

Erstes

**Symphonie**

für  
Piano forte und Orchester,

Henry Witoldff

zugeeignet von

**W. Liszt**

Partitur

Wien, Carl Haslinger qdm. Tobias  
Schlesinger'sche Buch- und Musikhandlung  
Rob. Wienau, Berlin-Lichterfelde

*Allegro maestoso. Tempo giusto.*

Piccolo

Flauti.

Oboi.

Clarineti in B.

**HORNS**  
Corni in Es.

**TRUMPET**  
Trombe a pistons in Es.

Fagotti.

2 Trombone tenore.

Trombone basso.

Tympani in B.F.

(Später Triangel und Becken)

*Allegro maestoso.*

Piano.

*Allegro maestoso. marc. deciso*

Violini. \*)

Viola.

Violoncelli.

Contrabass.

(11.933.)

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\*) Das Streichquartett soll durchgängig vollständig besetzt bleiben, und nicht in Solo und Tutti getheilt werden, ausgenommen an den Stellen wo dies besonders bezeichnet ist.

Musical score for woodwinds and percussion. The score consists of ten staves. The first staff is for Flute, the second for Oboe, the third for Clarinet, the fourth for Horns, the fifth for Trumpet, the sixth for Bassoon, the seventh and eighth are grouped as Trombone, and the ninth is for Tympani. The music is written in a key signature of one flat and a 2/4 time signature. The dynamic marking *ff* is present at the beginning of each staff. The notation includes various rhythmic patterns and rests.

Musical score for strings and piano. The score consists of two staves. The top staff is for Violins and the bottom staff is for Violas. The music is written in a key signature of one flat and a 2/4 time signature. The dynamic marking *ff* is present at the beginning of each staff. The notation includes various rhythmic patterns and rests. The word "Cadenza" is written above the top staff, and "grandioso" is written below it. The word "Ped." is written below the bottom staff.

Musical score for strings. The score consists of five staves. The first two staves are grouped as Violins, the third is for Viola, the fourth is for Cello, and the fifth is for Bass. The music is written in a key signature of one flat and a 2/4 time signature. The dynamic marking *ff* is present at the beginning of each staff. The notation includes various rhythmic patterns and rests. The word "tr" is written above the top staff.

8<sup>a</sup> loco

Ped. *semp. ff e marcantissimo* ten

un poco riten. e molto rinforz. (a capriccio)

strepitoso

Ped. \*Ped. *strepitoso*

8<sup>a</sup> rinforz.

Ped. *8<sup>a</sup> rinforz.*

**A** Trombe TRUMPET

Tymp. *f.*

un poco marc. <->

Ossia

8<sup>a</sup>

8<sup>a</sup>

tr

tr

ff Ped.

8<sup>a</sup>

*ff Ped.* \*

A



Horns

Fl. *dol.* *piu dol.*

Clar. *pp*

Cor. *Solo* *p*

Fag. *p*

*stargando il tempo a piacere*

8<sup>a</sup>

Ped. *Ped.* *Ped.* *Ped.* \*

*marc.* *ten.* *ten.*

*mf*

*p*

*mf* *marc.* *ten.* *ten.*

*pizz.*

A →

Flute

Oboe

Clay

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*  
in tempo  
Solo

Violins

Viola

Cello

Bass

*mf* in tempo ten. ten.

*p* in tempo

*pizz.* in tempo ten. ten.

8<sup>a</sup>  
Ped. *lungo trillo*

This system shows the first two staves of a piano score. The upper staff contains a melodic line with trills and triplets, marked with '8<sup>a</sup>' and 'tr'. The lower staff provides harmonic accompaniment with triplets and is marked with 'Ped.' and 'lungo trillo'.

8<sup>a</sup> *loco*  
*pp*

This system continues the piano accompaniment. The upper staff features a rapid, repetitive melodic pattern marked '8<sup>a</sup>' and 'loco'. The lower staff continues with accompaniment, marked with 'pp'.

Clar. Solo  
*mf espressivo*  
Ped. \*

This system introduces a Clarinet Solo. The upper staff is marked 'Clar. Solo' and 'mf espressivo'. The lower staff continues with piano accompaniment, marked with 'Ped.' and an asterisk.

Clar.  
Ped. \* *crec. poco rit.*

This system continues the Clarinet Solo and piano accompaniment. The upper staff is marked 'Clar.' and the lower staff is marked with 'Ped.' and 'crec. poco rit.'.

Clar

*espressivo*

*accentata la melodia e rubato*

Musical score for Clarinet and Piano (first system). The Clarinet part is on a single staff with a treble clef. The Piano part consists of two staves (treble and bass clefs). The music is in a key with two flats and a 3/4 time signature. The Clarinet part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines. Performance markings include *espressivo*, *accentata la melodia e rubato*, *mf*, *p*, and several *Ped.* (pedal) markings. There are also asterisks (\*) indicating specific notes or phrases.

Clar

*dim.*

*poco rall.*

*poco rall.*

Musical score for Clarinet and Piano (second system). The Clarinet part continues with a melodic line. The Piano part features a more active accompaniment. Performance markings include *dim.*, *poco rall.*, *mf*, *p*, and several *Ped.* markings. Asterisks (\*) are used to mark specific notes.

Violin

Violinen

2 erste Violinen allein

Musical score for Violin and Piano (third system). The Violin part is on a single staff with a treble clef. The Piano part continues with its accompaniment. Performance markings include *cresc.*, *Ped.*, and several asterisks (\*). The Violin part has a melodic line with slurs.

