Acht Variationen.

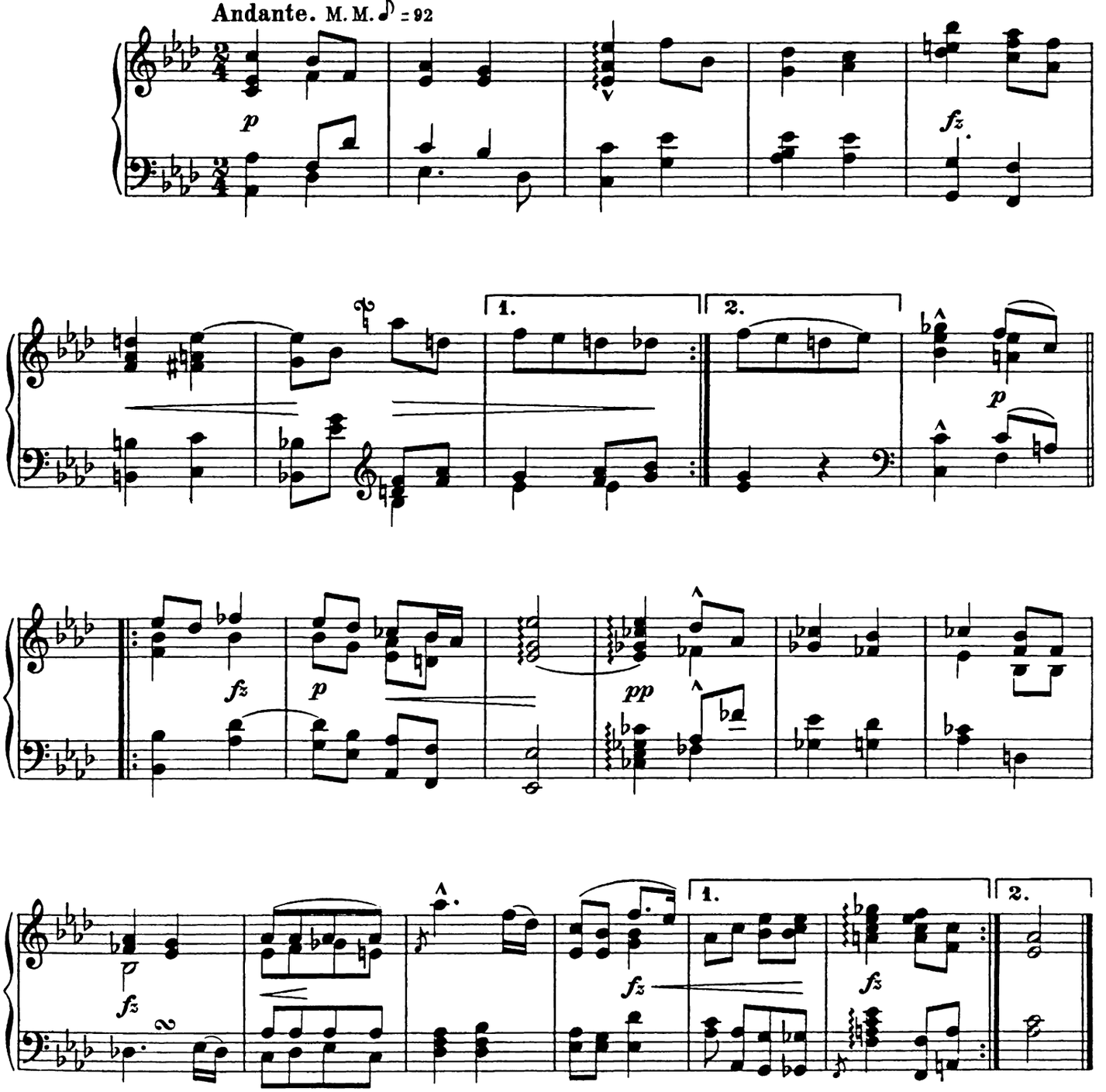
Huit Variations. Eight Variations.

Nyolc változat.

Sébastien Erard gewidmet.

Franz Liszt, Op. 1.
(Komponiert um 1824)

Thema.



Var. I.

M. M. ♪ = 112

p sempre legato

cresc.

mf

decresc.

fz

fz

fz

Var. II.

M. M. ♪ = 138

sempre legato

sempre staccato

1.

f

2.

p

1.

fz

2.

p

M. M. ♪ = 138

Var. III.

8

delicato

8

1.

