

Marche funèbre

de

DOM SÉBASTIEN

de C. Donizetti

variée pour le Piano

par

F. LISZT.

*Propriété des Editeurs.  
Breveté dans le Royaume de France.*



VIENNE

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**MARCHE FUNÈBRE**  
 de  
**DOM SÉBASTIEN**  
 variée  
 par  
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Adagio.

Introduzione.

*p sotto voce.*  
*tremolando.*

Andante religioso.

*cresc.*  
*cresc.* *rit.*  
*f marcato.*

Ossia

Piano à 6 Octaves.

Come prima.

8<sup>a</sup>.....  
loco.

*p sotto voce.*  
*loco.*

8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco.

cresc. *ff*

ritard:

Andante.

*mf* marcantissimo.

*tr* *tr* sempre fortissimo.

ten: ten:

*tr* *tr*

*sf*

*sf*

accelerando il tempo.

4 3 2 1 3 2 1

4 3 2 1 3

4 3 2 1 3 2  
4 3 2 1 3 2

*più accelerando.*

8<sup>a</sup>.....

cre = = scen = = do .

8<sup>a</sup>.....

8<sup>a</sup>.....

*loco.*

*ritenuto il tempo.*

*marcato.*

*f vibrato.*

*f*

8a..... loco. 7

4 3 2 1

12

rit:

Tempo giusto.

sotto voce.

cresc:

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation, consisting of two staves. The music includes the instruction *marcatissimo.* above the treble staff and *ff vibrato.* below the bass staff. The texture is dense and rhythmic.

Third system of musical notation, consisting of two staves. The music continues with complex chordal textures and melodic lines in both hands.

Fourth system of musical notation, consisting of two staves. The music includes the instruction *sempre ff* in the lower left. The texture is dense and rhythmic.

8

First system of a piano score. It consists of two staves, treble and bass clef. The music features complex chordal textures with many beamed notes and rests. The key signature has two sharps (F# and C#).

Second system of the piano score. It continues the complex chordal texture. The word *rinforz.* is written in the bass staff. The system concludes with a double bar line.

Third system of the piano score. The music is marked *mezzo forte espressivo.* in the bass staff. The treble staff features melodic lines with slurs. The system concludes with a double bar line.

Fourth system of the piano score. The music is marked *poco rit.* in the bass staff. The treble staff continues with melodic lines and slurs. The system concludes with a double bar line.

8a... *animato.*  
*f energico assai.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music begins with a series of eighth notes in the right hand, followed by a more complex rhythmic pattern. The left hand plays a steady eighth-note accompaniment. The tempo and dynamics are marked as *animato.* and *f energico assai.*

The second system continues the musical piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The right hand has a melodic line with some trills, while the left hand provides a rhythmic accompaniment. The key signature remains D major.

*tr* *tr*  
*sempre ff*

The third system of music shows a continuation of the piece. The right hand features two trills marked with *tr*. The left hand continues with a rhythmic accompaniment. The dynamic marking *sempre ff* (sempre fortissimo) is present. The key signature is D major.

The fourth and final system of music on this page. It continues the melodic and rhythmic themes established in the previous systems. The right hand has a melodic line with some grace notes, and the left hand provides a consistent accompaniment. The key signature is D major.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It contains complex rhythmic patterns and dynamic markings such as *ffz*.

Second system of musical notation, including the instruction *8<sup>a</sup> loco.* and a dynamic marking of *fff*. The notation continues with intricate rhythmic figures.

Third system of musical notation, featuring a dynamic marking of *ffz*. The music maintains its complex rhythmic structure.

Fourth system of musical notation, concluding with the instruction *8<sup>a</sup> bassa*. The notation shows a continuation of the complex rhythmic patterns.

*stringendo.*

*sempre ff energico assai.*

8<sup>a</sup> bassa..... loco.

8<sup>a</sup>..... loco.

*più rinforz.*

8<sup>a</sup>..... loco.

*con bravura.*

8<sup>a</sup>... loco.

8<sup>a</sup>... loco.

8<sup>a</sup>... loco.      8<sup>a</sup>... loco.      8<sup>a</sup>...