Violin

2 erste Violinen allein

*poco rit.*

Clar.

Musical score for Violin and Piano (fourth system). The Violin part continues with a melodic line. The Piano part features a more active accompaniment. Performance markings include *poco rit.* and *Clar.*

Cello

*appassionato*

*piu cresc.*

Violoncello

*espress.*

Musical score for Cello and Piano (fifth system). The Cello part is on a single staff with a bass clef. The Piano part continues with its accompaniment. Performance markings include *appassionato*, *piu cresc.*, and *espress.*

Cello





*Flute*

**B**

Fl.

Clarinet part with notes and rests. Includes the word **CLARINET** written across the staff.

Fag.

*mure.*

8<sup>a</sup>

**B**

*a tempo*

8<sup>a</sup>

*loco*

Piano accompaniment for the first system, including treble and bass staves with chords and arpeggios. Includes the word **Ped.** (Pedal) written below the bass staff.

*a tempo*

*poco a poco cresc. e string.*

*f pizz.*

*poco a poco cresc. e string.*

*f pizz.*

*poco a poco cresc. e string.*

*poco a poco cresc. e string.*

**B**

*pizz.*

*poco a poco cresc. e string.*

*cresc. e string.*

CLARINET

*cresc. e string.*

Cor. Solo

HORN

BASSOON

I Solo

*cresc. e string.*

8<sup>va</sup> loco

*cresc. Ped. molto*

The piano accompaniment features intricate arpeggiated patterns in both hands. The right hand includes an 8va marking and a 'loco' instruction. The left hand has a 'Ped.' marking. The overall dynamic is marked 'cresc. molto'.

Violins

Viola

Cello

Bass

arco

arco

The string section consists of four staves. The Violins and Viola parts are marked 'arco'. The Cello and Bass parts provide a steady harmonic accompaniment.

Picc

*animato*

Ob.

*cresc.* *e* *string.*

HORN

Trombe TRUMPET

*cresc.* *e* *string.*

BASSOON

Tromboni

Tymp.

*tr*

*animato*

*sa*

*sf*

Ped.

Ped.

Ped.

Ped.

*animato*

*cresc.* *molto*

*cresc.* *molto*

*animato*

*animato*

Picc

Oboe

Clarinet

Horns

Trumpet

Trombone

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Oboe, Clarinet, Horns, Trumpet, and Trombone. The notation is in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings.

Musical score for piano. The score features a melodic line in the right hand and a bass line in the left hand. The right hand part is marked with a forte dynamic (f) and includes the instruction "con impeto" (with impetus). The left hand part includes a "Ped." (pedal) marking. The score is in a key with one sharp (F#) and a common time signature.

Violins

Viola

Cello

Bass

Musical score for string instruments. The score includes parts for Violins, Viola, Cello, and Bass. The notation is in a key with one sharp (F#) and a common time signature. The string parts feature complex rhythmic patterns and dynamic markings, including "divisi" (divided) and "ff" (fortissimo).

Fl.  
Clar.  
HORN  
Fag.

*f*

This system contains four staves for woodwinds. The Flute (Fl.) staff has a dynamic marking of *f*. The Clarinet (Clar.) staff also has a dynamic marking of *f*. The Horn staff has a handwritten label "HORN" and a dynamic marking of *f*. The Bassoon (Fag.) staff has a dynamic marking of *f*. The music is in a key with one sharp (F#) and a 4/4 time signature.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system shows a piano accompaniment with a dense texture of chords and moving lines. The word "Ped." is written below the staff at regular intervals, indicating where the sustain pedal should be used. The music is in a key with one sharp (F#) and a 4/4 time signature.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

This system shows a string section with five staves. The word "pizz." (pizzicato) is written below the staves, indicating that the strings should be played with a short, muted sound. The music is in a key with one sharp (F#) and a 4/4 time signature.

Ob: *poco rit.*

Clar. *poco rit.*

**HORN** *poco rit.*

Fag. *poco rit.*

C

*grandioso*

*(un poco riten.)*

Ped. *poco rit.*

C

C

Fl.

Ob.

Clar.

Fag.

*mf marcato*

*stargando il tempo a piacere largamente*

Ped. Ped.

*pizz.*

This page of a musical score features five staves for woodwinds and two for piano. The woodwind staves are labeled Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The piano part is written in grand staff notation. The score includes dynamic markings such as *mf marcato* and *pizz.*, and performance instructions like *stargando il tempo a piacere largamente*. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds play a melodic line with some grace notes, while the piano provides a harmonic accompaniment with chords and a bass line.

8<sup>a</sup> *dolcissimo* *loco*

Ped. Ped. Ped. Ped.

Flora  
Clar  
Horn

Fl.  
Clar.  
HORN  
Fag.

*p* *p* *Solo* *p*

*cresc.* *Ped.*

Violins  
Viola  
Cello  
Bass

*mf marcato* *ten.* *pizz.*

*p* *p* *mf*



Cor. HORN

*non troppo Presto*

*molto* *poco rit.* *ff* *ff*

*Ped.* *Ped.* *Ped.* *Ped.*

8<sup>va</sup>

*loco*

*dimin.* *p* *rallent.*

*non legato*

*quasi arpa*

*Ped.* *Ped.*

3 2 1

*a tempo* *un poco marc.*

*a tempo* *a tempo* *a tempo* *a tempo*

*pizz.* *a tempo* *pizz.*

Fag.

*un poco marc.*

Ped.

Violins  
Violas  
Cellos  
Double Basses

Flügelhorn

Ped.

