

RONDEAU FANTASTIQUE

sur un thème Espagnol

(El Contrabandista)

pour le

PIANO-FORTE

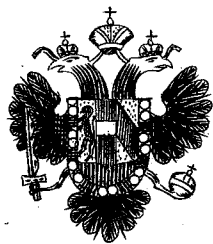
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Vienne, chez Tob. Haslinger,
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RONDEAU FANTASTIQUE

sur un thème espagnol

(EL CONTRABANDISTA.)

M: M: ♩ = 120.

Molto animato quasi presto.

Rondeau

p e sempre stacc: cresc: poco a

poco mf sempre più f al ff

loco string: il più forte possibile e strepitoso

un poco meno All^o ♩ = 104. 8^a.....

mf pp scherzando pp

P scherzando

ben marcato ma delicatamente

ten:

ten:

(*)

leggeramente

ten:

ten:

poco a poco

ten:

ten:

cresc:

sempre più f

ten:

ten:

molto cresc:

1

2

ga.....

loco

marcato

giocosamente marcato

(*) *Pressez un peu ces trois notes durant tout le cours de ce morceau.*

p *dol:* *pp* *f* *loco*

8a.....

rfz

con grazia *ten:*

4 3 5 4

tr *veloce* *sempre p e capricciosamente* *leggierissimo*

tr *pp sempre*

8a.....

8a..... *un poco marcato il tema* *ten:* *pp*

8a..... *ten:* *pp*

8a.....

poco a poco cresc:

8a.....

dim: poco a poco

8a..... loco

acceler: il tempo pp

4 8 4 3 2 1 5 3 2

sempre più acceler:

pp

molto cresc: e string:

Tempo I! ♩ = 120.

ff con strepito

8a.....

duro ff marcatisimo

8a

loco

f

3 4
1 2

molto dim:

pp

3 4 3 4
2 1 2 1

3 4
1 2

poco a poco cresc:

8a

sempre piu f

al ff

ga..... loco

ff marcatisimo

gaio

ten:

f

* *

ten:

ten:

ten:

ten:

* *

tumultuoso

f

f

f

f

f

ff sempre

f

* *

3 1 4 1 5 2 5 1

ga.....

* *

brill.
loco 1 2 3 1 2 4 1 2 3 8a..... *loco*

This system contains the first two staves of music. The treble staff begins with a series of eighth notes, followed by a triplet of eighth notes and an eighth rest, then a dotted quarter note. The bass staff provides harmonic accompaniment with chords and moving lines. Performance markings include *brill.* and *loco*. Fingerings are indicated by numbers 1-5 above notes.

trm
dim: *calando*

This system contains the third and fourth staves of music. The treble staff features a triplet of eighth notes and a dotted quarter note. The bass staff continues the accompaniment. Performance markings include *trm*, *dim:*, and *calando*.

p
riten: il tempo. *poco string:*

This system contains the fifth and sixth staves of music. The treble staff has a dotted quarter note and an eighth rest. The bass staff has a dotted quarter note and an eighth rest. Performance markings include *p*, *riten: il tempo.*, and *poco string:*.

decresc: *Tempo del Tema.* 8a.....
trmmmm 4 3 2 1 1 4 3 2 1
** ⊕ scherzando **
sempre ritard: *sempre p*

This system contains the seventh and eighth staves of music. The treble staff has a dotted quarter note and an eighth rest. The bass staff has a dotted quarter note and an eighth rest. Performance markings include *decresc:*, *Tempo del Tema.*, *8a.....*, *trmmmm*, ** ⊕ scherzando **, *sempre ritard:*, and *sempre p*. Fingerings 4 3 2 1 are shown above notes.

8a..... *loco*
2 3 2 4 3 2 1 1

This system contains the ninth and tenth staves of music. The treble staff has a dotted quarter note and an eighth rest. The bass staff has a dotted quarter note and an eighth rest. Performance markings include *8a.....* and *loco*. Fingerings 2 3 2 4 3 2 1 1 are shown above notes.

crese:
4 3 2 3 4 3 2 5

This system contains the eleventh and twelfth staves of music. The treble staff has a dotted quarter note and an eighth rest. The bass staff has a dotted quarter note and an eighth rest. Performance marking includes *crese:*. Fingerings 4 3 2 3 4 3 2 5 are shown below notes.

con forza

mf fuocososo

cresc:

ga.....

molto

ga.....

lpo

ff

molto dim:

p

sempre più p

pp

ga.....

