

Zur Feier des
 hundertjährigen Jubiläums der academ. Concerte
 zu
JENA 1870.

Gaudeamus igitur

HUMORESKE

für Orchester Soli und Chor

Herrn Justiz-Rath Dr. Gille

freundschaftlich gewidmet
 von

FRANZ LISZT.

Partitur
 Für Pianoforte zu 2 Händen
 Für Pianoforte zu 4 Händen

Orchester-Stimmen
 Gesangstimen für Soli u. Männerchor
 Gesangstimen für Soli u. gemischten Chor

Eigenthum der Verleger.

J. SCHUBERTH & Co

LEIPZIG.

Lith. Anst. v. F.W. Gombrecht, Leipzig.

„Gaudeamus igitur.“

Humoreske.

Allegro non troppo.

F. Liszt.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The first system includes a piano (*p.*) dynamic and a triplet of eighth notes. The second system features a staccato marking. The third system has a fortissimo (*ff.*) dynamic and a tempo marking of *un poco ritenuto*. The fourth system includes a first ending bracket and a repeat sign. The score concludes with a final cadence.

ten. *ff*

Ped. *

ff 8 A

Ped. *

p

dolce

Ped. *

8

Ped. *

8

dimin. - - - - *smorz. ppp ritard. - molto*

Ped. *

Tempo rubato e un poco ritenuto.

dolcissimo *pp* *sempre legato*

legato p dolcissimo *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Ped. *Ped.*

piano *pp*

Ped. *Ped.* *Ped.*

piano *pp* *un poco più cresc. ed appassionato*

Ped. *Ped.*

8

p Ped. *pp* *cresc.* Ped.

8

piano Ped. *pp* Ped. *trillo* - *un poco marcato*

8

Ped. *sempre piano* Ped.

Cadenza ad lib.
8 *veloce quasi trillo*

linke *rinfor*

8 *un poco più animato*

zando molto *dimin.* *pp* *rpp* *p* *schierzando*

8
Ped.
Ped.
staccato sempre
Ped.

Ossia.
p glissando
Ped. springend
un poco marc.

Ped.
Ped.

cresc.
Ped.

dolce grazioso
Ped.
staccato

Red. * Pedal mit jedem Takt und auf dem dritten Viertel weg.

sempre staccato

un poco rall.
grazioso
p
ruhig
grazioso

sempre p
trium

Musical notation for the first system, featuring piano accompaniment with 'Ped.' markings and asterisks.

Musical notation for the second system, including the instruction *staccato sempre* and *ten.* markings.

Musical notation for the third system, featuring piano accompaniment with 'Ped.' markings and asterisks.

Musical notation for the fourth system, including the instruction *piano* and *staccato* markings.

Musical notation for the fifth system, including the instruction *piano sempre stacc.* marking.

Musical notation for the sixth system, including the instruction *poco a poco cresc.* marking.

4 2 1 4 2 1 4 2 1 3 5 4 2 3 5 4 1

mezzo piano

Ped. *

8

Ped. *

cresc.

Ped. *

Ossia. linke Hand

quasi Tromba. *f* e staccato

immer feuriger

Tromba. *f*

Ped. *

14 8_2 4 2 5 2 4 2 5 2 4 2 5

molto cresc.

Ossia linke Hand.

3 2 3 1 2 3 1 2 3 1 2 3

8 *string.*

rinforzando

Andante.

ff *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *un*

Allegro. (Tempo I.)

The first system of music features a piano staff on the left and a bass staff on the right. The piano staff begins with a treble clef and a 2/4 time signature, marked *poco rall.* and *ff*. It contains several measures of chords and melodic lines, with a *Ped.* marking. The bass staff starts with a bass clef and a 3/4 time signature, also marked *ff* and *Ped.*. It features a melodic line with various rhythmic values and rests. The system concludes with a double bar line and a final chord.

The second system continues the musical piece. The piano staff (top) and bass staff (bottom) both feature complex rhythmic patterns, including triplets and sixteenth notes. The piano staff has a treble clef and the bass staff has a bass clef. The system ends with a double bar line.

The third system is marked *più mosso* and *ff*. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff contains a series of chords and melodic fragments, with a *Ped.* marking. The bass staff has a more active melodic line with many sixteenth notes and rests, also marked *Ped.*. The system ends with a double bar line.

The fourth system is marked *un poco rallent.* and *a tempo*. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff has a treble clef and the bass staff has a bass clef. The piano staff contains a series of chords and melodic fragments, with a *Ped.* marking. The bass staff has a more active melodic line with many sixteenth notes and rests, also marked *Ped.*. The system ends with a double bar line.

The fifth system continues the musical piece. The piano staff (top) and bass staff (bottom) both feature complex rhythmic patterns, including triplets and sixteenth notes. The piano staff has a treble clef and the bass staff has a bass clef. The system ends with a double bar line.