Violins  
Violas  
Cellos  
Double Basses

Flute  
Oboe  
Clarinet  
Horns  
Violins  
Viola  
Cello  
Bass

Fl.

Gb.

Clar.  
*marcato*

*mf tranquillo*  
COR. HORN

Fag.

Ped.  
*sempre dolce quasi Arpa*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Gb.), Clarinet (Clar. *marcato*), Horns (COR. HORN, *mf tranquillo*), and Bassoon (Fag., *mf*). Below these is the Piano part (Ped.), which is marked *sempre dolce quasi Arpa* and features a complex, arpeggiated texture with a thick black line underneath. The bottom staves are for strings: Violins (Violins), Viola, Cello, and Bass. The string parts are mostly rests with occasional notes.

Tiuto

Oboe

Clar

HORN

Tymp. in Es. B.

Tymp —

*p*

*8<sup>a</sup> loco*

*8<sup>a</sup> loco*

The first system of the score consists of five staves. The top four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is in bass clef and is labeled 'Tymp.' (Tympani). It contains a melodic line starting with a dynamic marking of *p* (piano).

The piano accompaniment for the first system is written on two staves in a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *pp* (pianissimo) and features a complex, rhythmic texture with many accidentals and slurs.

The second system of the score consists of five staves. The top four staves are in treble clef with a key signature of two flats. Each of these staves has the instruction *dimin.* (diminuendo) written above it. The fifth staff is in bass clef and also has the instruction *dimin.* written above it.

The piano accompaniment for the second system is written on two staves in a key signature of three sharps. It features a dynamic marking of *ppp* (pianississimo) and includes the instruction *8<sup>va</sup>* (ottava) with a dashed line indicating an octave shift. The texture is similar to the first system, with many accidentals and slurs.

*Quasi Adagio.*

Piano.

Two staves of piano notation in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8 with a 4-measure repeat sign. The notes are mostly whole and half notes.

Violini.

Two staves of violin notation. The top staff is marked *con sordino* and the bottom staff is marked *con sordino*. The bottom staff has an *espress.* marking and a *p* dynamic marking. The notation includes slurs and various rhythmic values.

Viola.

One staff of viola notation marked *con sordino*. It features a *p* dynamic marking and a slur over the notes.

Violoncelli

One staff of cello notation marked *con sordino*. It includes an *espress.* marking and a slur over the notes.

Contrabass.

One staff of double bass notation marked *con sordino*. It includes an *espress.* marking and a slur over the notes.

*Piano solo*

Two staves of piano solo notation. The top staff is marked *con espressione*. The bottom staff is marked *2 Ped.* and features a complex rhythmic pattern with fingerings 1, 5, 7, 1, 5. The notation includes slurs and dynamic markings.

*smorz.*

Five staves of piano accompaniment notation for Violini, Viola, Violoncelli, and Contrabass. The notation includes various rhythmic values and slurs.

dim. \*

Ped. 1 5 4 2 1 \*

Ped. 1 5 \*

Ped. 1 5 \*

poco a poco più appassionato nato più cresc.

ed appassionato

Ped. 1 5 1 5 1 5 1 5 1 5

8<sup>a</sup> 2. loco Ped. Ped. Ped. Ped. Ped. Ped.

ff \*

**D** Corni in Es.

Recit.

Fag.

**D** *Lo stesso tempo.*

tre corde

Ped.

pesante

Recit.

*Lo stesso tempo.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

*f* *espress.*

trem.

*mf* trem.

*mf* trem.

*mf*

**D**

*p*

Violini

Viola

Ped. *cresc.* Ped. Ped.

This section of the score is for the Violini and Viola. It consists of four staves. The top two staves are for the Violini (Violins), and the bottom two are for the Viola. The music is characterized by dense tremolos in both parts. There are three distinct tremolo passages, each marked with a 'Ped.' (pedal) instruction. The first tremolo is followed by a 'cresc.' (crescendo) marking. The notation includes many 'x' marks above the notes, indicating where the notes should vibrate. The overall texture is very busy and rhythmic.

\*) Die Tremolos in den Violinen und Violen sehr dicht, mit soviel Noten als möglich vibrieren lassen. C. H. 11,933.



Solo  
Recit.

8<sup>a</sup>

Ped. *pesante*

*sf* *Recit.* *sf* *Ped.*

trcm.

mf trcm.

mf trcm.

Celli *sf*

C. B. *sf* *espress.*

*sf*

Detailed description: This system contains the first system of music. It features a vocal line at the top with a 'Solo Recit.' instruction. Below it are piano staves with a '8<sup>a</sup>' marking and a 'pesante' instruction. The piano part includes a 'Recit.' section with 'sf' dynamics and 'Ped.' markings. The string section (Celli and C. B.) has 'sf' dynamics and an 'espress.' instruction. The piano accompaniment includes 'trcm.' and 'mf trcm.' markings.

*sf* *Ped.* *cresc.* *Ped.* *sf* *trmfz. cd*

Detailed description: This system contains the second system of music. It continues the piano and string parts from the first system. The piano part features a 'cresc.' instruction and 'Ped.' markings. The string parts continue with 'sf' dynamics. The piano accompaniment includes 'trmfz. cd' markings.



una corda  
quieto

8<sup>a</sup>

*dol.* *Ped.* *dolcissimo*

**E**

*Fl.* *Solo* *dolce espressivo*  
*Clar. in A.* *Solo* *dolce espressivo*

**E**

*tr* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**E**

*1<sup>re</sup> Violinen allein* *con sord.*  
*p tranquillo*

**E**

*Ob.* *Solo* *dolce espressivo*  
*Clar.*

**E**

*tr* *Ped.* *Ped.* *Ped.* *Ped.* *semp. pp* *Ped.* *Ped.* *Ped.*



Cor.

