

# Der fliegende Holländer.

von Richard Wagner.

Le Vaisseau fantôme.

The Flying Dutchman.

Franz Liszt.

**Lento. marcato**

**mf**

**un poco cresc.**

**dim.**

**pp**

**Più mosso agitato.**

**p**

**rinforz.**

**dimin.**

**Ballade.**

**p**

**pp**

**p**

**mf**

**mf**

**Allegro non troppo. marcato**

**f**

**mf**

**p**

**mf**

First system of musical notation. Treble and bass clefs. Dynamics: *p*, *mf*. Includes a *Rea* marking and an asterisk (\*) below the bass line.

Second system of musical notation. Treble and bass clefs. Dynamics: *p*, *cresc. molto*, *f*, *ff*. Includes *animato* and *marcato* markings. Fingerings 1 and 8 are indicated. Includes a *Rea* marking and an asterisk (\*) below the bass line.

Third system of musical notation. Treble and bass clefs. Dynamics: *p*, *cresc. molto*, *f*, *ff*. Includes a *Rea* marking and an asterisk (\*) below the bass line.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *sempre ff*, *f*, *ff*. Includes a *Rea* marking and an asterisk (\*) below the bass line. The instruction *poco a poco rallent.* is written below the system.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *dimin.*, *p*. Includes *lang (lunga)* marking. Includes a *Rea* marking and an asterisk (\*) below the bass line. Fingerings are indicated throughout the system.

Più lento.

*dolce*

una corda

*mf espressivo* *marcato* *rit.*

*p* *tre corde*

sempre una corda

**Tempo I.**  
*tremolando*

*piano* *cresc.* *f dimin.* *p più dim.* *pp* *mf*

*marcato*

*sempre legato*

*p* *sf*

*sempre rall.*

*animato legato*

*p* *p* *cresc. molto* *sf*

*ff* *Rea* (\*) *ff* *Rea*

This system contains the first two measures of the piece. The right hand starts with a piano (*p*) dynamic and a *legato* articulation. The left hand features a series of chords, with the first measure marked *ff* and *Rea*. The second measure is also *p*. The third measure begins a *cresc. molto* (crescendo molto) section. The fourth measure is marked *sf* (sforzando) and *Rea*. There are asterisks (\*) under the *Rea* notes in both the first and fourth measures.

*p* *cresc. molto* *sf* *ff*

*Rea* (\*) *ff* *Rea*

This system contains the next two measures. The right hand continues the *cresc. molto* section. The left hand has chords, with the first measure marked *Rea* (\*) and the second measure marked *ff* and *Rea*.

*sempre ff* *sf* *ff*

*8va basso* *Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

This system contains the next two measures. The right hand is marked *sempre ff* (sempre fortissimo). The left hand features a series of chords, with the first measure marked *8va basso* (8va basso) and *Rea* (\*). The subsequent measures are marked *Rea*. The final measure of the system is marked *sf* and *ff*.

*rallent.* *p lungo*

*dimin.*

*Rea* (\*) *Rea* \*

This system contains the next two measures. The right hand has a *rallent.* (rallentando) marking and a *p lungo* (piano lungo) dynamic. The left hand has a *dimin.* (diminuendo) marking. The first measure of the system is marked *Rea* (\*) and the second measure is marked *Rea* (\*). There are various fingering numbers (1-5) above and below the notes.

*Più lento.* *dolce* *dolcissimo* *smorz. pausa*

*una corda* *Rea* \* *Rea* \* *Rea* \* *Rea* \* *Rea* \*

This system contains the final two measures. The right hand is marked *Più lento.* (più lento), *dolce* (dolce), *dolcissimo* (dolcissimo), and *smorz. pausa* (smorzando pausa). The left hand has chords, with the first measure marked *una corda* (una corda) and *Rea* (\*). The subsequent measures are marked *Rea* (\*). There are asterisks (\*) under the *Rea* notes in all measures.

6 (28) Allegro molto appassionato.

8

*staccato* *staccato* *sempre marcatiss.*

Ossia *Rea*

8

*crescendo*

*Rea*

8 *ten.*

*fff un poco stringendo*

*ten.* *Rea* *ff sempre*

Ossia

*strepitoso* *un poco accel.* *strepitoso*

*Rea* *Rea* *Rea*

8.....: *marcatissimo*

*un poco cresc.*

*marcatissimo*

Rea \* Rea \* Rea

8.....: *con tutta forza e passione*

Rea Rea Rea Rea Rea Rea Rea

Ossia

*stringendo*

al Segno ♯

Rea

8.....: *stringendo*

*trillo*

*accel.*

Rea

*ff*

Rea

8.....: *ff*

Rea