Missa solemnis
C MOLL.

FÜR

vier Solo- und Chor-Stimmen mit Orchester-Begleitung

componirt

und

Seiner Hochfürstlichen Durchlaucht

FRIEDRICH WILHELM CONSTANTIN

regierendem Fürsten von Hohenzollern-Hechingen,

Herzog zu Sagan &c. &c. &c.

ehrfurchtsvoll zugeeignet

von

P. LINDPAINTNER.

Königl. Würtemb. e. Hof-Capellmeister.

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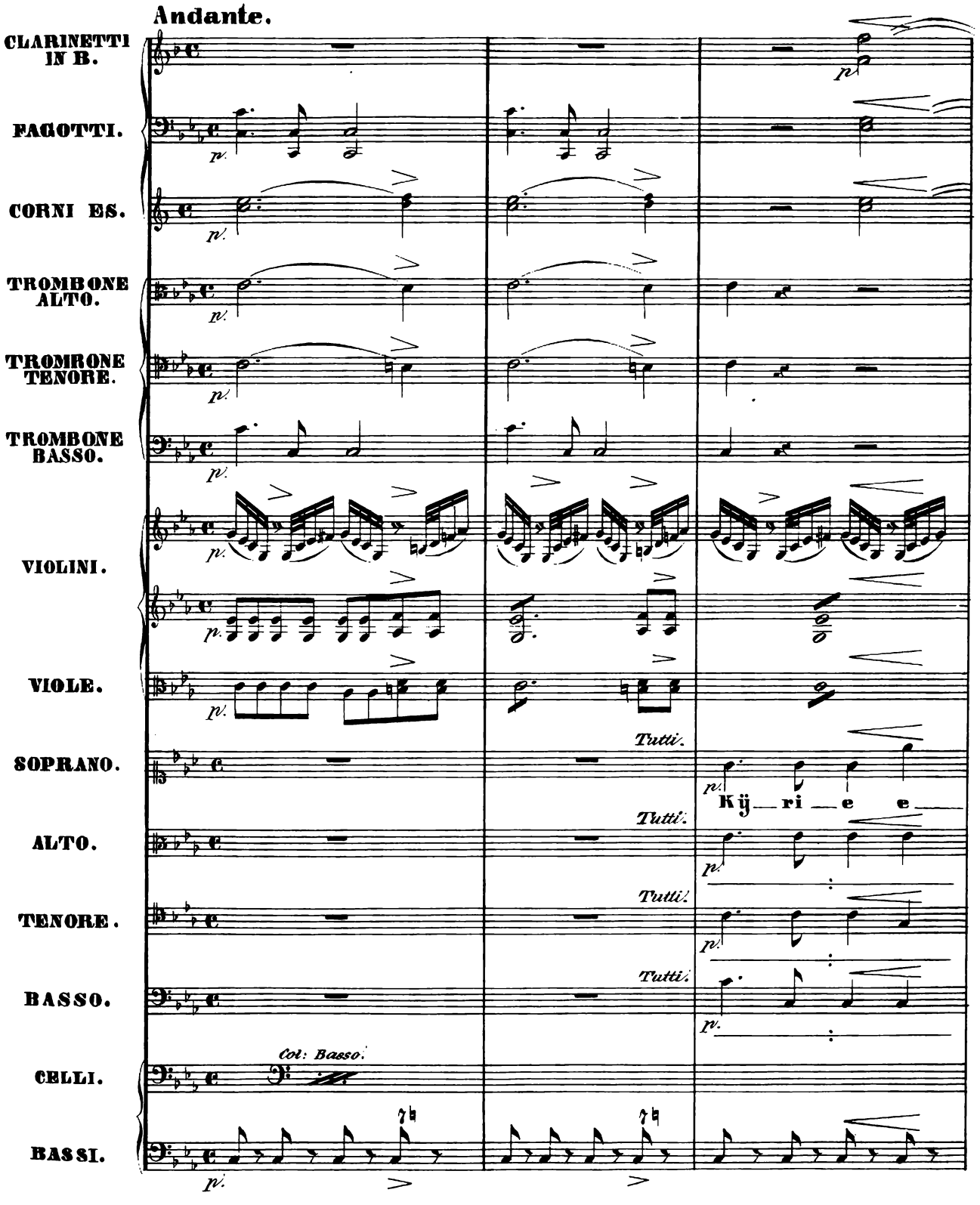
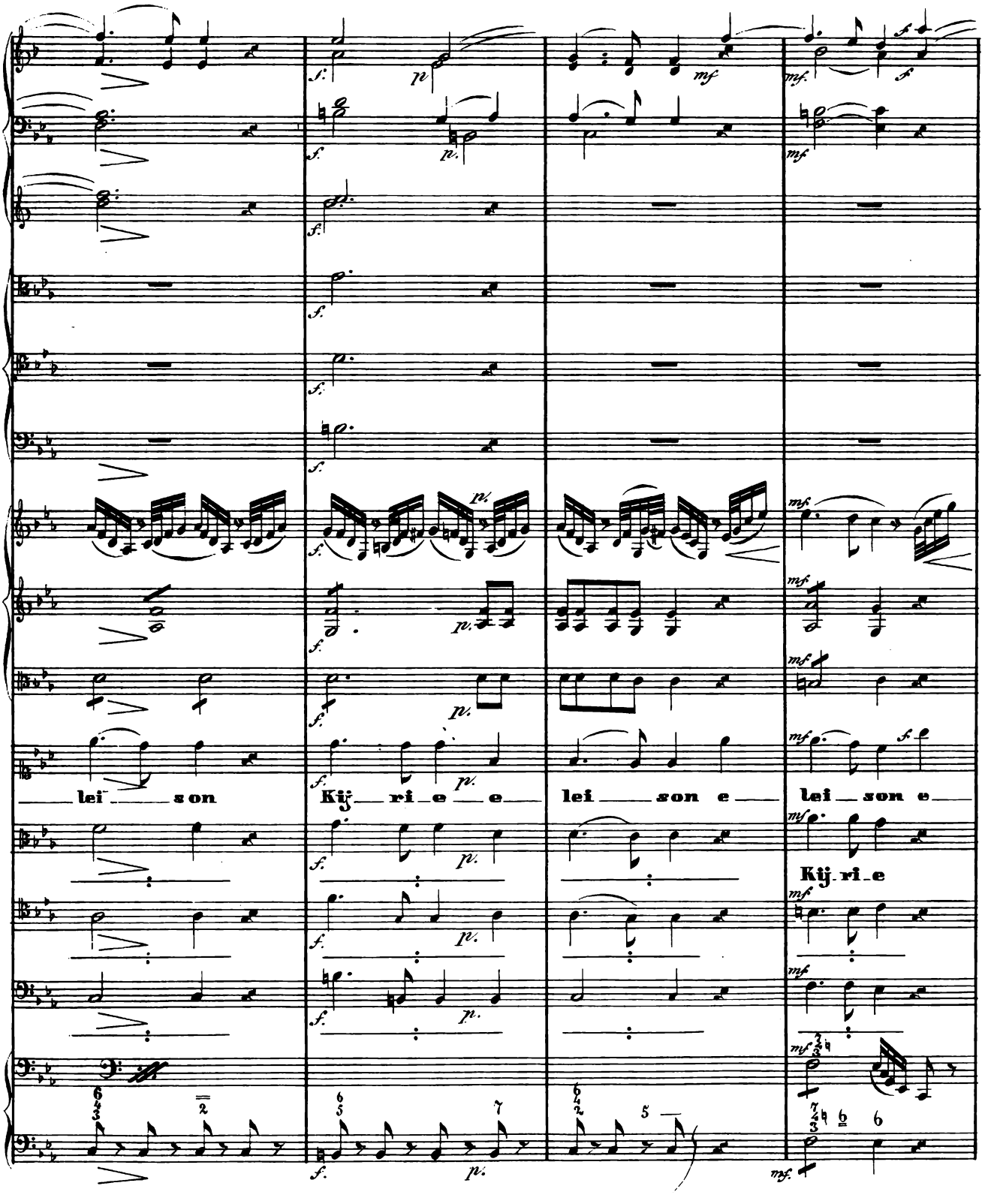
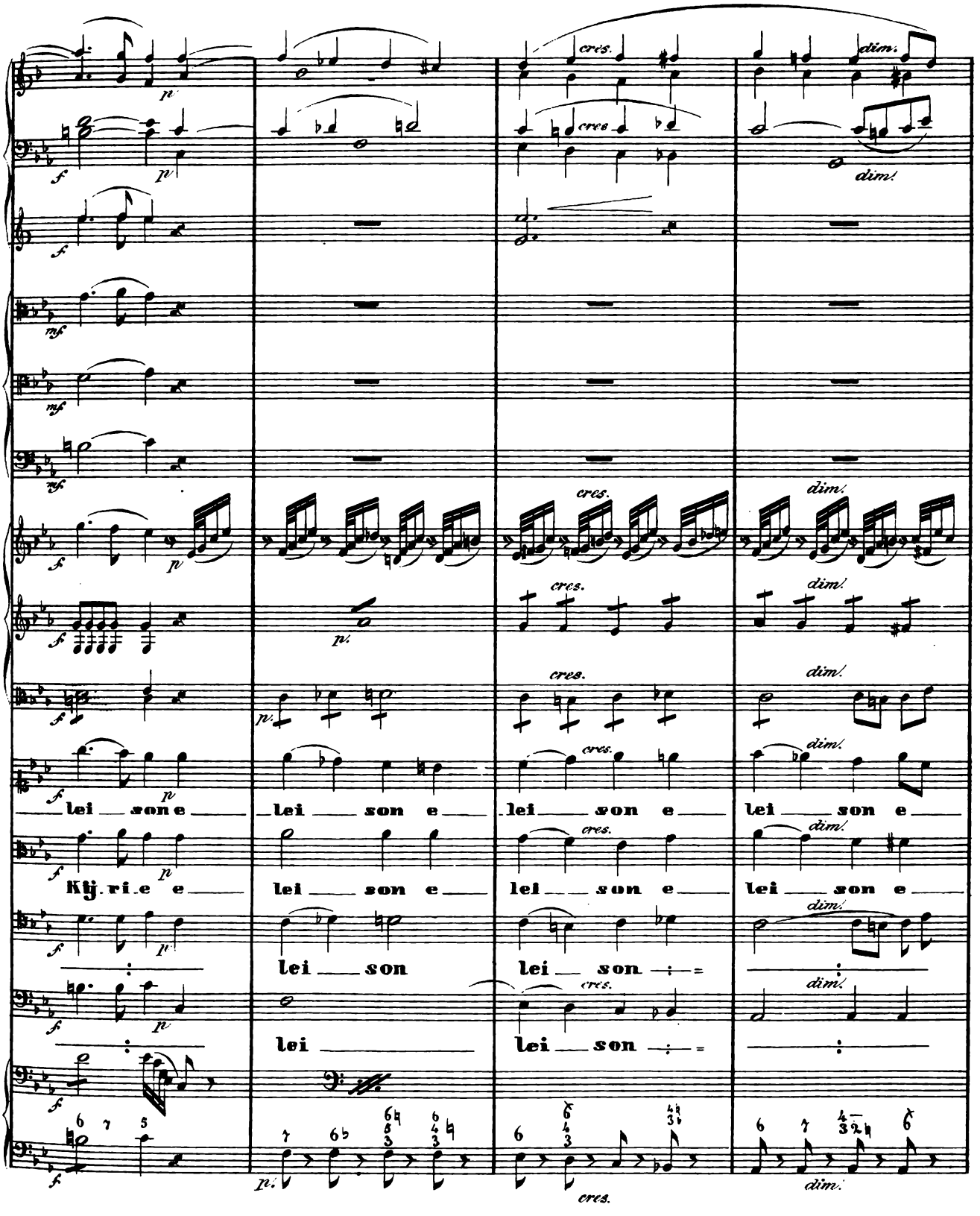
ALLGEMEINE MUSIKHANDLUNG

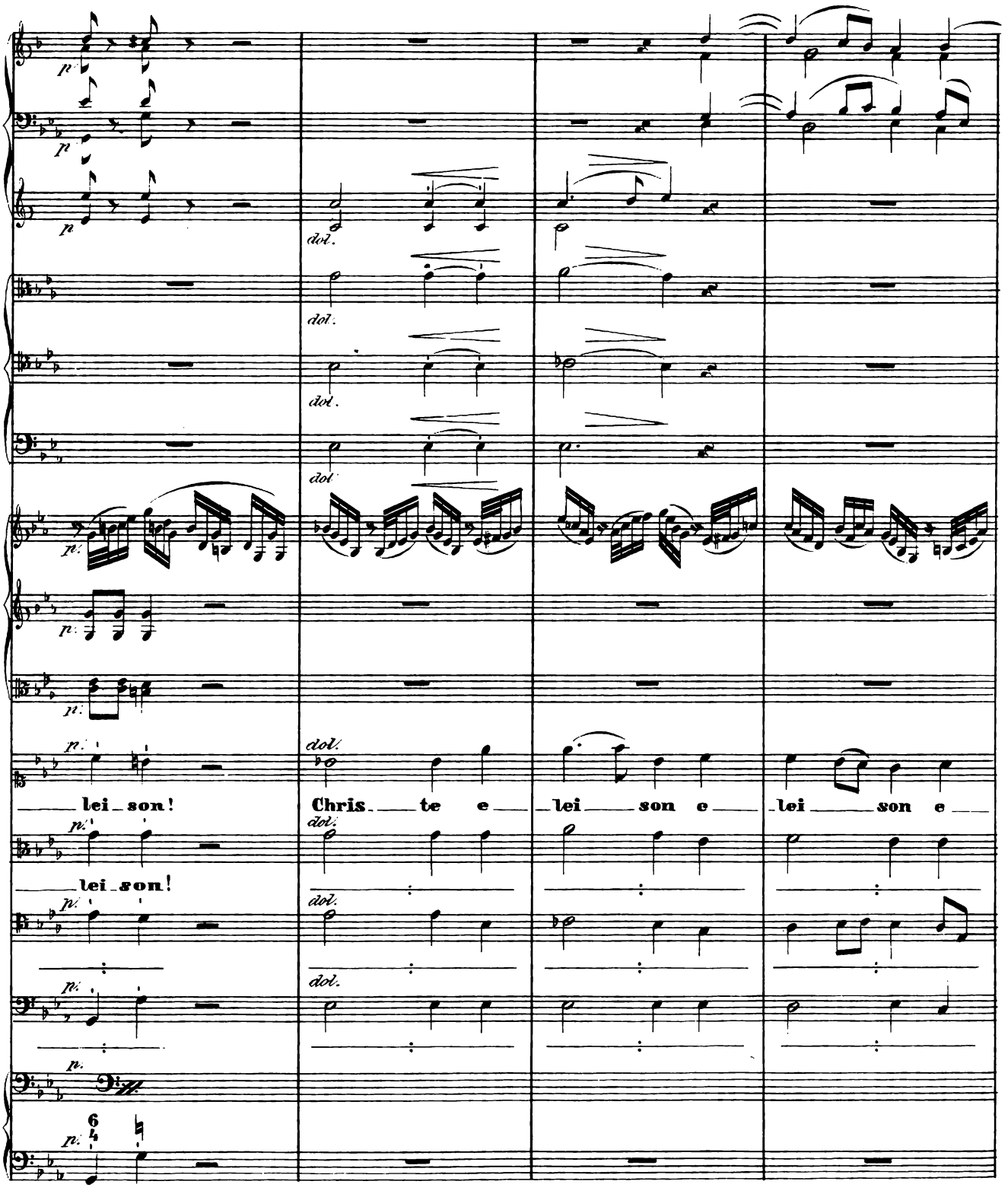
№ 103.

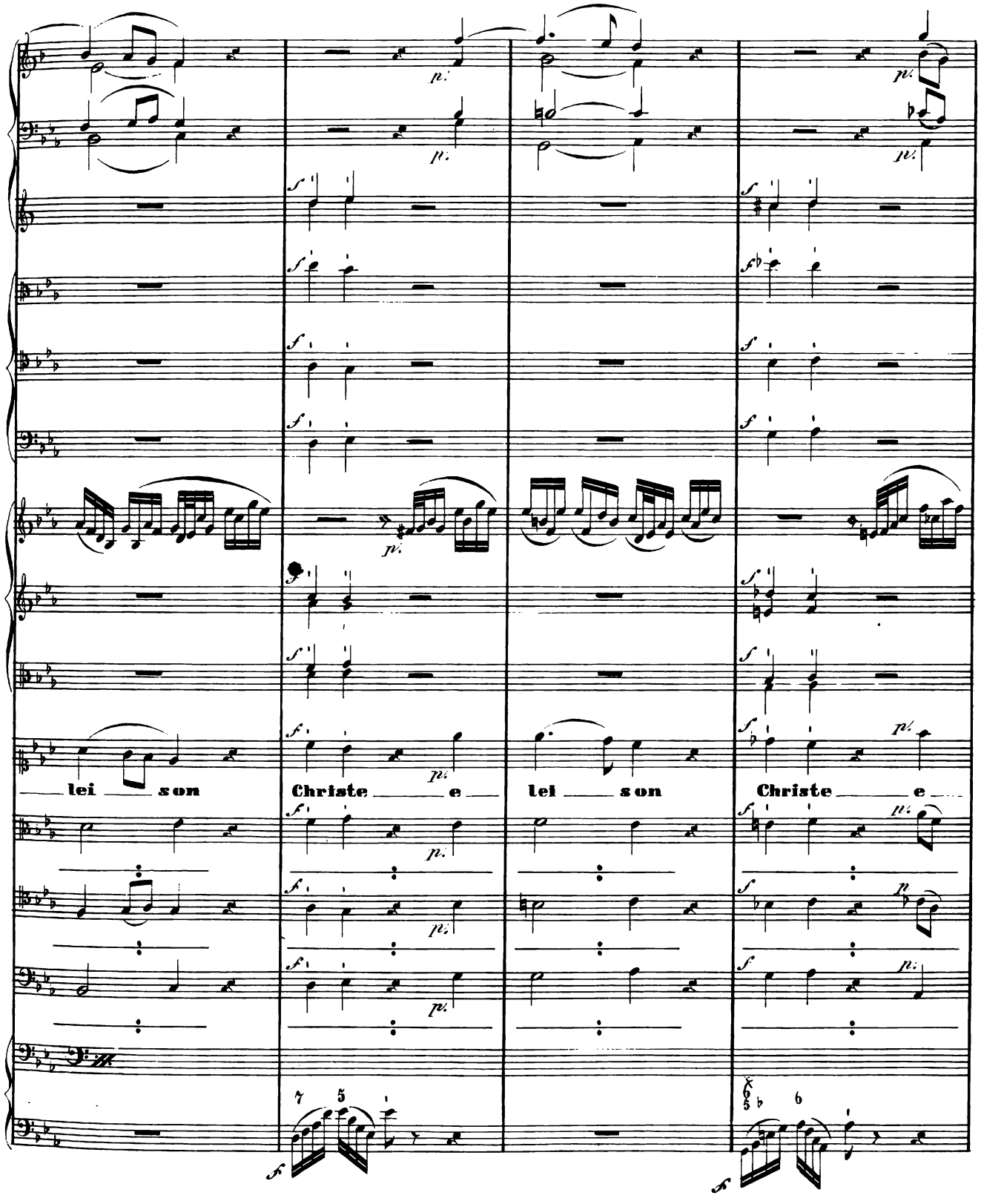
KYRIE.

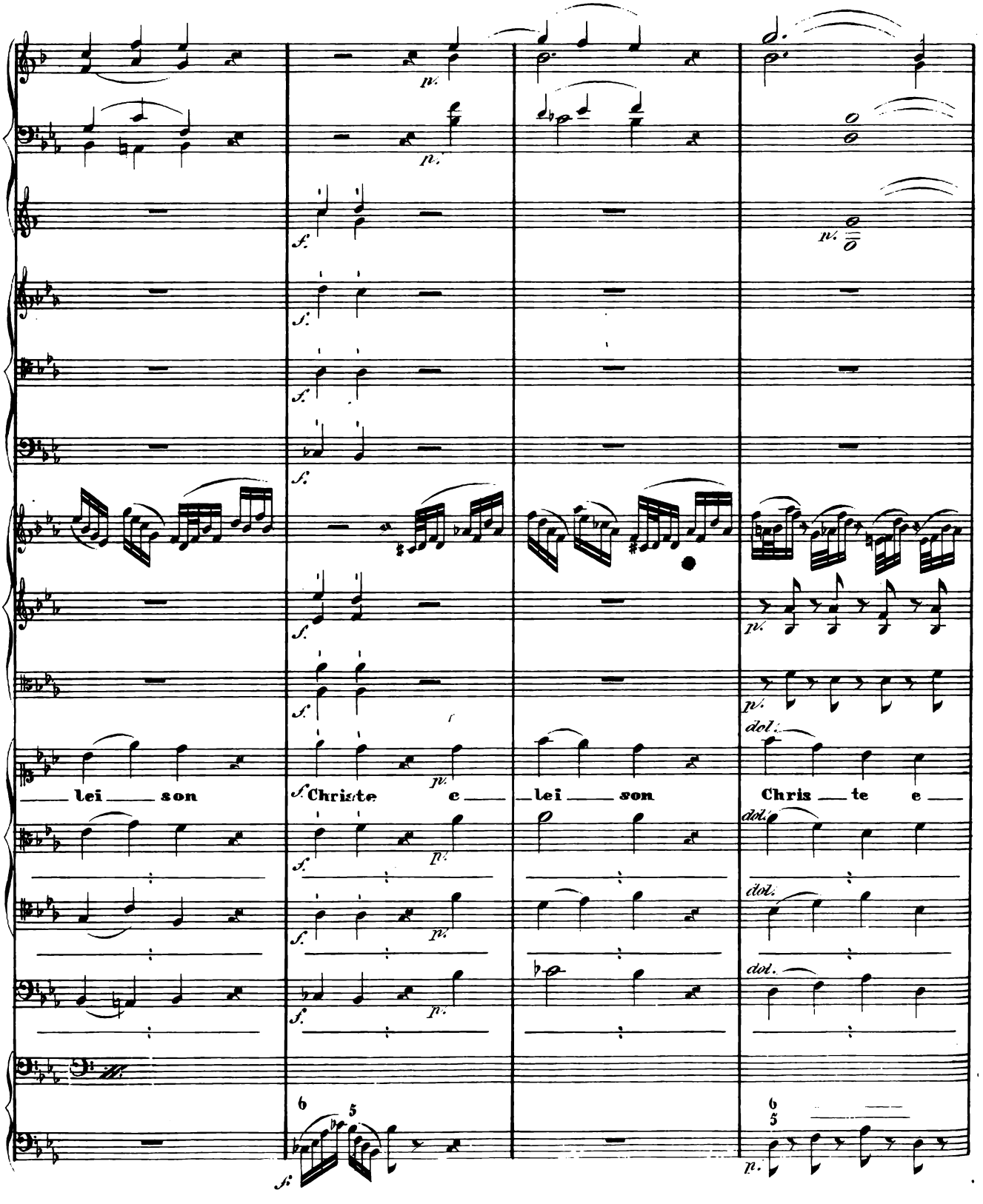

Andante.
CLARINETTI IN B.
FAGOTTI.
CORNI ES.
TROMBONE ALTO.
TROMRONE TENORE.
TROMBONE BASSO.
VIOLINI.
VIOLE.
SOPRANO.
ALTO.
TENORE.
BASSO.
CELLI.
BASSI.
p.
Tutti.
Kÿ — ri — e e —
Col: Basso.

