

As An

GRANDE FANTASIE

pour le

Piano-Forte

sur la Tirolienne

de l'Opéra:

LA FIANCÉE

d'Auber

par

F. R. LISZT

Oeuvre 1.

Prix $\frac{f}{6}$ 1.30 x A. de C.

VIIENNE,

chez Pietro Mechetti q^m Carlo,

Place S^t. Michel N^o 1153.

Paris, chez E. Troupenas.

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GRANDE FANTASIE

par

F. LISZT.



Lento.
Largement.

INTRODUZIONE.

f *p* *p* *p*

ben marcato e tenuto il canto *cre = = = scen = = =*

ten: *legatissimo*

molto *crescendo* *diminuendo*

pp

4 **Andantino.**

marcato.

dolce. Ped. *lusingando con grazia.* *8^a* *Ped.*

dolcissimo.

8^a *loco.* *Ped.* *8^a* *molto rallent.* *poco* *a poco rit.* *Ped.* *Ped.*

loco. *8^a* *Ped. in Tempo.* *Ped.* *Ped.* *Ped.*

8^a *Ped: sempre* *pp* *perdendosi* *mancando*

Cadenza.

Più Allegro quasi Presto

ritenuto - molto *Adagio.* *8^a* *p* *p leggiero* *p*

molto *cre* *seen* *do* *8^a* *Ped.* *rfz*

8^a

rfz

Ped: sempre

più animato il tempo

ff

Ped: Ped:

ben marcato il Basso

8^a

Ped:

ff

Ped: sempre

8^a

stacc: m.d.

loco

sf

ff

marcatissimo il più Presto possibile.

Pedole.

cre = = = scen = = = do

ff pesante. Adagio.

sf

sf

ten: 3

Ped:

sf

Ped:

sf

8^a..... loco

ten: 3

8^a..... loco

6 (M.M. ♩ = 120 .)
Allegro

TEMA

p
risoluto.

ten:
ten:
ten:
Ped:
dolce con grazia.

ten:
ten:
Ped:
sf

8a
loco
dolce espressivo

poco ritard.
con grazia

8a
Ped:
Ped:
Ped:
Ped: poco ritard.

8

4 3 2 1 3 2 1 4 2 3 5 2 1 3 2 5 1 4 1 4 1 3 5 2 1 8^a 1 4 1 3

p legato.

rfz molto espressivo

p

8^a

loco

dimin: ten:

agitato

8^a

loco

8^a loco

egualmente. *ppp* leggierissimo.

Ped: Ped: Ped:

(Sans ralentir)

8^a

pp scherzando

sf ten:

8^a

8^a

Animez toujours un peu.

loco

cre = scen = do *p* legiere. cre = seen = do

Ped: Ped:

8^a..... loco 8^a..... loco 8^a..... loco

sf *cresc:* *sf* *Ped:*

8^a..... *Ped:* *Ped:* 8^a..... *cresc:*

8^a..... loco loco *P* ôtez la Pédale cre = = =

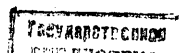
sfz *diminuendo* *loco*

= seen = = do *f* *leggieramente*

4 1 2 3 2 4 1 3 1 3 2 4 1 3 2 4 1 cre = seen = do

diminuendo *pp*

un poco marcato la mano sinistra.



8^a

diminuendo. Ped:

p *p*

This system features a treble clef with a complex, rapid sixteenth-note pattern. The bass clef provides a harmonic accompaniment. The instruction "diminuendo." is placed above the treble staff, and "Ped:" is placed above the bass staff. Dynamic markings *p* are present in both staves.

8^a

pp ritenuto.

p *pp*

This system continues the treble clef pattern. The bass clef accompaniment is more sparse. The instruction "*pp* ritenuto." is placed above the treble staff. Dynamic markings *p* and *pp* are present in both staves.

8^a

leggero ma brillante. Ped: non legato. Ped: *p* staccato

This system features a treble clef with a more rhythmic sixteenth-note pattern. The bass clef accompaniment is more active. The instruction "leggero ma brillante." is placed above the treble staff, and "non legato. Ped: *p* staccato" is placed above the bass staff. Dynamic markings *p* are present in both staves.

loco

più f Ped: Ped: Ped:

This system features a treble clef with a rhythmic sixteenth-note pattern. The bass clef accompaniment is more active. The instruction "*più f*" is placed above the treble staff, and "Ped:" is placed above the bass staff. Dynamic markings *f* are present in both staves.

sf Ped: Ped: *rfz*

This system features a treble clef with a rhythmic sixteenth-note pattern. The bass clef accompaniment is more active. The instruction "*sf*" is placed above the treble staff, and "Ped:" is placed above the bass staff. Dynamic markings *sf* and *rfz* are present in both staves.