8

10

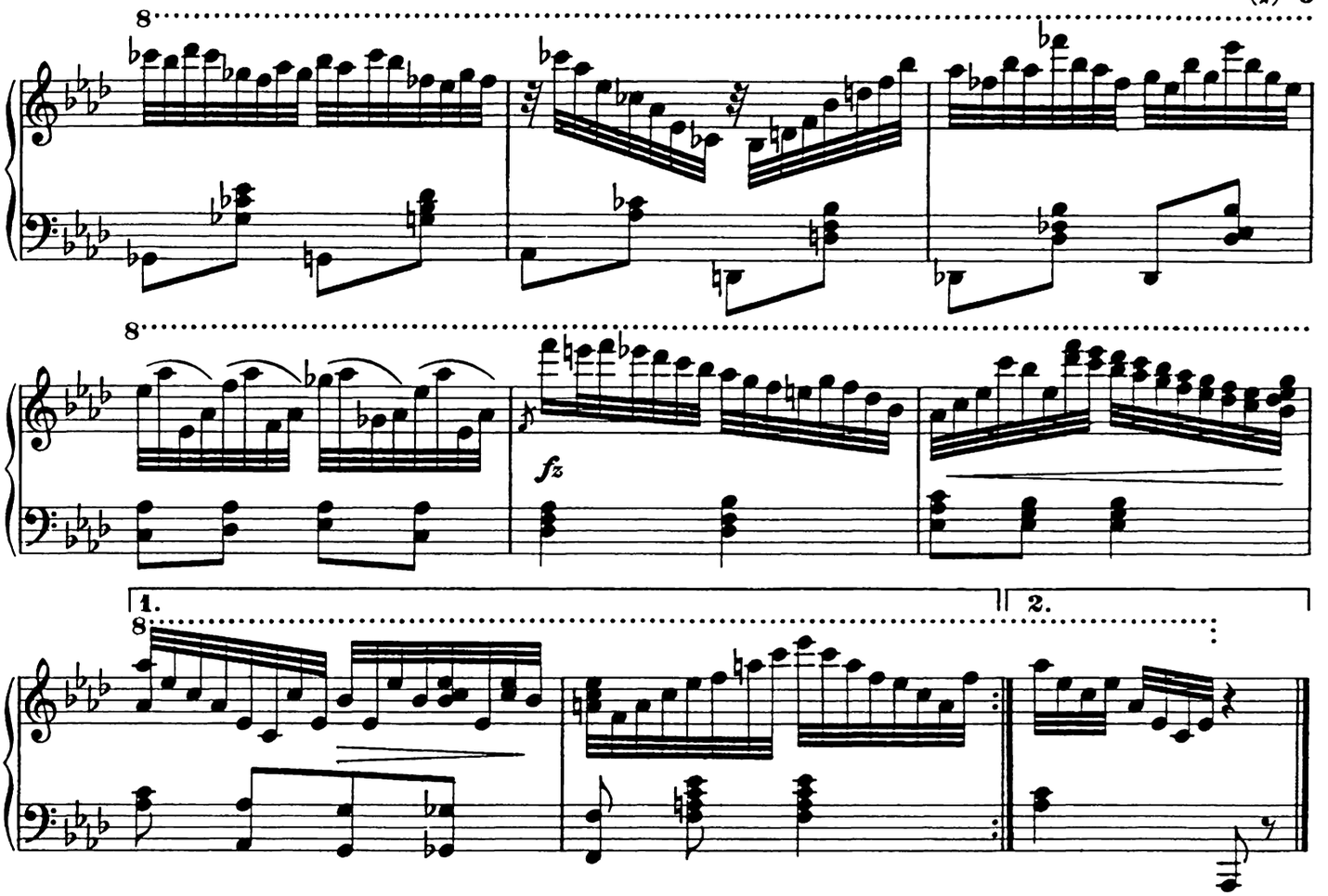
delicato

fz *fz*

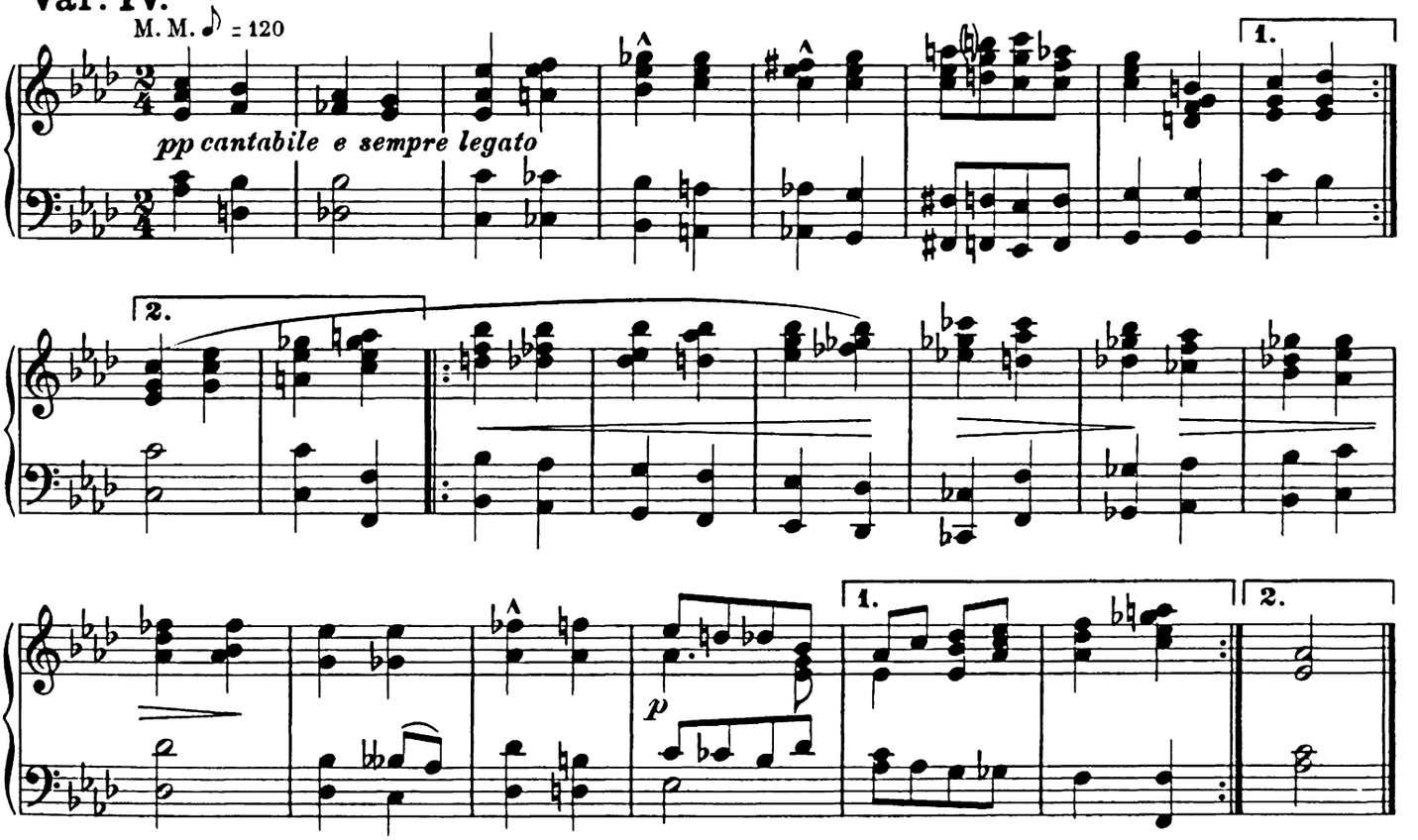
2.

