

Sposalizio - Trauung

nach dem gleichnamigen Bilde Raphaels:

Ave Maria III

für Orgel oder Harmonium mit Gesang nach Belieben.

Franz Liszt.
(Bearbeitet 1883.)

Sehr langsam. M.M. ♩=96.

Orgel.

p dolce

p

8 Fuß

Pedal.

pp *dolcissimo* *ppp* *pp*
pp *pp*

First system of a piano score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The first staff has a *pp* *dolcissimo* dynamic marking. The second staff has *ppp* and *pp* markings. The third staff has *pp* markings. The music features arpeggiated chords and melodic lines with slurs.

ppp *pp*

Second system of the piano score. It consists of three staves. The first staff has *ppp* and *pp* markings. The second staff continues the melodic line. The third staff has a few notes. The music continues with arpeggiated textures and melodic fragments.

sempre pp
pp

Third system of the piano score. It consists of three staves. The first staff has a *sempre pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The music features a more active melodic line in the second staff and a bass line with notes like *q. q. q. q.*

pp *pp*

Fourth system of the piano score. It consists of three staves. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The music concludes with a final melodic phrase and a bass line with notes like *q. q. q. q.*

M. M. ♩ = 116.

dolcissimo

dolce, semplice ed espressivo

pp

sempre legato

dim. e un poco rallent.

4 (24) Un poco meno lento. M.M. ♩ = 132.

Altstimme Solo

dolce

A - ve Ma - ri - a, a -
Geist der Lie - be, Geist

Un poco meno lento.

p dolce

p
sempre legato

p

ve Ma - ri - a, a -
der Lie - be, seg - ne

ve, a - - - - ve!
uns, seg - - - - ne uns!

Mehrere Sopran- und Altstimmen im Chor unisono.

pp dolce

A - - - ve Ma - ri - - - a, a - - -
Geist - - - der Lie - - - be, Geist - - -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "A - - - ve Ma - ri - - - a, a - - - Geist - - - der Lie - - - be, Geist - - -". The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo and dynamics are marked as *pp dolce*.

ve Ma - ri - - - a, a - - -
- der Lie - - - be, seg - - - ne

The second system continues the musical score. The vocal line lyrics are: "ve Ma - ri - - - a, a - - - - der Lie - - - be, seg - - - ne". The piano accompaniment continues with the same eighth-note accompaniment and bass line.

ve, a - - - ve!
uns, seg - - - ne uns!

The third system concludes the musical score. The vocal line lyrics are: "ve, a - - - ve! uns, seg - - - ne uns!". The piano accompaniment continues with the same eighth-note accompaniment and bass line.

A - - - ve Ma - - ri - - a, a - - - ve Ma - -
 Geist - - - der Lie - - be, seg - - - ne

un poco accelerando

ri - - - a!
 uns!

lang

pp

Più lento.
 Altstimme Solo

dolcissimo (8 Fuß)

A - - - ve Ma - - ri - - a!

rit.

pp *perdendo*