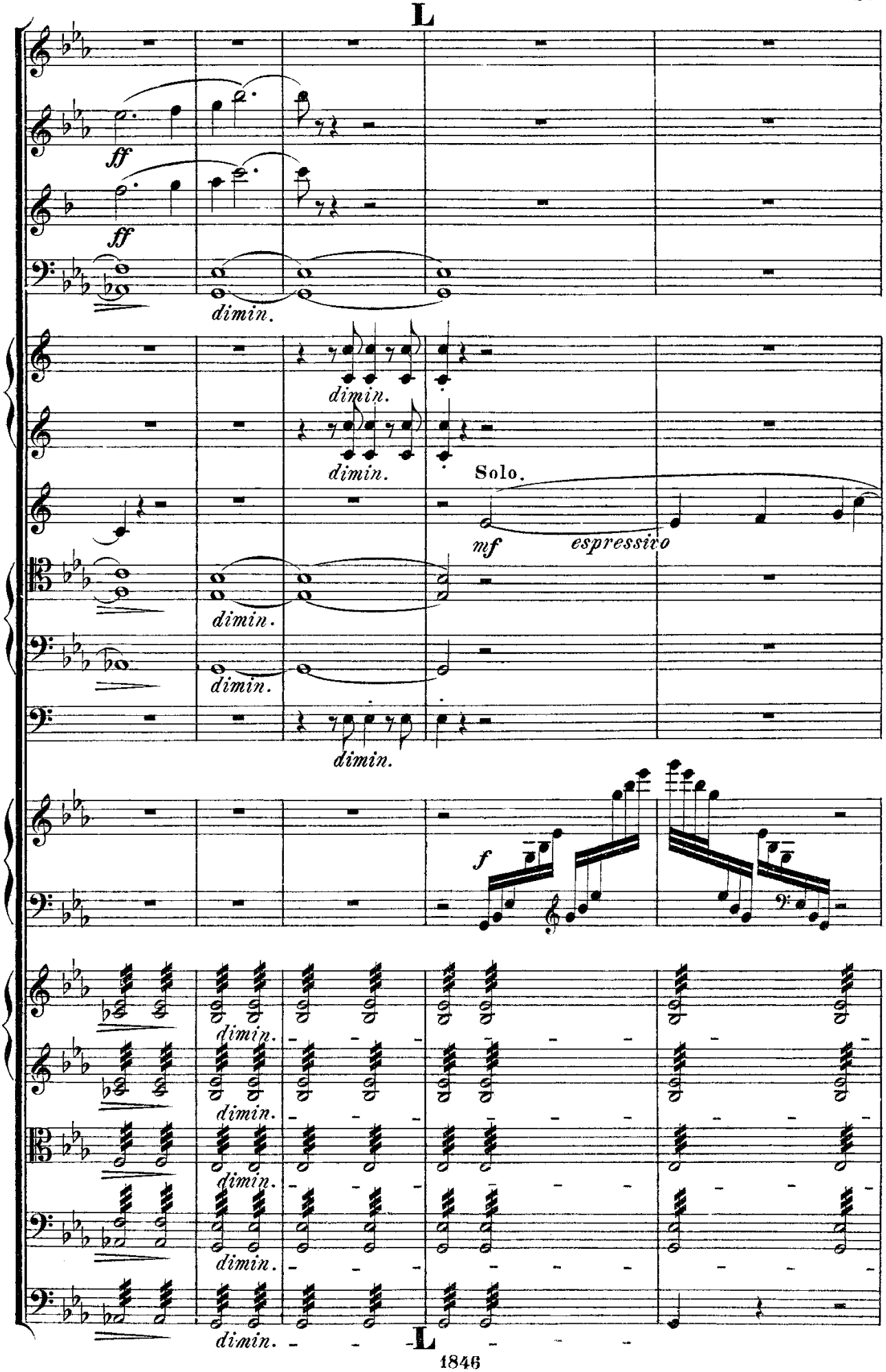
K


a 2
ff espressivo
a 2.
ff espressivo
Solo.
Solo.