8

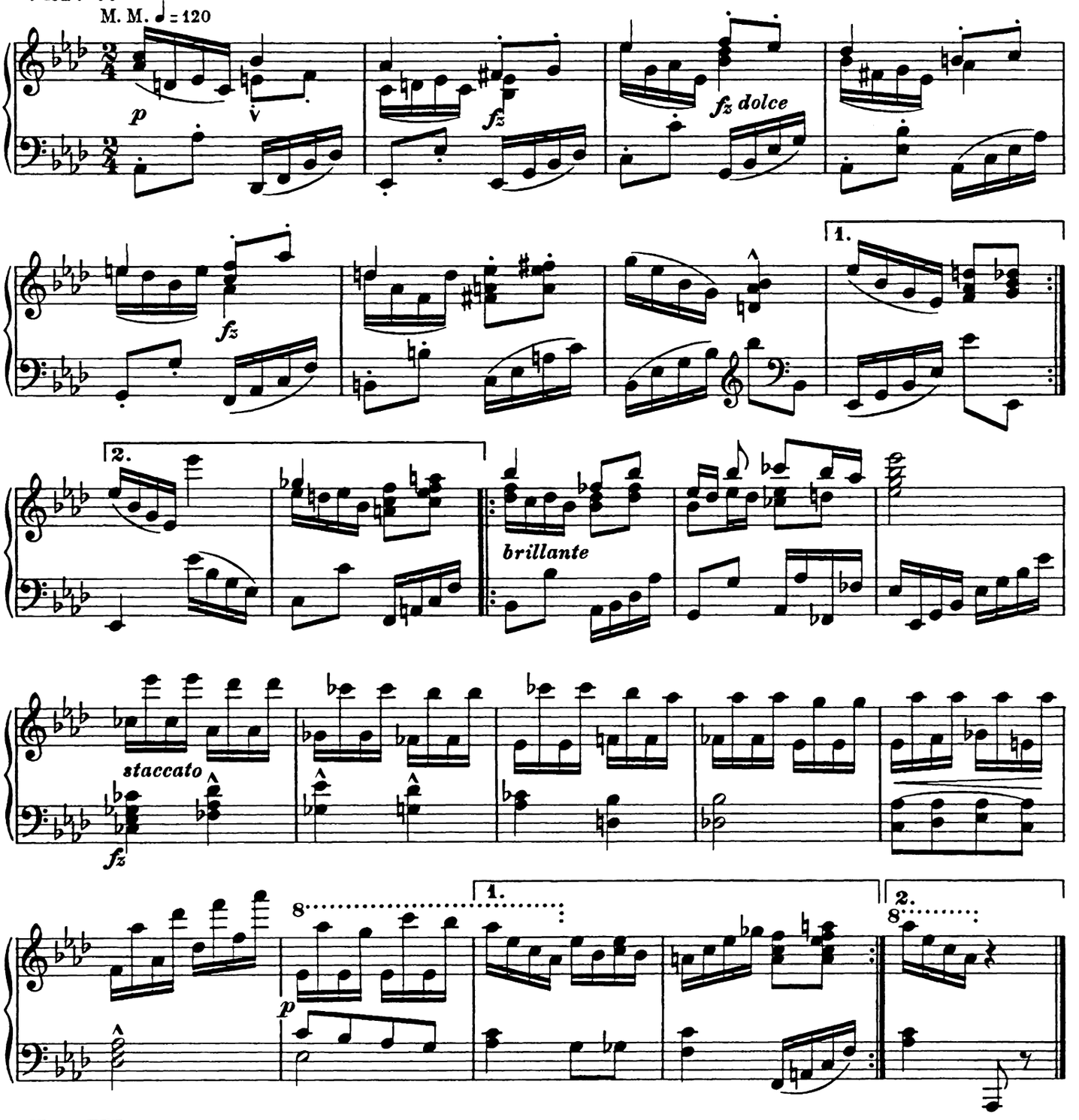
8



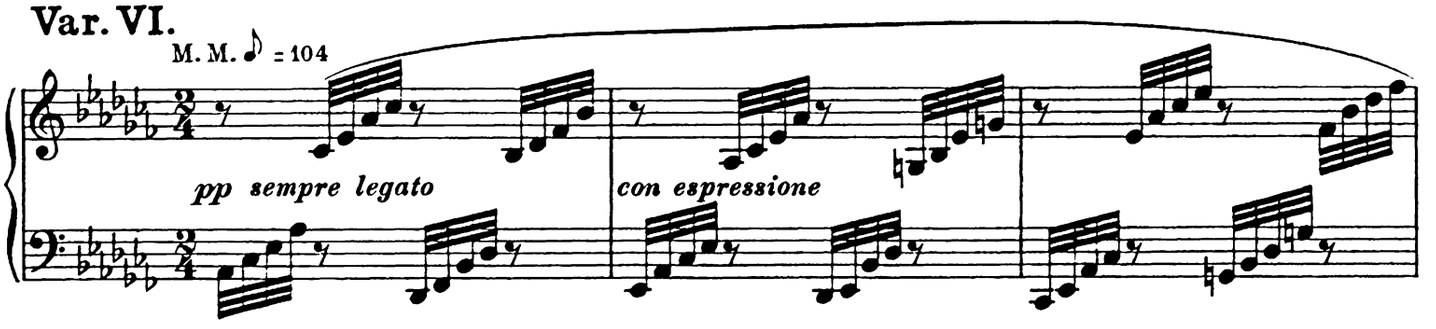
Var. IV.

