

Gestorben war ich

Gedicht von Ludwig Uhland.

Franz Liszt.
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Langsam, träumerisch. *Mit innigstem Gefühl.*

Singstimme.
Tenor.

Klavier.

Ge - stor - - ben war

ich vor Lie - - bes - won - ne; be - gra - - ben lag ich in

ih - - ren Ar - men; er - wek - - ket ward

ich von ih - - ren Küs - sen; den

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "ich von ih - - ren Küs - sen; den". The piano accompaniment is in a grand staff with a key signature of three sharps and a 3/4 time signature, featuring a flowing arpeggiated texture.

Bariton oder Mezzosopran.

Him - - mel sah ich in ih - - ren Au - gen, in ih - - - ren

Him - - mel sah ich in ih - - ren Au - gen, in ih - - - ren

Au - gen, in ih - - ren Au - gen.

The second system continues the vocal line and piano accompaniment. The vocal line has two staves of lyrics: "Him - - mel sah ich in ih - - ren Au - gen, in ih - - - ren" and "Him - - mel sah ich in ih - - ren Au - gen, in ih - - - ren". The piano accompaniment includes a *dim.* (diminuendo) marking. The third system of this block shows the vocal line with the lyrics "Au - gen, in ih - - ren Au - gen." and the piano accompaniment with a *dolce* marking.

Au - gen, in ih - - ren Au - gen.

The third system shows the vocal line with the lyrics "Au - gen, in ih - - ren Au - gen." and the piano accompaniment with a *dolce* marking.

The fourth system shows the vocal line and piano accompaniment. The piano accompaniment includes a *rit.* (ritardando) marking.