Solo.
Tuba tacet.


L
ff
ff
dimin.
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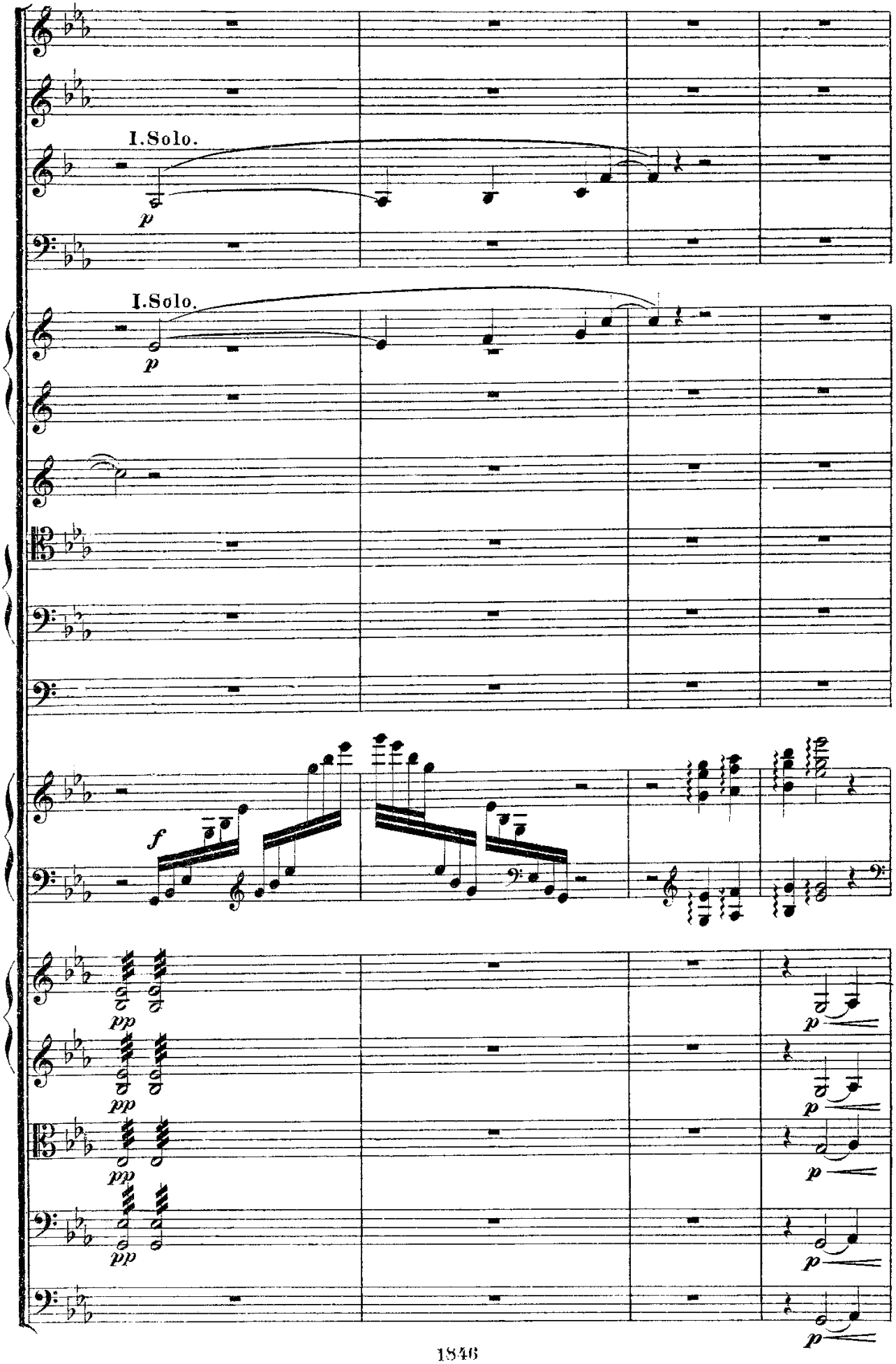
I.Solo.
p
I.Solo.