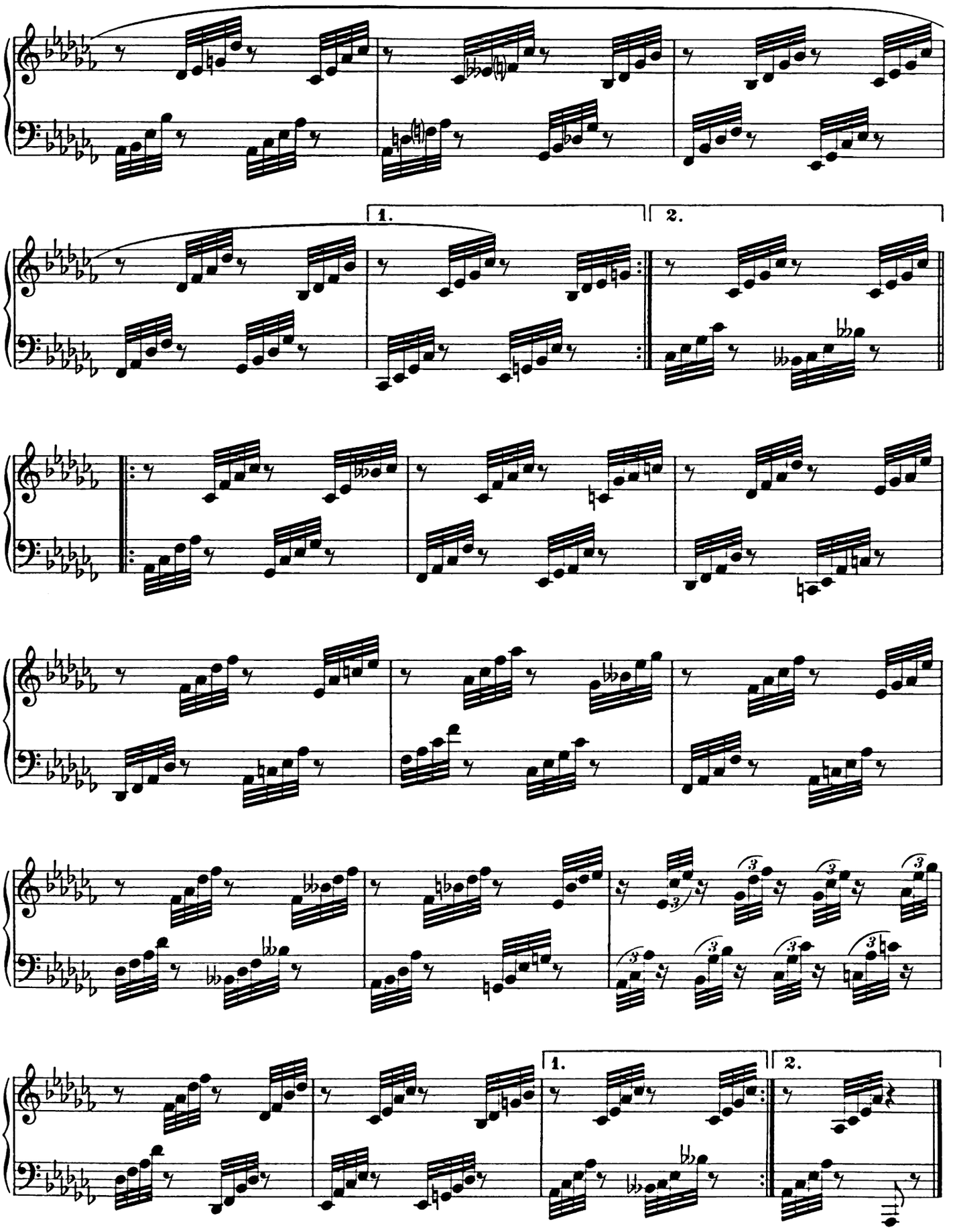


Var. V.