*ff quasi Recitativo.*      *rit*

*in tempo.*      *p sotto voce.*      *leggier:*

g<sup>a</sup> bassa.....

g<sup>a</sup> bassa.....

8<sup>a</sup>..... loco.

8<sup>a</sup>... loco.

8<sup>a</sup>... loco.

8<sup>a</sup> bassa.....

8<sup>a</sup> bassa.....

8<sup>a</sup>.... loco.

8<sup>a</sup>....

8<sup>a</sup> bassa.....

8<sup>a</sup> bassa.....

*leggiero*

8<sup>a</sup> bassa, loco. cantabile.

8<sup>a</sup>.....

tr.

loco.

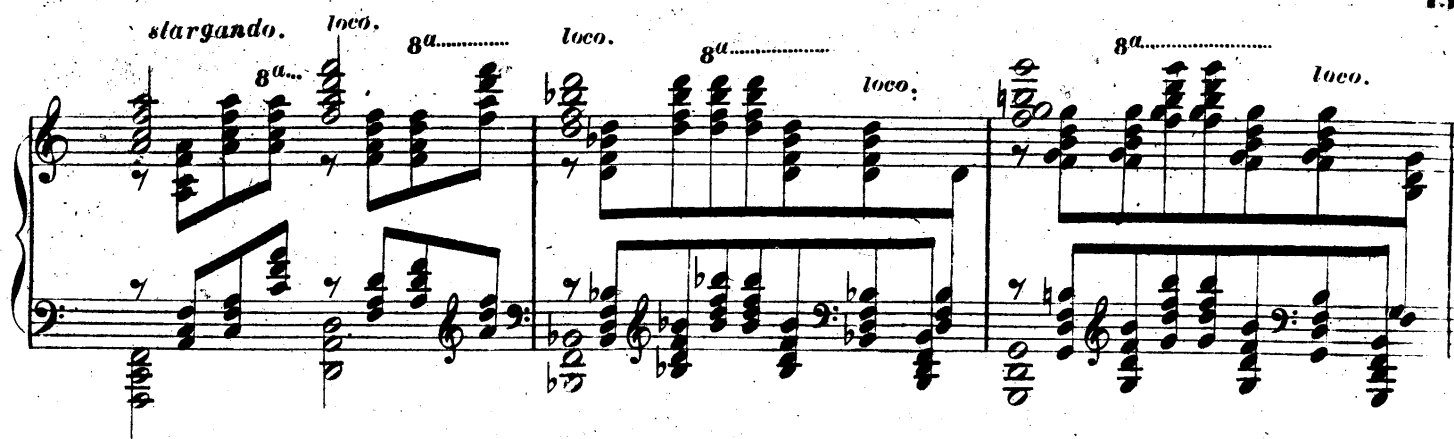
The first system of music consists of two staves. The upper staff is in treble clef and contains a highly chromatic, ascending melodic line with many accidentals. The lower staff is in bass clef and contains a simple accompaniment of chords and single notes.

The second system of music consists of two staves. The upper staff is in treble clef and features a melodic line with an *8va* (octave) marking above it. The lower staff is in bass clef and includes a *rinforz:* (ritornello) marking. The system concludes with a *loco.* (loco) marking above the final notes.

The third system of music consists of two staves. The upper staff is in treble clef and contains a few notes, including a fermata. The lower staff is in bass clef and contains a more active accompaniment with eighth and sixteenth notes.