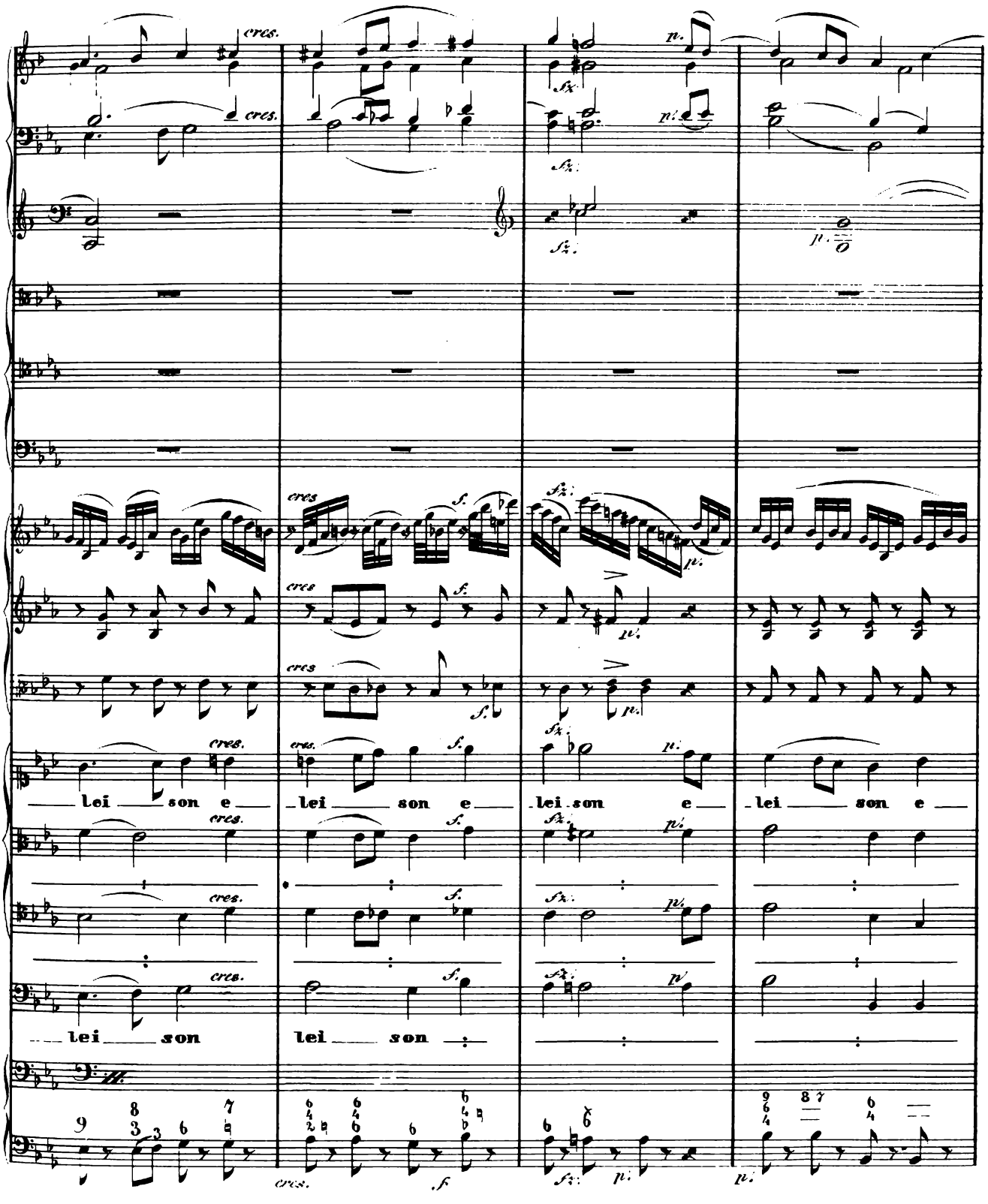

lei son
Kij ri e e
lei son e
lei son e
Kij ri e

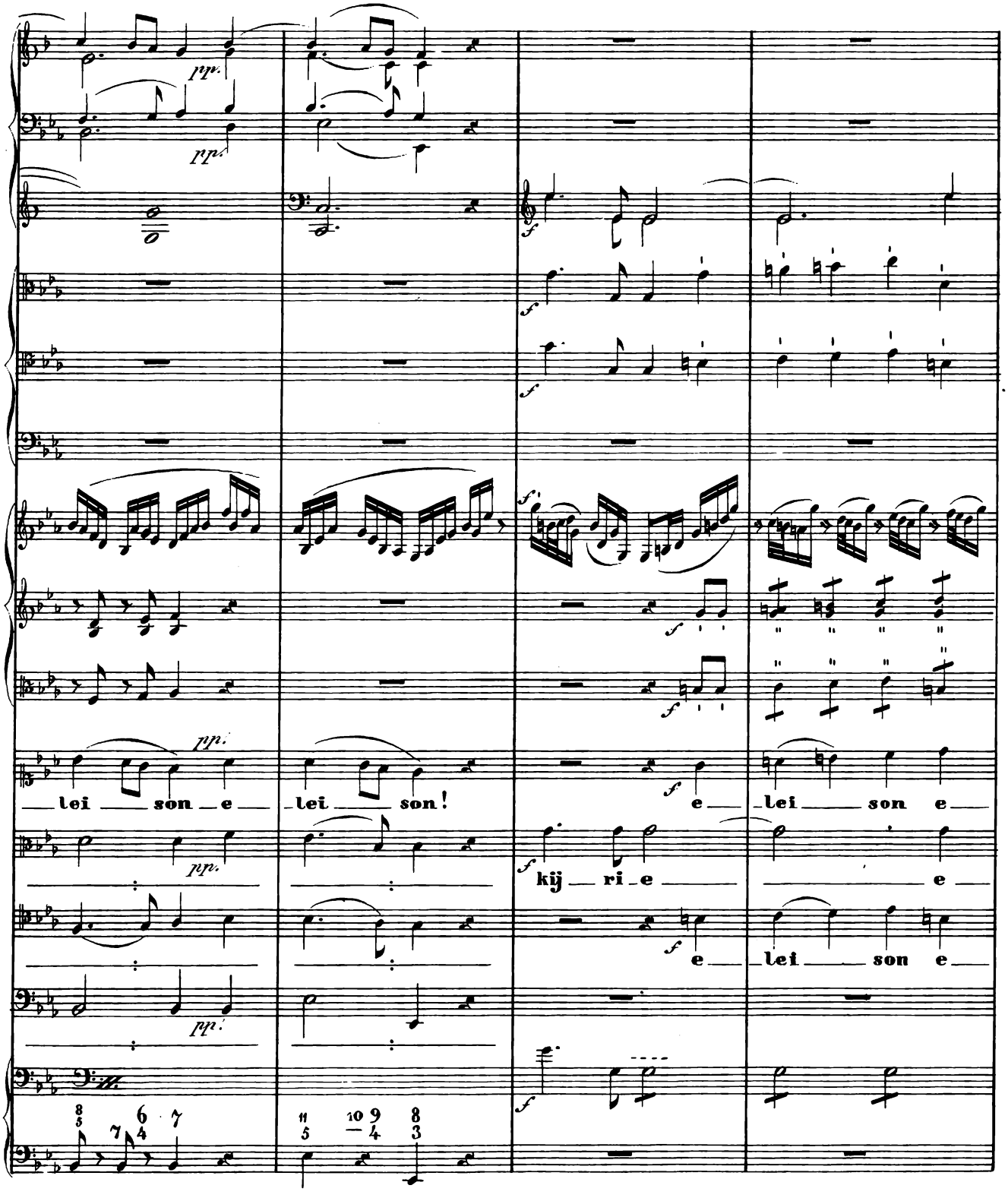

lei son e
lei son e
lei son e
lei son e
Kij ri e e
lei son e
lei son e
lei son e
lei son
lei son
lei
lei son
cres.
dim.