M. M. ♩ = 120
p
fz
fz dolce
fz
1.
2.
brillante
staccato
fz
8
p
1.
2.
8

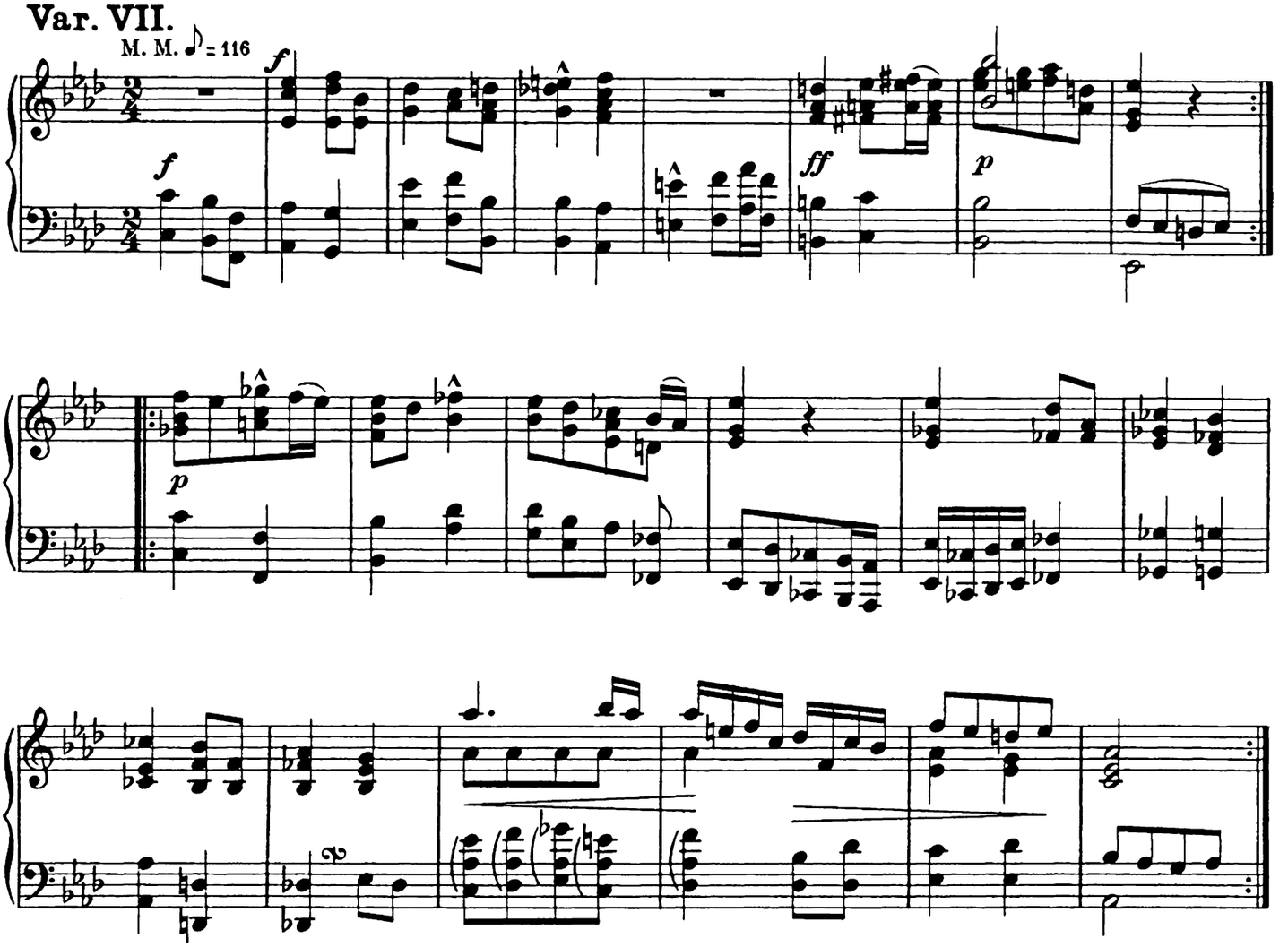
Var. VI.


M. M. ♪ = 104
pp sempre legato
con espressione


1.
2.
1.
2.

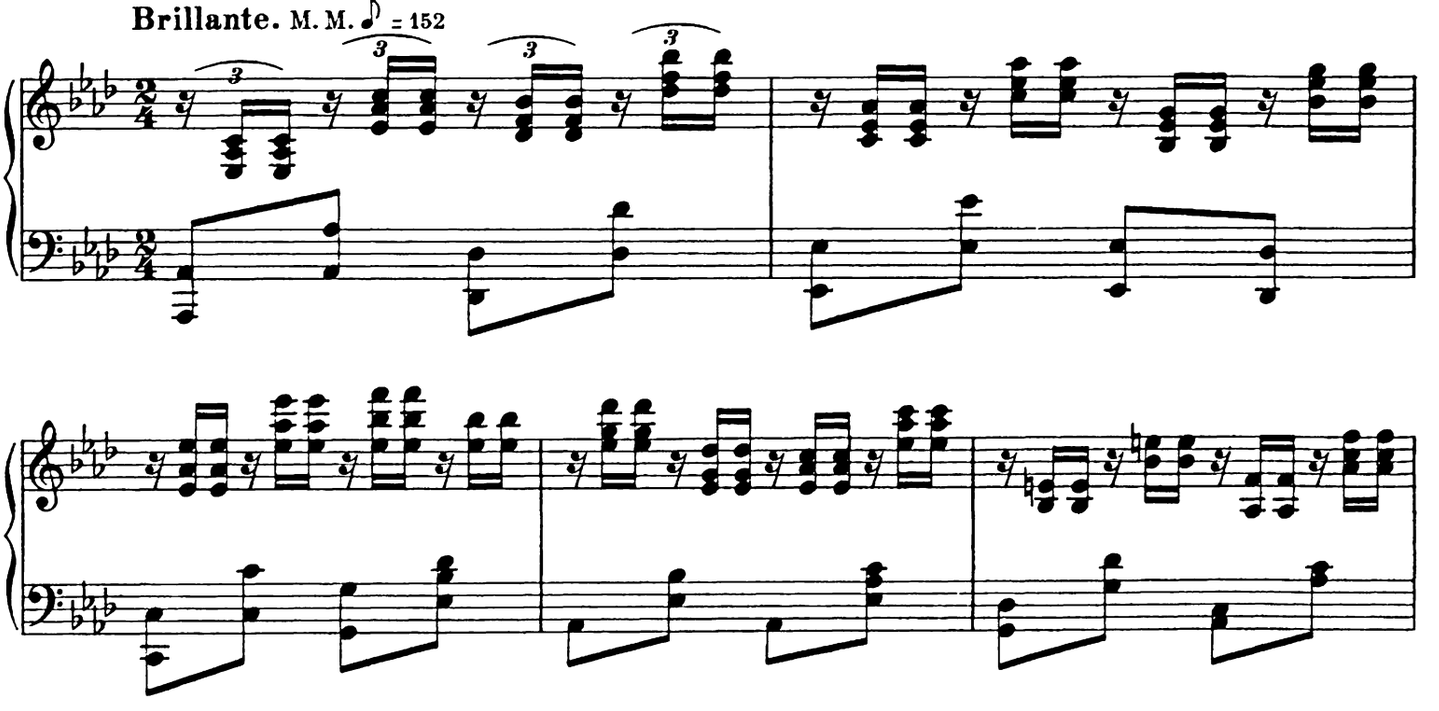
Var. VII.

