

Freudvoll und leidvoll

Gedicht von Goethe.

Ary Scheffer gewidmet.

Franz Liszt.

(Zweite Vertonung. Veröffentlicht 1848.)

Allegro agitato, appassionato assai.

Singstimme.
Mezzosopran.

Klavier.

The first system of the musical score consists of two staves. The top staff is for the voice (Mezzosopran) and contains a whole rest. The bottom staff is for the piano and features a complex accompaniment with triplets and a *rinforz.* marking.

The second system continues the musical score. The vocal line remains a whole rest. The piano accompaniment continues with intricate patterns and includes a *p* marking.

The third system continues the musical score. The vocal line remains a whole rest. The piano accompaniment features a more active melodic line in the right hand and a rhythmic bass line in the left hand.

Freud - voll und leid - - - voll, ge -



dan - - - ken - - voll sein,



lan - - gen und ban - - gen in schwe - ben - der Pein,



him - mel - hoch jauch - zend, zum To - - - de be -

rit. a piacere

rinforz.

rit. a piacere



in tempo

trübt; glück . . .

in tempo

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a long note on 'trübt;' followed by a rest and then 'glück . . .'. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

lich al - - lein, glücklich al - lein ist die

The second system continues the vocal line and piano accompaniment. The vocal line has 'lich al - - lein,' followed by a rest and then 'glücklich al - lein' with a long note, and finally 'ist die'. The piano accompaniment continues with similar rhythmic patterns.

See - - - le, die liebt,

The third system continues the vocal line and piano accompaniment. The vocal line has 'See - - - le, die liebt,' with a long note. The piano accompaniment continues with similar rhythmic patterns.

glück - - - lich al -

The fourth system continues the vocal line and piano accompaniment. The vocal line has 'glück - - - lich al -' with a long note. The piano accompaniment continues with similar rhythmic patterns.

rit. a piacere

lein ist die See - - - le, die liebt,

rit.
seguedo il canto

die See - - - le, ja, die

lento

See - - - le, die liebt.

stringendo
rinforz.