

FARIBOLO PASTOUR
 Chanson tirée du Poème de Franconnetto
 DE
Jasmin
 et la
Chanson du Béarn
transcrite pour Piano
 PAR
F. LISZT

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MAYENCE
ANVERS ET BRUXELLES
Paris, au Bureau Central de Musique **chez les fils de B. Schott.** *Londres, chez Addison et Beale.*

Dépôt général de notre fonds de Musique: à Leipzig chez C.F. Leede à Vienne chez H.F. Müller.

Milan, chez Lucca.

8073-8074



PASTORALE DU BEARN.

par

FRANC: LISZT.

PIANO.

Adagio. *con sentimento.*

un poco pesante quasi campane.

sempre dolce espressivo e senza agitazione.

ritenuto - - - mancando.

dolcissimo.

marcato la melodia.

espressivo.

ritenuto - - - estinto.

35-4


Come prima.

CODA ad libitum.

First system of musical notation, consisting of two staves in bass clef. The upper staff contains a melodic line with a crescendo marking 'cres.' and a reinforcement marking 'rinforz.'.

Second system of musical notation, consisting of two staves in bass clef. The upper staff features a fortissimo marking 'ff' and several 'Ped.' (pedal) markings.

Third system of musical notation, consisting of two staves in bass clef. The upper staff includes 'Ped.' and 'f Ped.' markings.

Piano à 6 Octaves. 

Fourth system of musical notation, consisting of two staves in bass clef. The upper staff features a fortissimo marking 'ff' and several 'Ped.' markings.

Fifth system of musical notation, consisting of two staves in bass clef. The upper staff includes 'Ped.' markings.

Piano à 6 Octaves. 

marcato ed espressivo la melodia.

dimin. sempre p

Ped. p m.d.

Ped. m.d. Ped. m.d. Ped.

Ped. m.d. Ped. Ped. Ped.

Ped. poco a poco ritenuto.

Ped.

piu rallent.

Adagio assai.