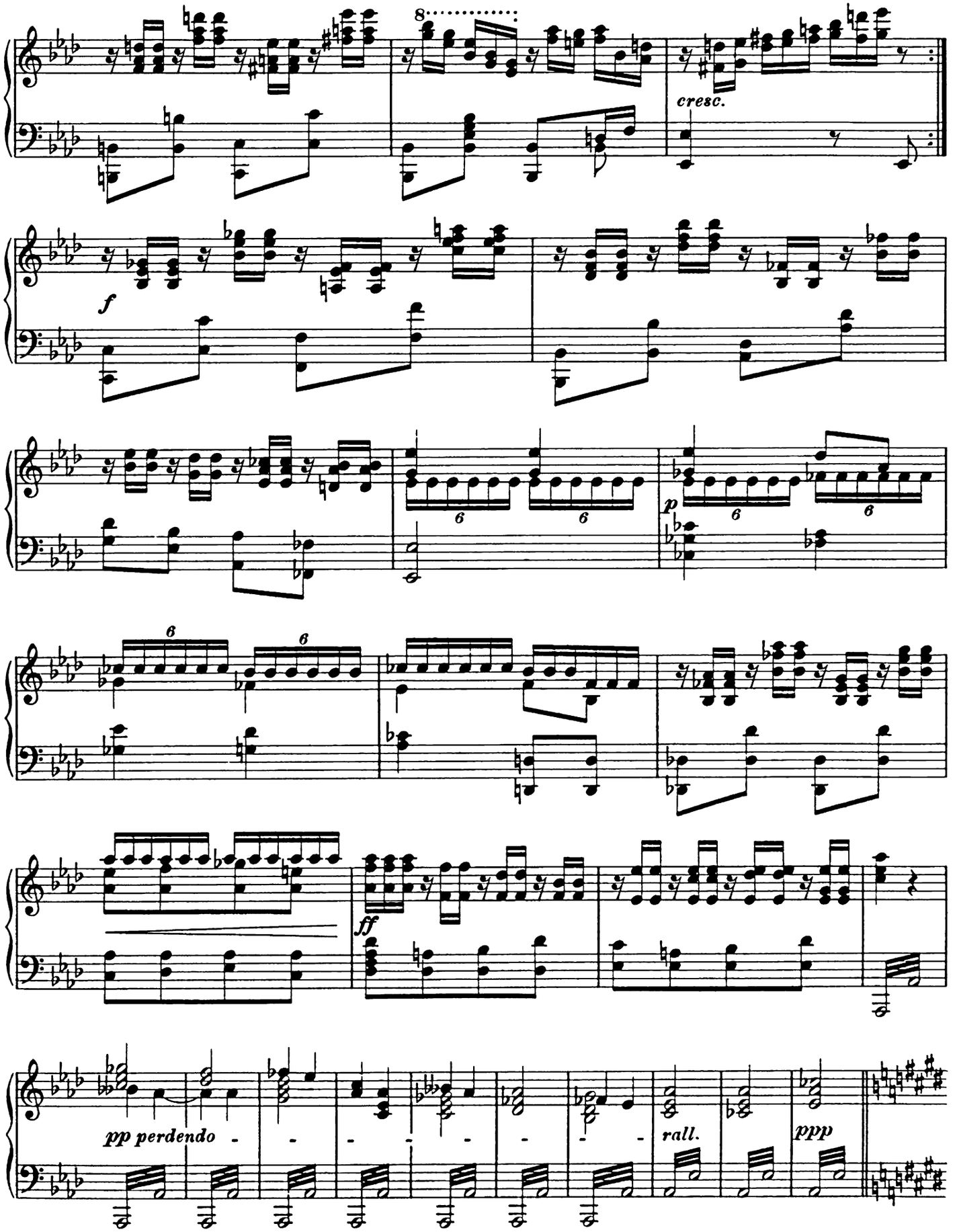
M. M. ♪ = 116