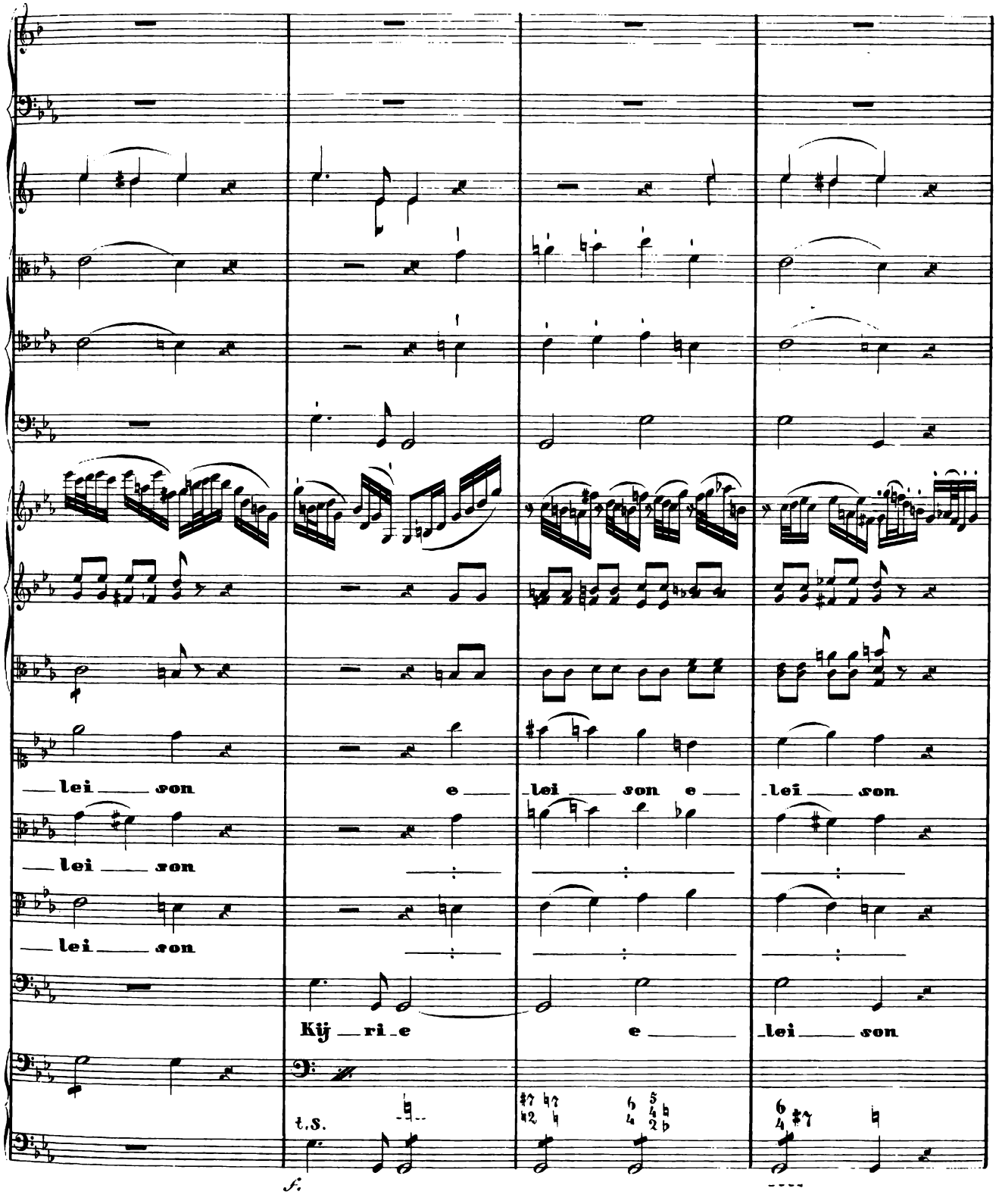

p
dol.
lei son!
Chris te e
lei son e
lei son e
lei son!
6
4

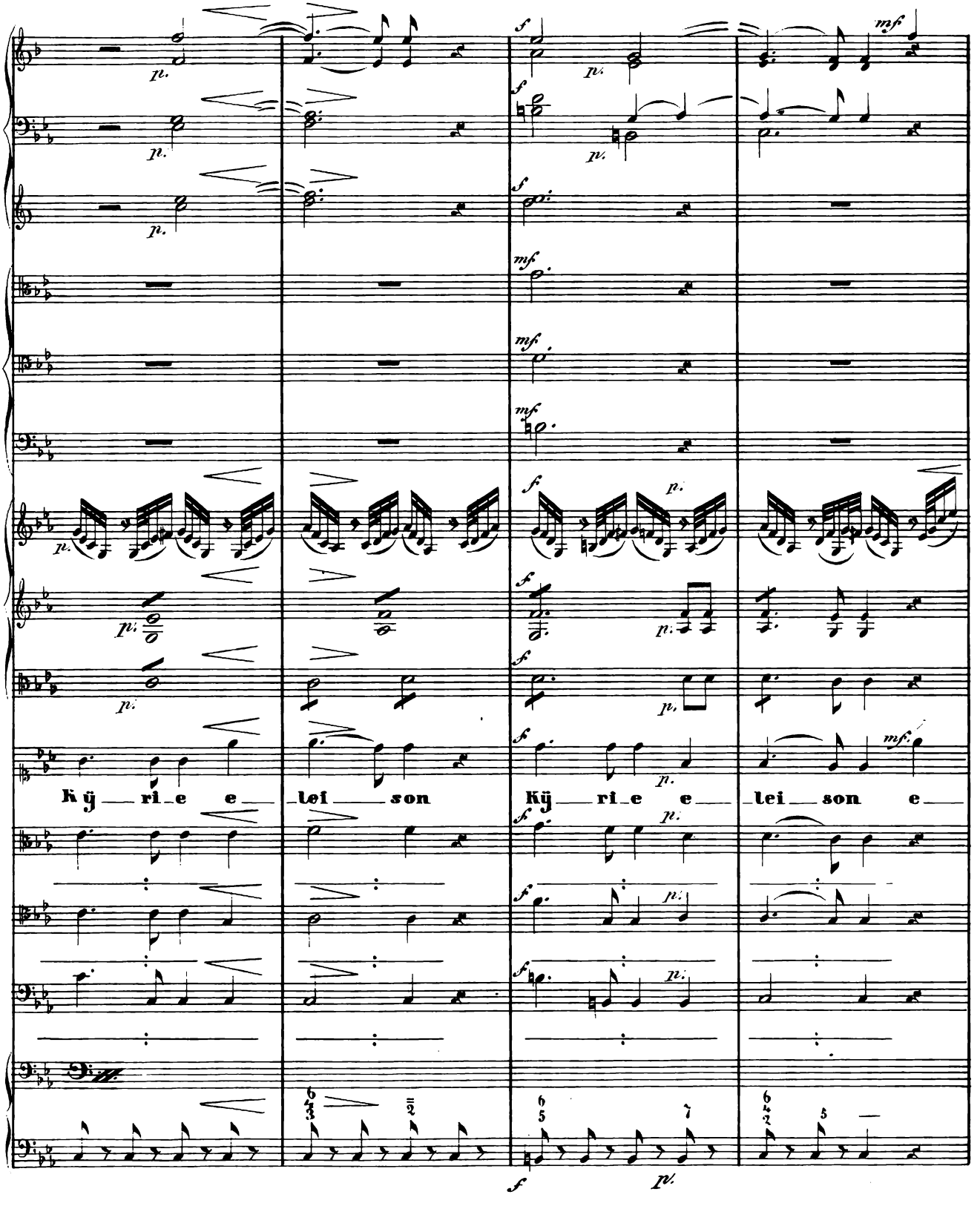

lei son
Christe e
lei son
Christe e

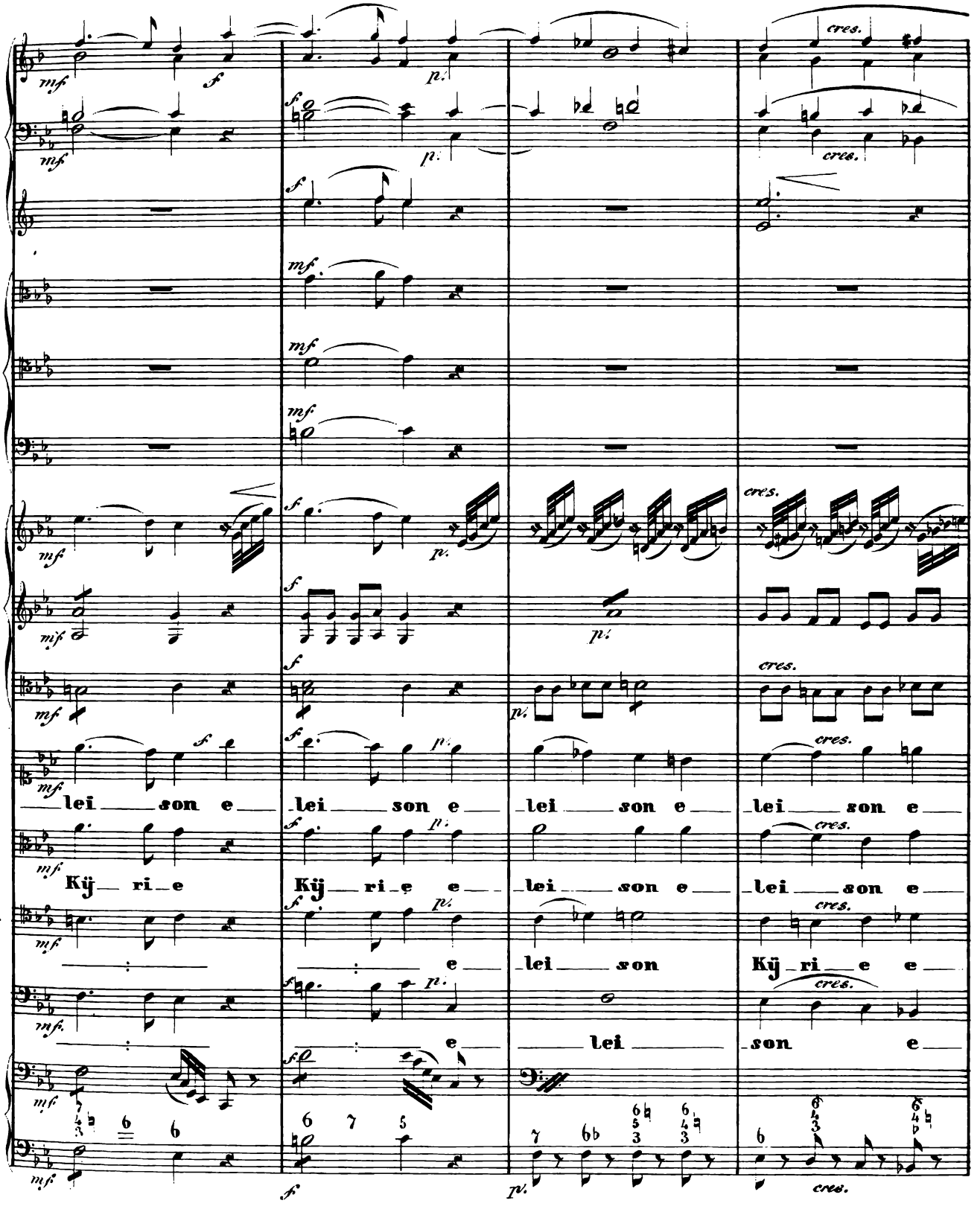

p.
f.
lei son
Christe e
lei son
Chris te e
dol.
6
5

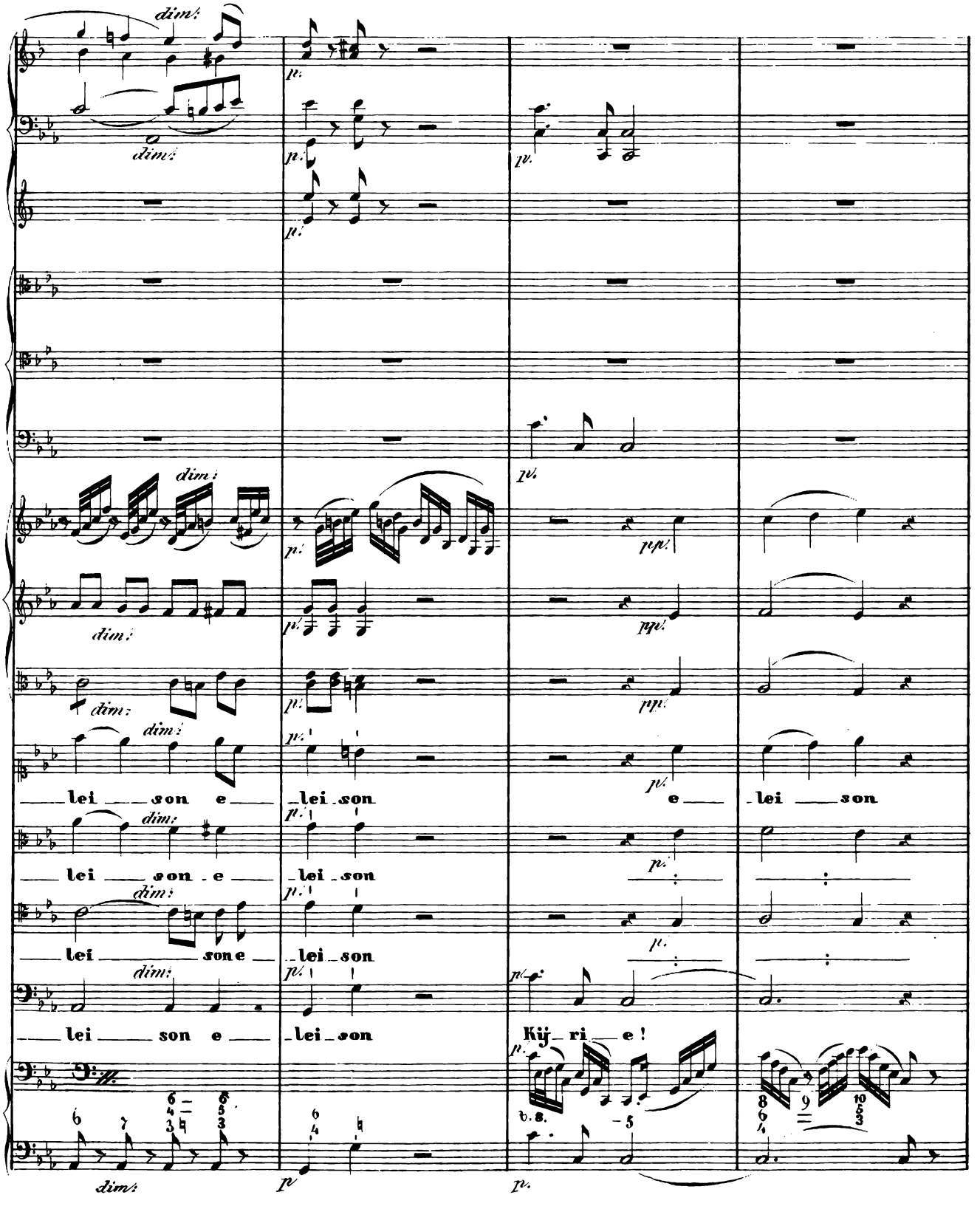

cres.
lei son e
lei son e
lei son e
lei son e
lei son
lei son

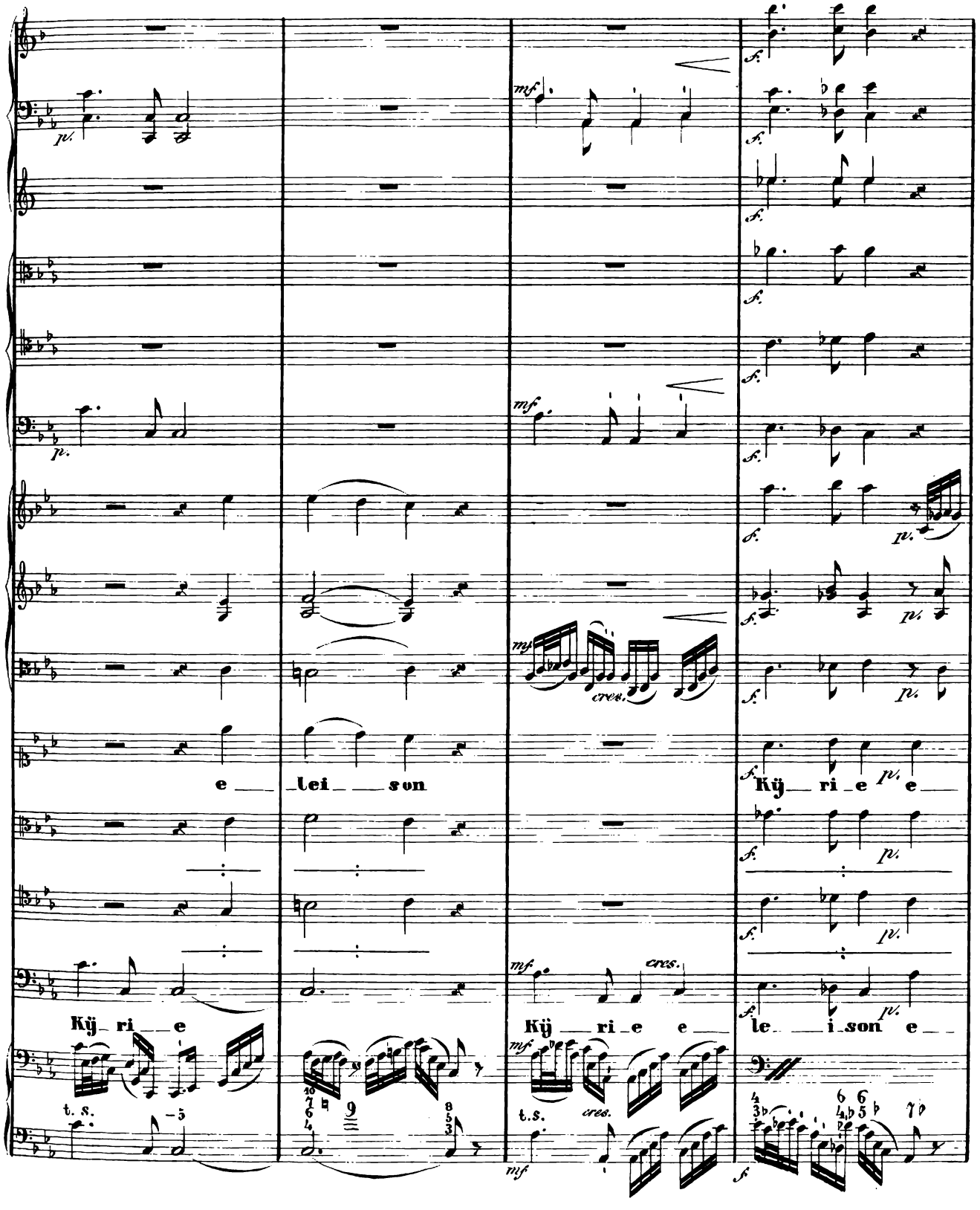

pp.
pp.
f
f
f
f
pp.
lei son e lei son!
e lei son e
pp.
kij ri e
e
lei son e
pp.

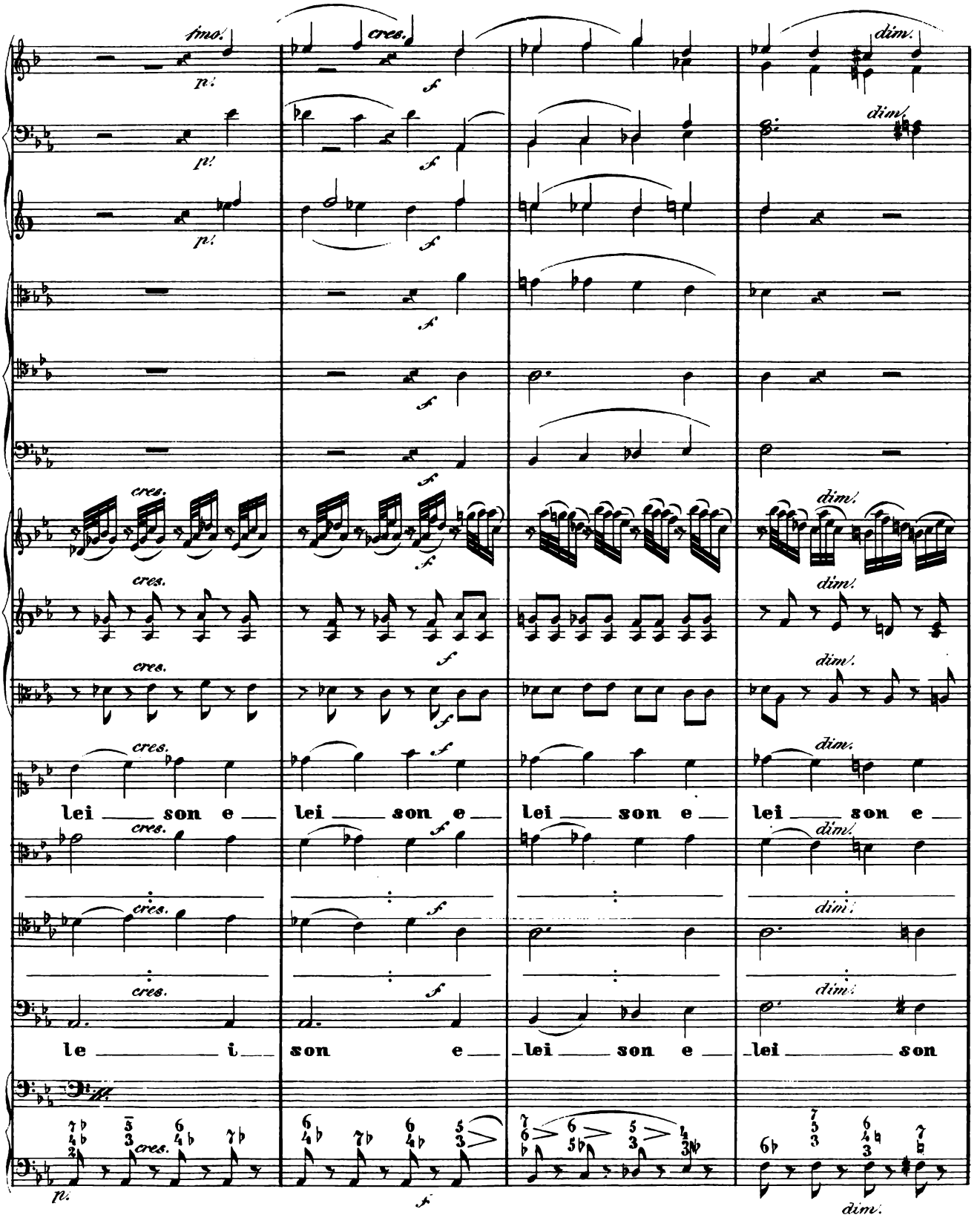

lei son
e
lei son e
lei son
lei son
lei son
Kij ri e
e
lei son
t.s.
f.

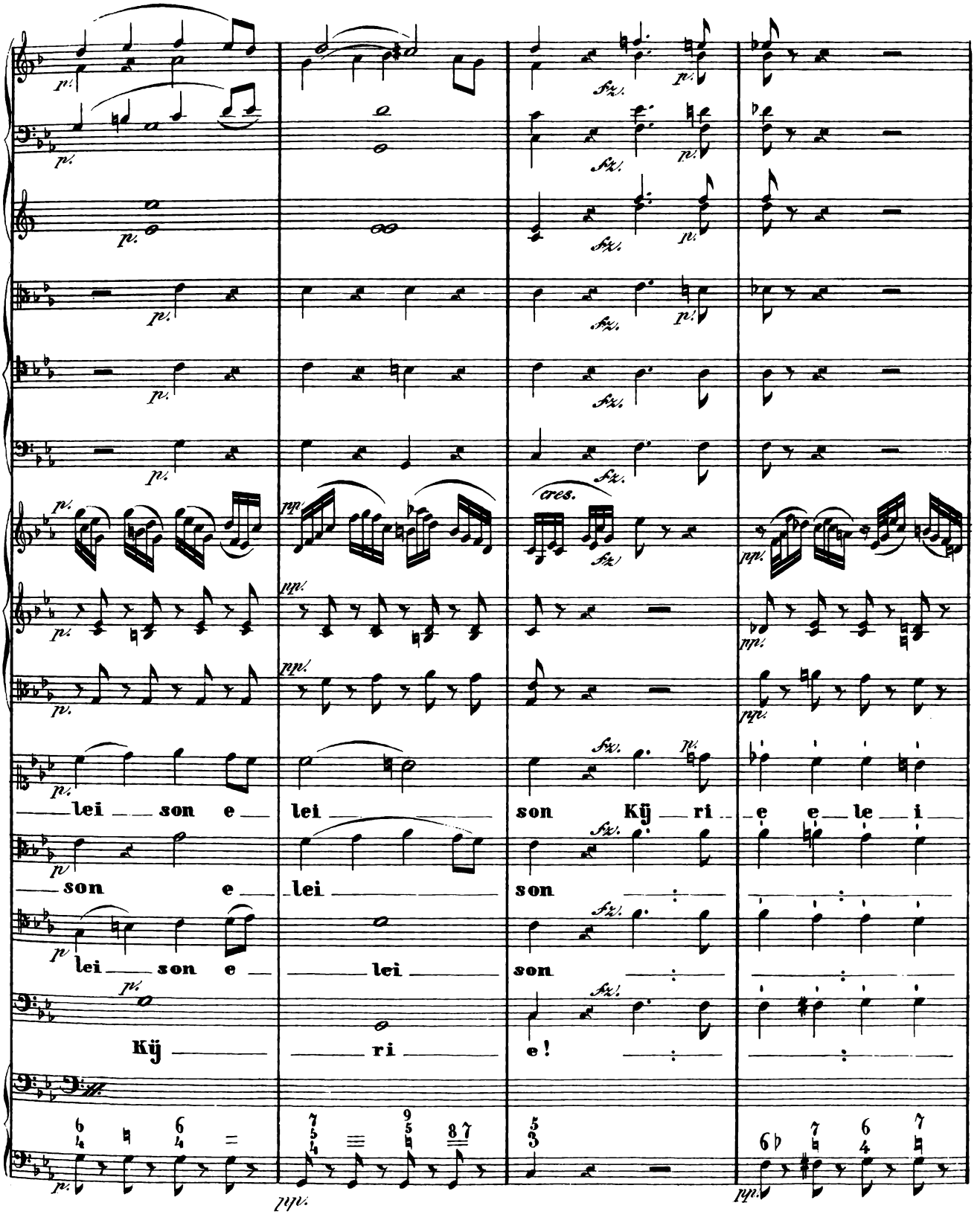

Kÿ ri e e leï son
Kÿ ri e e lei son e

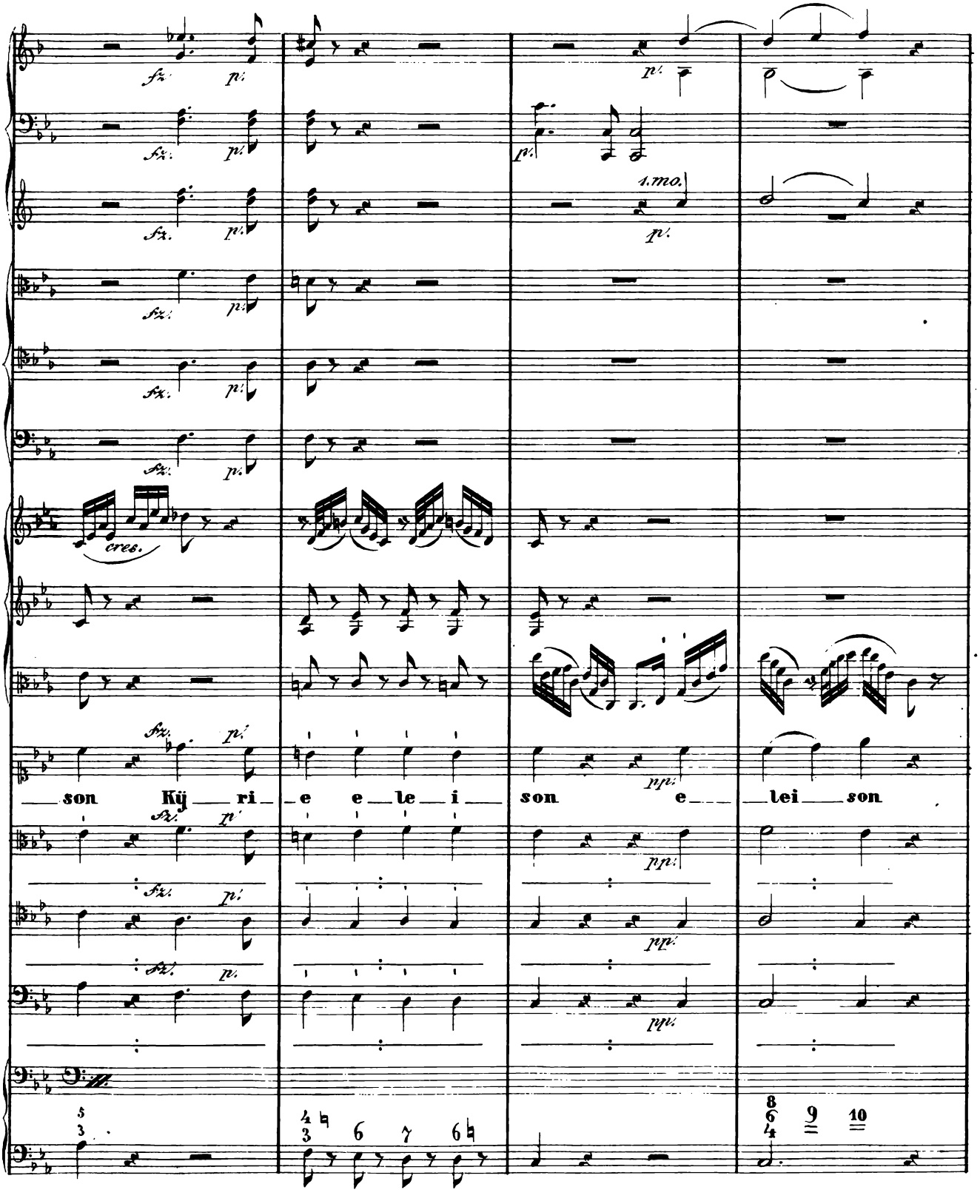

mf
f
p.
cres.
lei son e
Kÿ ri e
lei son
Kÿ ri e
lei
son e

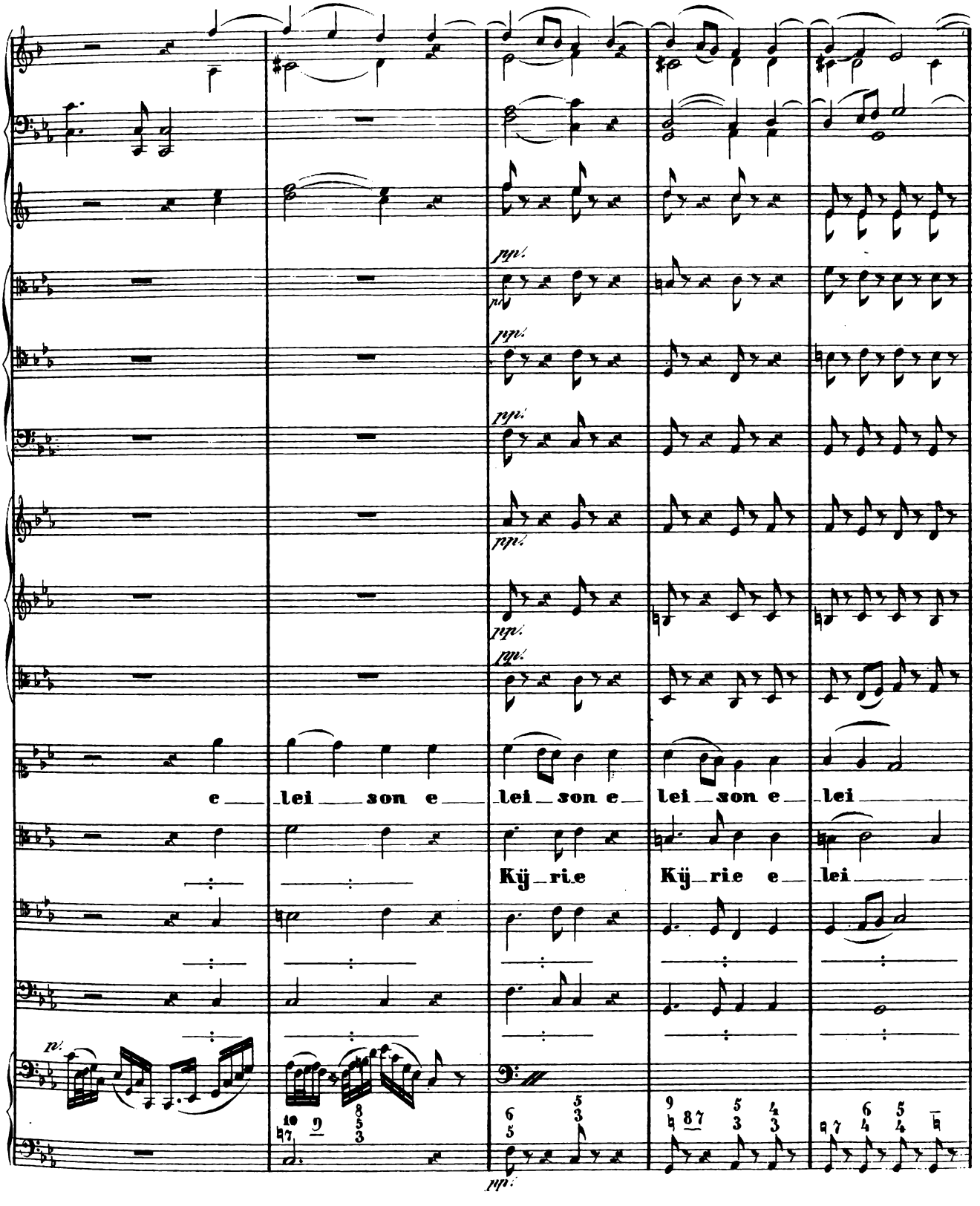

dim.
p.
dim.
p.
p.
dim.
p.
pp.
dim.
pp.
dim.
pp.
dim.
p.
lei son e
lei son
e
lei son
dim.
lei son e
lei son
p.
dim.
lei son e
lei son
p.
dim.
lei son e
lei son
Kij ri e !
dim.
p.
p.