Maggiore.

dol: ma sempre marcato

p

ten:

ten:

mf *cresc.* *ten:* *ga.....*

f *p* *più p* *rall:* *ga..... loco*

Tempo del Tema.

♩ = 104. *scherzando* *vivamente* *ga..... loco*

ga..... loco *f marcato*

ga..... loco

ga..... loco *tr.* *rf*

ben marcato

8a.....

loco

8a.....

loco

mf

rf

rf acceler:

rf

rf

molto rf cresc.

Tempo 1º marcato

rf

sempre

più f

8a.....

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accidentals. The lower staff is in bass clef and contains fewer notes, including some with accidentals. There are some markings above the notes in the upper staff, possibly indicating fingerings or dynamics.

The second system continues the musical piece. It features more complex rhythmic patterns and includes several fingerings indicated by numbers 1-5 above the notes. Dynamic markings such as *mf* and *f* are present. The notation includes both eighth and sixteenth notes.

The third system is marked with "8a" at the beginning. It features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is visible towards the end of the system. The notation includes eighth and sixteenth notes.

The fourth system is also marked with "8a". It includes dynamic markings of *rf veloce* and *rf*. The notation features a mix of eighth and sixteenth notes, with some slurs and accents.

The fifth system is marked with "8a" and "loco". It features a series of chords and melodic lines. Dynamic markings of *rf* are present. The notation includes eighth and sixteenth notes.

The sixth system continues the piece with dynamic markings of *rf*. It features a series of chords and melodic lines. The notation includes eighth and sixteenth notes.

mf molto espressivo

rf

This system contains two staves of music. The treble staff features a series of eighth-note chords with accents. The bass staff has a few chords, with a dynamic marking of *rf* and an asterisk marking a specific chord.

This system continues the piece with similar eighth-note chords in the treble staff. The bass staff features a long, sweeping line with several chords marked with asterisks, indicating specific performance points.

cresc.:

This system shows a transition in the bass staff with a *cresc.:* marking. The treble staff continues with eighth-note chords, some with sharp signs indicating changes in the key signature.

smorz.:

pp

This system includes a *smorz.:* marking in the bass staff, followed by a *pp* dynamic marking. The treble staff continues with eighth-note chords.

dol.:

poco a poco cresc.:

marcato ed espressivo il basso

This final system on the page features a *dol.:* marking in the treble staff. The bass staff has a *poco a poco cresc.:* marking and a *marcato ed espressivo il basso* instruction. The treble staff continues with eighth-note chords.

ga.....

molto rfz

ga..... loco

ff affrettando e molto appassionato

rf

molto ritard. ed espressivo

legatissimo

mf armonioso

molto cresc.

sempre più *f* *fff*

rf *rf*

molto rfz

strepitoso *ff*

f marcatisimo con gioja

8a loco

poco a poco

dim:

Tempo del Tema. ♩ = 104.

pp

p stacc.

ten:

pp *ten:* *ten:*

leggierissimo *pppp*

Adagio fantastico. ♩ = 92.
ben pronunziato la melodia

mf dolente *ten:* *ten:* *ten:*
P fantasticamente

pp leggierissimo *ga..... loco*
tr *f* *tr*

sempre marcato la melodia

The musical score consists of several systems of staves. The first system includes a treble and bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody in the treble with accents and trills, and a bass line with chords and eighth notes. Dynamic markings include *ff* and *trm*. The second system continues this texture. The third system shows a change in the bass line with more complex chordal structures. The fourth system begins with the instruction *espress:* and features a *f* dynamic. The fifth system starts with *acceler:* and includes a *cresc:* marking. It features a rapid sixteenth-note passage in the treble with fingerings 1 3 1 3 1 3 1 3 and a *f* dynamic. The sixth system continues the rapid passage. The seventh system begins with a *p* dynamic and concludes with *pp veloce*.

8a

cresc.

