

An Frau Emilie Merian-Genast.

# VIER LIEDER

von

## Franz Schubert

Nº 1. Die  
junge Nonne.

Nº 2. Gretchen  
am Spinnrade.

für eine Singstimme  
mit kleinem Orchester.

Instrumentirt von

## FRANZ LISZT.

Nº 3. Lied  
der Mignon.

Nº 4.  
Erkönig.

*Eigenthum des Verlegers für alle Länder.*

**LEIPZIG, ROB. FORBERG**

LONDON, ENT. STAT. HALL.

Nº 1.	Part.	Pr.	20 Ngr.	Orchesterst.	Pr.	1 Thlr.	—	Ngr.
„ 2.	„	„	22½	„	„	1	„	2½
„ 3.	„	„	12½	„	„	„	„	17½
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# Gretchen am Spinnrade.

(Ged. v. Göthe.)

Von

**Franz Schubert.**

Instrumentirt v. Franz Liszt.

Non troppo Presto.

Flöten.

Hoboen.

Clarinetten  
in B.

Fagotte.

2 Hörner  
in D.

Pauken  
in D.u.A.

Harfe.

Violine I.

Violine II.

Viola.

Singstimme.

Cellis.

C. Bass.

SOLO.

*pp*

*con sordino*

*p*

*con sordino*

*p*

*con sordino*

*pizz.*

*mf*

*pizz.*

*mf*

SOLO.  
*pp*

*pp*

*pp* *un poco marcato*

*pp* *un poco marcato*

*pp*

arco *pizz.*

*p* *un poco marcato*

*pizz.* *p*

Meine Ruh' ist hin, mein

SOLO. *p espressivo*

SOLO. *p*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

Herz — ist schwer, ich fin - de, ich fin - de sie

arco

arco *mf*

*mf*

The musical score is arranged in two systems. The first system consists of six staves: two for the vocal line (treble and bass clefs) and four for the piano accompaniment (treble and bass clefs). The piano part features a complex texture with multiple voices, including a prominent sixteenth-note figure in the right hand. Dynamics range from *pp* to *p*. The second system consists of four staves: two for the vocal line and two for the piano accompaniment. The piano accompaniment continues with the sixteenth-note figure, marked with *f* and *dim.*. The vocal line includes the lyrics "nim - mer und nim - mer mehr!". Dynamics for the vocal line include *p*, *f*, and *dim.*.

A

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a melodic phrase. The second and third staves are piano accompaniment for the right hand, with the third staff containing a specific melodic figure marked with a piano (*p*) dynamic. The fourth and fifth staves are piano accompaniment for the left hand.

The second system consists of two staves, both in treble clef, providing piano accompaniment. The notes are mostly rests, indicating a period of silence for the piano during this section.

The third system features a piano accompaniment in treble clef. It is characterized by a rapid, repetitive eighth-note pattern. The dynamic marking is *pp* (pianissimo), and the articulation is specified as *sempre staccato e un poco marcato*.

The fourth system consists of two staves in treble clef, providing piano accompaniment with a melodic line and a supporting bass line.

The fifth system consists of two staves in bass clef, providing piano accompaniment with a melodic line and a supporting bass line.

The sixth system features vocal lines and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "Wo ich ihn nicht hab', ist mir das". The piano accompaniment is in bass clef and includes dynamic markings *pp* and *pizz.* (pizzicato).

The seventh system consists of two staves in bass clef, providing piano accompaniment. It includes dynamic markings *pp* and *arco* (arco), indicating a change in the piano's playing technique.

A



SOLO.  
*p espressivo*

SOLO.

*un poco crescendo*

*mf*

Grab, die gau - - ze Welt ist mir ver-

*mf un poco marcato*

*mf*

klagend  
p

espressivo

SOLO.  
klagend

gällt, mein ar - - mer Kopf ist mir ver-

cre - - scen

cre - - scen

cre - - scen

p

cre - - scen

p

Musical score for a piano and voice piece, page 9. The score includes piano accompaniment and vocal lines with lyrics. Dynamics include *cresc.*, *dim.*, and *f*.

The score is divided into two systems. The first system consists of four staves: a grand staff (treble and bass clefs) and two single staves. The second system consists of four staves: a grand staff and two single staves.

The lyrics are:

rückt, — mein ar — — mer Sinn — ist mir — zer —

**B**

*poco rit.*

*a tempo*

Musical score for the first system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two staves have dynamics *p* and *pp*. The tempo markings *poco rit.* and *a tempo* are placed above the staves.

Empty musical staves for the second system, consisting of five staves.

*poco rit.*

*a tempo*

Musical score for the second system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two staves have dynamics *dim.* and *pp*. The tempo markings *poco rit.* and *a tempo* are placed above the staves.

stückt.

Meine Ruh' ist

*poco rit.*

*a tempo*

*pizz.*

Musical score for the third system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two staves have dynamics *p* and *pizz.*. The tempo markings *poco rit.* and *a tempo* are placed above the staves.

**B**

SOLO.  
*p espressivo*

SOLO.

