

BERCEUSE
DE L'OPÉRA
LA
REINE DE SABA
DE GOUNOD
pour
PIANO
par
F. LISZT.

N^o 18350.

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LES SABÉENNES

de la Reine de Saba

de GOUNOD.

BERCEUSE .

F. LISZT.

Andante (63 = ♩)

Piano .

una corda sempre.

dolcissimo.

animez un peu .

p cresc. f rit. dim.

sempre arpeggiando .

Ped Ped Ped

p cresc. poco a poco

Ped Ped Ped Ped

p poco a poco dim.

Ped

a tempo .

p piu dolce e un poco rit. sempre dolcissimo .

Ped Ped

a tempo . animez un peu

rit. p cresc.

Ped Ped Ped Ped Ped Ped

rit. *pp* sempre

Ped

This system contains the first two measures of the piece. The right hand features a melodic line with a trill in the second measure. The left hand provides a steady accompaniment. A 'Ped' marking is placed below the first measure.

smorzando

Ped Ped

This system contains measures 3 and 4. The right hand has a trill in measure 3. The left hand continues with accompaniment. Two 'Ped' markings are present. Fingerings 2, 3, 1 and 2 are indicated in the right hand, and 1, 2, 1, 3, 1 in the left hand.

animez un peu.

Ped

This system contains measures 5 and 6. The right hand has a trill in measure 5. The left hand continues with accompaniment. A 'Ped' marking is placed below measure 5.

a tempo.

rit. *crescendo.*

Ped Ped Ped Ped Ped Ped

This system contains measures 7 and 8. The right hand has a trill in measure 7. The left hand continues with accompaniment. A 'Ped' marking is placed below measure 7. The system concludes with a 'crescendo' marking.

Ped Ped Ped Ped Ped Ped Ped Ped

This system contains measures 9 and 10. The right hand has a trill in measure 9. The left hand continues with accompaniment. Multiple 'Ped' markings are placed below the system.

8

sẽmpre dolcissimo.

Ped

8

OSSIA.

sempre dolcissimo.

smorzando e poco ritenuto.

ppp

long. dolcissimo.

ppp

Ped

smorzando e poco ritenuto.

ppp

8

sempre pp

Ped

Ped

Ped

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a piano introduction marked *ppp*. The right hand features intricate fingerings (1, 2, 3, 4) and trills. The left hand provides harmonic support with chords and single notes. Pedal markings are present at the beginning and end of the system.

Second system of musical notation. Continues the piece with complex chordal textures in the right hand and steady accompaniment in the left hand. A dashed line with the number '8' indicates an octave shift in the right hand.

Third system of musical notation. Features a series of trills in the right hand, marked *pp*. The left hand continues with rhythmic accompaniment. Pedal markings are used throughout the system.

Fourth system of musical notation. The right hand has a rapid, repetitive melodic line with trills, starting with a fingering of 121212. The left hand has a steady accompaniment. The system concludes with the instruction *perdendo.* (diminuendo). A dashed line with the number '8' is present.

Fifth system of musical notation. The right hand features triplets and trills. The left hand has a steady accompaniment. The system concludes with a final chord and a *Ped* marking.