

No 7.

Frühlingsglaube.

Lied von Fr. Schubert.

Pianoforte

F. R. LISZT.

*Eigenthum des Verlegers.
Eingetragen in das Ferrins Archiv.*

No 6537.

WIEN

Fr. 30 x C. M.

beist. Diabelli u. Comp.

Graben No 1133.

FRÜHLINGSGLAUBE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Ritornello.

Assai lento

ppp (arpeggiato)

Die lin = = den Lüf = = te
(canto) *semplice ma espressivo il canto*

ppp Baccompanimento

sind er = wacht, sie sau = seln und we = = ben

Tag und Nacht, sie schaffen an al = = = len

En = = = den, an al len En = = =

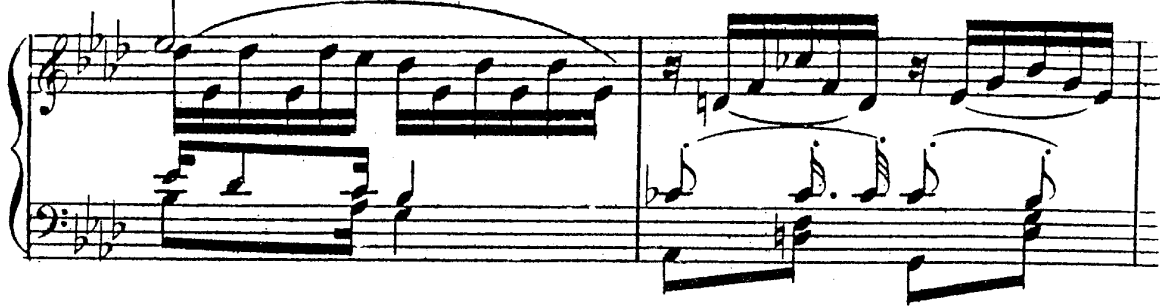
den. O fri = = scher Duft, o

cantando


neu = = er Klang,

più dolce

neu = = er Klang , nun ar = mes Her = ze



sey nicht bang , nun muss sich al = = les ,



al = = les wen = den , nun muss sich al = les ,

stringendo - - - -



alles wen = = den .

Ritornello

un poco rit: - - - *pp*



Die

Welt wird schö = ner mit je = dem Tag man

pp
tranquillo un poco marc: il canto

weiss nicht, was noch wer = den mag, das

Blü = = = hen will nicht en = = = den es

cresc: - - -

will nicht en = = den . Es blüht das fern = = ste

Cantabile sempre tran =

tief = = ste Thal ,
quillo

leggermente
es blüht das

tief = = ste Thal ,
loco

nun ar = mes Herz , ver =

giss der Qual ,
legato

nun muss sich al = les ,

dolcissimo
mf *poco a poco*

al = = les wen = = den , nun muss sich al = les ,

cresc: molto

alles *ga*..... *loco* wen = =

f *ritard:* *p*

den .
Ritornello

dolce espressivo

D. et C. N.º 6537.

No 8.



Gretchen am Spinnrade.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen
von

F. R. LISZT

*Eig.
Eingetr.*

*der Verleger.
des Reichs-Archiv.*

No 6538.

WIEN

Pr. f. l. — C. M.

bei Ant. Diabelli und Comp.

Garten No 1133

GRETCHEN AM SPINNRADE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Meine
un poco

Pas trop vite

Nicht zu geschwind)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature and contains a series of eighth-note chords. The lower staff is in bass clef with a 6/8 time signature and contains a series of eighth-note chords. The dynamic marking *pp* is placed at the beginning of the first measure.

Ruh ——— ist hin ———, mein Herz ——— ist
marcato il canto

The second system of musical notation consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment of eighth-note chords. The lower staff contains a piano accompaniment of eighth-note chords. The dynamic marking *pp* is present. A fingering number '5' is written above the first measure of the vocal line.

schwer, ich fin = = de, ich fin = = = de sie

The third system of musical notation consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment of eighth-note chords. The lower staff contains a piano accompaniment of eighth-note chords. The dynamic marking *cresc.* is present.

nim = = mer und nim = = = mer = mehr!

The fourth system of musical notation consists of two staves. The upper staff contains a vocal line with lyrics and a piano accompaniment of eighth-note chords. The lower staff contains a piano accompaniment of eighth-note chords. The dynamic marking *decresc.* is present.