*Handwritten: Horn*

*Capriccioso scherzando*

Triangel

*p*

Celli

*Handwritten: Horn*  
Cor.

Triangel

**F**

8"

**F**

Ped.

Ped.

Ped.

di - - mi -

arco **F**

arco **f**

arco **f**

Celli

arco **f**

C. B. tacet.

Flauto

Flauto. scherzando

Solo

Flute part: Solo, trills, 8va marking.

Piano part: Accompaniment with chords and melody, 8va marking.

nuen - do

Violino I.

p pizz.

Violino II.

p pizz.

Viola.

p pizz.

Violino I. p pizz.

Violino II. p pizz.

Viola. p pizz.

Flute part: trills, loco section.

Piano part: Accompaniment with chords and melody, 8va marking.

loco

Violino I. arco

Violino II. arco

Viola. arco

marc

Triangel

The musical score is arranged in two systems. The first system contains the Triangel part and the beginning of the woodwind section. The second system continues the woodwind and string parts.

**Triangel Part (First System):** The Triangel part is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *7.* (likely *7/8* time). A first ending bracket labeled *8<sup>a</sup>* spans the first two measures of the first staff.

**Woodwind and String Parts (Second System):** This system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B.), Cor, Bassoon (Fag.), Triangel, Viola, and Cello (Celli). The woodwinds and strings are in a key signature of two flats (Bb and Eb). The Flute part starts with a dynamic marking of *p*. The Clarinet in B and Cor parts also start with *p*. The Bassoon part has a *Solo* instruction and a dynamic marking of *p*. The Triangel part has a *Solo* instruction and a dynamic marking of *p*. The Viola and Cello parts have a *marc.* (marcato) instruction and a dynamic marking of *p*. The Cello part includes triplet markings (3).

G Cor.

Tymp. in Es. B.

G

8<sup>a</sup>

loco

*scherzando*

*p pizz*

*p pizz*

*pizz.*

C. B. G

Celli  
*pizz.*

Cor.

Tymp.

Triangel.

loco

Celli in C. B.



Ob. Clar. Fag.

*f*

*rinforz quasi trillo*

Ped. Ped. Ped. Ped.

Viola

*Solo arco 3*

*f ardito*

*Solo 3*

*ff*

*dim.*

Viola

*marcato*

Fl. *trm*

*mf* scherz.  
Triangel

*p*

8<sup>a</sup>  
3 4 3 2 1 2 3 4 5

Ped. \*  
1 2 3 4 5

*pizz.*

*pizz.*

Tutti  
*marc. pizz.*

*trm*

8<sup>a</sup>  
3 4 3 2 1 2 3 4 5

Ped. \*  
1 2 3 4 5

Detailed description: This is a page of a musical score, page 35. It features three systems of staves. The top system includes a Flute part with trills and a Triangel part with a dynamic of *p*. The middle system is for the piano, with a right-hand part starting at measure 34 and a left-hand part with a *Ped.* marking and a dynamic of *pizz.*. The bottom system continues the piano parts, with the right hand changing key signature to two flats and the left hand also changing key signature. The score is marked with various performance instructions like *trm*, *mf*, *pizz.*, *Tutti*, and *marc. pizz.*.

Musical score for the first system. It includes a piano part with a treble clef and a bass clef, and a string section with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The piano part starts with a dynamic marking of *pp* and a *ped.* instruction. The string section is marked *arco*. The Cello/Double Bass part is marked *Celli. arco*. The system concludes with a *Triangel* effect indicated by 'x' marks on the piano staff.

C. B. tacet.

Musical score for the second system. It continues the piano and string parts from the first system. The piano part features a *ped.* instruction and a *6* (sixteenth notes) marking. The string section includes a *marcato* marking. The system concludes with a *Triangel* effect indicated by 'x' marks on the piano staff.

Ob. I  
*marc.*

Clar.

Cor.

Fag.  
*scherzando*

Tymp.

*mf*

8<sup>va</sup>  
*p*  
 Ped. \* *loco*

*pizz.*

*pizz.*

Celli

C.B.  
*pizz.*

Oboe

The musical score is written for Oboe and includes piano accompaniment. It is divided into two systems. The first system consists of three staves: a treble clef staff for the Oboe, a bass clef staff for the bass line, and a grand staff for the piano accompaniment. The Oboe part begins with a melodic line in the treble clef, featuring a triplet of eighth notes and a dotted quarter note. The piano accompaniment in the grand staff includes a bass line and a right-hand part with chords and moving lines. The second system also consists of three staves. The Oboe part continues with a melodic line, including a section marked "Solo" and "loco". The piano accompaniment continues with a bass line and a right-hand part. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions (Solo, loco).



Horns

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features rhythmic patterns with eighth and sixteenth notes, often grouped in pairs or fours. There are several rests throughout the system.

8<sup>a</sup>

The second system is marked with a first ending bracket on the left and a dashed line above it labeled "8<sup>a</sup>". It consists of two staves, treble and bass clef. The music is characterized by dense, rapid sixteenth-note passages. Pedal points are indicated by "Ped." above and below the staves. The dynamic marking "sfp" (sforzando) is present, along with the instruction "sempre staccato" (always staccato).