8a

f marcato

8a

8a

8a

dim: molto *perdendosi* * $\text{♩} = 104$ *Tempo del tema*

sempre pp

8a

* *scherzando marcato* *ten:*

8a

ten:

8a

loco *1* 8a *ten:* *ten:*

loco

cresc: *poco a poco* *molto* *rfz e*

string: il tempo

f molto acceler: *ff* *fff con strepito*

Tempo I° ♩ = 120

f *

8a..... loco

f

rapido

6

6

This system features a treble and bass clef. The treble clef has a melodic line with sixteenth-note runs and slurs. The bass clef has a rhythmic accompaniment of chords. Performance markings include *f*, *rapido*, and *loco*. Fingerings of 6 and 8 are indicated.

poco a poco più

This system continues the piece with similar notation. The marking *poco a poco più* indicates a gradual increase in tempo or intensity.

f

molto cresc.

This system shows a dynamic shift to *f* and a *molto cresc.* marking, indicating a significant increase in volume.

8a.....

al

fff molto energico

This system is marked *al* and *fff molto energico*, indicating a very loud and energetic section. It includes a *loco* marking and a dotted line with *8a*.

loco

precipitato

f

loco

precipitato

f

mp

8a.....

8a.....

loco

This system features *precipitato* markings and dynamic changes from *f* to *mp*. It includes multiple *loco* markings and dotted lines with *8a*.

p legg.

p legg.

8a.....

This system is marked *p legg.* (piano, leggiero) and includes a dotted line with *8a*.

5 3 2 1 4 1

dol: lusingando

2 1 2 3 *

8a

8a

sempre p

ten:

molto

8a

loco

ben articolato

cres.

energico rf

f

p

1 2 1 3 1

1 1 2

rf

p

cresc.

con agitazione

molto rf

p

poco a poco cresc.

8a. *sempre più f*

8a. *al ff*

loco *ff marcato* *ten:*

f *ten:* *f* *f tumultuoso*

f *f* *f* *f* *f* *f* *fil più f possibile*

p

dol: ed espressivo il canto

due corde

sempre legato

tre corde legatiss:

mf armonioso

cresc:

molto rfz

First system of musical notation. Treble and bass clefs. Key signature of one sharp (F#). Dynamic marking **fff** is present. The system contains several measures with complex rhythmic patterns and slurs.

Second system of musical notation. Treble and bass clefs. Key signature of one sharp (F#). Dynamic marking **f** is present. The system continues the complex rhythmic patterns from the first system.

Third system of musical notation. Treble and bass clefs. Key signature of one sharp (F#). Dynamic marking **molto rfz** is present. The system features more complex rhythmic patterns with slurs and accents.

Tempo del Tema. ♩ = 104.

scherzando

Fourth system of musical notation. Treble and bass clefs. Key signature of one sharp (F#). Dynamic marking **p** is present. The system shows a change in texture with more rhythmic accompaniment.

Fifth system of musical notation. Treble and bass clefs. Key signature of one sharp (F#). Dynamic marking **p** is present. The system continues the rhythmic accompaniment with various articulations.

Sixth system of musical notation. Treble and bass clefs. Key signature of one sharp (F#). Dynamic marking **p** is present. The system concludes with some final chords and a fermata.

stacc: semp: *ga..... loco* *ga..... loco*

p *capricciosamente poco a poco* *string:* *il*

ga.....

tempo *sempre p*

ga.....

ed acceler.

ga..... loco

Prestissimo. *♩. = 144.*

ppp *f* *m.s.* *marcato con bravura*

ga..... loco *ga..... loco*

mfz

sempre piu f ed agitato

f

colla più gran forza e prestezza

fff

ff

mf

ff

mf

loco

rf

mf

f

rf

ff

rf

30 *loco*

First system of musical notation, measures 1-5. The piece is in G major (one sharp) and 3/4 time. The first measure has a tempo marking of *loco* and a dynamic marking of *rf*. The notation includes fingerings (1, 2) and a *poco rall.* marking in measure 5.

Second system of musical notation, measures 6-10. The dynamic marking *sempre f* is present in measure 7. The notation includes fingerings (2, 1, 2) and accents.

Third system of musical notation, measures 11-15. The first measure of this system is marked *8a*. The notation features slurs and accents.

Fourth system of musical notation, measures 16-20. The first measure is marked *8a*. The dynamic marking *fff* appears in measure 18. The system concludes with a *loco* marking and an asterisk in measure 20.

Fifth system of musical notation, measures 21-25. The dynamic marking *martellato* is present in measure 24. The system ends with a *f* dynamic marking and an asterisk in measure 25.

8a..... loco 8a.....

8a..... loco

sempre più Presto

marcatiss:

Tempo I ♩ = 120.

fff

8a.....

8a.....

loco

f

con strepito