

HALLOH!

Jagdchor und Steyner

aus der Oper:

TONY

von



H. z. S. C. G.

für das Pianoforte übertragen

von

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Pr. 20 Ngr.

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HALLOH! Jagdchor und Steirer.

ALLEGRO.

Pianoforte.

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a forte (**ff**) dynamic and includes fingerings (2 3 2) and a first ending bracket. The second system features a mezzo-forte (**mf**) dynamic and includes the vocal line with the lyrics "cre - - sceu - do." and a piano (**Ped.**) marking. The third system is marked "marcato" and includes a piano (**Ped.**) marking. The fourth system includes the lyrics "cre - sceu - - do." and features an 8-measure "loco" section. The score is filled with complex piano textures, including triplets, sixteenth-note patterns, and various articulations like accents and slurs.

loco. — 5 —

f *rfz* *f* *Ped.*

loco.

ere - - scu - - do.

ALLEGRO CON BRIO.

Ped. *ff* *sempre* *rfz*

rfz *mf*

slargando. *tr.*

espressivo. *Ped.*

loco. *Ped.*

cresc. *Ped.*

mf

giocoso. *Ped.*

marcato. *Ped.*

marcato. *Ped.*

loco. piano, ma un poco marcato.

First system of musical notation, measures 1-4. Treble and bass staves. Includes dynamic markings: *loco.*, *piano, ma un poco marcato.*, and *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes dynamic markings: *pp*, *f*, and *Ped.*

ANDANTINO, con molto portamento.

mf espressivo.
una corda.

p con grazia. *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation, measures 9-12. Treble and bass staves. Includes dynamic markings: *mf* espressivo., *una corda.*, and *p con grazia.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre Pedale.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes dynamic markings: *sempre Pedale.*

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with chords and some melodic movement. The lower staff is in bass clef and features a rhythmic accompaniment with chords and some melodic lines. There are some markings above the first few measures, possibly indicating fingerings or dynamics.

The second system of music also consists of two staves. The upper staff contains several measures of music, including trills marked with 'tr'. The lower staff has some rests and chords. The instruction 'senza Pedale.' is written in the left margin of the system.

The third system of music consists of two staves. The upper staff has several measures of music, including first and second endings marked '1.' and '2.'. The lower staff has some rests and chords. The instruction 'dolce, uia sempre' is written in the right margin. At the end of the system, there is a pedal point marked 'Ped' with the numbers '3 5 3 1 4' and '2' below it.

The fourth system of music consists of two staves. The upper staff has several measures of music, including a triplet marked '3'. The lower staff has some rests and chords. The instruction 'marcato il canto.' is written in the left margin. The word 'Ped.' is repeated several times with asterisks in the right margin.

The fifth system of music consists of two staves. The upper staff has several measures of music. The lower staff has some rests and chords. The word 'Ped.' is repeated several times with asterisks in the right margin.

loco.

Ad. * Ad. * Ad.

2 1 3

un poco vibrato e mar-

Ad. * Ad. * Ad. *

cato la melodia.

Ad. * Ad. *

più dolce.

Ad. * Ad. * Ad. *

Ad. * Ad. *

Ped. * Ped. * Ped. *
p delicata-

tr tr tr
uento.

sempre dolce. Ped. *
Ped. *

8..... loco.
Ped. * Ped. * Ped. * Ped. * Ped. *

3 4 2 5 1 3
8..... loco.
Ped. * scherzando. Ped. Ped. *

8..... loco. 8.....

Tempo 1^o

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

8..... loco.

Ad. *

Ad. *

Ad. *

8.....

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

le accompagnamento sempre dolcissimo
e legatissimo.

pastorale. dolce. loco

8. Ad.

8. loco.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a supporting line with fewer notes.

Second system of musical notation. It includes the dynamic marking *pp* in the bass staff. A *Ped.* marking with a star symbol is placed between the staves. The instruction *f marcato.* appears at the end of the system in the bass staff.

Third system of musical notation. It features a *Ped.* marking with a star symbol in the bass staff and the instruction *cre* (crescendo) in the treble staff.

Fourth system of musical notation. It begins with the instruction *accelerando.* in the treble staff. Dynamic markings *Ped.* and *molto* are present in the bass staff.

Fifth system of musical notation. It features the instruction *sempre più crescendo ed accelerando.* in the bass staff. Fingerings are indicated below the bass staff: 5, 2, 1, 2, 5.

8

loco.

ALLEGRO CON BRIO.

vz.

f

rfz

v

rfz

mf

8

stargando.

tr.

loco.

espressivo.

Ped.

8.....loco.

Ped. cresc. Ped.

mf grazioso.

mf grazioso. Ped. m.d. marcato.

Ped. Ped. m.d. marcato. Ped.

Ped. Ped. m.d. marcato. Ped.

8.....

Ped. Ped. f più f Ped.

8..... Ped. Ped. f più f Ped.

8....

m. d. m. d. p p

8.... m. d. m. d. p p

