

O sacrum convivium

für Altsolo sowie Mezzosopran- und Altchor ad lib. mit Harmonium- oder Orgelbegleitung.

Franz Liszt.

Andante, con divozione.

Altsolo.

Mezzosopran- und Altchor.

Harmonium oder Orgel

The first system of the score shows the vocal parts and piano accompaniment. The vocal parts (Altsolo, Mezzosopran- und Altchor) are in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'Andante, con divozione'. The piano part begins with a *p* dynamic and includes fingerings (1 3 2 4 1 3) and a *pp* dynamic. A 'SMOTZ.' (smorzando) marking is present at the end of the system.

The second system of the score continues the vocal parts and piano accompaniment. The vocal parts have the lyrics: "O sa - - crum con - vi - - vi - um, O sa -". The piano accompaniment is marked *p dolce sempre legato* and includes the instruction *dolce legato* at the end of the system.

The third system of the score continues the vocal parts and piano accompaniment. The vocal parts have the lyrics: "- crum con - vi - - vi - um, O" and "- crum con - vi - - vi - um,". The piano accompaniment is marked *p*.

sa - - crum con - vi - - vi - - um, — O

p
O

3

Detailed description: This system contains the first system of music. It features a vocal line with lyrics 'sa - - crum con - vi - - vi - - um, — O' and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

sa - - - crum con - vi - - vi - - um — (*pp*) in

sa - - - crum con - vi - - vi - - um —

Detailed description: This system contains the second system of music. It features two vocal lines with lyrics 'sa - - - crum con - vi - - vi - - um — (*pp*) in' and 'sa - - - crum con - vi - - vi - - um —'. The piano accompaniment continues with similar textures. The key signature and time signature remain the same.

quo_ Chri - - - stus su - mi - tur

pp
Chri - - stus su - mi -

pp

Detailed description: This system contains the third system of music. It features two vocal lines with lyrics 'quo_ Chri - - - stus su - mi - tur' and 'Chri - - stus su - mi -'. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature and time signature remain the same.

re - co - li - tur me - mo - ri - a pas -
tur, re -

Ossia.

pas - si - o - nis e - jus
- si - o - nis, pas - si - o - nis e - jus,
Ossia.
pas - si - o - nis e - jus
co - li - tur me - mo - ri - a pas - si - o - nis e - jus
Ossia.
pas - si - o - nis e - jus

p

pas - si - o - nis e - jus

p dolce

mens im-ple-tur gra-ti

(sempre legato)

a, im-ple-tur gra-ti a

pp

mens im-ple-tur gra-ti a

et fu-tu-rae glo-ri-ae no-bis pi-gnus da-tur

p

Ossia.

et fu-tu-rae glo-ri-ae no-bis pi-gnus da-tur

p

mf
 et fu-tu - rae glo - ri - ae — no - bis pi - gnus da - tur

mf
 et fu-tu - rae glo - ri - ae — no - bis pi - gnus da - tur

mf *dim.*

mf
 et fu-tu - rae glo - ri - ae — no - bis pi - gnus da - tur

mf
 et fu-tu - rae glo - ri - ae — no - bis pi - gnus da - tur

mf *p*

p
 O sa - - crum con - vi - vi - um, —

p *p*

dim.

dim.

O sa - - crum con - vi - - vi - um, O sa - crum con -

O sa - - crum con - vi - - vi - um,

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics "O sa - - crum con - vi - - vi - um, O sa - crum con -". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

vi - vi - um, O sa - crum con - vi - vi - um, O sa - crum con - vi - - vi -

un poco riten.

un poco riten.

un poco riten.

O sa - crum con - vi - - vi -

The second system continues the vocal and piano parts. It includes three instances of the instruction "un poco riten." (un poco ritenuto) above the vocal lines. The lyrics are "vi - vi - um, O sa - crum con - vi - vi - um, O sa - crum con - vi - - vi -". The piano accompaniment continues with its melodic and harmonic support.

um. -

um. -

pp

perdendo

The third system shows the vocal lines ending with a fermata over the word "um." in both parts. The piano accompaniment features a final melodic flourish in the right hand, marked with a piano (*pp*) dynamic and the instruction "perdendo" (decrescendo). The left hand provides a steady harmonic accompaniment.