

Große Bravour-Phantasie über das Glöckchen von Paganini

für Pianoforte.

Grande Fantaisie de Bravoure
sur la Clochette de Paganini.

Great Fantasia di Bravura
on Paganini's Campanella.

Äußerst langsam.
Excessivement lent.
Extremely slow.

Franz Liszt, Op. 2.
Komponiert 1834.

recitando con dolore ma semplice

p
sostenuto
mit starker Betonung
très accentué
very expressive
mezza voce
cre - scen - do

cre - scen - do
poco fz dim.
molto ritenuto

perdendo
flegibile
pesante
fz morendo
ppp molto espressivo
tremolando

ben pronunziato
Più animato a capriccio.
mf
agitato

molto agitato ed appassionato
cre - scen - do
rfz

ritenuto *rfz* *cresc.* *ten.*
Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

Tempo Ino

ritenuto *soave* *dolciss.* *pp* *ten.* *ten.*
Ped. **Ped.* * *calmato*

Die beiden Pedale.
Les deux pédales.
The two Pedals.

dimin. *ôtez* *f* *passionato*

pp *p* *morendo*

Adagio.

Allegro moderato.

dolente perdendosi *marcato* *p* *vivo* *cre - - scen - do*

Die $\frac{6}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren.
Marquez les 6 temps de la mesure en jetant la main avec souplesse.
The $\frac{6}{8}$ time is to be marked by lifting off the hand very smoothly.

f **energico con fuoco**

Red. *accelerando*

Prestissimo.

3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2

1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 4 2 3 1 3 2 3

ritenuto *acceler.*

1 2 3 5 1 3 6 3 5 1 2

4 2 3 2 4 2 3 2 4 2 4 2 3 2 4 2 3 2 4 2 4 2

p *p*

erleichtert 8
facilité
facilitated

non legato *p* *leggieramente*

p *ma sempre marcato*

F. L. 38.



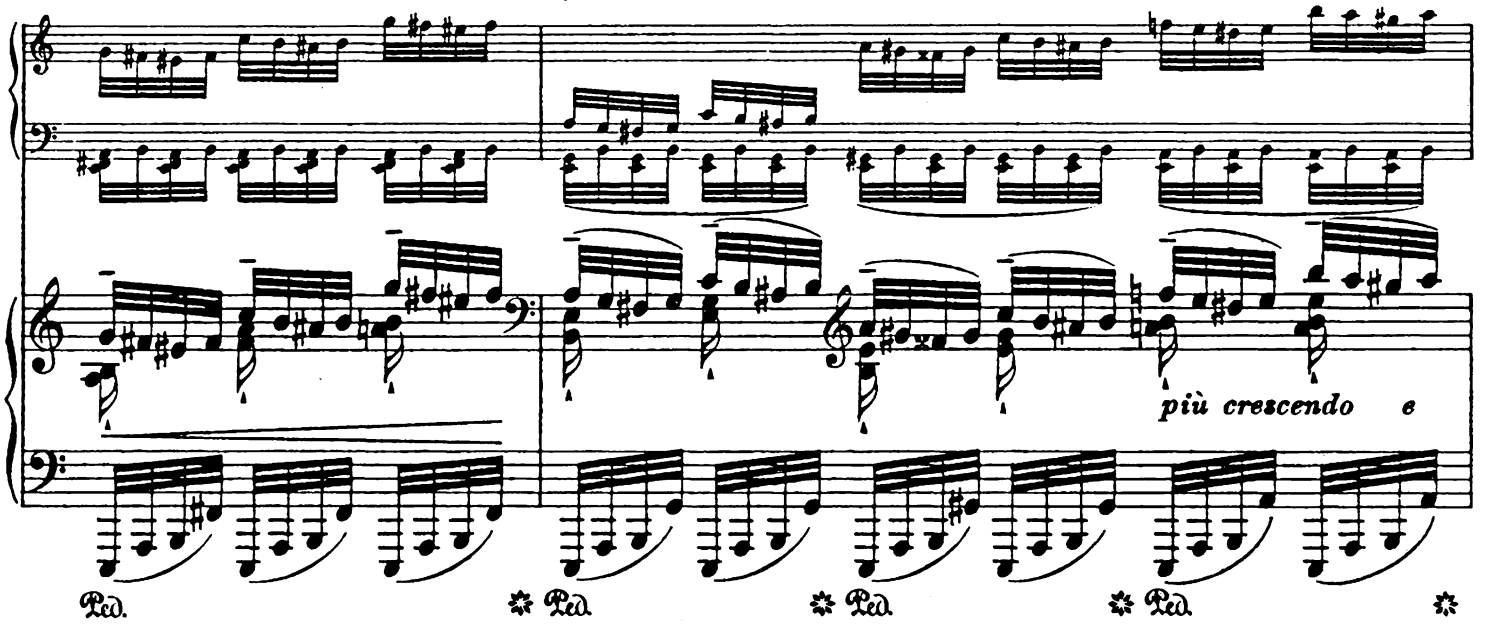
sehr deutlich
très distinctement
very distinctly