Wo ich ihn nicht

pp

hab', ist mir das Grab, die

gan = = = = ze Welt ist mir ver =

mf

gält, mein ar = = = = mer

cresc. agitato

p

Köpf ————— ist mir ————— ver =

rückt ————— , mein ar = = = = mer

Sinn ————— ist mir ————— zer =

crese.

decrec. *smorz.*

Meine Ruh' _____ ist hin _____ , mein
un poco marcato il canto

The first system of music shows a piano accompaniment. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note bass line. The tempo and mood are indicated as *un poco marcato il canto*.

Herz _____ ist schwer , ich fin = = de , ich

The second system continues the piano accompaniment. The right hand has fingerings 5, 3, 1, 2 indicated above the notes. A *cresc.* marking is placed below the right-hand staff, indicating a gradual increase in volume.

fin = = de sie nim = = mer and nim = = mer =

The third system of music features a *f* (forte) dynamic marking at the beginning of the right-hand staff. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

mehr , Nach ihm nur

The fourth system concludes the piano accompaniment. It features a *decresc.* marking in the right-hand staff and a *pp* (pianissimo) dynamic marking at the end of the system.

schau ich zum Fen = = = ster hi =

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note on 'schau', followed by eighth notes for 'ich zum Fen'. A fermata is placed over the word 'Fen', and the line continues with 'ster hi'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

haus, nach ihm — nur

The second system continues the vocal line with 'haus,' followed by 'nach ihm'. A long horizontal line is drawn under 'ihm' and 'nur', indicating a sustained note. The piano accompaniment remains consistent with the first system.

geh' ich aus — dem

The third system shows the vocal line with 'geh' followed by 'ich aus'. A long horizontal line is drawn under 'aus' and 'dem', indicating a sustained note. The piano accompaniment continues with the same rhythmic pattern.

Haus. Sein ho = = = her

The fourth system features the vocal line with 'Haus.' followed by 'Sein ho'. A long horizontal line is drawn under 'ho' and 'her', indicating a sustained note. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the right hand.

Gang — sein ed — = = lē Ge = stalt seines

* ⊕ * ⊕ *

Mun = = = des Lächeln, seiner Au = = = gen Ge =

cresc. *poco a poco*

⊕ * ⊕ * ⊕ *

walt, und sei = = = ner Re = = do

ed agitato *f*

⊕ * ⊕ * ⊕ *

Zau = = = her = fluss, *cresc: ed accelerando*

⊕ * ⊕ * ⊕ *

Hän = de = druck. und ach, sein

Kuss!

Ritornello poco ritenuto.

lunga pausa

Meine Ruh^e ist
un poco marcato il canto

hin, mein Herz ist schwer, ich

cresc.

fin = = de , ich fin = = = de sie nim = = = mer und

The first system of music shows a piano accompaniment for the first two phrases. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line. A *cresc.* marking is placed under the first measure.

nim = = = mer = mehr .

The second system continues the piano accompaniment for the second phrase. The right hand's chords are more widely spaced. A *decrease:* marking is placed under the second measure.

Mein Bu = = = = sen

The third system shows the piano accompaniment for the third phrase. It begins with a *p* (piano) dynamic marking. The right hand features a melodic line with eighth notes. A *cresc: poco* marking is placed under the second measure. There are asterisks and a circled cross symbol at the end of the system.

drängt sich nach ihm

The fourth system shows the piano accompaniment for the fourth phrase. It begins with an *a poco* marking. The right hand continues with eighth-note chords. There are asterisks and a circled cross symbol at the end of the system.

hin, ach dürft ich

Musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics "hin, ach dürft ich" with a long note on "dürft". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There are asterisks in the piano part.

fas = sen und hal = = = ten.

acceler.

Musical score for the second system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics "fas = sen und hal = = = ten." with a long note on "hal". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There are asterisks in the piano part.

ihn, und küs = = = sen

ff *legato molt' appassionato*

Musical score for the third system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics "ihn, und küs = = = sen" with a long note on "küs". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There are asterisks in the piano part.

ihn, so wie ich

wollt', an sei = = = = nen

Küssen ver = = ge = = = = = = hen

sollt', o könnt' ich ihn

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'sollt', o könnt' ich ihn'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A dynamic marking of *sf* (sforzando) is placed above the piano part.

küs = = = sen, so wie ich

The second system continues the vocal line with the lyrics 'küs = = = sen, so wie ich'. The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of *sf* is present.

wollt', an sei = = = = = nen

The third system concludes the vocal line with the lyrics 'wollt', an sei = = = = = nen'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *sf* is present.