The third system consists of four staves, continuing the musical material from the first system. It features similar rhythmic patterns and chordal structures, with eighth and sixteenth notes and rests.

The image shows a page of musical notation for piano, consisting of several systems of staves. The top system has four staves. The second system has two staves, with the upper staff marked *8<sup>a</sup>* and *sf. Ped.*, and the lower staff marked *sf. Ped.*. The third system has four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf.* and *Ped.*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.



Triangel

This system contains the first five measures of the piece. The Triangel part (top staff) features a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *loco* marking. The Piano part (middle staves) includes a *cresc.* instruction and a *8<sup>a</sup>* marking. The Cello part (bottom staff) is marked *pizz.* and *legero volante*. The system concludes with a *tr* (trill) marking.

This system contains the next five measures. The Piano part (top staff) continues with a descending eighth-note pattern, marked with *Ped.* and *8<sup>a</sup>*. The Cello part (bottom staff) remains marked *pizz.*. The system concludes with a *tr* (trill) marking.

This system contains the first five measures of the score. The piano part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a descending eighth-note pattern with a *loco* marking above the staff. Pedal markings (*Ped.*) are present in measures 1, 2, and 3. The strings consist of Violin 2<sup>o</sup>, Viola, Cello (Celli *trm.*), and Contrabass (C. B.).

This system contains measures 6 through 10. The piano part continues with the descending eighth-note pattern. Measure 6 includes a *ppz.* marking. Measure 7 is the start of a *Cadenza*, indicated by a double bar line and the word *Cadenza* below the staff. The cadenza includes fingerings (5, 4, 3, 2, 3, 5, 4, 3, 4, 3, 6, 4) and a *smorz.* (ritardando) marking. The string parts continue with their respective parts.

This system contains the final five measures of the score. The piano part is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with the instruction *Un poco marcato* and a *pp* dynamic marking. Pedal markings (*Ped.*) are present in measures 1 through 6. The strings continue with their parts, including *ten.* (tension) markings above the staff in measures 5 and 6.

*Allegro animato.*

*p stacc. semp.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Allegro animato*.

*Allegro animato.*

Violini *pizz.*

Viola *pizz.*

Celli *pizz.*

The string parts for Violins, Viola, and Cellos are shown. Each part begins with a *pizz.* (pizzicato) instruction. The music consists of rhythmic patterns of eighth notes.

Clar.

Clar.

Ped.

The Clarinet part features a melodic line with slurs and accents. The Pedal part provides a rhythmic accompaniment. A *Ped.* instruction is present in the middle of the system.

Celli

C. B.

*arco*

*p sotto voce arco*

The Cello and Contrabass parts are shown. The *arco* instruction indicates that the instruments should play with the bow. The *p sotto voce arco* instruction indicates a soft, breathy sound.

Flute

Fl.

Oboe

Ob.

Clarinet

Clar.

Horn

~~Ob.~~ Solo

*p*

Fag.

*p*

Tymp.

*p*

*crese.*

Violins

cre - - - scen - - - do

cre - - - scen - - - do

Viola

cre - - - scen - - - do

Cello

cre - - - scen - - - do

Bass

cre - - - scen - - - do

Tutti  
oboes  
clar  
horns  
Trombe  
Trombone  
Violins  
Viola  
Cello  
Bass

Fl.

Ob.

Clar.

Corr. HORN

Trombe.

Fag.

Trombone tenore

Trombone basso

Tymp.

Musical score for Horn and strings. The Horn part is marked with a dynamic of *f* and includes the word "HORN" written above the staff. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are shown with various notes and rests.

Piano accompaniment consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many beamed notes and rests. The dynamic marking *f* is present.

Musical score for strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. The notation shows various notes and rests across the staves.

Ob.  
Fag.  
Trombone T.  
Trombone B.  
Tymp.  
Violins  
Viola  
Cello  
Bass

Ob. *appassionato.*  
u due unis.

*f*

Solo *poco a poco piu animato*

Fag. *poco a poco piu animato* *f*

Trombone T.

Trombone B.

Tymp. \*) Den Rythmus des ersten Motifs in der Pauke fein und scharf markiert.  
*mf* *poco a poco piu animato*

*8<sup>va</sup>*  
*tr*  
*2*

*Ped.*  
*tr*  
*2*

*poco a poco piu animato*

Obob  
Clar  
Horn  
Tym  
Violins  
Vio 2  
Cello  
Bass

Ob *a duo*

Clar. *a duo*  
*f*

~~Clar.~~ HORN

Fag. *cre* *scen*

Tymp. *cre* *scen*

*8<sup>a</sup>*  
*tr*

*tr*

*Ped.* *tr*

*cre* *scen*

*cre* *scen*

*cre* *scen*

*more*

*more*



Clar  
Violins  
Viola  
Cello  
Bass

Clar

do e strin

marcato

Trumbe **TRUMPET**

Fag. do e strin

Tymp. do e strin

8a tr

Ped. tr

Ped. strin

Ped. strin

Ped. strin

Ped. strin

Violins do e strin

Viola do e strin

Cello arco do e strin

Bass arco do e strin

The musical score is arranged in a standard orchestral format. The top section includes the Clarinet (Clar), Bassoon (Fag.), and Trumpet (Trumbe) parts. Below these are the vocal lines for Soprano (8a) and Tenor (Ped.), and the Percussion (Tymp.) part. The bottom section contains the string ensemble (Violins, Viola, Cello, Bass) with their respective parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal lines feature lyrics 'do' and 'e' with melodic lines. The string parts include various textures, including marcato and arco markings. The percussion part features a rhythmic pattern with a trill (tr) and a pedal (Ped.) marking. The overall style is that of a classical orchestral score.