*cresc.*

*cresc.*

*cresc.*

hin, — mein Herz — ist schwer, ich fin - de, ich

*arco*

*arco*

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a prominent bass line with sustained notes and some melodic movement.

The second system of the musical score consists of two staves, both in bass clef, representing piano accompaniment. The music continues with sustained bass notes and some melodic fragments.

The third system of the musical score consists of three staves in bass clef, representing piano accompaniment. The music is characterized by a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo).

fin - de sie nim - mer und nim - mer mehr.

The fourth system of the musical score consists of two staves in bass clef, representing piano accompaniment. The music continues with sustained bass notes and some melodic fragments. Dynamic markings include *mf* and *f*.

C

pp p

*p espressivo*

pp

pp

pp

pp

pp

Nach ihm — nur schau' ich zum

pizz. arco

pp

*sempre p*

Musical score for page 14, featuring a vocal line and piano accompaniment. The score is written in G major and 4/4 time. The vocal line begins with a *p* (piano) dynamic marking. The lyrics are:

Fen - ster hinaus, nach ihm — nur geh' ich

The piano accompaniment consists of several systems. The first system includes a treble clef staff with arpeggiated chords and a bass clef staff with a simple bass line. The second system features a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line. The third system includes a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line. The fourth system features a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line. The fifth system includes a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line. The sixth system features a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line. The seventh system includes a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line. The eighth system features a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line. The ninth system includes a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line. The tenth system features a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple bass line.



*Nicht eilen.*

*etwas hervortretend*

*dolcissimo*

*dolcissimo*

*Nicht eilen.*

*mf*

*pp*

*schr ruhig*

*pp*

*schön gebunden und etwas hervortretend*

*p*

aus dem Haus, sein ho - - her Gang, sein'

*pp sehr ruhig*

*pp*

The musical score is arranged in two systems. The first system consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and two empty staves. The second system consists of seven staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and three empty staves. The lyrics are written below the vocal line in the second system.

*p*

e - die Ge - stalt, seines Mun - des Lächeln, seiner

*poco a poco crescendo*

*poco a poco crescendo*

*crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

Au - gen Ge - walt, und sei - ner Re - de

*poco a poco crescendo*

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the right hand. Dynamics include *f*, *agitato*, *crescendo molto*, and *f espressivo*. The second system continues the piano accompaniment with dynamics *ff*, *cresc.*, *ed agitato*, *f marcato*, and *accelerando*. The vocal line includes the lyrics "Zau - - her-fluss, sein Hän-dedruck," with musical notation for notes and rests. Dynamics for the voice include *rinfz* and *divisi ff*. The score concludes with *accelerando e crescendo* in the piano part.

**D** Tempo I.

dim. lang

*f* *p dim.*

*sf* *dim.* *p lang* *p*

Tempo I.  
SOLO.

Tempo I.

lang

*pp*

*f* *f*

und ach! sein Kuss.

Tempo I.

*f* *dim. lang* *pp*

The musical score is arranged in two systems. The first system consists of five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The second system consists of six staves: two treble clefs, two bass clefs, and a grand staff. The lyrics are written below the grand staff of the second system.

Meine Ruh' ist hin, mein  
pizz.

SOLO. *p*

SOLO. *p*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

Herz — ist schwer, — ich fin - de, ich fin - de sie

*arco* *cresc.* *mf*

*arco* *cresc.* *mf*

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are also in treble clef. The music includes various note values, rests, and dynamic markings. The dynamics *pp* and *p* are visible in the first, second, and fifth staves respectively.

The second system of the musical score consists of a grand staff with a treble clef on top and a bass clef on the bottom. The staves are mostly empty, indicating a piano introduction or a section where the instrument is silent.

The third system of the musical score consists of four staves. The top staff is in treble clef and features a piano accompaniment with a series of sixteenth notes. The dynamics *f* and *dim.* are marked. The second and third staves are in treble clef and feature a piano accompaniment with a series of eighth notes. The dynamics *f* and *dim.* are marked. The fourth staff is in bass clef and features a piano accompaniment with a series of eighth notes. The dynamics *f* and *dim.* are marked.

nim - mer und nim - - mer mehr!

The fourth system of the musical score consists of two staves. The top staff is in bass clef and features a piano accompaniment with a series of eighth notes. The dynamics *p*, *f*, and *dim.* are marked. The bottom staff is in bass clef and features a piano accompaniment with a series of eighth notes. The dynamics *p*, *f*, and *dim.* are marked.



E

Musical score for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *espressivo*. A *cresc.* (crescendo) marking is present in the piano part.

Musical score for the second system, piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and rhythmic patterns. Dynamics include *p* (piano).

Musical score for the third system, piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and rhythmic patterns. Dynamics include *p* (piano), *cresc.* (crescendo), *poco* (poco), and *a* (accelerando).

Musical score for the fourth system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics: "Mein Bu - - sen drängt sich nach ihm". The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *p* (piano), *cresc.* (crescendo), *poco* (poco), and *a* (accelerando).