Küs = = = sen ver = ge = = = = hen

sollt', an sei = = = = nen

Küs = = = sen ver = ge = = = = hen

sollt'.

Meine

sf decresc. e ritard. *pp*

Detailed description: This system contains the first three measures of the piano accompaniment. The right hand plays a continuous sixteenth-note pattern, while the left hand provides a harmonic accompaniment with quarter notes. The first measure is marked with a forte dynamic and a decrescendo and ritardando instruction. The second and third measures are marked with pianissimo.

Ruh' ist hin, mein Herz ist

Detailed description: This system contains the next three measures of the piano accompaniment. The musical texture remains consistent with the first system, with a sixteenth-note pattern in the right hand and a harmonic accompaniment in the left hand.

schwer.

dim. *ppp*

Detailed description: This system contains the final three measures of the piano accompaniment. The right hand's sixteenth-note pattern continues, ending with a fermata in the third measure. The left hand's accompaniment also concludes in the third measure. The first measure of this system is marked with a decrescendo instruction, and the second measure is marked with pianississimo.

No 9.

Ständchen von Shakespeare.

LIED
von
FR. SCHUBERT.
Für das
Piano Forte.
Übertragen
von
Franz Liszt.

Eigenthum der Verleger.
Eingetragen in das k. k. Reichs-Archiv.

No 6539.

WIEN

Pr. - 45 x C.M.

bei Ant. Diabelli u. Comp.

Graben No 1133.

STÄNDCHEN von SHAKESPEARE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

ga..... loco

Allegretto.

pp delicatamente

ga..... loco

Horch, horch, die Lerch' im Äther=blau, und

ga..... loco

ga..... loco

ga..... loco

sempre dol:e delicatam:

Phö = bus neu er = weckt _____ , tränkt sei = ne Rosse

8a..... loco

leggero

mit dem Thau, der Blu = menkel = = che deckt _____ , der

8a..... loco

poco cresc:

Blu = men = kel = che deckt. Der Rin = gel = blume

8a..... marc. il canto loco

rf

sempre leggerm:

Knos = pe schleusst die gold' = nen Äug = lein auf , mit

8a..... loco

gli accompagni

6

al = lem was da reit = zend ist; du süs = se Maid, steh'

8a..... loco

auf, mit al = lem, was da reit = zend ist, du

8a..... loco

8a..... loco

8a..... loco

sempre cresc. e animato

süs = se Maid, steh' auf! steh' auf, steh

8a..... loco

8a..... loco

8a..... loco

ff con fuoco

auf, du süs = se Maid, steh auf, steh

8a..... loco

8a..... loco

sf dim.

auf, steh auf, du süs=se Maid steh auf!

8a..... *loco* 8a..... *loco* 8a..... *poco rit:*

dol:

Wenn schon die lie = = be gan = = ze Nacht, der

loco sempre marcato il canto

dol: grazioso.

Ster = = ne lich = = tes Heer hoch

8a..... *loco*

ü = = ber dir 5 5 4 5 4 Wech = = sel. wacht, so

cresc: - -

hof = = fen sie noch mehr,

hof = = fen sie noch mehr, *ga...* *loco*

ga... loco

dass auch dein Au = = = gen =

stern sie grüsst. Erwach! sie war = = ten
ga..... loco ga.....

drauf, weil du doch gar so
loco ga..... loco ga.....

reit = = zend bist, du süs = = se Maid, steh
ga..... loco ga.....

auf, weil du doch gar so
ga..... loco ga..... loco ga.....

sempre piu fed animato

reit = zend bist, du süs = se Maid, steh
ga..... loco ga..... loco ga.....

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "reit = zend bist, du süs = se Maid, steh". The notes are connected by a long slur, with "ga....." written above the first part and "loco ga..... loco ga....." above the second part. The lower staff is a piano accompaniment with chords and moving lines in both hands.

auf, steh auf, steh auf, du

ga... loco ga... loco ga... loco

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "auf, steh auf, steh auf, du". The notes are connected by a long slur, with "ga... loco" written above the first part and "ga... loco" above the second part. The lower staff is a piano accompaniment with chords and moving lines in both hands. The tempo/mood marking "molto energico" and dynamic marking "sf" are present.

süs = se Maid steh auf, steh auf, steh

ga..... loco ga..... loco

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "süs = se Maid steh auf, steh auf, steh". The notes are connected by a long slur, with "ga..... loco" written above the first part and "ga..... loco" above the second part. The lower staff is a piano accompaniment with chords and moving lines in both hands. The dynamic marking "sf dim:" is present.