poco a poco crescendo

poco a poco crescendo

Red * *Red* *

This system contains the first two systems of a musical score. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The first system includes the instruction 'sehr deutlich / très distinctement / very distinctly' and 'poco a poco crescendo'. The second system includes 'poco a poco crescendo'. There are 'Red' markings with asterisks at the end of each system.



più crescendo e

Red * *Red* * *Red* * *Red* *

This system contains the third and fourth systems of the musical score. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The third system includes the instruction 'più crescendo e'. There are 'Red' markings with asterisks at the end of each system.



accelerando sempre

strepitoso

This system contains the fifth and sixth systems of the musical score. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The fifth system includes the instruction 'accelerando sempre'. The sixth system includes 'strepitoso'. There are 'Red' markings with asterisks at the end of each system.

The musical score is divided into five systems, each consisting of two staves (treble and bass clef).
System 1: Features a series of chords and arpeggios. Dynamics include *ff* *vigoroso* and *fff*. Performance markings include accents (*^*) and a first ending bracket labeled *8*.
System 2: Continues with arpeggiated figures. Dynamics include *sf* and *sempre ff*. Performance markings include accents (*^*) and a first ending bracket labeled *8*.
System 3: Features a more complex texture with sixteenth-note patterns. Dynamics include *sf* and *rfz*. Performance markings include accents (*^*) and a first ending bracket labeled *8*.
System 4: Continues with dense sixteenth-note passages. Dynamics include *sf* and *rfz*. Performance markings include accents (*^*) and a first ending bracket labeled *8*.
System 5: Final system with dense sixteenth-note passages. Dynamics include *sf* and *rfz*. Performance markings include accents (*^*) and a first ending bracket labeled *8*.

p

Tema.
Allegretto.

ben marcato
dolce vivamente
pp
più dolce
poco rallent.
(a tempo)

ten. 5 3
ten. 4 3
f marcato

sempre f

ten.
ten.
sf
p scherzando
leggiere

dolce

grazioso *delicatamente*

erleichtert
facilité
facilitated

8 *ben marcato*
sf *fz* *marcato*

sf *risoluto* *con forza* *sf*

f marcato *8* *poco a poco diminuendo* *più dimin.* *perdendosi* *pp*

Meno Allegro a piacere.

ppp dolce quieto teneramente

pp legato

Ca *Ca* *Ca* *Ca*

rallentando

Ca *Ca* *Ca* *Ca* *Ca* *Ca*

Tempo Imo

morendo *f mordante* *sf* *sf*

8

Tutti *ten.* *sf*

sf *ff marc. ten.* *sf* *sf* *sf*

decrescendo *p* *sempre più p* *pp*

Variation à la Paganini.

Moderato. *p* leggiero e sempre staccato

poco crescendo - - - - - *sf p scherzando* *poco rallent*

m. g. *m. g.*

rfz *molto cresc.* *f*

Die $\frac{7}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren.
 Marques les 6 temps de la mesure en jetant la main avec souplesse.
 The $\frac{7}{8}$ time is to be marked by lifting off the hand very smoothly.

campanella *dolce* *leggierissimo* *equalmente*

p *m. d.* *pp* *pp*

più dolce *poco rallentando*

m. g.

Red. *Red.* *Red.* *Red.*

Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden.
 Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche.
 All the notes with the stems turned downward must be played with the left hand.

8
 a tempo con fuoco cre - - scen - - do
 Red *

8 *marcato*
f energico *diminuendo*
 Red P

dolce con grazia *marcato*
sempre pp il basso cre - - scen - - do
 sf

erleichtert
 facilité
 facilitated
 pp

pizz. 3 3
 pp *f cresc.* - - - sf *rfz*
 pp pizz.