8a..... loco 8a.....

sf Ped: *sf* Ped: *rfz* Ped: *sempre crescendo.*

8a.....

sf Ped: *p* *cre = = scen = do* *sf* *molto staccato*

8a..... loco 8a..... loco

sf Ped: *sf* Ped: *ff* *sf* *sf*

Ritornello.

8a..... loco

p *f* *rfz* *ff*

8a..... loco

p Ped: *f* Ped: *loco*

Andantino.

Tempo di marcia con molto fuoco.

Var: 2.

animato. *p sotto voce.*

poco a poco cre = =

8a *loco*
= scen = do *f energico.* *ff* *p*

8a *loco*
più f *Ped:* *cre = scen = do* *f* *Ped:* *sempre f*

8a.....

Ped: Ped:

ben marcato il Basso.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff is a dense bass line with frequent chords and slurs. Pedal markings are present in both staves. The instruction 'ben marcato il Basso.' is written below the bass staff.

loco

8a.....

Ped: Ped:

This system continues the musical piece. The upper staff has a 'loco' marking above the first measure. The lower staff continues with complex bass textures and includes 'Ped:' markings. The '8a.....' marking is repeated at the end of the system.

loco

ten

ff *f* *sf*

marcatissimo il Basso.

This system shows a change in dynamics and articulation. The upper staff has 'loco' and 'ten' markings. The lower staff features dynamic markings *ff*, *f*, and *sf*. The instruction '*marcatissimo il Basso.*' is written below the bass staff.

8a..... loco

crescendo.

This system begins with an '8a.....' marking. The upper staff has a 'loco' marking. The lower staff features a 'crescendo.' instruction and continues with complex bass textures.

8a..... loco

ten: ten:

sf *ff* *Ped.* *sf* *sf* *p*

This system concludes the page with various dynamic and articulation markings. The upper staff has '8a..... loco' and 'ten: ten:' markings. The lower staff includes dynamic markings *sf*, *ff*, *Ped.*, *sf*, *sf*, and *p*.

14 (Sans valentir.)

mezzo piano.
leggero e non legato.

8a

This system shows the beginning of the piece. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket labeled '8a' spans the first two measures of the right hand.

8a ten:

This system continues the piece. The right hand features a melodic line with slurs and accents, and the left hand maintains its accompaniment. A first ending bracket labeled '8a ten:' is present.

8a loco

Ped. leggiero Ped. r fz Ped. Ped.

This system is characterized by rapid sixteenth-note passages in the right hand, marked 'loco'. The left hand continues with eighth notes. Pedal markings include 'Ped. leggiero', 'Ped.', 'r fz Ped.', and 'Ped.'.

loco 8a loco

Ped. sf Ped. appassionato. Ped.

This system features more 'loco' passages in the right hand. The left hand has a prominent bass line. Pedal markings include 'Ped.', 'sf', 'Ped.', 'appassionato.', and 'Ped.'.

Pedale. 2 3

leggero 2 3

This system shows a change in texture with a 'Pedale' marking and a 'leggero' section in the right hand. The left hand continues with its accompaniment.

8a loco

p leggerissimo.

This system concludes the piece with a 'p leggerissimo' marking. The right hand has a melodic line with slurs, and the left hand plays a final accompaniment. A first ending bracket labeled '8a loco' is present.

8^a.....

cresc: Ped:

Detailed description: This system shows the first system of music. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand has a steady accompaniment. Fingerings are indicated with numbers 1-5. A dotted line labeled '8^a' spans the first two measures. Dynamics include 'cresc:' and 'Ped:'.

8^a.....

loco Ped:

Detailed description: This system continues the piece. The right hand features a 'loco' section with rapid sixteenth-note passages. The left hand provides harmonic support. A dotted line labeled '8^a' spans the first two measures. Dynamics include 'Ped:'.

8^a.....

loco ritenuto un poco il Tempo marcato il Tema. Ped: molto staccato.

