

OUVERTURE

de l'Opéra:

Loses

à grand Orchestre.

composée

par

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Chez Breitkopf & Härtel à Leipzig.

Pr. 1 Rthlr. 8 Gr.

Andante sostenuto Flauto Primo

Ouverture

The musical score is written for a single flute (Flauto Primo) and consists of 23 measures. The tempo begins with 'Andante sostenuto' and changes to 'Presto' at measure 23. The score includes various dynamic markings such as *ff*, *p*, and *sf*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score concludes with the marking 'ff Fine'.

And *f* *flaut*

A handwritten musical score for flute, consisting of four staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The second staff continues the melody with various note values and rests. The third staff shows a change in the melodic line, with some notes beamed together. The fourth staff concludes the piece with a final note and a double bar line. There are some ink smudges and corrections throughout the score, particularly in the second and third staves.

Flauto Secondo

Ouverture

Andante sostenuto

1 5

ff *p* *ff* *p*

Presto

3 1

23 *f*

1 2 23 *ff*

Andante

21

Tempo 1^{mo} 11

ff 1 23

ff 1 1

3 *f* 1 *ff*

1 *ff*

ff Fine

Oboe Primo

Ouverture

Andante sostenuto

ff *p* *ff* *p* *ff*

1 2 3 4 5 6 7 8

Presto

f *ff*

1 2 3

Andante Tempo 1^{mo}

pp *ff* *pp* *ff*

1 2 3

ff

ff Fine

Oboe Secondo

Ouverture

Andante sostenuto

ff *p* *ff* *p* *ff*

1 8

3 *Presto* 1 1

23 *f*

1 23 *ff*

3

Andante

Tempo Pro *ff* *pp*

2 *pp* *ff*

1 23 1 1

ff

3

1

ff

1

Fin

Clarinetto Secondo in B.

Ouverture

Andante sostenuto

ff *p* *ff* *p* *ff*

3 *Presto* 23 *f*

ff

1 21 *p* *ff*

3

Anandte *Tempo 1^{mo}*

21 *ff*

11 1

1 23 1 1

3 *f*

1 *ff*

1

Fagotto Primo

Ouverture

Andante sostenuto I

The musical score for Bassoon 1 consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Andante sostenuto I'. The score includes various dynamics such as *ff*, *p*, *mf*, and *pp*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4. The second staff introduces a 'Presto' section with a 2/4 time signature and a tempo change. The score continues with complex rhythmic patterns and dynamic contrasts. The final staff concludes with a 'Tempo 1^{mo}' marking and a *ff* dynamic. The piece ends with a fermata and the instruction 'ff Fine'.

Fagotto Secondo

Ouverture

Andante sostenuto

ff *p* *ff* *p* *ff*

3 Presto

f

12 *p* *ff*

3

An.
Andante

Tempo 1^{mo}

ff

11 *ff*

23 1 1

3

1 *ff*

1

Corno Primo in Es.

Andante sostenuto

Ouverture

1

sf 1 *p* *sf* 4 *pp* *sf*

1 *pp* *Presto* 23 *f* 1

sf

1 1 *p*

14 *sf*

5

sf *Andante* *Tempo 1.º* *sf*

11

sf 1 23

1 1

3 *f* *sf* *sf* *sf* *sf*

1 *sf* Five

Clarino Secondo in Es.

Ouverture

Andante sostenuto

Andante Tempo 1^{mo}

Violino Primo

Ouverture

Andante sostenuto

pp

ff

pp

pp

p

p

cres

ff

Presto

pizz. arco

cres

f

ff

ff

9

pp

ff

Andante con sordini

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The score begins with a dynamic marking of *pp* (pianissimo) and includes a first ending bracket labeled '1'. A tempo change to *Tempo II* is indicated on the second staff, accompanied by a dynamic marking of *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A second ending bracket labeled '2' appears on the fourth staff. The score concludes with a *Fine* marking at the bottom right.

Violino Secondo

Ouverture

Andante sostenuto

ff *pp* *cres.* *pp* *ff* *pp*

pizz. **Presto** *arco* *cres.* *ff*

10 *pp* *ff* *pp* *ff*

Andante
con sordini

pp

Violino Secondo

Tempo 1^{mo}

1

sf

2

sf

1

sf sf

Fine

Viola

Ouverture

Andante sostenuto

The musical score for Viola in the Overture consists of 14 staves. The tempo begins with *Andante sostenuto*. The first staff features dynamics of *pp*, *ff*, and *pp*. The second staff includes *p*, *cres.*, and *ff*. The third staff is marked *Presto* and includes *pizz.* and *arco*. The fourth staff has *cres.*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The eleventh staff has *ff*. The twelfth staff has *ff*. The thirteenth staff is marked *Andante con sordini* and includes *ppp*. The fourteenth staff has *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

Tempo 1^{mo}

The musical score for Viola is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo 1^{mo}'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are several triplet markings (3) and a first ending marking (1). The piece concludes with a double bar line and the word 'Fine'.

Violoncello e Basso

Ouverture

Andante sostenuto

Violoncello e Basso

Tempo 1^{mo}

ff

ff *ff* *ff*

p

1 4

Cello Bassi Cello Basso Cello

Basso

1

>>>>>>

Fine