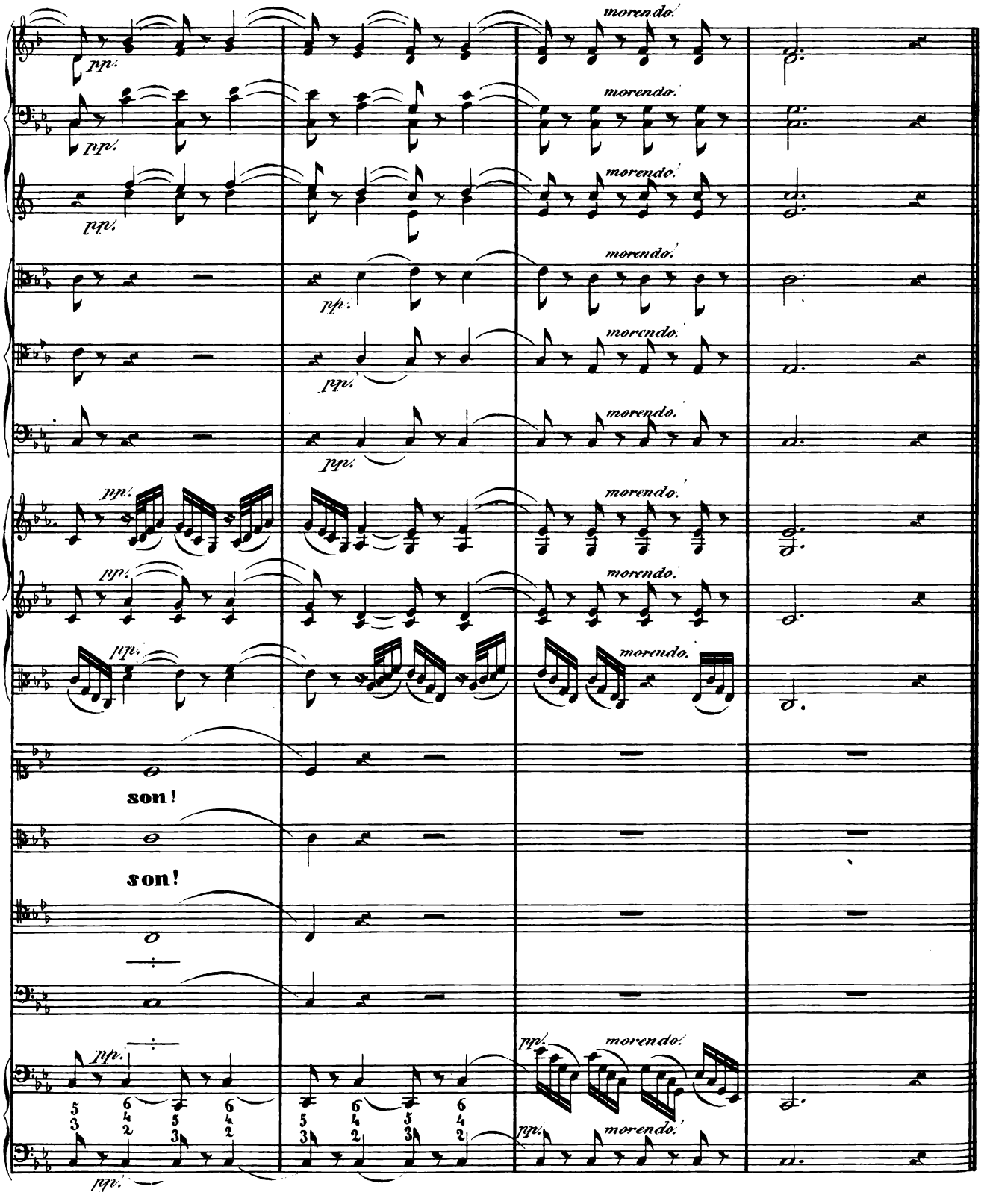

e
lei son
Kÿ ri e
Kÿ ri e e
Kÿ ri e e
le i son e
t. s.
t. s.
cres.
cres.
cres.


lei son e
lei son e
lei son e
lei son e
le i
son e
lei son e
lei son

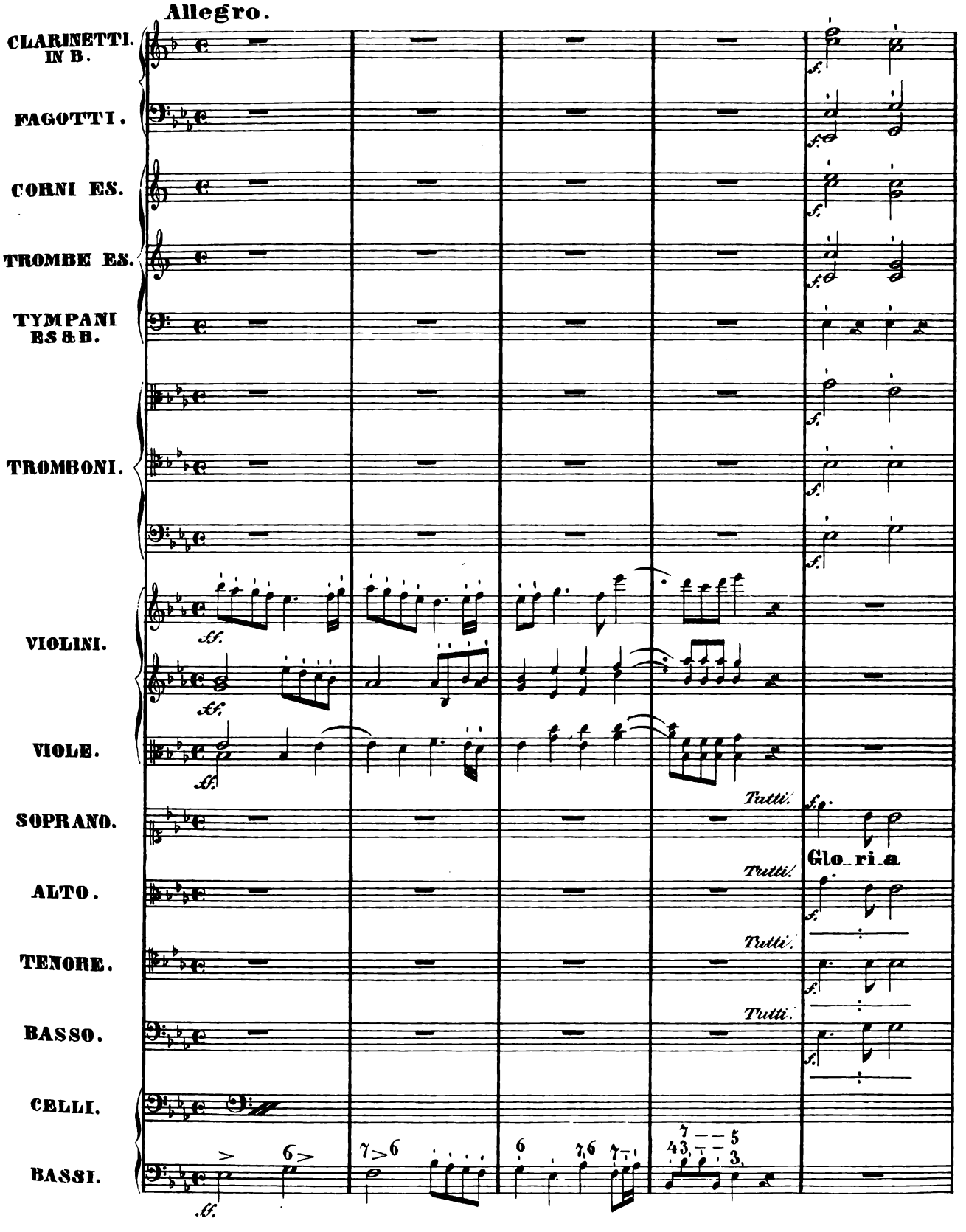

lei son e lei son Kÿ ri e e le i
son e lei son
lei son e lei son
Kÿ ri e!

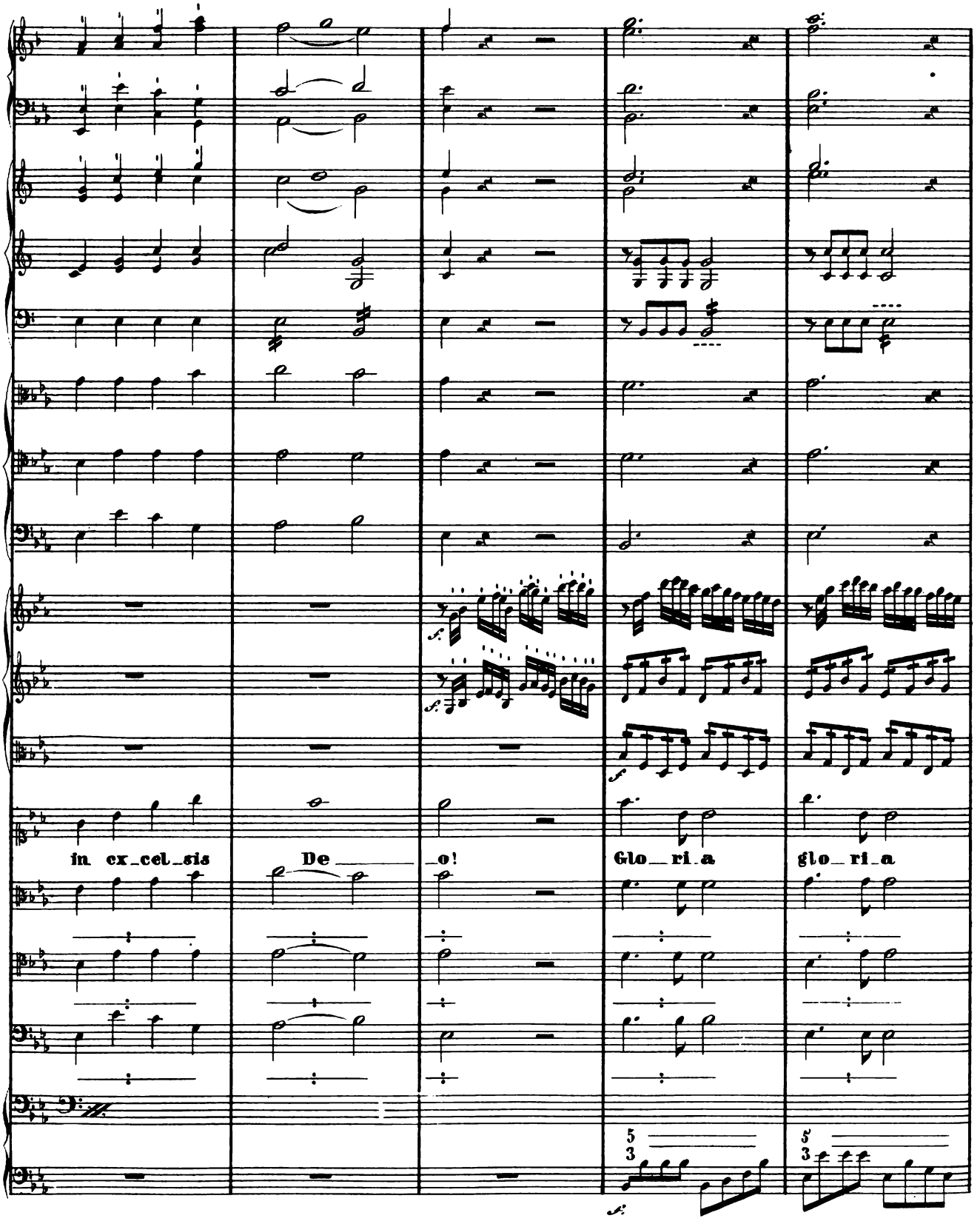

sfz.
p.
cres.
1.mo.
pp.
son Kÿ ri e e le i son e lei son

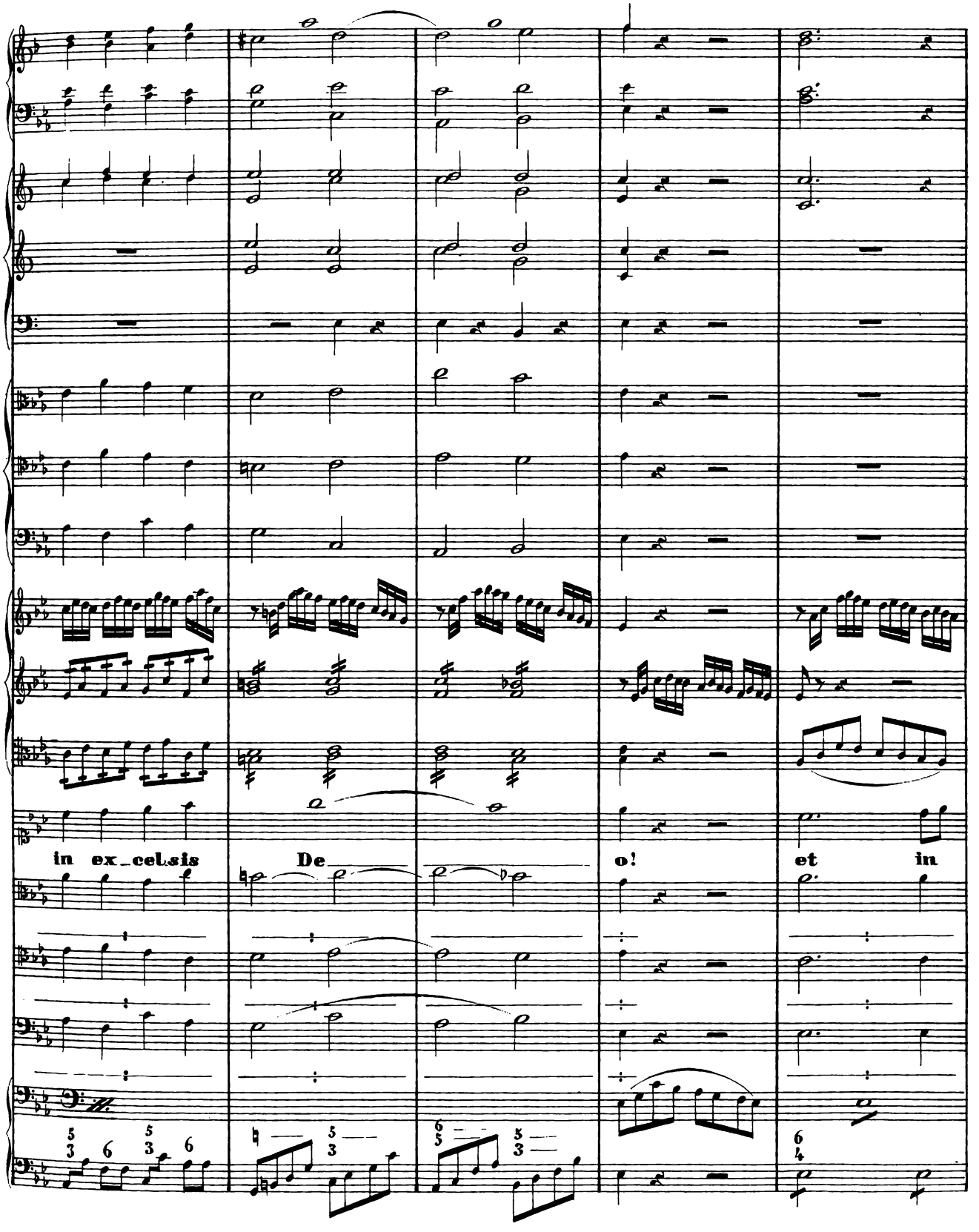

e lei son e
lei son e
lei son e
lei
Kÿ rie
Kÿ rie e
lei
pp.

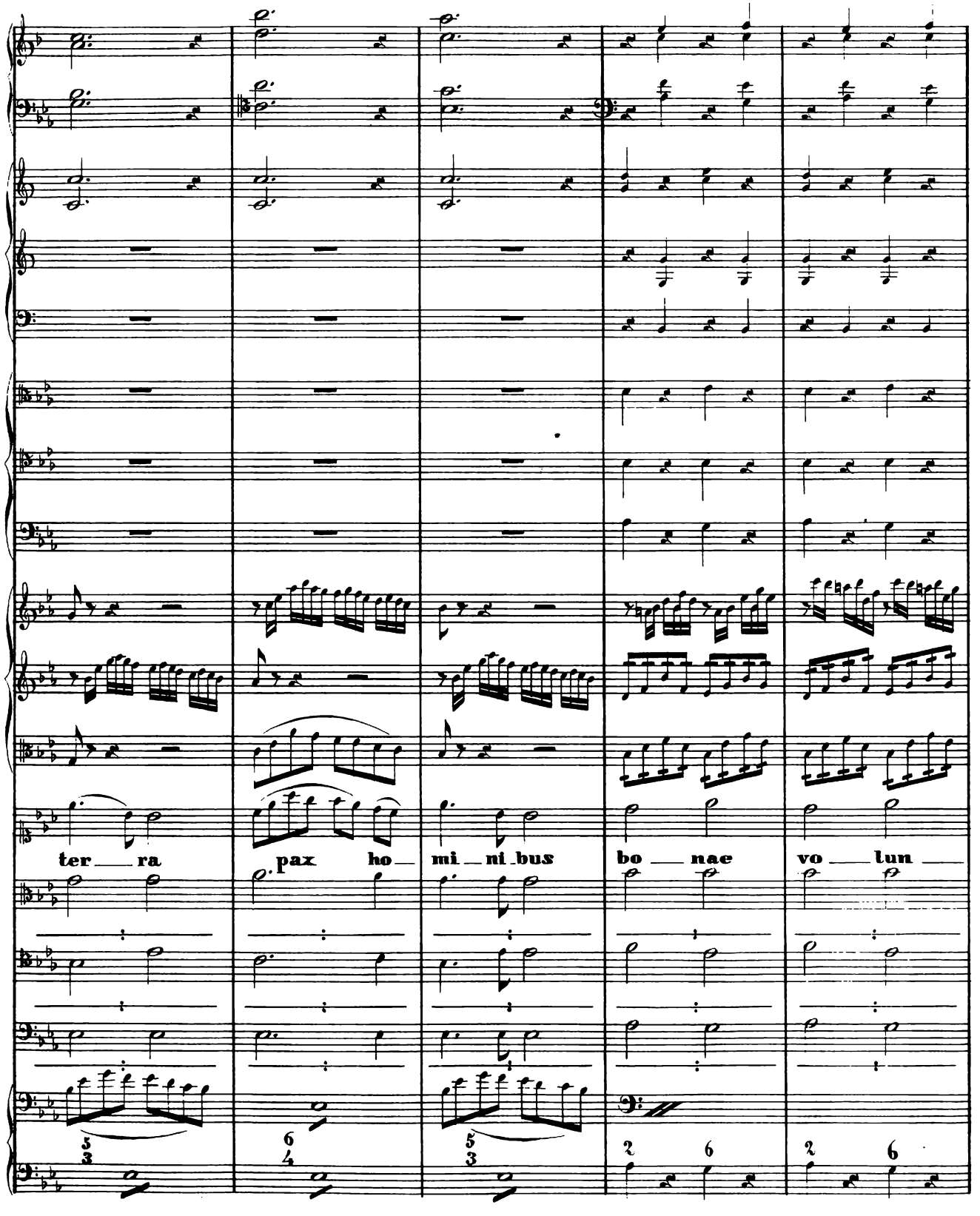

pp.
morendo.
son!
son!

