

Pax vobiscum!

Motette für 4 Männerstimmen (Soli oder Chor) mit Orgelbegleitung (ad lib.)

Dem Männergesangverein in Straßburg
und dessen Kapellmeister Herrn Bruno Hilpert gewidmet.

Franz Liszt.
(Komponiert in Weimar, April 1885.)

Lento. M. M. $\text{♩} = 48$

Tenor I. *mp*
Pax vo - bis - cum, pax vo - bis - cum!

Tenor II.

Baß I. *mp*
Pax vo - bis - cum, pax vo - bis - cum!

Baß II.

Orgel. *Lento. M. M. ♩ = 48*

sempre legato

Pax vo - bis - cum! Pax vo - bis - cum,

Pax vo - bis - cum!

Pax vo - bis - cum!

Pax vo - bis - cum!

Pax vo - bis - cum!

9

Musical score system 1, measures 1-19. It features four vocal staves and two piano staves. The lyrics are: *pax vo-bis-cum!* *Pax, pax, pax,* *Pax vo-bis-cum, pax vo-bis-cum!* *Pax, pax, pax,* *Pax, pax, pax,*. The piano part includes the instruction *p* and *p 8 Fuß*. Measure numbers 20 and 32 are indicated on the left side of the piano staves.

Musical score system 2, measures 20-31. It features four vocal staves and two piano staves. The lyrics are: *pax, pax, vo-bis-cum!* *Pax vo-bis-cum, pax vo-bis-cum!* *pax, pax, vo-bis-cum!* *pax, pax, vo-bis-cum!* *pax, pax, vo-bis-cum!*. The piano part includes the instruction *p*. Measure numbers 20 and 32 are indicated on the left side of the piano staves.

Musical score system 3, measures 32-45. It features four vocal staves and two piano staves. The lyrics are: *Pax vo-bis-cum!* *Pax vo-bis-cum!* *Pax vo-bis-cum!* *Pax vo-bis-cum!* *un poco riten.* *Pax vo-bis-cum!*. The piano part includes the instruction *p* and *un poco riten.*. Measure numbers 46 and 50 are indicated on the left side of the piano staves.