Picc.

tr

Fl.

Ob.

Clar.

Cor.

TRUMPET

Fag.

Trombone T.

Trombone B.

Tymp.

8<sup>va</sup>

loco

*f* Ped.

Ped.

Ped.

gen

do

*f*

gen

do

*f*

gen

do

*f*

gen

do

*f*

Hand

Violins

Viola

Cello

Bass

Violoncello  
Fute  
boe  
lar  
Trompet  
Trombone  
Tuba  
Violin  
Viola  
Vcllo  
Basso

Musical score for strings and trumpet section. It consists of ten staves. The top five staves are for Violin I, Violin II, Viola, Violoncello, and Trompet. The bottom five staves are for Trombone I, Trombone II, Tuba, and two Basses. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The word 'TRUMPET' is written above the fifth staff.

Piano accompaniment section. It consists of two staves, Treble and Bass clef. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The word 'loco' is written above the Treble staff. The word 'Ped.' is written below the Bass staff. The word 'ff' is written below the Treble staff.

Musical score for woodwinds and brass section. It consists of five staves. The top two staves are for Flute and Clarinet. The bottom three staves are for Trumpet, Trombone, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.



*Allegro marziale animato.*

*quasi trillo*

Piccolo

Flauti.

Oboi.

Clarineti in B.

*HORN* Corni in Es.

*RUMPE* Trombe.

Fagotti.

Trombone  
tenore.

Trombone  
basso.

Timpani in Es.B.

Becken.

(ohne grosse Trommel)

Triangel.

*Allegro marziale animato.*

Piano.

*Ped.*

*Allegro marziale animato.*

Violini.

Viola.

Violoncelli.

Contrabass.

*pizz. divisi*

*pizz. divisi*

*Solo mar.*

*cresc.*

*mf quasi trillo*

*a due*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*



Flute  
Saxo  
Clar  
Corn  
Trumpet  
Tuba  
Drum  
Cym  
Violins  
Viola

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Flute, Saxophone, Clarinet, Corn, Trumpet, and Tuba. Below these are the percussion staves: Drum and Cymbal. The bottom staves are for strings: Violins and Viola. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *semp.*, *poco cresc.*, and *piu forte*. The instruction *divisi* is used for the string section. The page number 56 is located at the top left.

K

This system contains ten staves of music. The top three staves feature dense, rapid sixteenth-note passages. The lower staves include various rhythmic figures and dynamic markings such as *ff marc.* and *ff*. The music is written in a key with two flats and a common time signature.

K

This system includes piano accompaniment and a vocal line. The piano part continues with complex textures, marked with *trem.*, *ff trem.*, *ff*, and *ff marc.*. The vocal line, starting on a high note, features a trill and is marked with *8<sup>a</sup>* and *stre.*. The word *divisi* is written above the piano staves. The system concludes with a *ff marc.* marking.

K





Musical score for the first system. The top staff is the piano part, and the bottom staff is the celeste part. The piano part includes markings for *Ped.* and *S<sup>o</sup>*. The celeste part includes dynamics such as *ff* and *f*.

Musical score for the second system. The top staff is the piano part, and the bottom staff is the celeste part. The piano part includes markings for *loco*, *poco rit.*, *Ped.*, *non legato*, and *distintamente*. The celeste part includes markings for *poco riten.* and *pizz.*.

Violins  
Viola  
Cello  
Bass

This system contains the piano and bassoon parts for the first system. The piano part is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern of eighth and sixteenth notes. Performance markings include "Ped." (pedal) in the first, second, and third measures, and "non legato" in the second measure. The bassoon part is written in a single staff with a bass clef, mirroring the piano's rhythmic pattern.

Horns

Violins  
Viola  
Cello  
Bass

This system contains the horn and string parts for the second system. The horn part is written in a grand staff with treble and bass clefs. It features a melodic line with various dynamics and articulations. Performance markings include "8" (octave) in the first measure, "Ped." in the first, second, and third measures, and "p dolce loco" in the third measure. The string parts (Violins, Viola, Cello, Bass) are written in a grand staff with treble and bass clefs, providing harmonic support.

Oboe

Ob.

Solo

Horns

Cor.

Solo

espress.

Ped.

Ped.

Ped.

Violins

Viola

Cello

Bass

Oboe

Horns

loco

8<sup>a</sup>

loco

Ped.

Ped.

Ped.

Ped.

Violins

Viola

Cello

Bass

Ob.

L

Solo

Clar.

Cor.

Ped.

Ped.

Ped.

Ped.

arco

L

arco

arco

arco

più.

Fag.

8<sup>a</sup> - loco

Ped.

Ped.

8<sup>a</sup> - loco

Handwritten: Horns

Clar. Cor. Fag. Ped.

*f marc.*

*8<sup>va</sup>*

*rinforz.*

Ped.

Handwritten: Flute, Clarinet, Horns

Fl. Clar. Cor. Fag. Violins Viola Cello C. B. tacet.

*marc.*

*8<sup>va</sup> loco*

*pizz.*

Tutti  
basso  
72  
triangle  
Violins  
Viola  
Cello

Picc. *quasi trillo*

Fl. *quasi trillo*

Ob. *p marc.*

Clar.

Fag.

Triangel *p*

8<sup>a</sup> *volante loco*

8<sup>a</sup> *loco*

Ped.