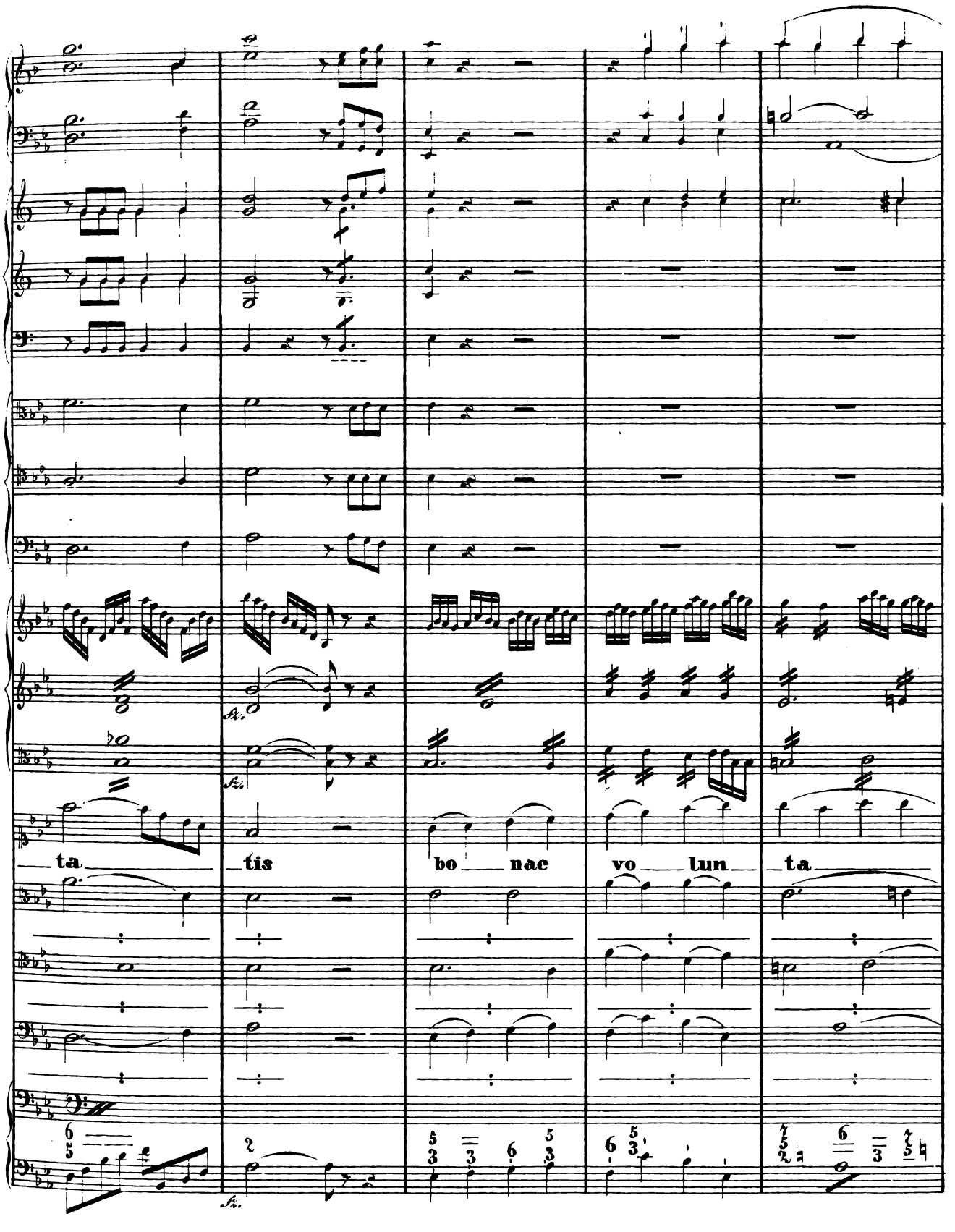
GLORIA.

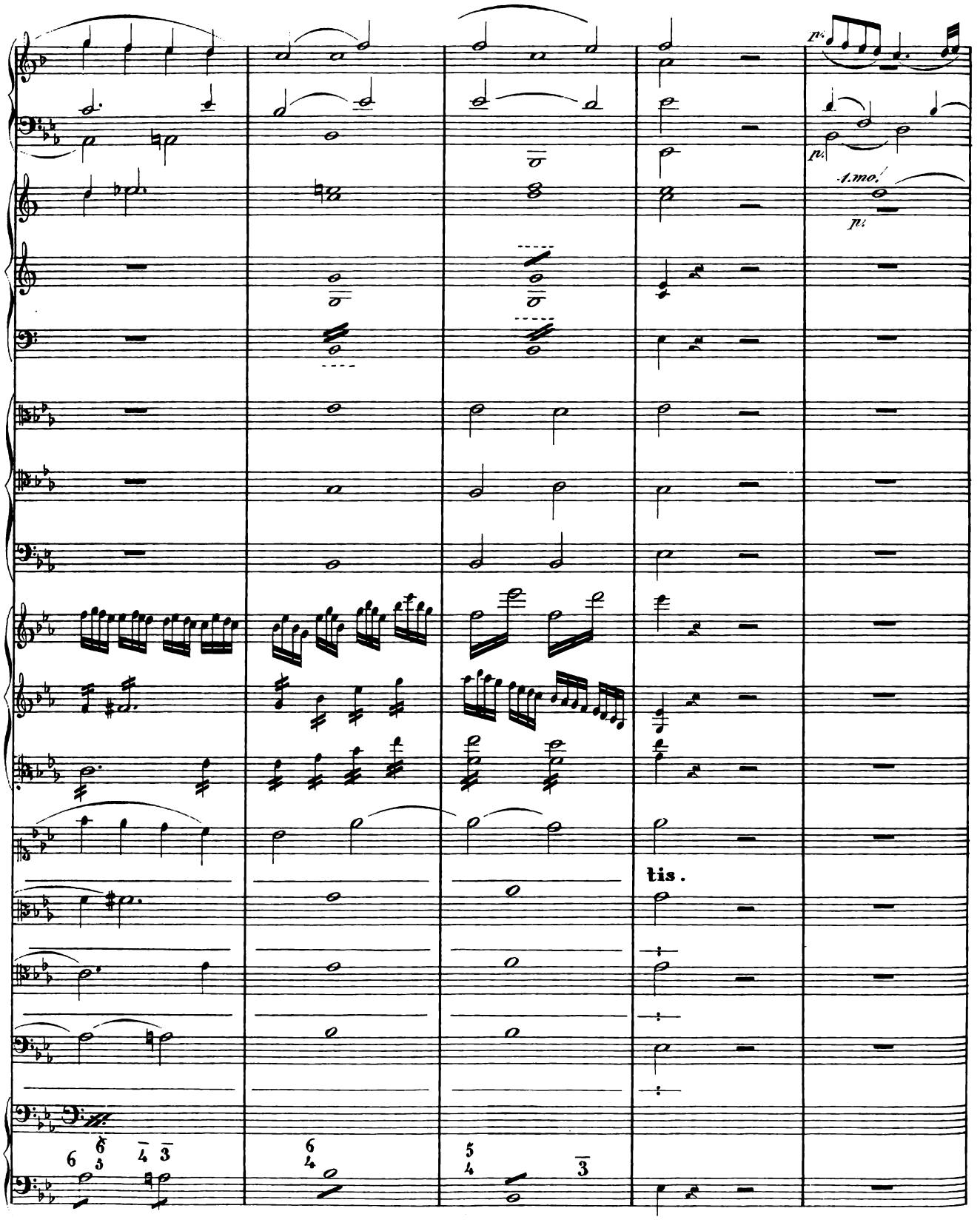

Allegro.
CLARINETTI. IN B.
FAGOTTI.
CORNI ES.
TROMBE ES.
TYMPANI ES & B.
TROMBONI.
VIOLINI.
VIOLE.
SOPRANO.
ALTO.
TENORE.
BASSO.
CELLI.
BASSI.
Tutti.
Glo_ri_a

