

ЗЛОЙ УБЪТЪ.

DIE BÖSE FARBE.

LIED VON FRANZ SCHUBERT.

№50.

Müller-Lieder №4.

Franz Liszt.

Ich möchte ziehn in die Welt hinaus, hin - aus in die wei - te Welt, wenn's

Tempo giusto.
vibrato assai

PIANO. *ff*

sempre

nur so grün, *marcato la melodia* so grün nicht wär, da draussen in Wald und

meno forte

Feld. Ich möch - te die grü - nen Blät - ter all'

fz

pflü - eken von je - dem Zweig, ich möch - - te die grü - - nen *espressivo, accentato molto.*

Grü - - ser all' wei - nen, ganz tod - ten - bleich,
longuido

riten. *ff*

wei - nen ganz tod - - ten - bleich.
quasi lento e f

Tempo I.

Ach! grün, du bö - - se

p *misterioso*

Far - - be du, was siehst mich im - - mer an, so

stolz, so keck, so scha - den - froh, mich ar - - men, ar - - - men

agitato

weis - - sen Mann?

dim.

Ossia.

Jch müch - te lie - gen vor ih - rer Thür im

Sturm und Re - gen und Schnee, und sin - gen ganz leise bei

Tag und Nacht das ei - ne Wört - chen: A - de! das

ei - ne Wörtchen: A - de! Horch,

cresc. subito

slentando espressivo

quasi lento *quasi Corni* *risvegliato*

sf

wenn im Wald ein Jagd-horn schallt, da klingt ihr Fen - sterlein, und

schaun hinein.
schaut sie auch nach mir nicht aus, darf ich doch

bin - de von der Stirn dir ab, das grü - ne grü - ne Band, das grü - ne, grü - ne Band. A -

de! a - del und rei - che mir, zum Ab - schied dei - ne

Hand. A - de, a - del und rei - che mir zum

Ab - schied dei - ne Hand.
slentando, espressivo

Lento.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lento.' and the performance style is 'slentando, espressivo'. The music features a steady accompaniment in the bass with chords and moving lines in the treble.

Vivace.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked 'Vivace.' and the performance style is 'strepitoso'. The music is more rhythmic and energetic than the first system. A dynamic marking 'p' (piano) is present at the end of the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a consistent accompaniment. A dynamic marking 'f' (forte) is present in the middle of the system.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a consistent accompaniment. A dynamic marking 'p spiritoso' (piano, spirited) is present in the middle of the system.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a consistent accompaniment. The upper staff features trills marked with '8' (octaves) and a dashed line indicating the trill's extent. A dynamic marking 'p' (piano) is present in the middle of the system.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef with eighth-note patterns and a supporting bass line. A bracket with the number '8' is placed above the treble staff, indicating an eighth-note pattern.

Second system of musical notation, consisting of two staves. The treble staff continues the melodic line with eighth-note patterns, marked with a bracket and the number '8'. The bass staff features a descending line. A *cresc.* marking is present in the bass staff.

Third system of musical notation, consisting of two staves. The treble staff has a melodic line with a triplet of eighth notes marked with numbers 1, 2, 3, 4, 5. The bass staff has a supporting line. A *cresc.* marking is present in the bass staff.

Fourth system of musical notation, consisting of two staves. The treble staff features a melodic line with slurs and accents. The bass staff has a supporting line. Dynamic markings *f*, *fz*, and *ff* are present in the bass staff.

Fifth system of musical notation, consisting of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a supporting line. A *poco rit.* marking is present in the bass staff, and a *marcato* marking is present in the treble staff.