Ped.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It features a Piccolo part with a 'quasi trillo' (quasi-trill) pattern. The Flute part also has a 'quasi trillo'. The Oboe part is marked 'p marc.' (piano marcato). The Clarinet and Bassoon parts have rests. The Triangle part has a simple rhythmic pattern. The Piano part features a 'volante loco' (flourishing loco) pattern in the right hand and a 'loco' pattern in the left hand, both marked with '8<sup>a</sup>' (octave) and 'Ped.' (pedal). The string parts (Violins, Viola, Cello) have rests and are marked 'pizz.' (pizzicato) at the end of the piece.

*Solo*

*marc.*

*loco* *8<sup>a</sup>* *loco* *8<sup>a</sup>*

*Ped.*

*Solo arco*  
*marcato*

*Vio 2*

*Cello*

Detailed description: This is a page of a musical score, page 65. It features a grand staff with two staves for Violin 2 and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Violin 2 part includes a 'Solo' marking and a 'Solo arco' marking with 'marcato' dynamics. The Cello part includes a 'Ped.' (pedal) marking and a 'loco' marking. The score contains various musical notations such as slurs, ties, and fingerings. A large bracket on the left side groups the Violin 2 and Cello staves. The page number '65' is in the top right corner. The publisher's number 'C. H. 11,933.' is at the bottom center.



8va  
loco *incalzando* 8va  
5 3 2 1 2 1

Viola

This system features a piano accompaniment with a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The Viola part is written in a single staff below the piano. The tempo and dynamics are marked as *loco incalzando*. Fingerings for the piano right hand include 5 3 2 1 and 2 1.

8va  
4 3 2 1  
loco  
*f pizz.*  
*f pizz.*

Violini

This system continues the piano accompaniment with similar arpeggiated patterns. The Violini part is written in two staves below the piano. The tempo is marked as *loco* and the dynamics as *f pizz.* (forte pizzicato). Fingerings for the piano right hand include 4 3 2 1.

3 8va 5 3 2 1 4 3 2 1  
8va  
loco

This system continues the piano accompaniment with similar arpeggiated patterns. The tempo is marked as *loco*. Fingerings for the piano right hand include 3 5 3 2 1 and 4 3 2 1.

Triangel

*mf*

(nicht zurückhalten)

*sempre staccato e*

Ped. \*

The Triangel part consists of two staves. The upper staff features a melodic line with fingerings 4 3 2 and 4 3 2, and a section with a dotted line above it containing fingerings 4 3 2 1 4 3 2 1 4 3 2. The lower staff provides harmonic accompaniment. The piece is marked *mf* and *sempre staccato e*, with a pedal point marked with an asterisk.

*mf*

*loco*

*spiritoso* Ped. \*

*arco*  
*marc.*

Violini

*arco*  
*marc.*

Viola

*arco*  
*marc.*

Celli *Cello*

*arco*  
*marc.*

C.B. tacet.

The string section score includes parts for Violini, Viola, and Cello. The Violini and Viola parts are marked *arco* and *marc.*. The Cello part is also marked *arco* and *marc.*. The Violini part includes the instruction *loco* and *spiritoso*. The Cello part is marked *Cello*. The C.B. (Contra Bass) part is marked *tacet.*. The overall dynamic is *mf*.

*piu rinforzando*

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing a complex melodic line and the left hand providing harmonic support. The piano part includes several instances of the instruction "Ped." (pedal) and asterisks. The bottom three staves are for the violin, with the instruction "arco" (arco) written above the staff. The violin part includes dynamic markings such as "cresc." (crescendo) and "cresc. marc." (crescendo marcato). The system concludes with the instruction "C. B. tacet." (Cello/Bass tacet).

C. B. tacet.

Ossia

8<sup>a</sup>

The second system of the musical score begins with an "Ossia" section, which is an alternative version of the preceding passage. This is followed by a variation marked "8<sup>a</sup>". The piano part in this section features intricate fingering, with numbers 1-4 written below the notes. The piano part also includes "Ped." instructions and asterisks. The violin part continues with its melodic line. The system concludes with the instruction "C. H. 11.933."

C. H. 11.933.

Horns

Cor.

Horns

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*crese.*

*f*

Horns

Cor.

8<sup>a</sup>

*loco*

*rinforz.*

*Piu mosso.*

*non legato brillante*

*Piu mosso.*

*pizz.*

*Piu mosso.*

*pizz.*

*Piu mosso.*

*pizz.*

*Piu mosso.*

*pizz.*

Violins

Viola

Celli Cello

C. B. tacet.

# Horns

Musical score for Horns, measures 1-3. The score includes parts for Horns (top staff), Trombones (middle staves), and Basses (bottom staff). The Horns part is marked *loco* and *f*. The Trombone part has a triplet in measure 1. The Bass part is marked *C. B. tacet.*

Musical score for Horns, measures 4-6. The score includes parts for Horns (top staff), Trombones (middle staves), and Basses (bottom staves). The Horns part is marked *con brarura* and *f*. The Trombone part is marked *f* and *cresc.*. The Bass part is marked *arco* and *cresc.*.

Flute.

Fl

Clar

Clar.

Horns

Cor.

Fag.

su... loco

loco

8<sup>a</sup>

loco

8<sup>a</sup>

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Violins

Vla

Cello

The musical score consists of eight staves. The top four staves are for Flute (Fl), Clarinet (Clar.), Horns (Cor.), and Bassoon (Fag.). The fifth and sixth staves are for Piano (Ped.), with the fifth staff being the right hand and the sixth the left hand. The bottom three staves are for Violins (Violins), Viola (Vla), and Cello (Cello). The score is divided into three measures. The Flute, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Piano part features a complex, arpeggiated texture with 'su... loco' and '8a' markings. The Violins, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Fl

N

Clar

Fag.