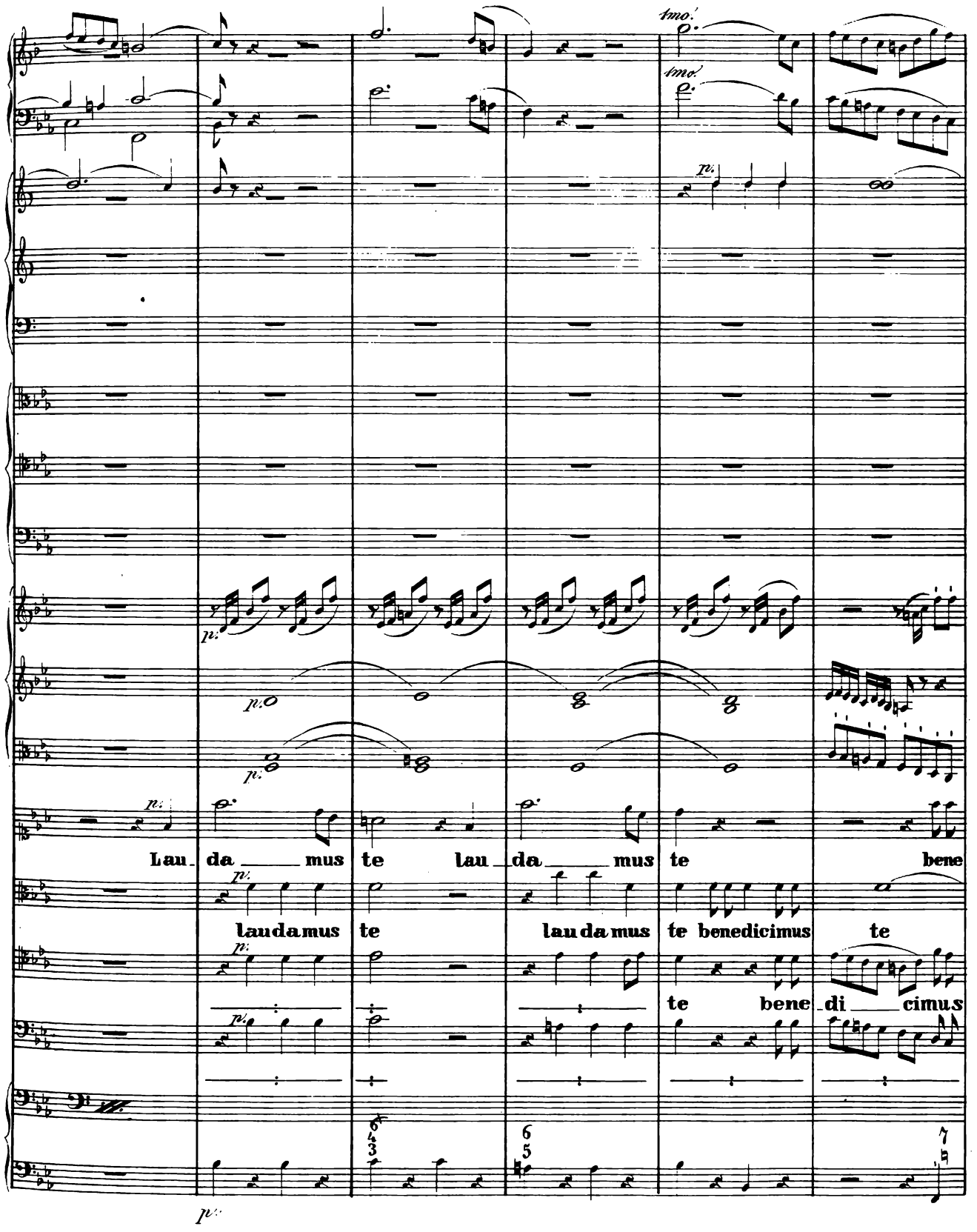

in ex_cel_sis
De
o!
Glo_ri_a
glo_ri_a
5
3
5
3

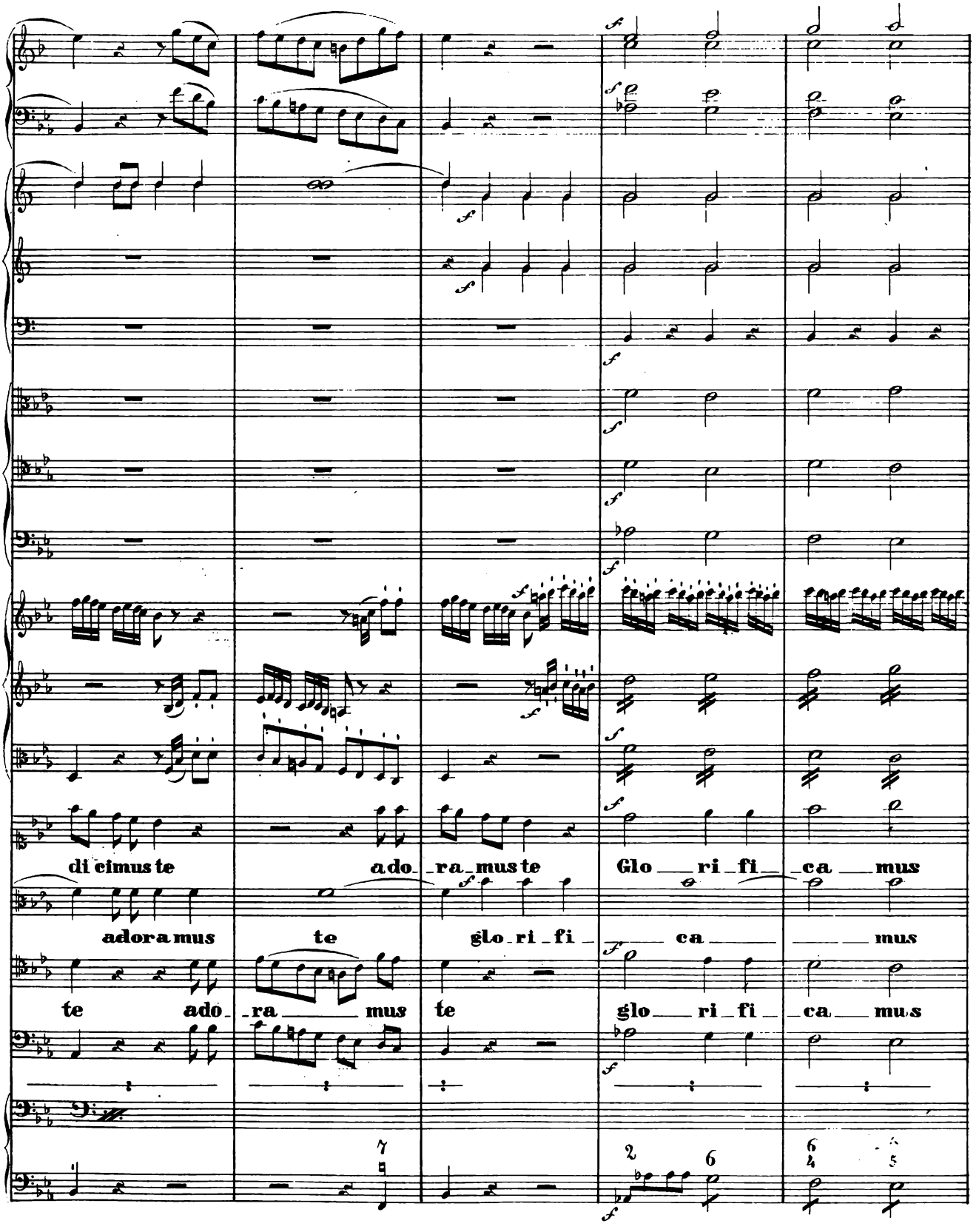

in ex_cel_sis
De
o!
et
in

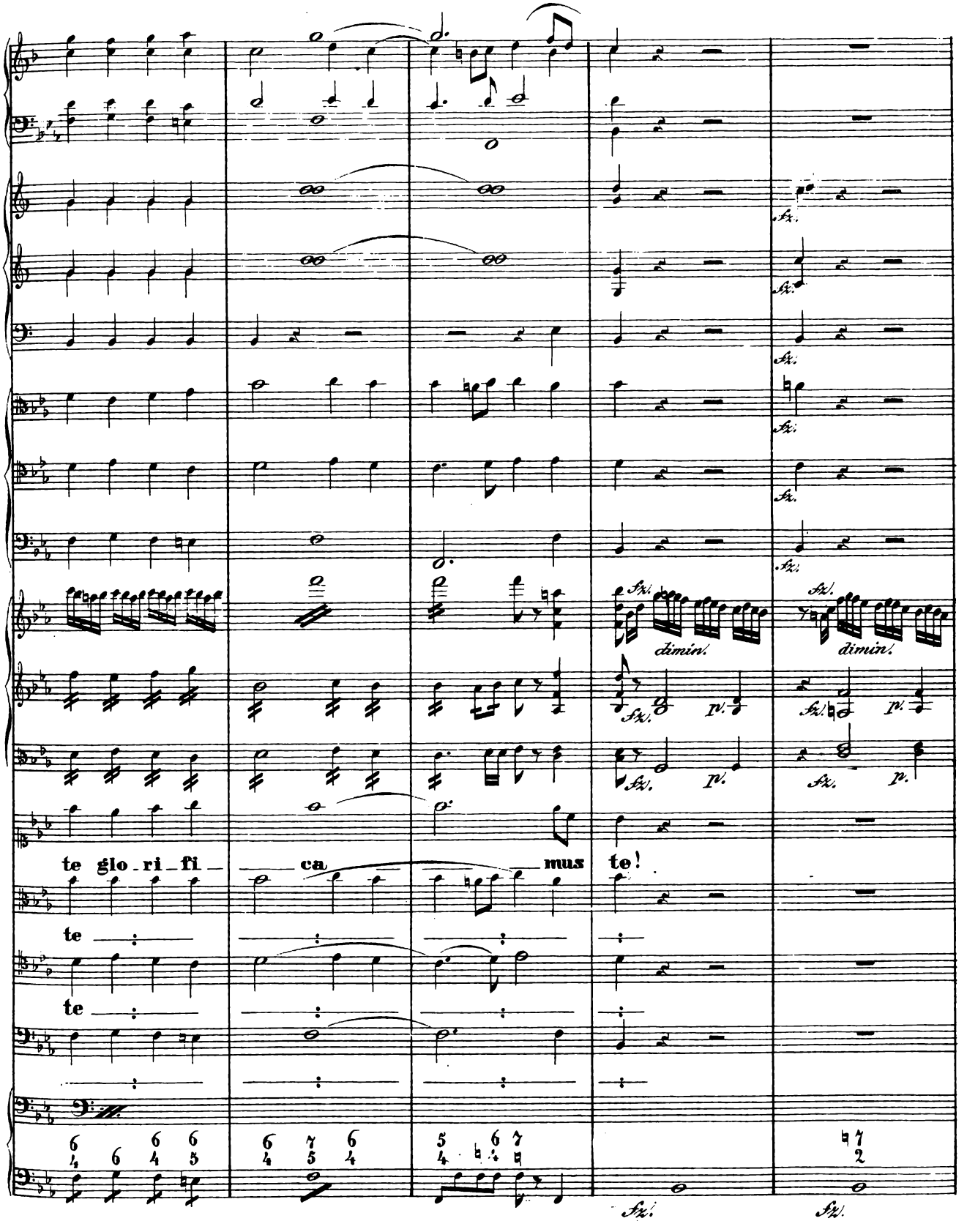

ter ra
pax ho
mi ni bus
bo nae
vo lun

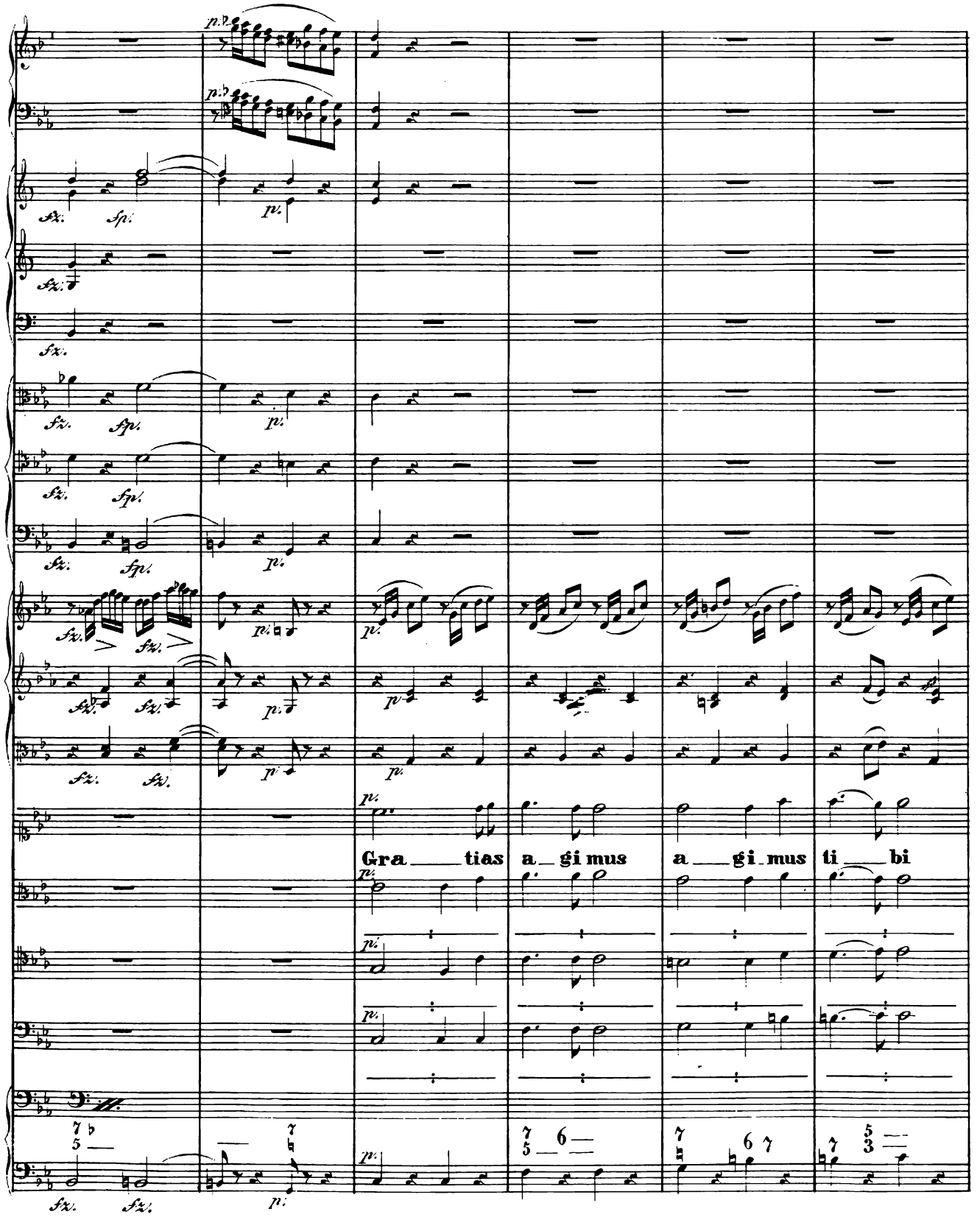

ta
tis
bo nac
vo lun
ta

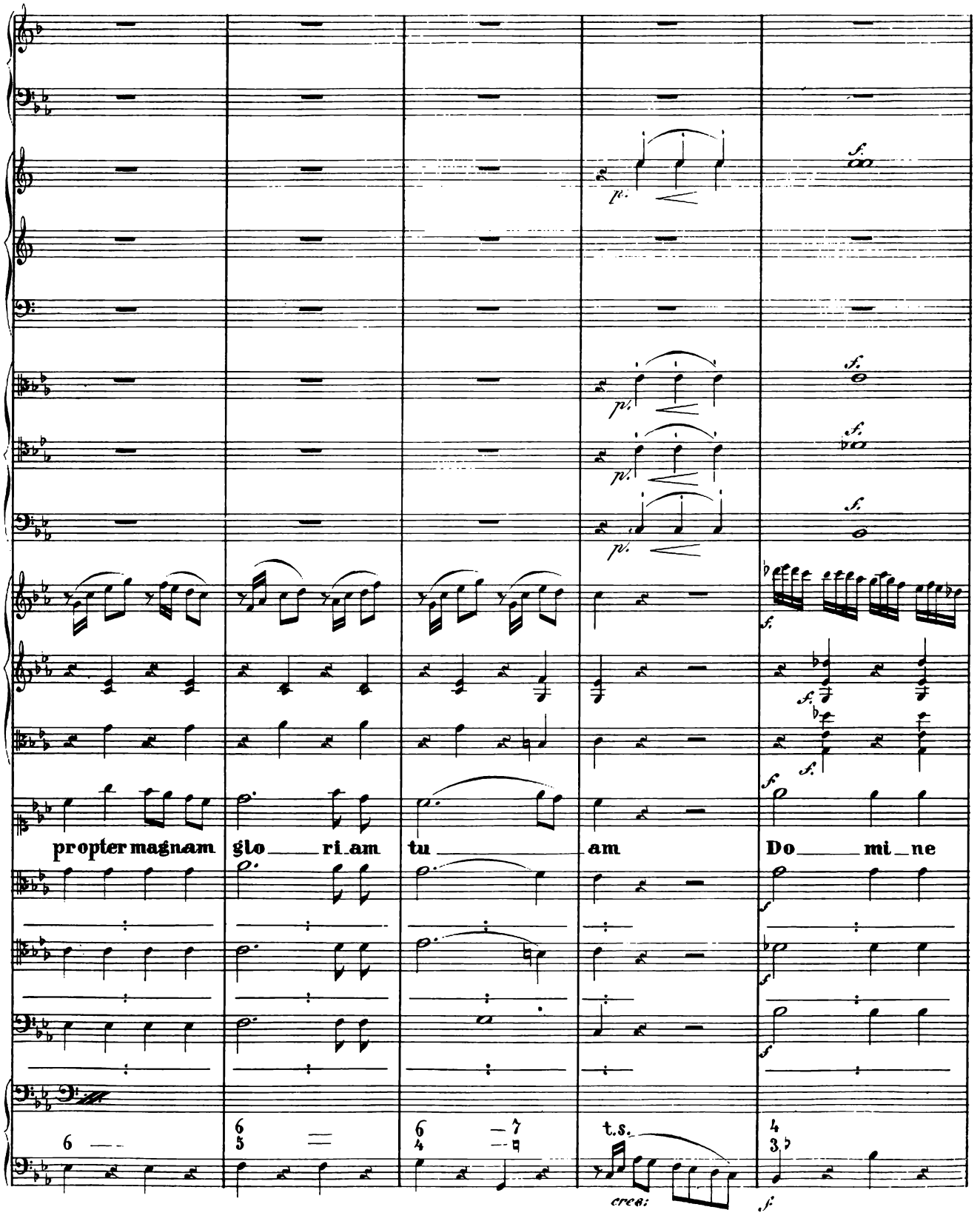

p.
p.
1.mo.
p.
tis.

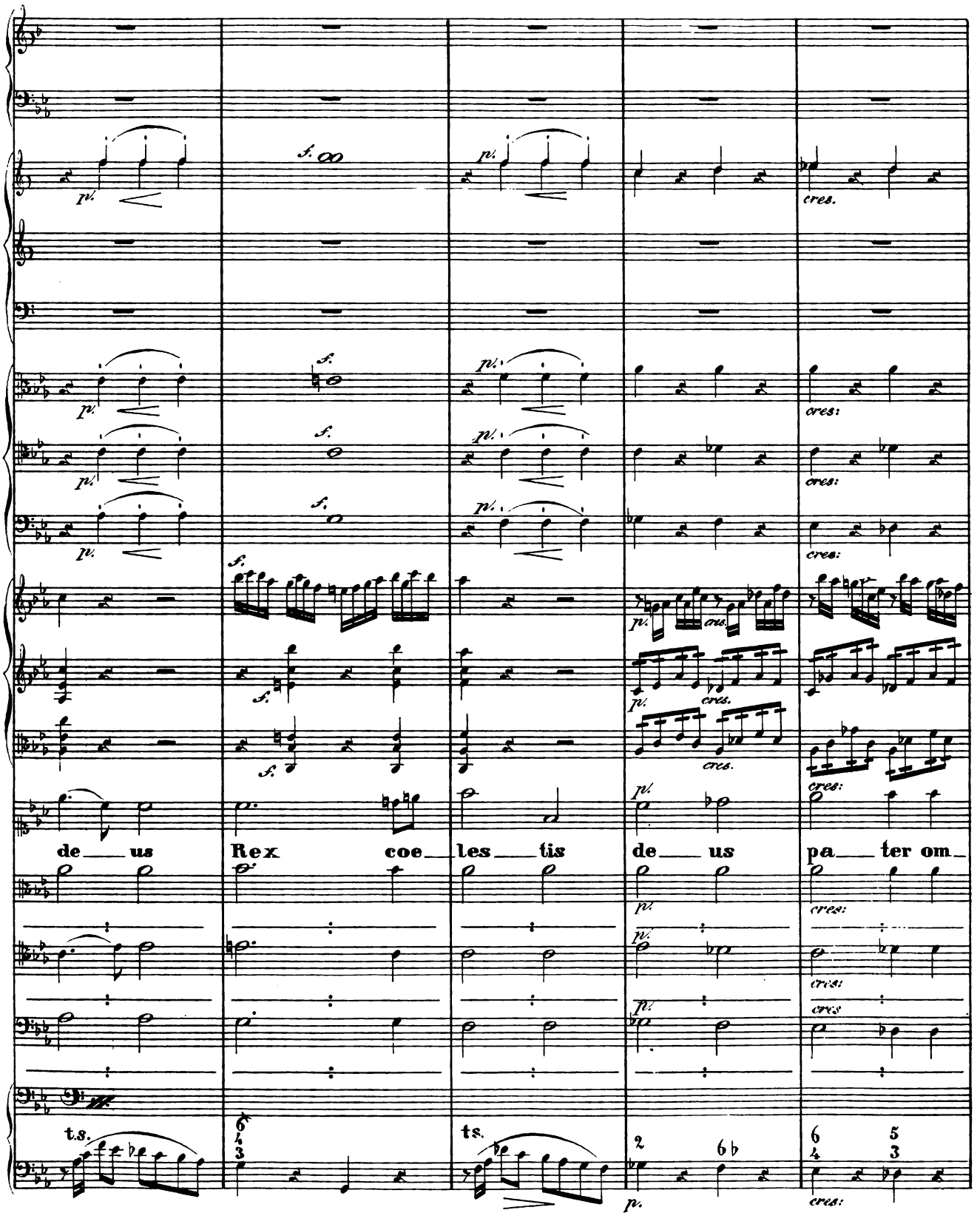

Lau_ da _____ mus te lau_ da _____ mus te bene
lau da mus te lau da mus te bene dicimus te
te bene_ di _____ cimus

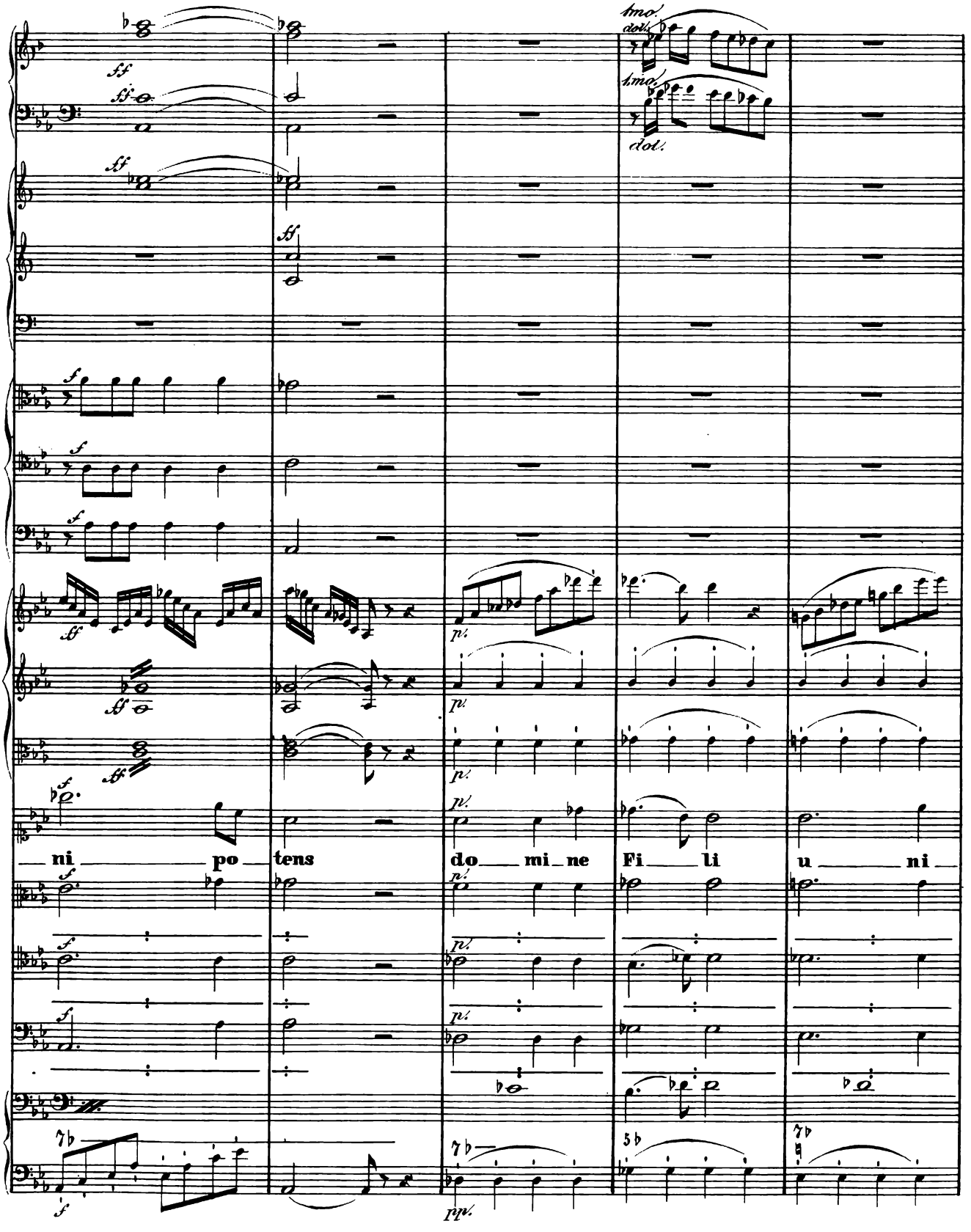

di cimus te
ado_ra_mus te
Glo_ri_fi_ca_mus
adora mus
te
glo_ri_fi_
ca
mus
te
ado_ra_mus
te
glo_ri_fi_ca_mus

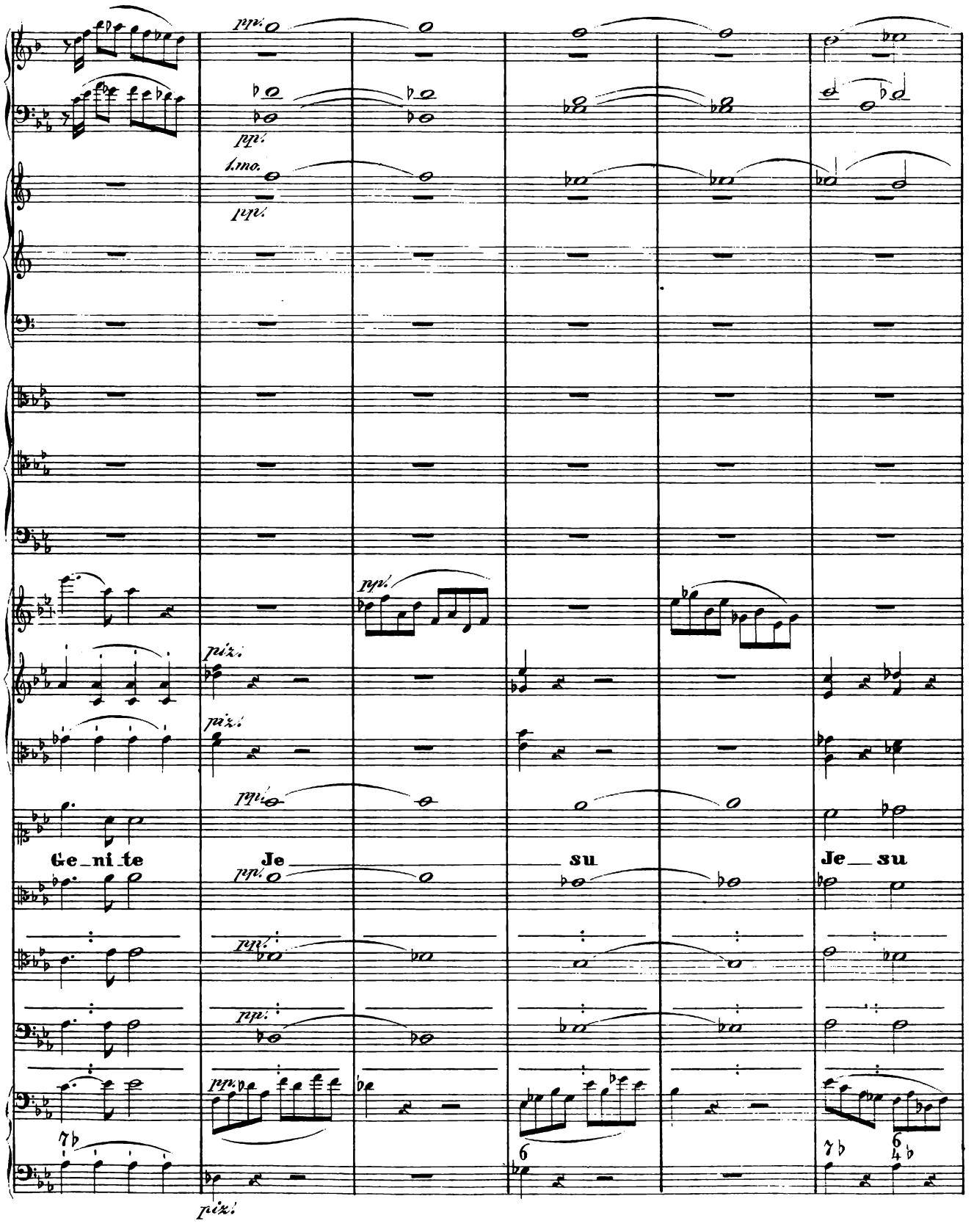

te glo_ri_fi_ ca mus te!
te
te
fz.
dimin.
p.

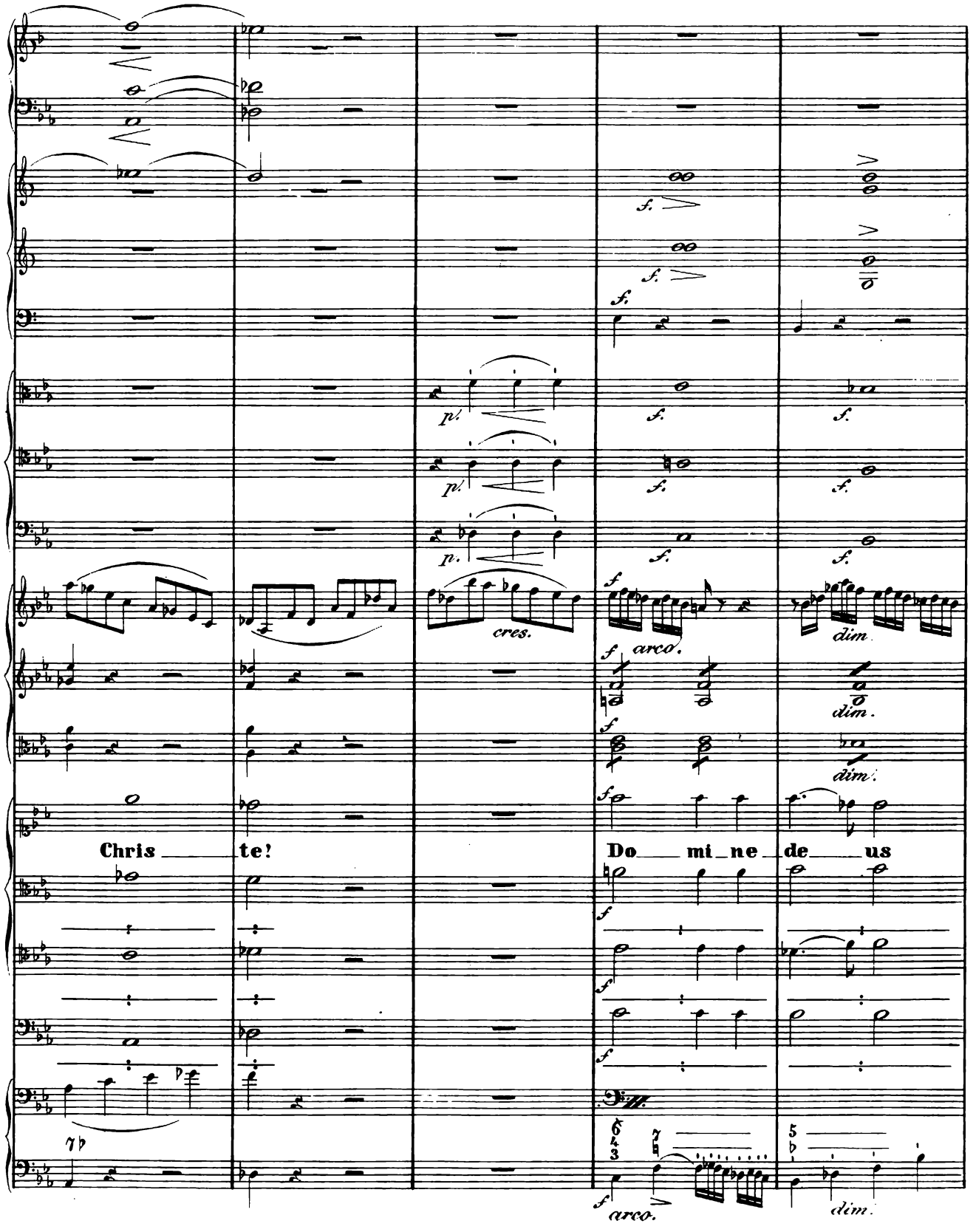

Gra tias a gi mus a gi mus ti bi

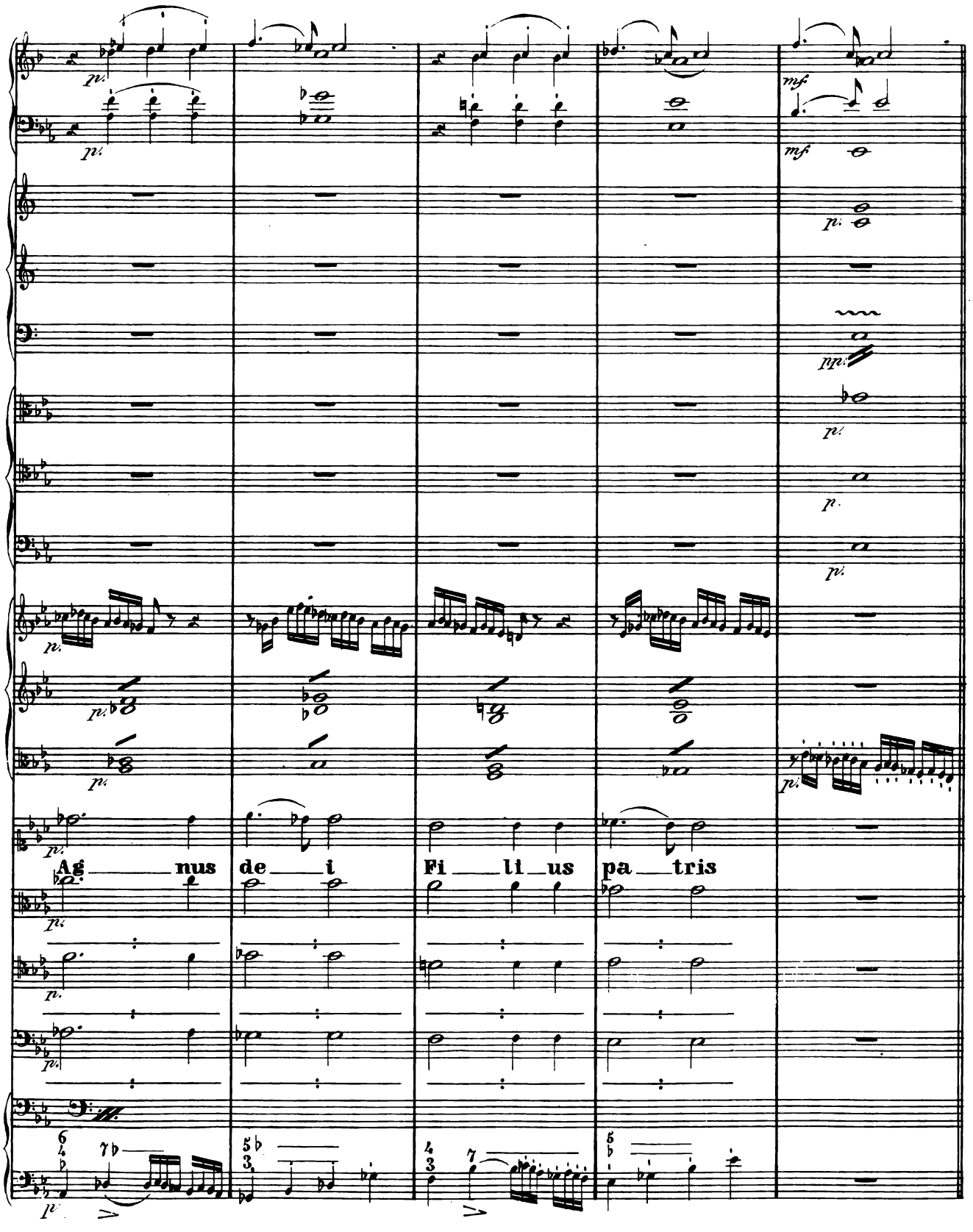

propter magnam glo ri am tu am Do mi ne
t.s.
cresc.

