

# Spinnerlied aus dem fliegenden Holländer

von Richard Wagner.

Chant des Fileuses  
du Vaisseau fantôme.

Spinning-Song  
from the Flying Dutchman.

Franz Liszt.  
(Komponiert 1860.)

**Allegretto.**  
(3 2)

**Pianoforte.**

*p* (3) (3) (3) (3) (3) (3) (3) (3)

*leggero, non legato, capriccioso*

*dim.*

*pp tranquillo*

*(m. d.)* 2 3 2 3 2 3

*(m. g.)* 3 2 3 2 3 2

*piu dim.*

*non legato*

*Red \** (3 2) *Red \** *Red \** *Red \**

8.....

pp (\*) (Ra)

pp (\*)

*p dolce sempre scherzando e grazioso*

Ra (\*) Ra (\*) Ra (\*) Ra (\*) Ra (\*) Ra (\*)

*la melodia marcato*

Ra (\*) Ra (\*) (Ra \* Ra \* Ra \* Ra \*)

(Ra \* Ra \* Ra \* Ra \* Ra \* Ra \*)

*(poco) ritenuto*

*dim. (p)*

(Ra \* Ra \*) (2 1 1 1 2 3 4)

*a tempo*

*dolce*

*marcato*

*sempre piano*

*marcato*

*un poco*

Ped. \*

Ped. \*

Ped. \*

(Ped. \*)



a tempo

First system of musical notation, measures 1-3. Treble clef with key signature of two sharps (F# and C#). Bass clef with a continuous eighth-note accompaniment. Dynamics include *f* and *p dolce*. Fingerings are indicated above the notes.

Second system of musical notation, measures 4-6. Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics include *f brillante* and *p dolce*. A dotted line with an asterisk indicates a fingering sequence.

Third system of musical notation, measures 7-9. Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics include *p staccato scherzando*. A dotted line with an asterisk indicates a fingering sequence.

Fourth system of musical notation, measures 10-12. Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics include *f*.

Fifth system of musical notation, measures 13-15. Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics include *leggiere (f)* and *staccato*. A dotted line with an asterisk indicates a fingering sequence.

First system of a musical score in G major, 4/4 time. The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment of chords and eighth notes. Below the staves, there are several instances of the word "Red." with an asterisk, indicating fingerings or specific notes.

(Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.)

Second system of the musical score. It begins with a piano (*p*) dynamic and includes a section marked "tranquillo un poco marcato". The right hand has a melodic line with various ornaments and slurs. The left hand has a bass line with some chords. Fingerings are indicated with numbers 1-5. A "Red." is noted below the bass line.

*p* (6) (3) *tranquillo un poco marcato*

Red.

Third system of the musical score. It features a section marked "perdendosi" and another marked "pp leggerissimo (un poco legato)". The right hand has a melodic line with a slur. The left hand has a bass line with some chords. A "Red." is noted below the bass line.

*perdendosi* *pp leggerissimo (un poco legato)*

Red.

Fourth system of the musical score. It includes a section marked "sempre piano un poco marcato". The right hand has a melodic line with various ornaments and slurs. The left hand has a bass line with some chords. Fingerings are indicated with numbers 1-5. A "Red." is noted below the bass line.

*sempre piano un poco marcato*

Red.

Fifth system of the musical score. It features a section marked "perdendosi". The right hand has a melodic line with various ornaments and slurs. The left hand has a bass line with some chords. A "Red." is noted below the bass line.

*perdendosi*

Red.

*un poco*

(3 5 3 2 4 3 2 4 3)  
pp (un poco legato)

espressivo  
Ped. \*  
(5) (6)

sempre pp  
Ped. \*  
2 1 3 1 3 1 3

pp  
Ped. \*  
perdendo e riten.  
(5 4 3 2 1 2) 4 3 2 1 3 2 1 4 3 2 1 3 2

ritenuto a piacere  
ppp  
traumend (sognando)  
rit. dim.  
una corda  
Ped. \*

con grazia ed espressivo  
(a tempo)  
p  
Ped. \* (Ped. \*)  
(2 4 3 2 4 3 1 4 3 1 4 3) (5 4)

*dolce (e p)*

*marcato*

*Red sempre piano*

\* Red Red \*

*un poco*

Red \* Red Red \* (Red \*)

*riten.*

*p dolce*

Red Red Red Red Red \*

Ossia:

*riten.*

*p dolce*

Red Red Red Red Red \*

Red Red Red Red (Red \* Red \* Red \* Red \*)



*cresc.* *poco a poco più riten.*

*cresc.* *poco a poco più riten.*

*p smorzando* *pp* *f* *p dolce*

*p smorzando* *pp* *f* *p dolce*

*f (brillante)*

Lyrics: (Re) \* (Re) \* (Re) \* (Re) \* (Re) \* (Re) \* (Re) \*

Lyrics: (Re) \* (Re) \* (Re) \* (Re) \* (Re) \*

Lyrics: (Re) \* (Re) \* (Re) \* (Re) \*

Lyrics: (Re) \* (Re) \* (Re) \*

8.....

*p dolce*

*f*

Re Re

*p staccato scherzando*

Re \* Re Re Re Re (Re \* Re \*)

(Re \* Re \* Re \* Re \* Re \* Re \*)

*cresc.*

*f (staccato)*

Re \* Re Re Re (Re \* Re \*)

(Re \* Re \* Re \* Re \* Re \* Re \* Re \* Re \*)



*ritenuto a piacere*

*un poco rall. ppp*

*mf*

*träumend (sognando)*

*più rit.*

*una corda*

*Rca* *Rca* *Rca*

**Tempo I.**

*p sotto voce*

*pp leggeriss.*

*più dim.*

*smorzando*

*(m. d.) rechte Hand pp*

*linke Hand (m. s.)*

*Rca* *Rca*

*sempre pianissimo*

*Rca* *Rca* *Rca* *Rca*

*cresc.*

*più dim.*

*Rca* *Rca*

*pp*

*ppp perdendo*

*pp*

*Rca* *Rca* *Rca*