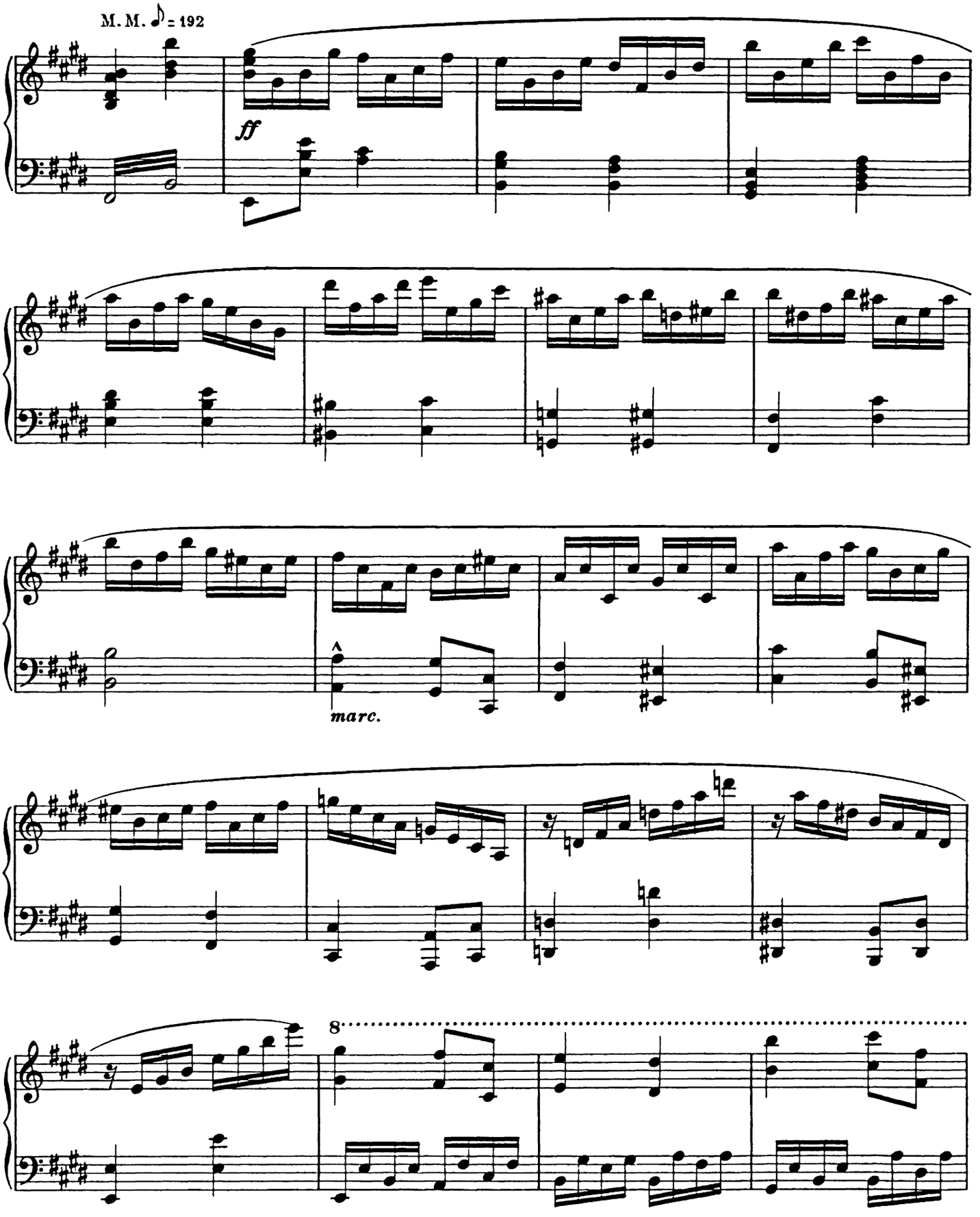


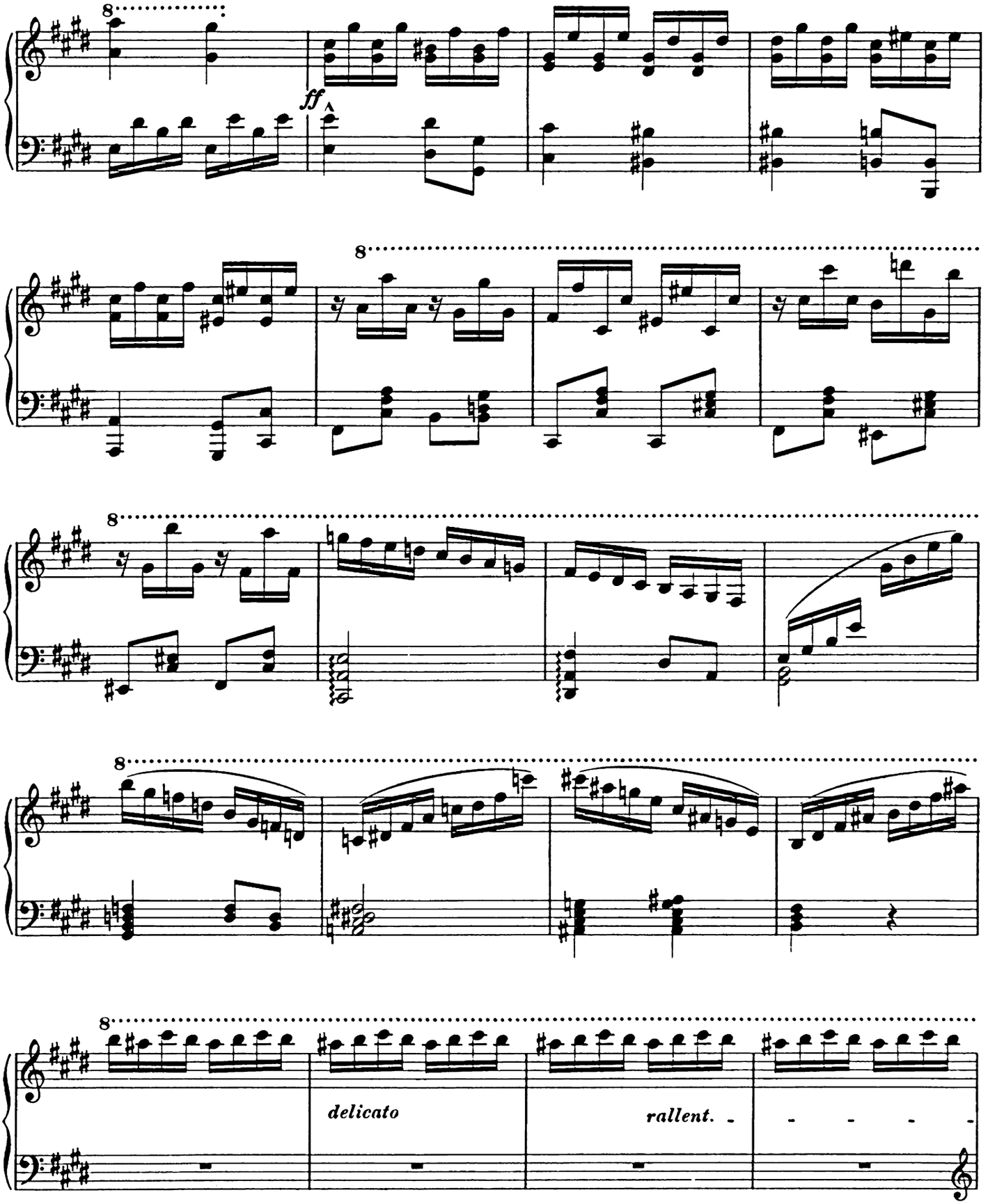
Var. VIII.