Detailed description: This system introduces a tempo change. The right hand has a 'loco' section followed by a 'ritenuto un poco il Tempo marcato il Tema' section. The left hand has a 'molto staccato' section. A dotted line labeled '8^a' spans the first two measures. Dynamics include 'Ped:', 'ritenuto un poco il Tempo marcato il Tema.', and 'molto staccato.'.

m.g. sempre cresc: 8^a.....

Detailed description: This system continues with a 'm.g.' (mezzo-gioco) section. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dotted line labeled '8^a' spans the first two measures. Dynamics include 'm.g.' and 'sempre cresc:'.

8^a.....

marcato sf Ped: sfz *marcatissimo.*

Detailed description: This system features a 'marcato' section. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dotted line labeled '8^a' spans the first two measures. Dynamics include 'marcato', 'sf Ped: sfz', and 'marcatissimo.'.

8^a.....

loco ff Ped: sfz *ff* *sf*

Detailed description: This system concludes the piece with a 'loco' section. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dotted line labeled '8^a' spans the first two measures. Dynamics include 'loco', 'ff Ped: sfz', and 'ff sf'.

16 Allegretto con grazia.

(♩. = 88.) un poco marcato il canto.

Var: 3.
BARCAROLE.

dolce
Mettez les 2 Pédales.
leggiro il Basso.
dimin:

loco
cresc:
Ped: ⊕ Ped: ⊕
sans ôter la Pédale du Piano.

loco.
pp
Ped:
Ôtez les 2 Pédales.

3 1

poco ritenuto.
les Deux Pédales.
leggerissimo il Basso.
sempre dolcissimo

ppp poco ritenuto
Ped: ⊕

8^a.....

ppp
Ped:

perdendosi.

loco

ritenuto il Tempo.

ppp

con molto espressione
ôtez les 2 Pédales

cresc:

8^a.....

ten:

molto *ritar =* *dan =* *do*

8^a.....

loco

4 3 2

il tutto *pp* *sempre leggerissimo*

staccato e leggero il Basso.

8^a..... loco

8^a..... loco

8^a.....

loco.

ppp

8^a.....

8^a.....

Ped: *sempre ppp*

8^a.....

loco. *ppp* *ôtez les Pédales* loco.

Allegro vivace.

sf *sf* *p e leggero.*

sempre p *dimi = =*

tan = = do *molto ritenuto*

nuendo *pp* *ppp*

Attaca il Finale.

20 FINALE.

Presto ♩ = 152.
Brillante e leggero.

The first system of the piano score, measures 1-4. It features a treble and bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music consists of rapid sixteenth-note passages in both hands. Fingerings are indicated with numbers 1-5. A piano (*p*) dynamic marking is present. The system concludes with a *diminuendo* instruction.

The second system of the piano score, measures 5-8. It continues the rapid sixteenth-note passages. A piano (*p*) dynamic marking is present. The system concludes with a *diminuendo* instruction.

The third system of the piano score, measures 9-12. It continues the rapid sixteenth-note passages. A piano (*p*) dynamic marking is present. The system concludes with the instruction *staccato il Basso.*

The fourth system of the piano score, measures 13-16. It continues the rapid sixteenth-note passages. A piano (*p*) dynamic marking is present. The system concludes with the instruction *8a* and the lyrics *scen = = do sf*.

The fifth system of the piano score, measures 17-20. It continues the rapid sixteenth-note passages. A piano (*p*) dynamic marking is present. The system concludes with the instruction *8a*, *loco*, and *leggiere.*

8^a

loco

p Ped: *rfz* il più Presto possibile. *sempre crescendo*

(♩ = 160.) . Prestissimo.
sempre staccato e leggero.

pp *rfz* *diminuendo* Ped:

cre-scen-do *più f* 8^a Ped: *staccatissimo* *rfz*

loco 8^a loco 8^a loco Ped: *rfz* Ped: Ped:

loco 8^a *rfz*

martelato. *rfz* *f* *crescendo.* Ped: *f*

8^a..... loco 8^a..... loco

ff Ped: *fff* Ped: *rfz*

8^a..... loco 8^a..... loco

sf brillante Ped: *sf* Ped: *sf mezzo f* *sf ben marcato*

Quasi staccato, di bravura.
(♩ = 120.)

molto *cre = scen = do* Ped: Ped: Ped: Ped:

8^a..... loco: *cresc:* *sf* Ped: *ff* *il più Presto possibile.* loco.

8^a..... loco 8^a..... loco

rfz *sempre* *ff*

loco 8^a.....

fff *sf* *sf ten:*