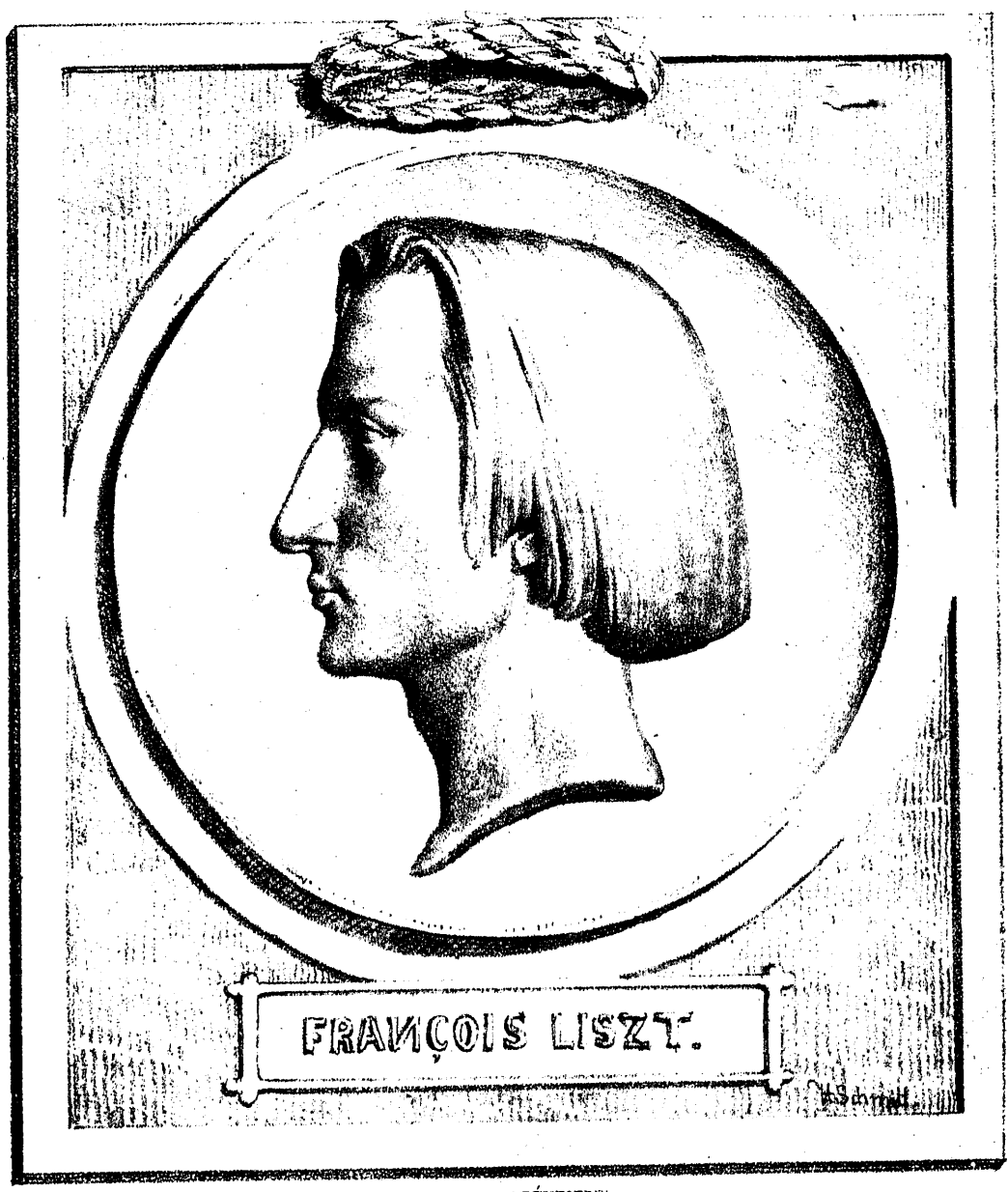


280
76

H. Brouha

45

MORCEAUX FAVORIS
joués par
F. LISZT
dans ses concerts



LITH. DU MÉNESTREL.

- | | | | |
|-----------|----------------------------|------------|-----------------------------|
| 1. LISZT. | <i>La Sérénade.</i> | 4. CHOPIN. | <i>Mazurka.</i> |
| 2. — | <i>Le Roi des Aulnes.</i> | 5. LISZT. | <i>Salop brillant.</i> |
| 3. — | <i>L'éloge des larmes.</i> | 6. CHOPIN. | <i>Polonaise.</i> |
| | | 7. LISZT. | <i>Salop chromatique.</i> |
| | | 8. — | <i>Canzonet Napolitana.</i> |

1^{er}.

ST PÉTERSBOURG,
Au Ménestrel.

P. W. cof.

MOSCOU,
chez Wehnhold.

— | Brouha

CANZONE NAPOLITANA

transcrite par

FR. LISZT.

à M^{lle} Claire de GRÖDITZBERG.

Andantino.

PIANO.

dol

con espressione.

poco rit.

poco rit.

poco ritenuo.

*dolce.
aumentando*

p.

p. cres.

smorz.

sempre dol.

p.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a 'cres.' (crescendo) marking and various rhythmic patterns.

Languido.

Second system of musical notation, continuing the piece with a 'p' (piano) dynamic marking. The text 'il canto sempre mf e marcato l'accompagnamento.' is written above the staff.

espressivo assai.

Third system of musical notation, featuring a 'p' (piano) dynamic marking and a 'pizzicato' marking above the staff.

a capriccio.

Più agitate.

notto ritenuto.

Fourth system of musical notation, featuring a 'p' (piano) dynamic marking and a 'pizzicato' marking above the staff.

dolcissimo.
una corda.

Fifth system of musical notation, featuring a 'p' (piano) dynamic marking and a 'pizzicato' marking above the staff.

Sixth system of musical notation, featuring a 'p' (piano) dynamic marking and a 'pizzicato' marking above the staff.

poco a poco crescendo e appassionato.

piu orzando appassionato assai.

ritenuto
un poco ritenuto il tempo dolce con intimissimo.
una corda

8va.....

pp leggierissimo.

8va.....loco.

ppp

8va.....

pp

8va.....loco.

sempre più. pp

ppp

5
3
2
1