N^o 10.

Rastlose Liebe.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen
von

F. R. LISZT.

N^o 6540.

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

Pr. 30 x C.M.

WIEN

bei Ant. Diabelli und Comp.

Graben N^o 1133.

RASTLOSE LIEBE .

Lied von Franz Schubert .

Für das Pianoforte übertragen

von

Franz Liszt .

**Presto
molto
appassionato .**

musical notation for the first system of the piano accompaniment, including the tempo marking *molto agitato* and the dynamic marking *p*. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A *cresc:* marking is present above the right staff.

Dem Schnee , dem

musical notation for the second system of the piano accompaniment, continuing the piece.

Re = = gen . dem Wind ent = ge = = gen . im

musical notation for the third system of the piano accompaniment, continuing the piece.

Dampf der Klüf = te durch Ne = = = bel = düf = te ,

musical notation for the fourth system of the piano accompaniment, continuing the piece.

im = = = mer zu , im = = mer zu ,

ff precipitato

oh = = = ne Rast und

ga... loco
rf
dim: subito

Ruh ! Lie = ber durch Lei = den

ga..... loco
p leggero
dol: sempre agitato ed appassio

wollt' ich mich schla = = gen , als so

nato
cresc.

viel Freu = den des Le = = bens er =

poco riten.

tra = gen . Al = les das Nei = gen von

dolciss: *legato* *pp amoroſo non troppo agitato*

Her = zen zu Her = zen . ach ! wie so

3/2

ei = gen ſchaf = fet es Schmer = zen .

cresc: subito

Wie soll ich fühl'n ?

Wal = = der = wärt ⁵

f *con smania*

zieh'n ?

al = = les ,

al = = =

sf *sf* *sf* *rf*

= = les ver = se = bens !

8a..... *loco*

8a..... *loco*

p *più dim.*

Kro = ne des Le = bens, Glück oh = ne Ruh,
sempre marcato il canto

dol:

The first system of piano accompaniment features a treble and bass clef. The treble clef part consists of a series of eighth-note chords and single notes, while the bass clef part provides a steady accompaniment with eighth notes and chords. The tempo and dynamics are marked as *dol:* (dolce).

Lie = be bist du, o Lie = be bist du.

The second system of piano accompaniment continues the musical texture established in the first system, with similar rhythmic patterns and chordal structures in both staves.

Glück oh = ne Ruh —, Lie = be bist du —,

rf

The third system of piano accompaniment shows a change in dynamics to *rf* (ritardando forte). The accompaniment becomes more rhythmic and intense, with a clear *sempre marcato* character.

Kro = ne des Le = bens, Glück oh = ne Ruh, Lie = be bist du, o

f sempre marcatisima

The final system of piano accompaniment is marked *f sempre marcatisima* (fortissimo, always very marked). The music reaches its most intense and dramatic point, with a driving eighth-note accompaniment in both staves.

Lie = be = bist du, o Lie =

ff *rf* *loco* *ga*

be, Liebe bist du.

loco *rf* *fff*

Ancora più Presto.

N^o 11.

DER WANDERER.

LEB
VON
Fr. Schubert.

Für das

PIANO-FORTE

übertragen
VON
FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6541.

WIEN

Pr. 45 x C. M.

bei Ant. Diabelli und Comp.

Graben N^o 1133.

DER WANDERER.
Lied von Franz Schubert.
Für das Pianoforte übertragen
von
Franz Liszt.

Lento assai.

fragt der Seuf = = zer: wo? im = = = mer:

Musical score for the first system, featuring piano accompaniment for the lyrics "fragt der Seuf = = zer: wo? im = = = mer:". The score is written in G major and 3/4 time, with a treble and bass clef. The piano part consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

wo? *ga.....loco* Die

Musical score for the second system, featuring piano accompaniment for the lyrics "wo? Die". The score includes performance instructions: "molto dim: pp" and "pp". The piano part continues with arpeggiated chords and a bass line, with a fermata over the final chord.