The musical score consists of five systems of two staves each. The first system includes markings for *pizz.*, *pp*, *cresc.*, and *agitato*. The second system includes *espressivo*, *con passione*, and *molto rfs*. The third system includes the lyrics *cre - scen - do* and *sf*. The fourth system includes *sempre più di fuoco* and *ff*. The fifth system includes *pp* and *p leggieramento*. The score features various musical notations including triplets, slurs, and dynamic hairpins.

8.....
cre - scen -

8.....
 8.....
 8.....
 8.....
Andante.
do p
poco a poco rallentando
sf

Tempo Imo
 8.....
sf
m. g.
m. g.
ff

Tutti
ten.
ten.
ten.
ten.
sf
ten.
ten.
ten.
ten.

ten.
ten.
ten.
ten.
decrescendo
p
dimin.
pp
ppp
ten.

erleichtert
facilité
facilitated

Finale di Bravura.
Energico.

Impetuoso
animoso

fff poco rit.

ff sempre marcato il tema
impetuoso

sf *sf* *sf* *sf*
marcatissimo
sf *sf* *sf*

sf *crescendo sempre fed energico*

sf ff *sec.*

8.....

pp quasi staccato
leggiere

perdendo

sempre pp *ppp*

pp
Re

erleichtert
facilité
facilitated

piano tranquille *poco a poco* *cre - scen - do ed animato*

Re

10

10

con forza

con forza

m. g. *m. d.* 8.....

(2) 1 3 5
2 2

erleichtert
facilité
facilitated

8

8

mezzo f *crescendo* *molto* *rfs*

sf *strepitoso* *sf*

strepitoso
marcatissimo

ff ben articolato *sf*

Red. * Red. * Red. *

sf

Red. *

sf

Red. *

f risoluto e duro *con Pedale* *marcato* *marcato* ** Ped.*

sf

legatissimo e presto

vivo p legg. *m.d. 8.....* *marcato* *marcato*

m.g. f marc. *sempre f e duro*

p leggerissimo ** f legatissimo* *rfz* ** Ped.*

vivo legg. *f marcato*

p leggerissimo *sf* ** Ped.*

legg. m.g. *f marcato*

sf *p leggerissimo* *sf* ** Ped.*

pp *poco a poco rallentando*

** Ped.* *sempre legatissimo e presto*

12

Red.

quasi niente
più rallentando

smorz.

Vom Komponisten so gespielt.
Exécuté par l'Auteur.
Executed by the author.

m.g. m.d.

pp sotto voce
sempre agitazione

m.g.

m.g. m.d. marcato il canto ten. ten.

pp sotto voce
sempre agitazione

pp marcato ten. ten.

Red.

ten. pp pp

ten. Red.

*
*

sempre piano e marcato
*
*
5 5 4 5

dolce
Red.
*
*

diminuendo
poco rallentando

p sotto voce agitato

crescendo accelerando
leggiere quasi staccato
Red.
*
*

ten. ten. ten.

ten. ten.

erleichtert
facilité
facilitated

ten.

poco a poco cre -

Pedale. *

ten.

scen - do

Ped. *

First system of musical notation, consisting of two grand staves (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *p* is present at the beginning, and *più cresc.* is written above the first staff. The system concludes with a fermata over the final notes.

Second system of musical notation, consisting of two grand staves. The music continues with similar rhythmic complexity. The system is marked with *Rea* at the beginning and end, and contains several asterisks (*) indicating specific points of interest or performance instructions.

Third system of musical notation, consisting of two grand staves. The music continues with similar rhythmic complexity. The system is marked with *Rea* at the beginning and end, and contains several asterisks (*) indicating specific points of interest or performance instructions.

ten. ten. ten. ten. ten. ten.

ten. ten.

marcato ten. ten.

Red

sempre piu ten. cre - - - scen - - - do - -

Piano zu 6 Oktaven.
 Piano à 6 octaves.
 Pianoforte of 6 Octaves.

e *agitato*

Piano zu 6 Oktaven.
 Piano à 6 octaves.
 Pianoforte of 6 Octaves.

ff martellato

Ra *Ra*

il più Presto possibile

sempre più di fuoco

ffff

Ra *Ra*

rfs molto

8.....
fff *rfz molto*
Ped. *

8.....
ff sempre *m.d.*
Ped. 3 * Ped. 3 * Ped. 7

sf *m.d.*
Ped. * Ped. * Ped. * Ped. *

8.....
ten. *ten.* *m.d.*
Ped. * Ped. * Ped. * Ped. *

8.....
m.d. *m.g.*

8.....
ten. ten. *m.d.* *m.g.* *ten.* *p leggiero*
Pa *

8.....
ten. *energico* *ten.* *p leggiero*
Pa *

8.....
sf *rfz*
Pa *

Brillante con fuoco.
sf
Pa

8.....
m.g. *m.d.* *m.g.* *poco a poco decrescendo*
Pa

* Pa

8..... 8..... 8..... 8..... Animato.

