

**J M P R O M P T U**

**pour le Piano**

*sur des Thèmes*

de

**ROSSINI et SPONTINI**

par

**F. LISZT.**

*Opus 3.*



*Tr. 45. n. 1. 100.*

**VIENNE,**

**chez Pietro Mechetti q<sup>m</sup> Carlo,**

*Mercantile des Musique et de toutes Sortes de la C<sup>ie</sup> de l'Etat.*

Place St Michel N<sup>o</sup> 1155.



# IMPROVISI

de  
F. LISZT.

Oeuvre

Allegretto. M.M. ♩ = 80.

INTRODUZIONE.

8<sup>a</sup> loco. 12 Largo. *smorz.*

Tempo 1<sup>mo</sup>

8<sup>a</sup> loco. 12 Largo. *smorz.*

8<sup>a</sup> loco. *cresc.* 8<sup>a</sup> loco. 12 *ff*

8<sup>a</sup> loco. 12 *f*

8<sup>a</sup> *accelerando.* *poco a poco rallentando.*

*loco.* **Largo.** **Andante.** ♩ = 108

*morendo.* *p* *fz* *p* *fz* *p* *mf* *p*

6 6 6 8<sup>va</sup> *loco.* *p* *ritardando.*

**Allegro.** ♩ = 126. (Donna del Lago de Rossini.)

*pp* *crese:* *f* *p* *ritardando.*

*a tempo.* *ff* *pp* *ritard.* *fz* *ff*

8<sup>va</sup> *loco.* 8<sup>va</sup> *loco.*

8<sup>va</sup> *loco.* 8<sup>va</sup> *p scherzando.* *p*

8<sup>va</sup> *morendo.* 1<sup>ma</sup> 2<sup>da</sup> *loco.* 8<sup>va</sup> *loco.* 8<sup>va</sup>

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *p*, *crise*, *marcato*, *decrease: ritard*, *decrease: *p**, *ff*, *ben marcato*, *ff*, *rallentando*, and *ff*. Tempo markings include *Tempo 1<sup>mo</sup> loco*, *lento*, and *loco*. Performance instructions include *8<sup>a</sup>*, *1<sup>ma</sup> loco*, and *8<sup>a</sup> 2<sup>da</sup> loco*. The piece concludes with a *Cadenza* section.

(Duo d'Armide de Rossini.)

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Second system of musical notation, including the instruction *p delicatum*.

Third system of musical notation, including the instruction *a tempo* and the lyrics *ri - tur - du - do*.

Fourth system of musical notation, including the instruction *lento, e sempre legato* and *cantando, p*.

Fifth system of musical notation, including the instruction *Andante* and the lyrics *per - den - do*.

Sixth system of musical notation, including the instruction *lento* and dynamic markings *f* and *p*.



8<sup>a</sup> *lento.*

First system of a musical score for piano. It features a treble and bass staff. The treble staff has a melodic line with a slur and an 8<sup>a</sup> marking. The bass staff has a rhythmic accompaniment. The tempo is marked *lento.*

8<sup>a</sup> *lento.*

Cadenza.

Second system of the musical score. It includes a *Cadenza.* section with a trill in the treble staff. The tempo remains *lento.*

Andante religioso. ♩ = 66. (Chœur d'Olympie par G. Spontini.)

*p* *con espressione.* *cantando.* *sempre legato.* *fz* *dimin.*

Third system of the musical score. The tempo is *Andante religioso* with a quarter note equal to 66 (♩ = 66). The piece is titled "(Chœur d'Olympie par G. Spontini.)". It includes dynamic markings *p*, *con espressione.*, *cantando.*, *sempre legato.*, *fz*, and *dimin.*

*p* *espressivo.* *tr*

Fourth system of the musical score. It includes dynamic markings *p*, *espressivo.*, and a trill (*tr*).

*tr* *dimin.*

Fifth system of the musical score. It includes a trill (*tr*) and the marking *dimin.*

*ten.* *p* *pp*

Sixth system of the musical score. It includes dynamic markings *ten.*, *p*, and *pp*.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a simple harmonic accompaniment. Dynamics include *f* and *pp*. A *dolce* marking is present above the right hand, and *pp sempre legato* is written below the right hand.

Second system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *pp* and *f*. A *tr* (trill) marking is present above the right hand.

Third system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *pp*, *ff*, and *f*.

Fourth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *f* and *p*. A *staccato* marking is present below the right hand.

Fifth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *p*.

Sixth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. Dynamics include *perdendo* and *rallentando*. The system concludes with a double bar line and a 2/4 time signature.



pp Cresc. f f<sup>z</sup> Cresc.

f<sup>z</sup> f<sup>z</sup> f<sup>z</sup> f p

brillante. g<sup>tr</sup>

loco. loco. ten. staccato. ff

con forza. decresc.

morendo. p delicato. rallent.

a tempo. p ritard. a tempo. ritard.