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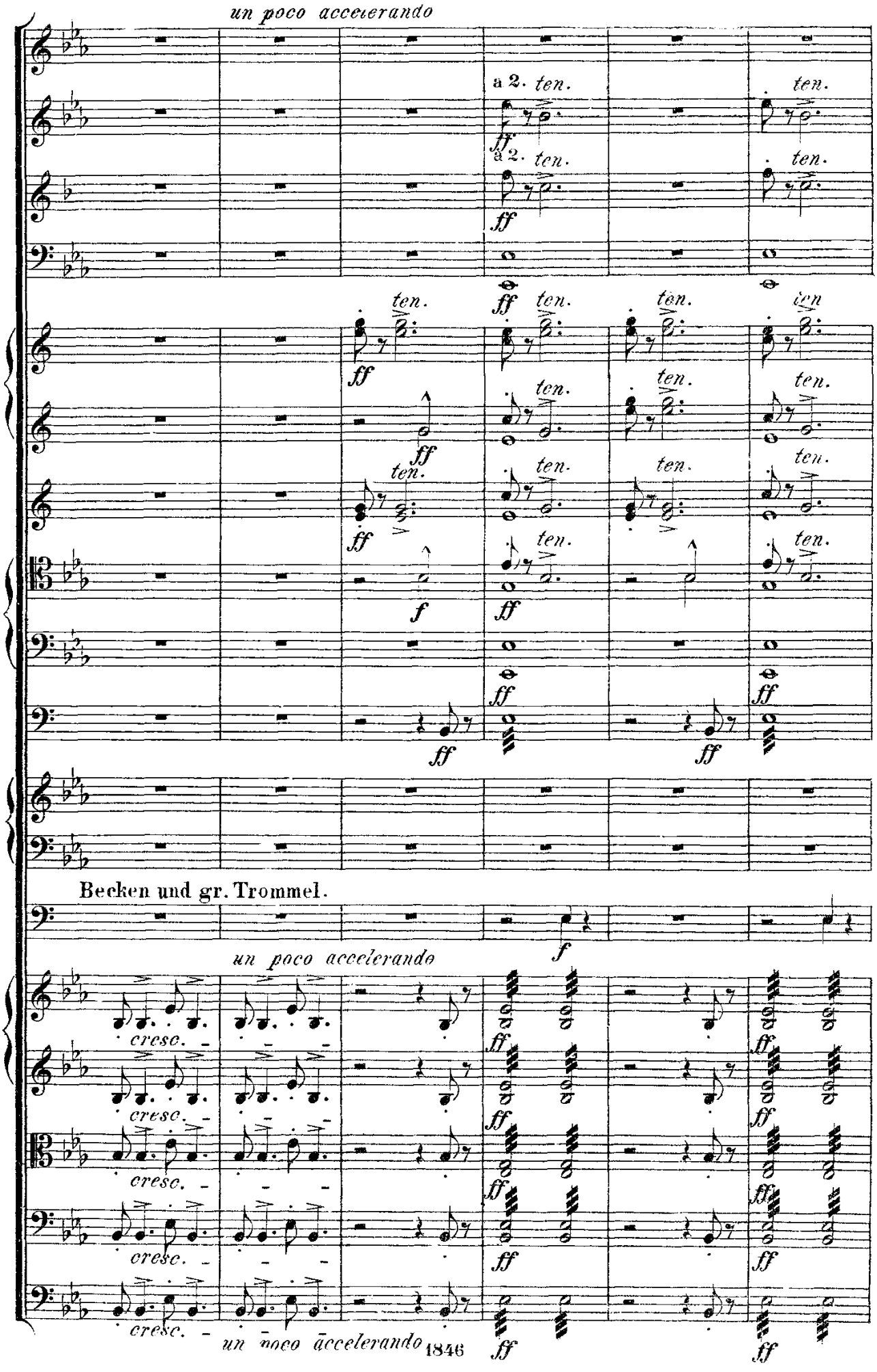
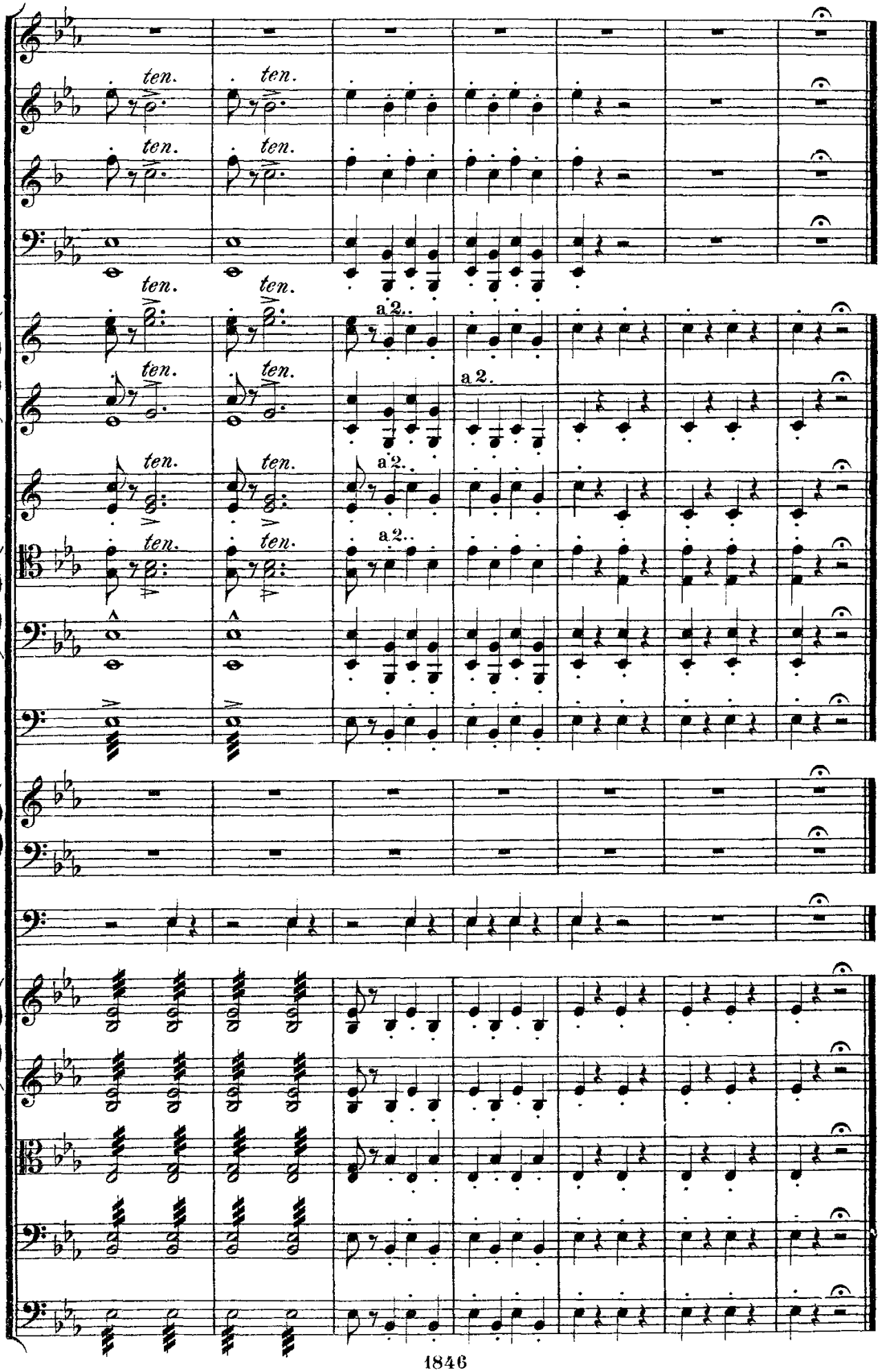

un poco accelerando
a 2. ten.
ten.
ff
Becken und gr. Trommel.
un poco accelerando
cresc.
un poco accelerando
1846


ten.
a 2.