Son = = = ne dünkt mich hier so kalt, die

molto accentato il canto

Musical score for the third system, featuring piano accompaniment for the lyrics "Son = = = ne dünkt mich hier so kalt, die". The score includes performance instructions: "l'accompagnamenti p staccati e sempre arpeggiati". The piano part consists of arpeggiated chords in the right hand and a bass line in the left hand.

Blü = = the welk, das Le = = = ben akt, und

Musical score for the fourth system, featuring piano accompaniment for the lyrics "Blü = = the welk, das Le = = = ben akt, und". The score is written in G major and 3/4 time, with a treble and bass clef. The piano part consists of arpeggiated chords in the right hand and a bass line in the left hand.

was sie re = = = = den

The first system of music shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a long note on 're' with a slur over it. The piano accompaniment features a tremolo effect in the bass line, indicated by a wavy line and the word 'tr.'.

lee = = = = = rer Schall, ich

The second system of music shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a long note on 'lee' with a slur over it. The piano accompaniment features a tremolo effect in the bass line, indicated by a wavy line and the word 'tr.'.

bin ein Fremd = = = = = ling

The third system of music shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a long note on 'bin' with a slur over it. The piano accompaniment features a tremolo effect in the bass line, indicated by a wavy line and the word 'tr.'.

ü = = = = = herall Wo

The fourth system of music shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a long note on 'ü' with a slur over it. The piano accompaniment features a tremolo effect in the bass line, indicated by a wavy line and the word 'tr.'. The system ends with a dynamic marking of *pp* and a tempo marking of *smorz.*

D. et C. N.º 6541.

hist du, wo - hist du, mein gelieb = tes
Piu animato.

con anima
delicatamente

Land ? ge = sucht ——— , ge = altut ——— ,

string:

und nie ge =

ritard:

kommt. Das Land, das Land so hoffnungsgrün, so
Allegro vivo. ga.....loco

dol: *f*

hoffungsgrün, das Land wo mei = ne Ro = sen blühn, wo
ga..... loco ga..... loco

leggermente
sempre marcato il canto *cresc.*

mei = ne Freun = de wan = delud gehn, wo
ga..... loco

1 2

mei = ne Tod = ten auf = er = steh'n, das
ga..... loco

ga..... loco Land, das mei = ne Spra = che spricht,

molto appassionato
f

Land! wo bist du?