radolcend. molto dimin. sempre rallentando dolce con grazia

ral len tan do

ossia

Red. #

cresc. - - - - sf PP slentando

Moderato.

ppp sempre dolce e grazioso legato e tranquillo poco rit. -

delicato pp p slentando espressivo

pp poco animato rubato cresc. marcato

pp legghierissimo poco rit. PPP dolciss.

m.g. m.g. m.g. m.g.

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. *

8.....

molto cre - scen - do *ritardando* *molto*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ritornello, più Moderato quasi Andante.

espressivo *molto* a piacere tranquille amorosamente

sempre dolce *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

8.....

sempre piu rallentando

Ped. * *Ped.* * *Ped.* *

molto ritenuto

Ped. * *Ped.* * *Ped.* *

Adagio.

Più agitato.

sempre rit.

Ped. * *Ped.* * *Ped.* *

Stretto più Allegro.

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

estinto - - - - - 1 - *rfz sciolto* *p*

quasi staccato 4 3 2 1 3 2 1 3 2 1 3 2 1 *quasi staccato*

rfz

rfz

rfz

4 3 2 1 3 2 1 3 *rfz*

First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. It includes dynamic markings: *rfz* (ritardando forzando) and *p dolce elegante* (piano, dolce, elegante). The notation continues with intricate rhythmic patterns.

Third system of musical notation. It includes dynamic markings: *molto espressivo* (molto espressivo) and *ff appassionato* (fortissimo, appassionato). There is a *Ped* (pedal) marking and an asterisk *** at the end of the system.

Fourth system of musical notation. It includes dynamic markings: *staccato* (staccato), *mp* (mezzo-piano), and *ff energico* (fortissimo, energico). There is a *Ped* (pedal) marking and a repeat sign with a first ending bracket.

Fifth system of musical notation. It includes dynamic markings: *crescendo* (crescendo) and *sempre f e marcato* (sempre forte e marcato). The notation concludes with a final cadence.

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *rfz* and accents.

Second system of musical notation, including the lyrics: *sempre più di fuoco e cre - scen - do*. It features dynamic markings like *sf* and *8*.

Third system of musical notation, featuring a treble and bass clef. It includes the dynamic marking *fff con bravura* and *8*.

Fourth system of musical notation, starting with the tempo marking *Presto.* and the dynamic marking *strepitoso*. It includes the instruction *sempre fff*.

Fifth system of musical notation, featuring a treble and bass clef. It includes the dynamic marking *8*.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a complex texture with many beamed notes and rests, suggesting a fast tempo. There are several accents and dynamic markings like *sf* throughout the system.

The second system continues the piece. It features a prominent melodic line in the upper staff with a long slur and a *fff* dynamic marking. The lower staff provides a rhythmic accompaniment. Dynamic markings include *fff* and *sf*.

The third system shows further development of the melodic and harmonic material. It includes several slurs over long phrases and dynamic markings such as *fff*. The texture remains dense and rhythmic.

The fourth system begins with a section marked *staccatissimo* in the lower staff, indicated by a dotted line above the staff. This section features rapid, staccato chords. The upper staff has triplets and other rhythmic patterns. Dynamic markings include *sf*.

The fifth and final system on the page concludes the piece. It features a final cadence with sustained chords in both staves. The music ends with a fermata over the final notes.

Franz Liszts Musikalische Werke

Herausgegeben von der Franz Liszt-Stiftung

Original-Kompositionen

Für Pianoforte zu zwei Händen

Band I—III

Etüden

BAND I

1. Etude en 12 exercices.
2. 12 grandes Etudes.
3. Mazeppa.

BAND II

4. Etudes d'exécution transcendante.
5. Grande Fantaisie de Bravoure sur la Clochette de Paganini, Op. 2.

BAND III

6. Etudes d'exécution transcendante d'après Paganini, 1. Ausgabe.
7. Grandes Etudes de Paganini, 2. Ausgabe.
8. Morceau de Salon. Etude de perfectionnement.
9. Ab-Irato. Grande Etude de perfectionnement.
10. Trois Etudes de Concert.
11. Gnomenreigen. Etüde.
12. Waldesrauschen. Etüde.