8<sup>a</sup>

N

*rinforzando molto*

Ped.

Ped.

Ped.

8<sup>a</sup>

*Alla breve. Più mosso.*

*sempre accelerando sin*

Violino 1<sup>o</sup>

*Alla breve. Più mosso.*

*mf appassionato*

8<sup>a</sup>

*al fine*

Violins

8<sup>a</sup>

Violini

This block contains the first system of the score, labeled 'Violini'. It consists of four staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Viola and Cello, both in bass clef. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure is marked with an 8<sup>a</sup> (octave) sign. The first violin part features a complex, fast-moving melodic line with many slurs and accents. The second violin part has a similar but slightly simpler line. The Viola and Cello parts play a more sustained, harmonic accompaniment with long slurs.

Violins  
Viola  
Cello

Fag.

loco

Viola

Celli

C. B. tacet.

This block contains the second system of the score, labeled 'Fag.', 'Violins', 'Viola', and 'Cello'. It consists of six staves. The top staff is for Bassoon (Fag.) in bass clef, playing a sustained note with a slur. The second and third staves are for Violin I and Violin II in treble clef, playing a fast, rhythmic pattern marked 'loco'. The fourth and fifth staves are for Viola and Cello in bass clef, playing a sustained accompaniment. The bottom staff is for Cello/Bass (Celli) in bass clef, with the instruction 'C. B. tacet.' (Cello and Bass are silent). The key signature and time signature are consistent with the first system.





Viol  
Clav  
Cornet  
Violini  
Viola  
Celli  
C. B. tacet.

0

a due

f

8<sup>a</sup>

0

loco

Ped. rinforzando molto

Violini

Viola

Celli

C. B. tacet.

arco

f

Ob.  
Clar.  
Cor.  
Fag.

*8<sup>va</sup>*  
*loco*

Ped. *ff* *ff* *ff* *ff*

Cor.  
Fag.

*marc.*

Ped. *ff* *ff* *ff* *ff*

Viol. 2<sup>o</sup>  
Viola  
Celli

*ff* *ff* *ff* *ff*

*marc.*

Flute

Fl.

a 2

Oboe

Ob.

Horns

Cor.

Fag.

8<sup>a</sup>

trillo

8<sup>a</sup>

Ped.

Ped.

*tr*

*f* ohne Nachschlag

Violins

Violini

*tr*

*tr*

*f* ohne Nachschlag

Viola

Viola

Celli

Celli

C.B.

Bass

Fl.

**P**

*a due*

Ob.

Clar.

*a due*

Cor.

Fag.

Tymp.

Becken.

ga

**P**

*loco*

*trm*

*trm*

*trm*

*f*

*piu. f*

*f*

*f*

**P**

*f*

*f*

*f*

Fl

*Presto.*

Musical staff for Flute (Fl) with notes and rests.

Ob.

*Presto.*

Musical staff for Oboe (Ob.) with notes and rests.

Clar.

*Presto.*

Musical staff for Clarinet (Clar.) with notes and rests.

Cor.

*Presto. semp. f*

Musical staff for Cor Anglais (Cor.) with notes and rests.

Tr.

*Presto. semp. f*

Musical staff for Trumpet (Tr.) with notes and rests.

Fag.

*Presto. a due semp. f*

Musical staff for Bassoon (Fag.) with notes and rests.

Hörn.

*Presto.*

Musical staff for Horn (Hörn.) with notes and rests.

Tromboni.

*Presto. semp. f*

Musical staff for Trombone (Tromboni.) with notes and rests.

Tymp.

*Presto. semp. f*

Musical staff for Tympani (Tymp.) with notes and rests.

Becken.

*Presto. semp. f*

Musical staff for Cymbals (Becken.) with notes and rests.

*Presto.*

Musical staff for Piano (Piano) with notes and rests.

*semp. f*

Musical staff for Piano (Piano) with notes and rests.

*Presto.*

Musical staff for Piano (Piano) with notes and rests.

*semp. f*

Musical staff for Piano (Piano) with notes and rests.

*Presto.*

*semp. f*

Musical staff for Piano (Piano) with notes and rests.

*Presto.*

*semp. f*

Musical staff for Piano (Piano) with notes and rests.

*Presto.*

Musical staff for Piano (Piano) with notes and rests.

*f*

icc  
it  
oo  
ar  
m  
mb  
no  
l  
olms  
ala  
ello  
355

The musical score on page 80 consists of several systems of staves. The top system includes five staves, likely for woodwinds and strings, with a *semp. f* marking. The middle system features a grand piano (piano) part with two staves (treble and bass clef) showing dense, arpeggiated textures. Below the piano part are several more staves, likely for strings, with rhythmic and melodic patterns. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Picc.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Tr. *ff*

Fag. *ff unis.*

Tromboni. *ff*

Tymp. *ff*

Becken. *cresc.*

8<sup>va</sup>

Ped. *ff*



The musical score is arranged in 14 staves. The top 10 staves are for the piano, and the bottom 4 staves are for the orchestra. The piano part includes a section marked "loco" starting at measure 11. The orchestra part includes a section marked "8a" starting at measure 11. The score is in 2/4 time and features complex rhythmic patterns and dynamic markings.