precipitato *ga..... loco* **Tempo 19.**

ff *rf* *lento assai*

Jeh wandle still hin we = nig

fp *dolciss.* *p semplice*

froh, und immer fragt der Seuf = zer

wo? immer wo? *ga.....*

rit. *e smorz.* *lung silence* *p*

Jm

Gei = = = = ster = hauch tönt's

misterioso

mir zu = = = rück: „Dort, wo du

cresc. *rf* *ff*

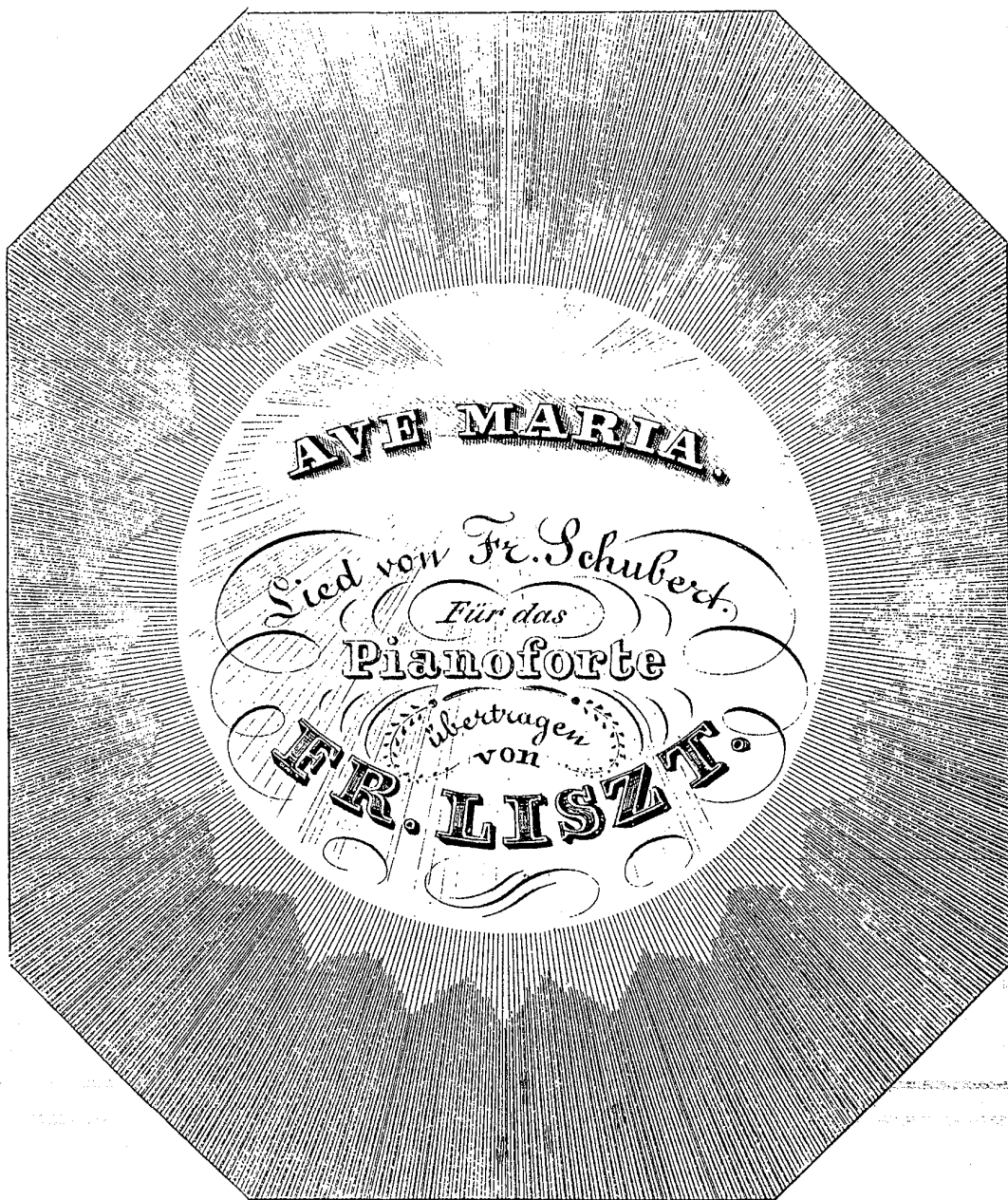
nicht bist, dort ist das

rf *fff*

Glück..” *8a.....* *loco*

dol:

N^o 12.



*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

N^o 6.542.

WIEN,

Pr. f 1. — C.M.

bei Ant. Diabelli und Comp.

Graben N^o 1133.

AVE MARIA.

Lied von Franz Schubert.

Für das Pianoforte übertragen

VON

Franz Liszt.

mol: molto espress: elegato

Lento assai.

The musical score is divided into three systems. The first system shows the piano accompaniment in G major, 3/4 time, with a tempo marking of 'Lento assai'. The second system continues the piano accompaniment, including dynamic markings like 'pp' and 'riten: - - - molto - smorz:'. The third system introduces the vocal line with the lyrics 'A - - - ve - Ma - ri -'. The piano accompaniment continues below the vocal line, with some notes marked with asterisks and circled.

(*) Les notes tournées en haut, doivent être exécutées par la main droite, celles tournées en bas par la main gauche.

D. et C. N^o 6542.

a! Jung = = = frau

3 2 1

This system contains the first system of music. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal melody is in the upper voice, starting with a forte dynamic marking 'a!' and the lyrics 'Jung = = = frau'. There are asterisks above the notes for 'Jung' and 'frau'. A triplet of notes is marked with '3 2 1' below it.

mild! er = hö = = re einer Jungfrau

This system contains the second system of music. The piano accompaniment continues with the same rhythmic pattern. The vocal melody is marked with a dynamic of 'mild!' and the lyrics 'er = hö = = re einer Jungfrau'. The piano part includes some grace notes and slurs.

Fle = = = hen, aus die = = = sem Fel = sen starr und

Det C.N.º6542.

This system contains the third system of music. The piano accompaniment continues. The vocal melody is marked with a dynamic of '1' and the lyrics 'Fle = = = hen, aus die = = = sem Fel = sen starr und'. The piano part includes some grace notes and slurs. At the bottom of the page, the text 'Det C.N.º6542.' is printed.

crusc.

