

Gebet

Gedicht von Friedrich v. Bodenstedt (nach Lermontoff).

Franz Liszt.
(Veröffentlicht 1879.)

Langsam.

Singstimme.
Mezzosopran.

In Stun.den der Ent.

Klavier.

una corda
Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

mu . tigung, wenns gar zu trü . be geht, gibt Trost mir und Er . mu . tigung ein

Ped.

*

wun . der . süß Ge . bet. —

Sein

pp

p

sempre p

Ped.

hei . lig Wort, so wei . hevoll, so voll von Le . ben tönt; es fühlt mein Herz sich

* Ped.

* Ped.

* Ped.

reuevoll, be-se-ligt und ver-söhnt. — *dim.*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked with a fermata and a dynamic of *dim.* (diminuendo). The piano accompaniment consists of chords and moving lines in both hands, with some triplets and fingerings indicated. The lyrics are: "reuevoll, be-se-ligt und ver-söhnt. —".

Aus mei-ner Brust der Zwei-fel scheu, wie

The second system continues the musical score. The vocal line has a dynamic of *p* (piano). The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The lyrics are: "Aus mei-ner Brust der Zwei-fel scheu, wie".

ei-ne Last ent-weicht. *(lang) Viel langsamer.* Ich wein aufs Neu,— ich glaub aufs

The third system is marked *(lang) Viel langsamer.* (very slow). The vocal line has a dynamic of *p* (piano) and then *f* (forte). The piano accompaniment includes a complex passage with many accidentals and fingerings. The lyrics are: "ei-ne Last ent-weicht. Ich wein aufs Neu,— ich glaub aufs".

Neu, mir wird so leicht, mir wird so leicht, so leicht. *pp dolce*

The fourth system concludes the piece. The vocal line has a dynamic of *pp* (pianissimo). The piano accompaniment is marked *pp dolce* and features a soft, flowing melody. The lyrics are: "Neu, mir wird so leicht, mir wird so leicht, so leicht.".