

In domum Domini ibimus

für Chor, Orgel, 2 Trompeten, 2 Posaunen und Pauken.

Franz Liszt.

Lento assai. M. M. $\text{♩} = 72$

Sopran.
Alt.

Tenor.
Baß.

2 Trompeten in Es.

2 Posaunen.

Pauken in Es und B.

Orgel.

Pedal.

in do - - - mum Do - mi - ni i - - - bi - mus, *ten.*
 in do - - - mum Do - mi - ni i - - - bi - mus, *ten.*

jede Note scharf markiert
jede Note scharf markiert

sempre ff *ten.*

ten. in - do - mum Do - mi - ni, *ten.* in - do - mum Do - mi - ni,
ten. in - do - mum Do - mi - ni, *ten.* in - do - mum Do - mi - ni,

a 2
a 2
 B muta in C.

ten. *ten.*

in do - - - mum Do - mi - ni, Do - - - mi - ni, Do - - -
in do - - - mum Do - mi - ni, Do - - - mi - ni, Do - - -

a 2
a 2
in C

un poco più mosso

- mi - ni, in do - - - - - mum Do - - - mi -
- mi - ni, in do - - - - - mum Do - - - mi -

a 2
a 2
in Es

un poco più mosso

ni,
ni,
a 2

in
in
do

mum,
mum,
a 2

in
in
do - - - - - mum

The musical score is arranged in three systems. The first system contains vocal staves with lyrics 'ni, in do' and piano accompaniment. The second system contains piano accompaniment with a complex rhythmic pattern in the right hand and sustained chords in the left hand. The third system contains vocal staves with lyrics 'mum, in do - - - - - mum' and piano accompaniment. The piano part features a consistent eighth-note pattern in the right hand and sustained chords in the left hand.

Do mi
Do mi

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are marked with a fermata over the notes 'Do' and 'mi'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

This system contains two piano accompaniment staves. The right hand plays chords, and the left hand plays a simple bass line.

This system contains two piano accompaniment staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

un poco ritenuto
ni, in do mum
ni, in do mum

This system contains two vocal staves and two piano accompaniment staves. The vocal lines have the lyrics 'ni, in do mum'. The piano accompaniment is marked with a fermata over the final notes.

a 2
a 2

This system contains two piano accompaniment staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The system is marked with 'a 2'.

un poco ritenuto

This system contains two piano accompaniment staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The system is marked with a fermata and 'un poco ritenuto'.

The musical score consists of several systems. The first system features two vocal lines with the lyrics: "Do-mi-ni, in do-mum Do-mi-ni i-bi-". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The second system continues the vocal lines with the lyrics: "mus, i-bi-mus, i-bi-mus, i-bi-mus." and includes piano accompaniment with a "a 2" marking. The third system shows a grand piano section with dense chordal textures in both hands. The fourth system returns to the vocal lines with the lyrics: "mus, i-bi-mus, i-bi-mus, i-bi-mus." and includes piano accompaniment with a "a 2" marking. The final system shows the grand piano section concluding with sustained chords.

Do-mi-ni, in do-mum Do-mi-ni i-bi-

Do-mi-ni, in do-mum Do-mi-ni i-bi-

mus, i-bi-mus, i-bi-mus, i-bi-mus.

mus, i-bi-mus, i-bi-mus, i-bi-mus.

FRANZ LISZTS

MUSIKALISCHE WERKE

Großherzog Carl Alexander-Ausgabe

Herausgegeben von der Franz Liszt-Stiftung

Für Orchester

Band

- I. Symphonische Dichtungen Nr. 1—2
- II. Symphonische Dichtungen Nr. 2a—4
- III. Symphonische Dichtungen Nr. 5—6
- IV. Symphonische Dichtungen Nr. 7—8
- V. Symphonische Dichtungen Nr. 9—10
- VI. Symphonische Dichtungen Nr. 11—12
- VII. Eine Symphonie zu Dantes Divina Commedia
- VIII. und IX. Eine Faustsinfonie
- X. Kleinere Orchesterwerke Nr. 1—4
- XI. Kleinere Orchesterwerke Nr. 5—8
- XII. Kleinere Orchesterwerke Nr. 9—13
- XIII. Werke für Pianoforte und Orchester

Einstimmige Lieder und Gesänge

- I. 25 einstimmige Lieder und Gesänge
- II. 44 einstimmige Lieder und Gesänge
- III. 38 einstimmige Lieder und Gesänge

Pianoforte-Werke

- I-III. Etüden
- IV. Tagebuch eines Wanderers
- V. Aus der Wanderzeit
- VI. Wanderjahre

Pianoforte-Werke

Band

- VII. Verschiedene Werke, Erster Band
- VIII. Verschiedene Werke, Zweiter Band
- IX. Verschiedene Werke, Dritter Band
- X. Tänze und kleinere Klavierstücke
- XII. Ungarische Rhapsodien

Kirchliche und geistliche Gesangswerke

- III. Messen und Requiem mit Orgel
- V. Hymnen sowie sonstige Chorgesänge mit Orchester
- VI. Kleinere Chor- und Einzelgesänge mit Orgel
- VII. Letzte cyklische Chorgesänge mit Orgel nebst Bearbeitungen

Bearbeitungen

- I. Bearbeitungen und Transkriptionen für Pianoforte zu zwei Händen von Werken Richard Wagners
- II. Bearbeitungen für Pianoforte zu zwei Händen von Beethovens Symphonien Nr. 1—5
- III. Bearbeitungen für Pianoforte zu zwei Händen von Beethovens Symphonien Nr. 6—9