

# Ave Maria II

b) für eine Singstimme mit Orgel- oder Harmoniumbegleitung.

Franz Liszt.  
(Komponiert 1869)

*Andante pietoso.* *dolce*

Singstimme.

Orgel oder Harmonium.

*p dolciss.*

gra - ti - a ple - na Do - mi - nus te - cum

*cresc.*

be - ne - di - cta tu - in mu - li - e - ri - bus et be - ne - di - ctus

fru - ctus ven - tris tu - i Je - su.

*(p)* *pp*

*dolce*

San - - cta Ma - - ri - - a, ma - - ter De - i,

*p dolce*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, marked 'dolce'. The lyrics are 'San - - cta Ma - - ri - - a, ma - - ter De - i,'. The bottom two lines are piano accompaniment, marked 'p dolce', featuring arpeggiated chords and moving bass lines. Fingering numbers 1, 2, and 3 are visible in the right hand.

o - - - ra pro no - - - bis pec - ca - to - ri - bus —

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'o - - - ra pro no - - - bis pec - ca - to - ri - bus —'. The piano accompaniment continues with similar arpeggiated textures. Fingering numbers 4, 5, 1, 2, 3, and 4 are visible in the right and left hands.

*dim.*

nunc et in ho - - - ra mor - tis no - - - strae.

*dim.*

Detailed description: This system contains the third two lines of music. The vocal line concludes with the lyrics 'nunc et in ho - - - ra mor - tis no - - - strae.' and is marked 'dim.'. The piano accompaniment also concludes with a 'dim.' marking. Fingering numbers 4, 1, 2, and 1 are visible in the right hand.

A - - - - men.

Detailed description: This system contains the final two lines of music. The vocal line has the lyrics 'A - - - - men.' and ends with a fermata. The piano accompaniment provides a concluding harmonic texture.