Men = = sehen, noch so grausam sind. 0

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics "Men = = sehen, noch so grausam sind." followed by a fermata. The middle staff is a vocal line in treble clef, also in the same key and time signature, with lyrics "Jung = = frau, sieh der Jungfrau Sor = gen,". The bottom staff is a string accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The word "crusc." is written below the first staff.

string: - - - - - f

Jung = = frau, sieh der Jungfrau Sor = gen, 0

f

D. et C. N.º 6542.

The second system of the musical score continues the three-staff format. The top staff is a vocal line in treble clef with the lyrics "Jung = = frau, sieh der Jungfrau Sor = gen,". The middle staff is a vocal line in treble clef. The bottom staff is a string accompaniment in bass clef. The word "string:" is written below the first staff, followed by a fermata and the dynamic marking "f". The dynamic marking "f" also appears below the middle staff. At the bottom of the page, the text "D. et C. N.º 6542." is printed.

radolcendo *smorz.*

Mut = = ter hör' ein bittend Kind!

poco riten.:

This system contains the first system of music. It features a piano accompaniment with a treble and bass staff. The vocal line is on a single staff. The tempo is marked *radolcendo* (rushing), which then changes to *smorz.* (ritardando). The lyrics are "Mut = = ter hör' ein bittend Kind!". The piano part includes a *poco riten.* (slightly slower) section.

dolciss.:

A = = = ve Ma = ri = = = = =

sotto voce

dolciss.:

This system contains the second system of music. It features a piano accompaniment with a treble and bass staff. The vocal line is on a single staff. The tempo is marked *dolciss.:* (very slowly). The lyrics are "A = = = ve Ma = ri = = = = =". The piano part includes a *sotto voce* (softly) section.

The musical score consists of several systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking *crece: ed accelerando* is placed between the staves, with a long horizontal line underneath it. The second system continues the piece with similar notation. The third system is a grand staff (treble and bass clefs) with complex chordal textures. The fourth system also uses a grand staff and includes the dynamic marking *molto dim:* above the treble staff and *e ritard:* above the bass staff. The fifth system concludes the piece with a *pp* marking above the bass staff. At the bottom of the page, there are four vertical bar lines with a small 'p' or 'f' symbol below each, and a central page number '7'.

dolciss. delicatamente
ga..... loco ga..... loco ga..... loco ga..... loco

il canto sempre marcato ed espressivo
A = = = = ve Ma=ri = = = =

gli accompagnamenti sempre P

ga..... loco ga..... loco ga..... loco

a! Un = = = = be = = = =

ga..... loco ga..... loco ga..... loco

fleckt! wenn wir auf die=sen Fels hin=

ga..... loco ga..... loco ga..... loco ga.....

sin = = ken zum Schlaf. und uns dein Schutz be-

ga..... loco ga..... loco ga..... loco ga.....

deckt, wird weich der har-te Fels uns

ga..... loco-.....

dün = = = *dolciss:* ken. Du

ga.....loco ga.....loco ga.....loco ga.....loco

leggerissimo

lä = = chelst, Rosendüf = te we = hen in

un poco più animato

ga.....loco ga.....loco ga.....loco ga.....loco

sempre stacc. *più cresc.*

die = = ser dumpfen Fel-senklufft.

ga..... loco *ga..... loco* *ga..... loco* *ga..... loco*

molto f

Mut = = ter, höre Kin = des Fle = hen, o

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, featuring a melodic line of eighth notes with the syllable 'ga' repeated four times. The middle staff is a vocal line with a treble clef, containing the lyrics 'Mut = = ter, höre Kin = des Fle = hen, o' with notes and rests. The bottom staff is a piano accompaniment with a bass clef, consisting of chords and arpeggiated figures.

ga..... loco *ga..... loco* *ga..... loco*

dim:

Jung = = frau, ei = ne Jungfrau ruft :

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, featuring a melodic line of eighth notes with the syllable 'ga' repeated three times. The middle staff is a vocal line with a treble clef, containing the lyrics 'Jung = = frau, ei = ne Jungfrau ruft :' with notes and rests. The bottom staff is a piano accompaniment with a bass clef, consisting of chords and arpeggiated figures. A 'dim:' marking is present at the end of the system.

pp leggeriss: ga..... loco

dol:

A = = = = = = = = = = = ve Ma =

pp leggeriss:

ga..... loco

ga..... loco

ri = = = = = = = = = = = smorz:

accelerando e cresc: molto

ga.....

accelerando e cresc: molto

D. et C. N.º 6542.

ga..... loco ga..... loco

rinfor.

dim: e ritenuto - - - - - molto

non troppo presto *ga..... loco* *ga.....*

p dol.