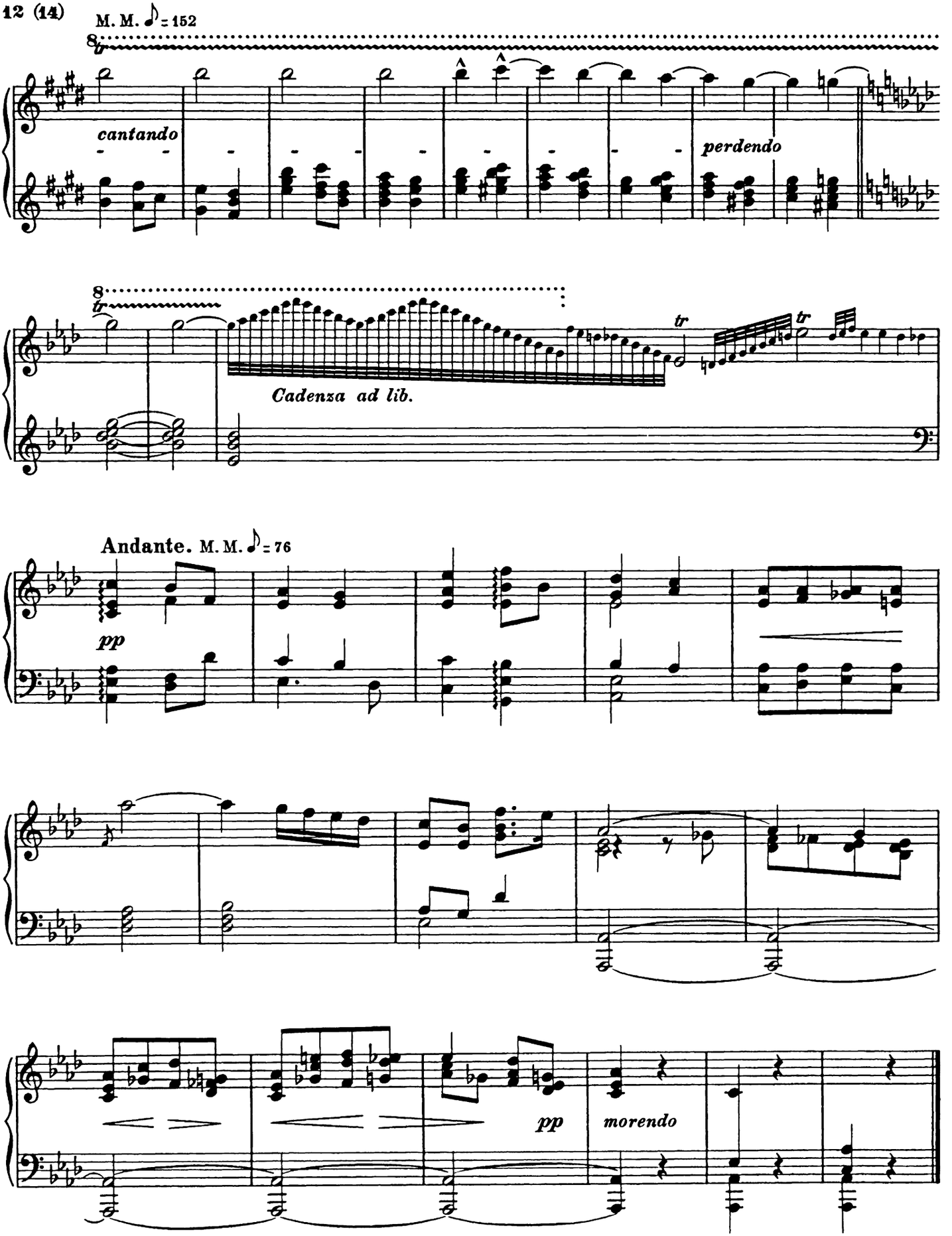
Brillante. M. M. ♪ = 152




8
cresc.
f
6
6
p
6
6
6
ff
pp perdendo
rall.
ppp


M. M. ♪ = 192
ff
marc.
8


8
ff
8
8
8
8
delicato
rallent.


M. M. ♪ = 152
cantando
perdendo
Cadenza ad lib.
Andante. M. M. ♪ = 76
pp
pp
morendo