Musical score for the fifth system, piano accompaniment. It features a grand staff with treble and bass clefs. The music consists of chords and rhythmic patterns. Dynamics include *p* (piano), *cresc.* (crescendo), *poco* (poco), and *a* (accelerando).

E *p*

Musical score for a piano and voice piece, page 24. The score is in 2/4 time and features a vocal line and a piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand and a bass line in the left hand. The vocal line has lyrics in German. Performance markings include *poco*, *e*, *crescendo*, *accelerando*, and *f*.

The piano accompaniment consists of several systems. The first system has five staves. The second system has two staves with the marking *crescendo* and *f*. The third system has three staves with the marking *poco*, *e*, and *accelerando*. The fourth system has three staves with the marking *poco*, *e*, and *accelerando*. The fifth system has three staves with the marking *poco*, *e*, and *accelerando*. The sixth system has three staves with the marking *poco*, *e*, and *accelerando*.

The vocal line has the following lyrics:

hin, ach, dürft' ich fas - sen und hal - ten.

The piano part includes the following performance markings:

*poco*, *e*, *accelerando*, *f*, *poco*, *e*, *accelerando*, *poco*, *e*, *accelerando*, *poco*, *e*, *accelerando*, *poco*, *e*, *accelerando*.

The page number 1099 is located at the bottom center.

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

The second system of the musical score consists of four staves, primarily piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *sempre f*. The key signature has one sharp (F#).

The third system of the musical score consists of four staves, primarily piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *ff*. The key signature has one sharp (F#).

The fourth system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. Dynamics include *f* and *p*. The key signature has one sharp (F#).

ihn, und küs - sen ihn, so, wie ich

SOLO.

diminuendo

diminuendo

*p*

*p* *p*

*p*

diminuendo

diminuenendo

diminuendo

diminuendo

wollt; an sei - nen Küs - sen ver - ge - hen

*p*

*p*

divisi *diminuendo*

**F**

*molto appassionato cresc.*

*p.* *cresc.*

*molto appassionato*

**SOLO.**

*crescendo appassionato*

*pp marcato* *pp sempre marcato*

*cresc.*

*divisi*

*molto appassionato cresc.*

*cresc.*

*cresc.*

sollt o könnt ich ihn küs - sen, so wie ich

*divisi* *p* *triller.* *crescendo*

*divisi* *crescendo*

The first system of the musical score consists of six staves. The top two staves are vocal lines (Soprano and Alto). The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The music is in a minor key and features various melodic and harmonic textures.

The second system of the musical score consists of six staves. The top two staves are piano accompaniment, featuring chords and rhythmic patterns. The bottom four staves are vocal lines (Soprano and Alto). The music continues with dynamic markings such as *pp* and *f*.

The third system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "wollt' an sei - nen Küs - sen ver - ge - hen" and "più cre - scen - do".

wollt', an sei - nen Küs - sen ver - ge - hen

più cre - scen - do

più cre 1099 scen - do

The first system consists of six staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff containing sustained notes and the third staff having a more active melodic line. The fourth staff is a bass clef with a steady accompaniment. The fifth and sixth staves are treble clefs with rhythmic patterns. Dynamics include *f* and *sf*.

The second system has two staves. The top staff shows a series of chords, with dynamics *piu crescendo* and *ff*. The bottom staff has a rhythmic accompaniment.

The third system has two staves. The top staff has a melodic line with dynamics *piu cresc.* and *ff*. The bottom staff has a rhythmic accompaniment.

The fourth system has two staves. Both staves feature dense, sixteenth-note rhythmic patterns. Dynamics include *piu crescendo* and *ff*.

The fifth system has two staves. The top staff contains the lyrics: *sollt, an sei - nen Küs - sen ver - ge - hen*. The bottom staff has a rhythmic accompaniment. Dynamics include *ff*.

The sixth system has two staves. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. Dynamics include *rinforzando molto*.

G

poco a poco ritenuto

This system contains the first four staves of music. The top staff is a piano part starting with a *p* dynamic and ending with *pp*. The second staff is a celesta part, mostly silent. The third staff is a piano part starting with a *p* dynamic. The fourth staff is a celesta part with the instruction *gedämpft* (damped) in the second half.

This system contains the fifth and sixth staves of music. Both the piano and celesta parts are silent in this system.

poco a poco ritenuto

This system contains the seventh, eighth, and ninth staves of music. The piano part (top staff) features a *diminuendo* marking and ends with *pp*. The celesta part (middle staff) also features a *diminuendo* marking and ends with *pp*. The bass line (bottom staff) features a *diminuendo* marking and ends with *pp*.

poco a poco ritenuto

This system contains the tenth, eleventh, and twelfth staves of music. The piano part (top staff) has the lyrics "sollt?" and "Meine Ruh' ist". The celesta part (middle staff) has the instruction *pizz.* (pizzicato). The bass line (bottom staff) has the instruction *p* (piano).

G



pp  
SOLO

pp

dim. ppp

ppp

ppp

hin, mein Herz ist schwer!

pizz.

pp

ppp

arco