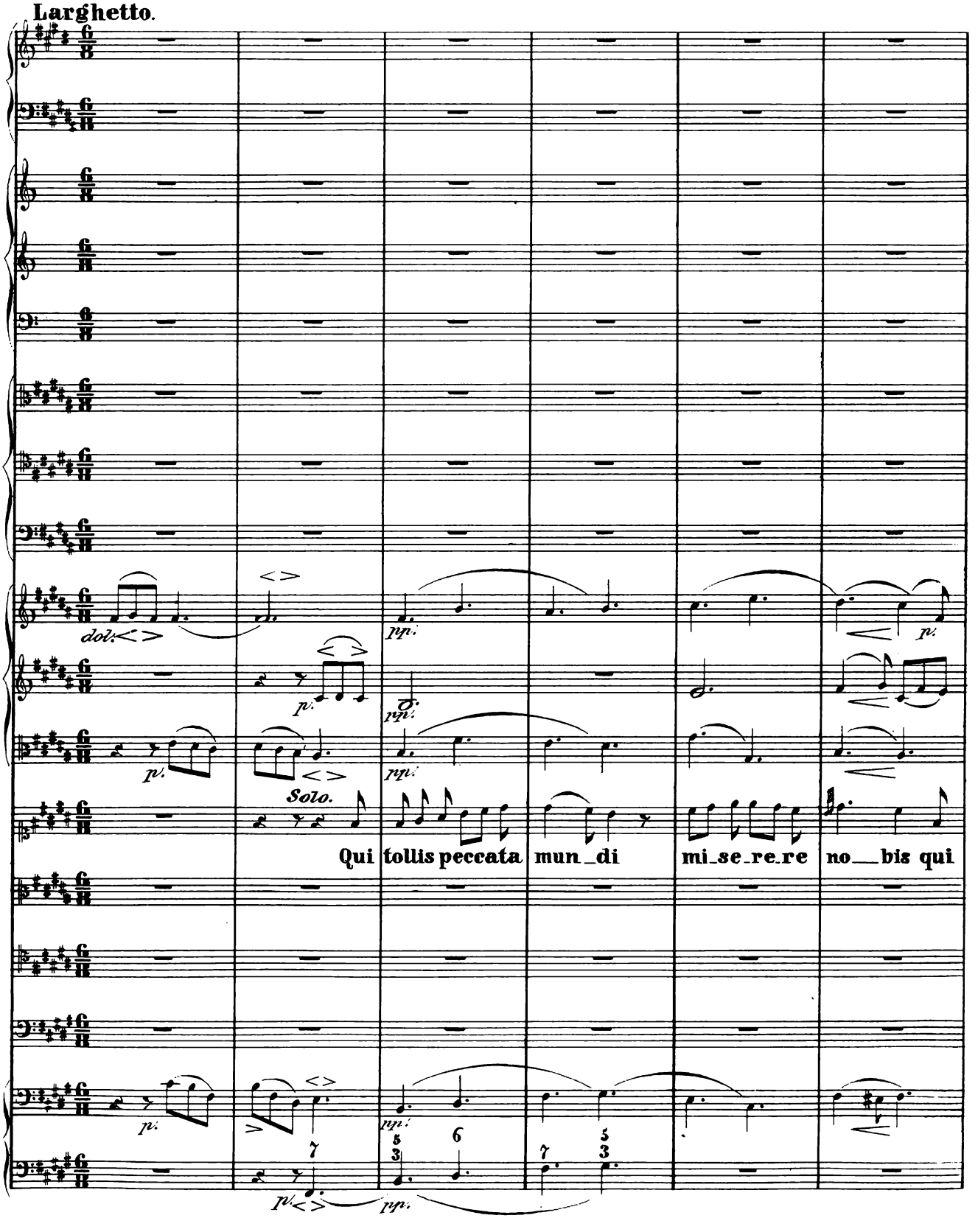

p.
f.
cres.
de us
Rex coe les tis
de us
pa ter om
t.s.
t.s.

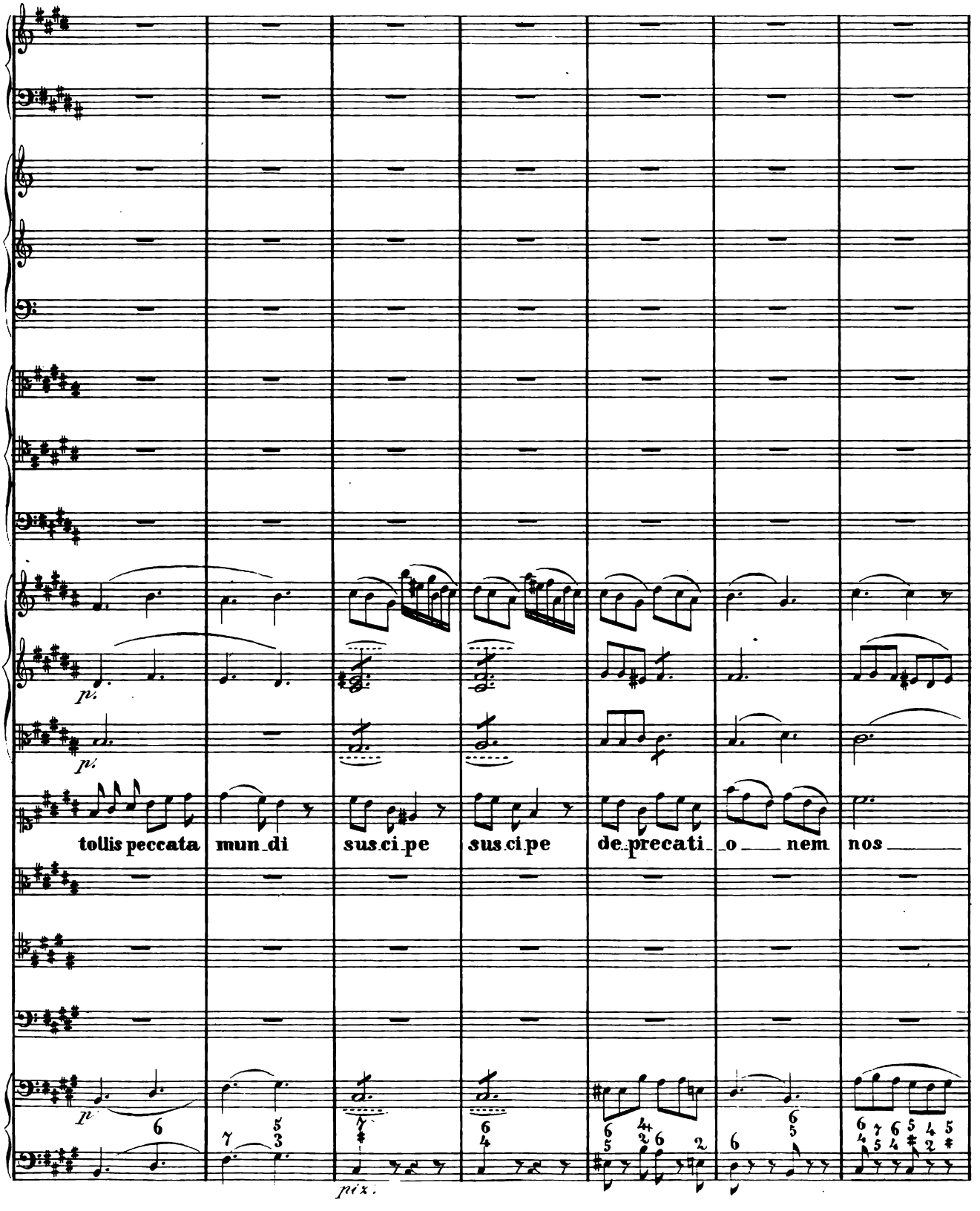

ff
sf
sf
sf

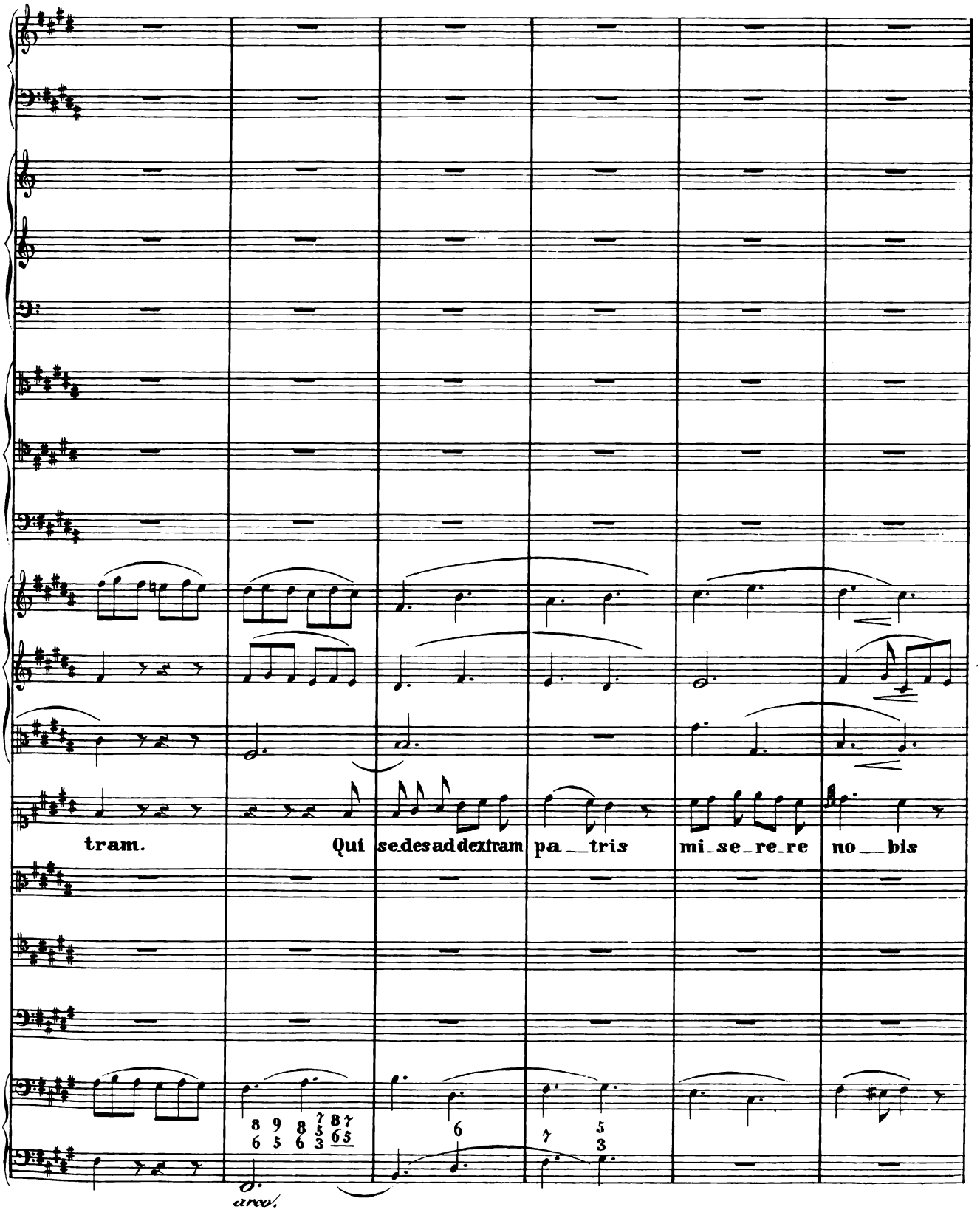

pp.
pp.
Lno.
pp.
pp.
piz.
piz.
pp.
Ge ni te
Je
su
Je su
pp.
pp.
pp.
pp.
piz.

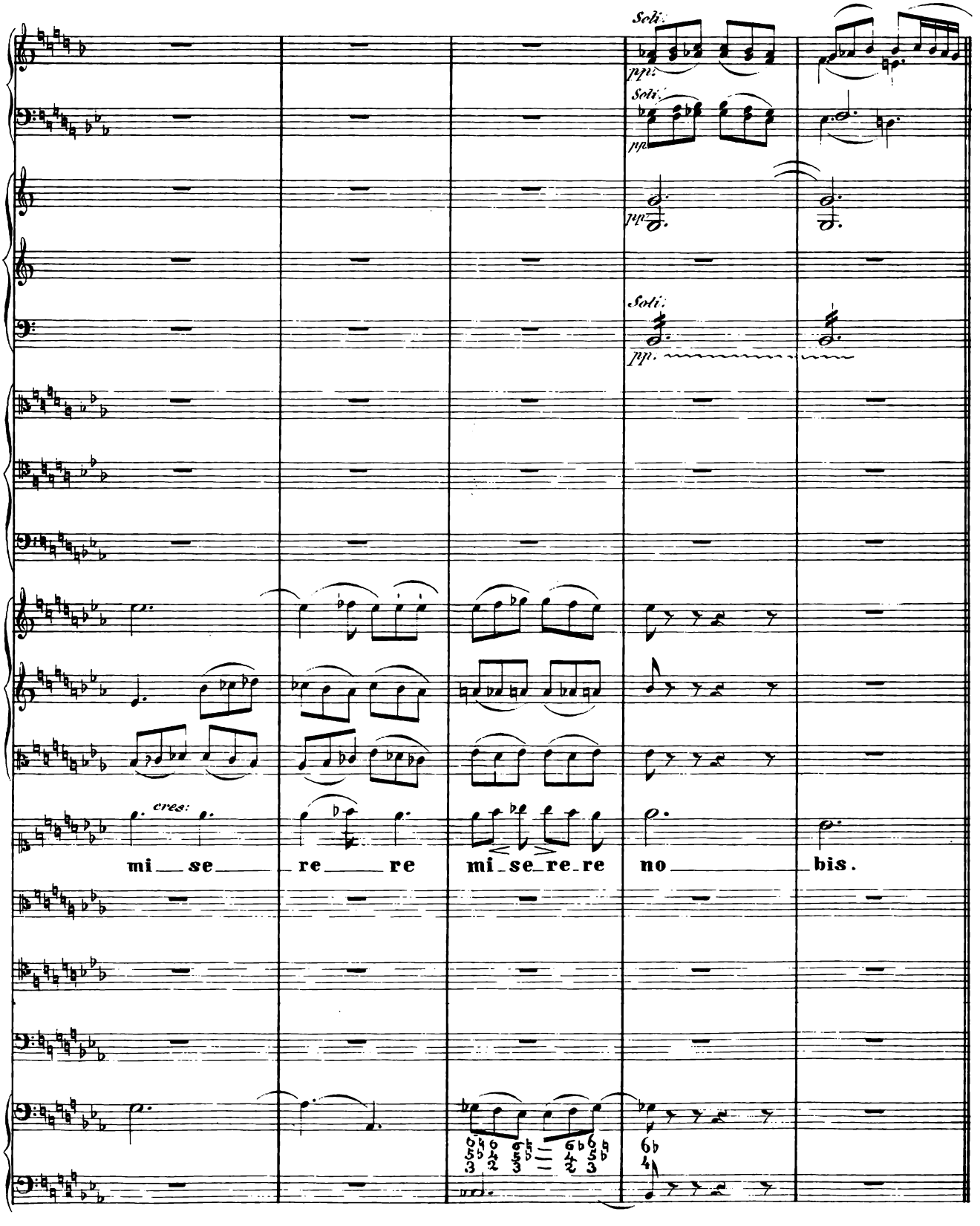

Chris te!
Do mi ne de us
cres.
arco.
dim.
dim.
dim.
dim.
arco.