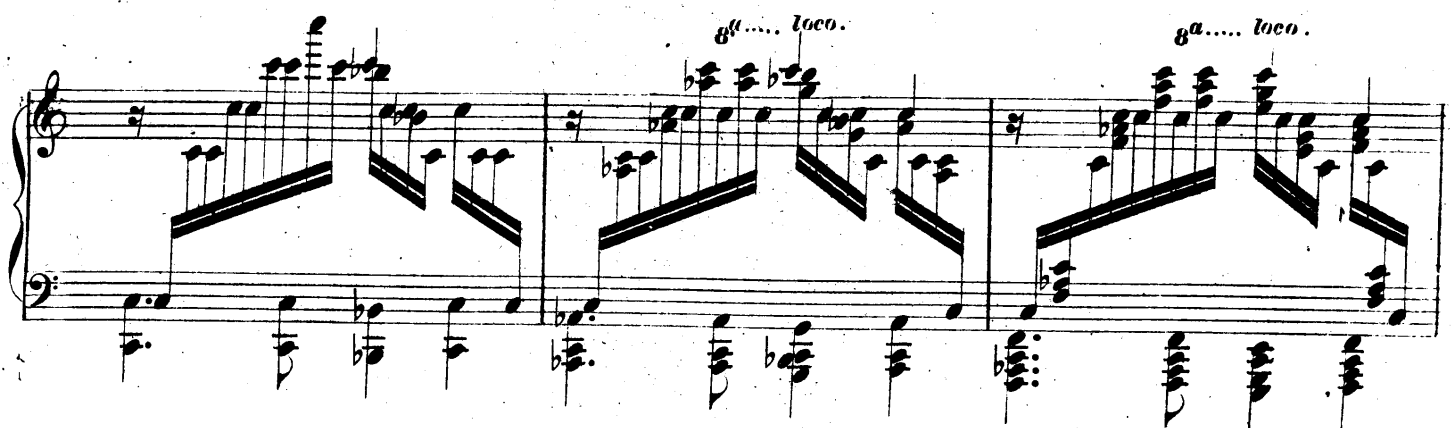
The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with *8va loco.* markings above it. The lower staff is in bass clef and contains a complex accompaniment with many notes and accidentals.

*stargando. loco. 8a..... loco. 8a..... loco. 8a..... loco.*



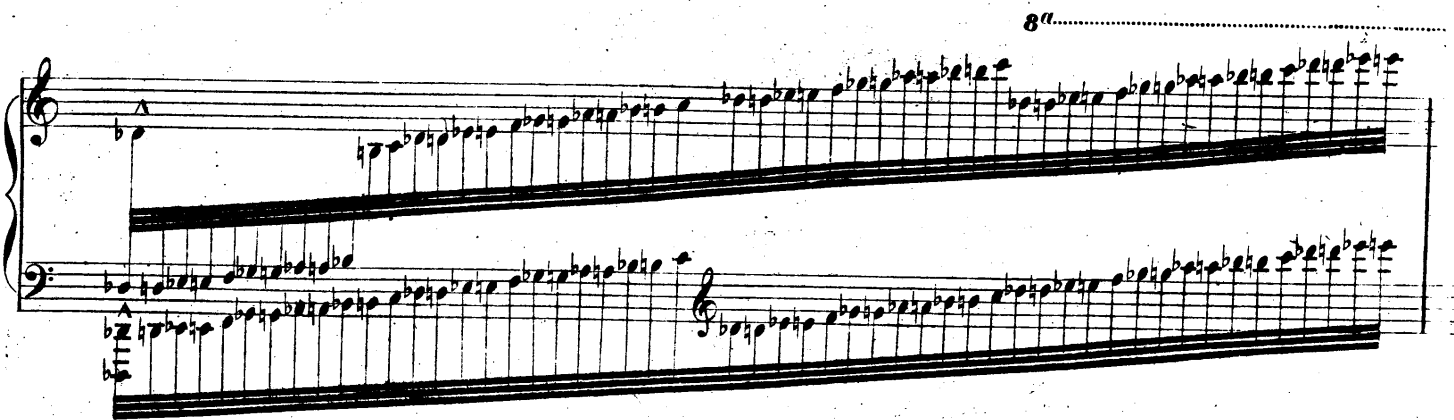
This system contains the first two staves of music. The upper staff features a series of chords with a '7' marking below them, and the lower staff provides a harmonic accompaniment. The tempo and performance instructions are indicated by the text above the staves.

*8a..... loco. 8a..... loco.*



This system continues the musical piece with two staves. The upper staff shows a melodic line with slurs and accents, while the lower staff continues the accompaniment. The tempo and performance instructions are repeated above the staves.

*8a.....*



This system features a grand staff with both treble and bass clefs. It contains a complex, rapid melodic passage in both hands, characterized by many slurs and a dense sequence of notes.

*8a..... loco.*



This system concludes the piece with two staves. The music returns to a more chordal texture, with the tempo and performance instructions indicated by the text above the staves.