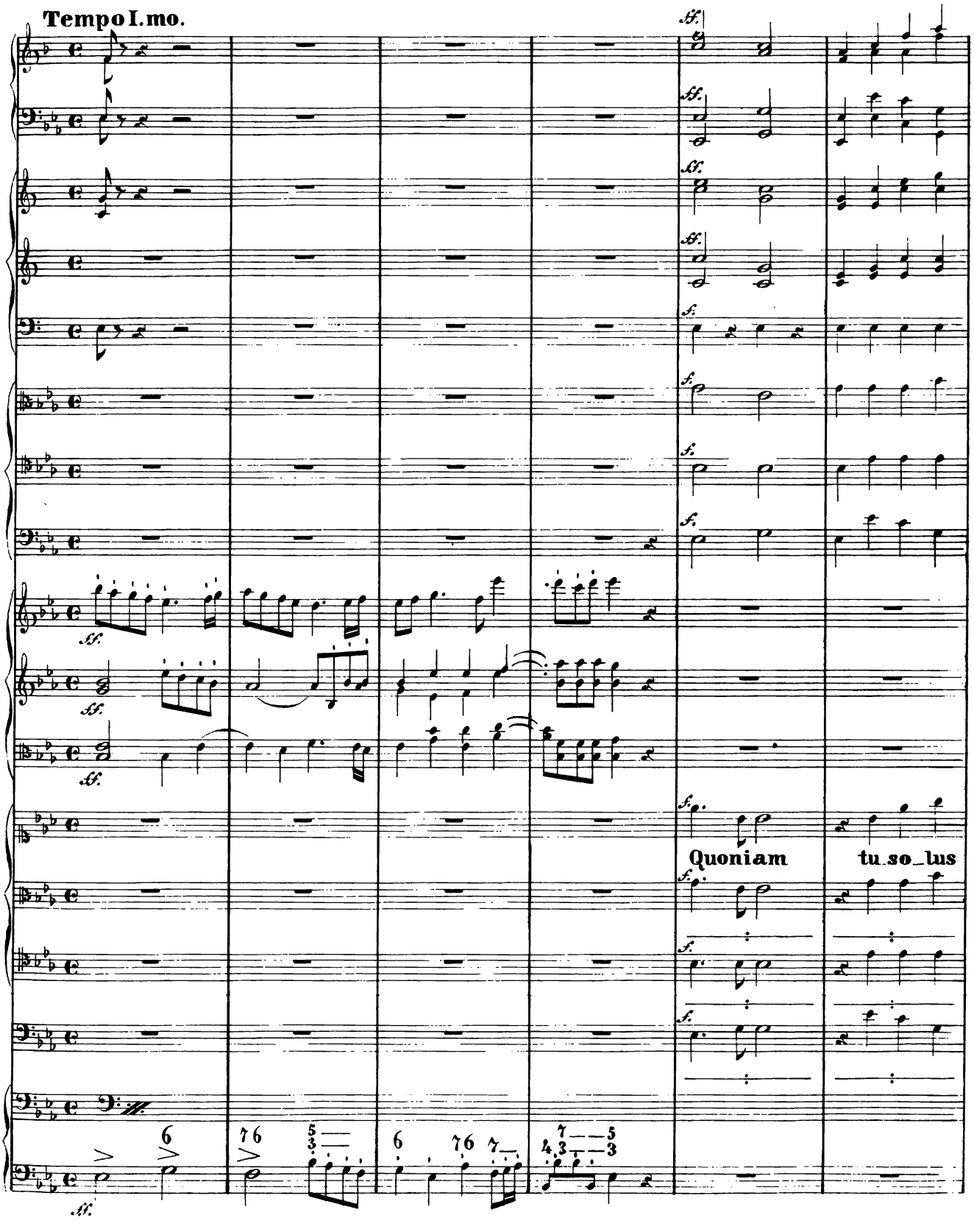

Ag nus de i Fi li us pa tris

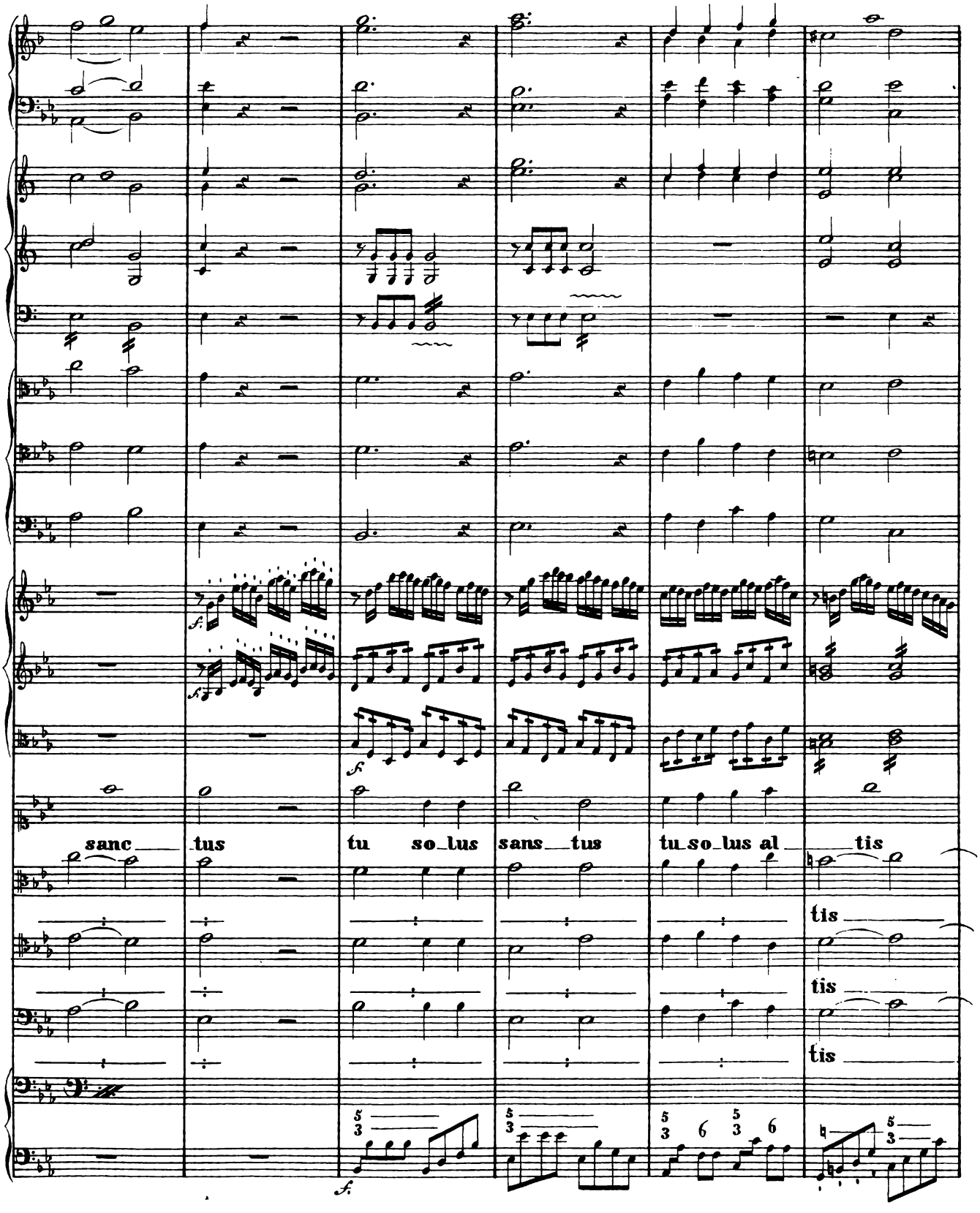

Larghetto.
dol:
p.
pp.
Solo.
Qui tollis peccata mun_di mi_se_re_re no__bis qui

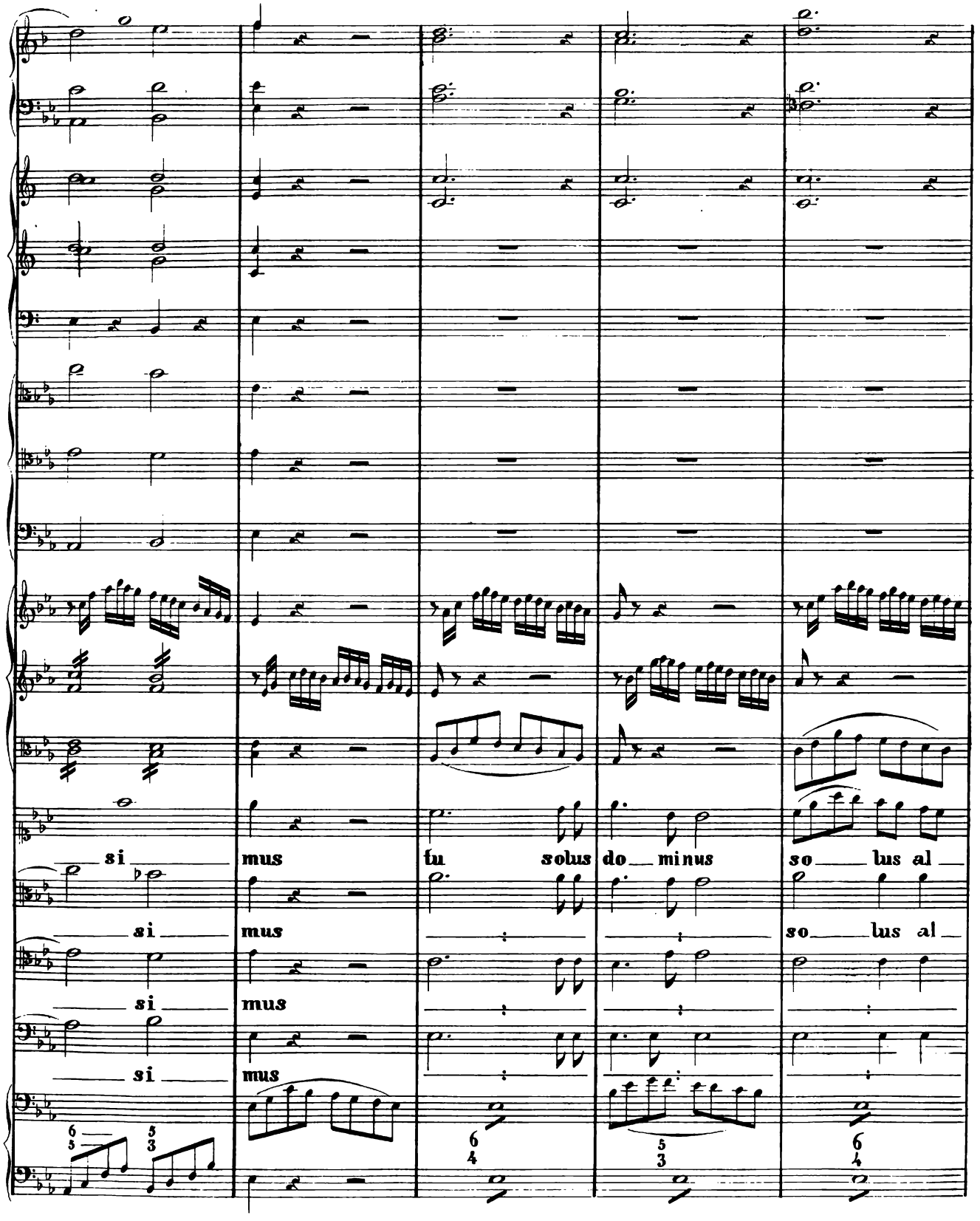

p.
p.
tollis peccata
mun_di
susci_pe
susci_pe
de_precati_
_o ___ nem
nos ___
p.
mix.

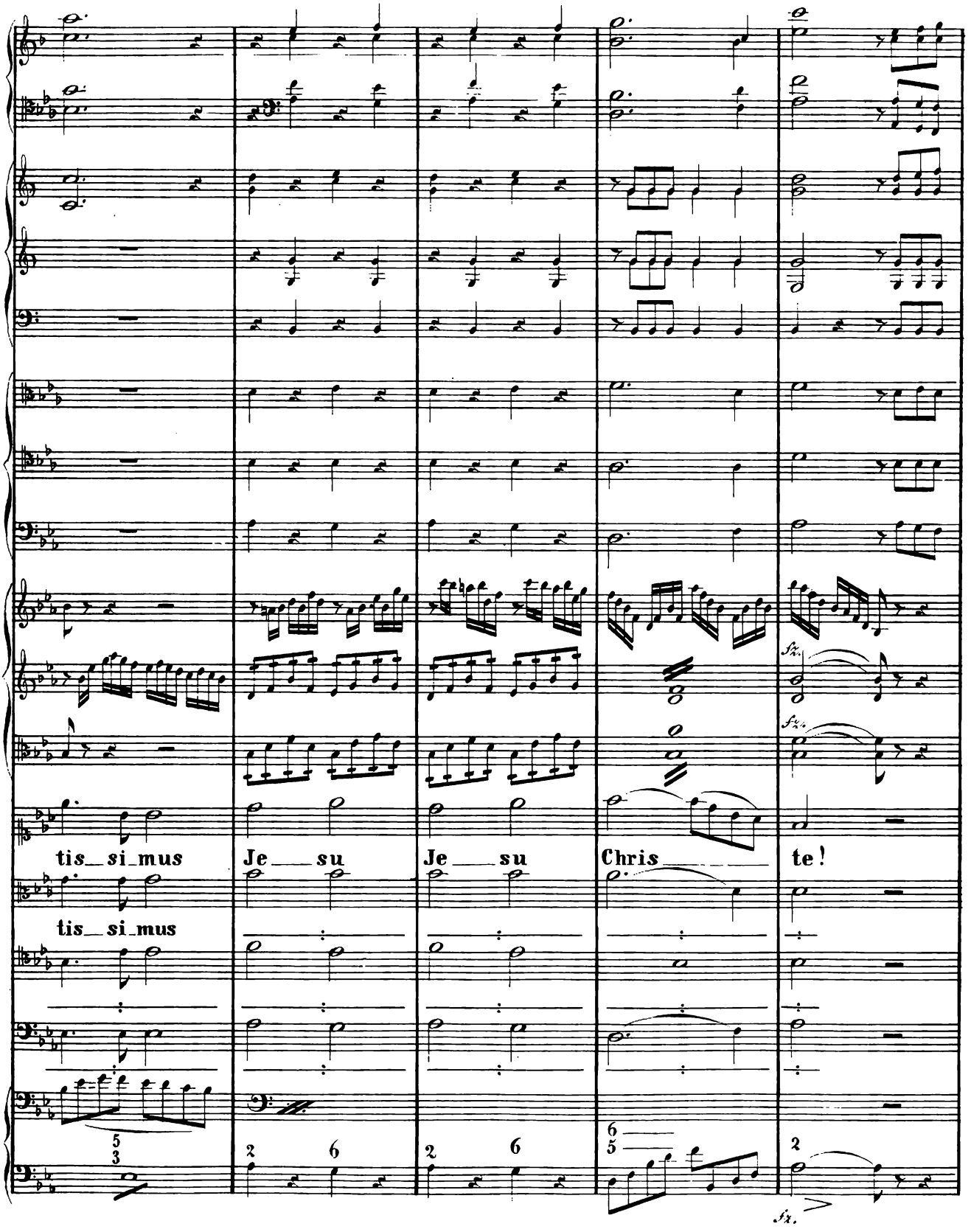

tram.
Qui se des ad dex tram pa tris
mi se re re
no bis
arco.

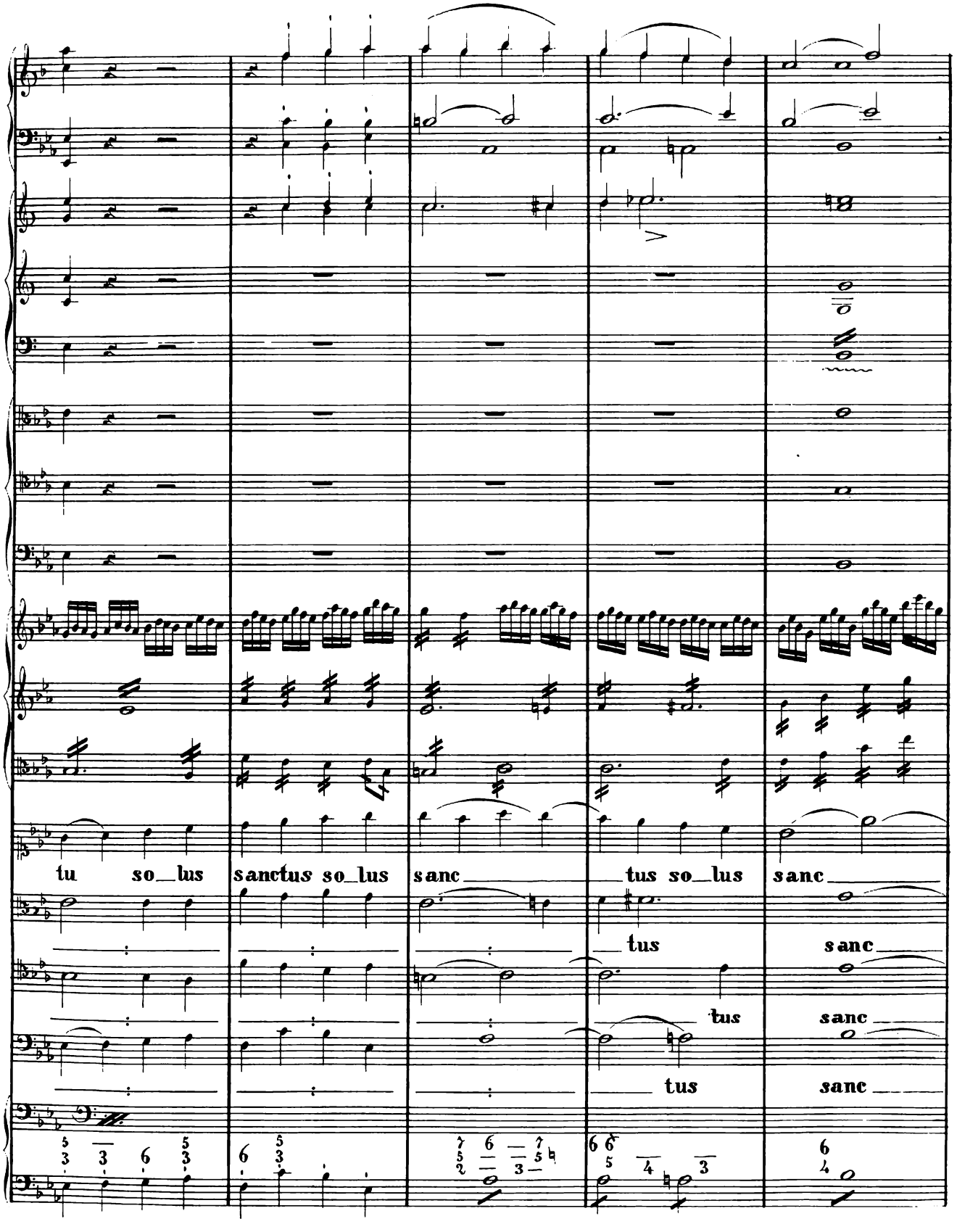

Soli.
pp.
Soli.
pp.
pp.
Soli.
pp.
cres:
mi se re re mi se re re no bis.


Tempo I.mo.
Quoniam
tu so_lus


sanc
tus
tu so lus
sans tus
tu so lus al
tis
tis
tis
tis


si mus fu solus do minus so lus al
si mus so lus al
si mus
si mus


tis_si_mus
Je_su
Je_su
Chris_
te!
tis_si_mus


tu so_lus
sanctus so_lus
sanc
tus so_lus
sanc
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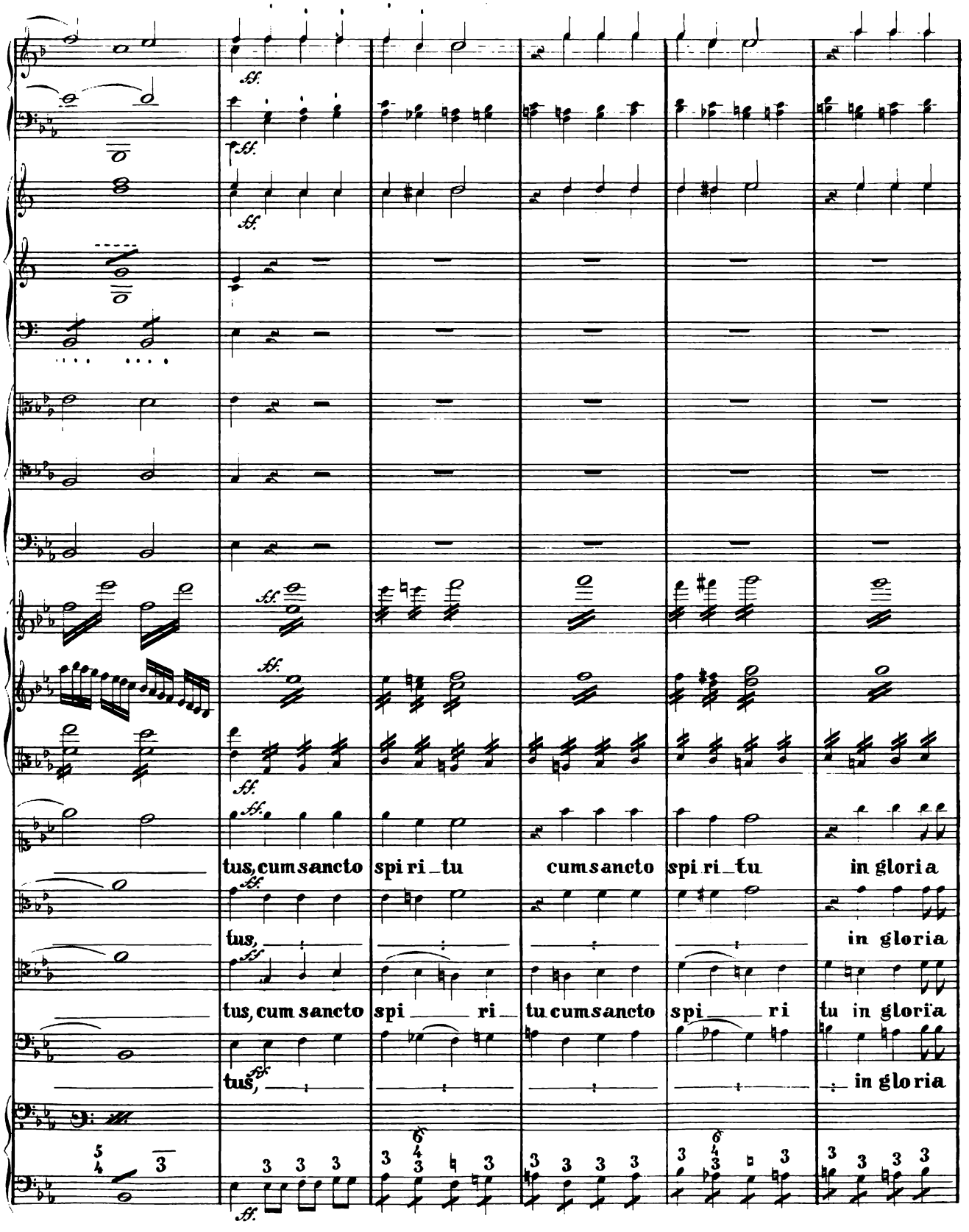
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tus, cum sancto spi ri_tu cum sancto spi ri_tu in gloria
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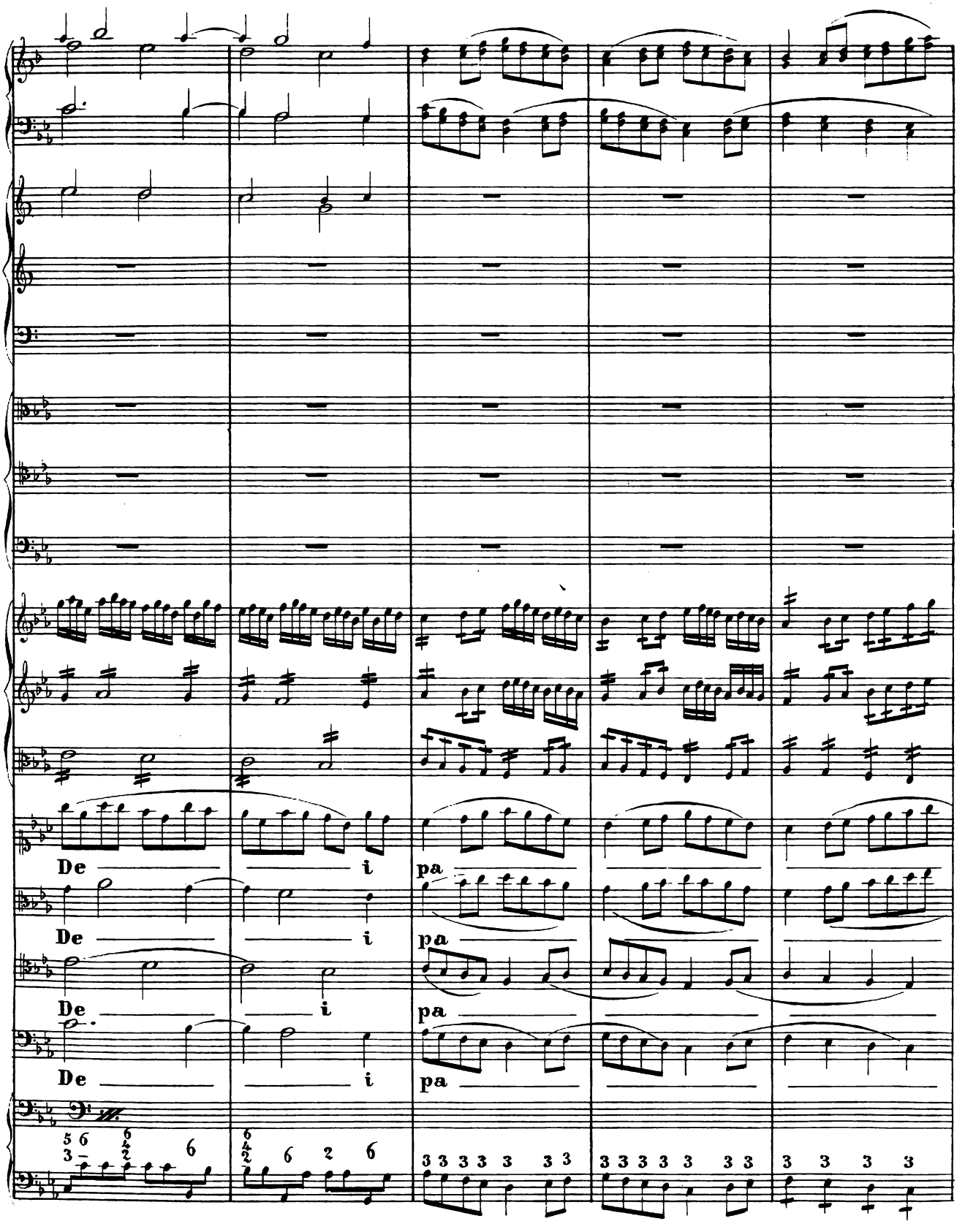
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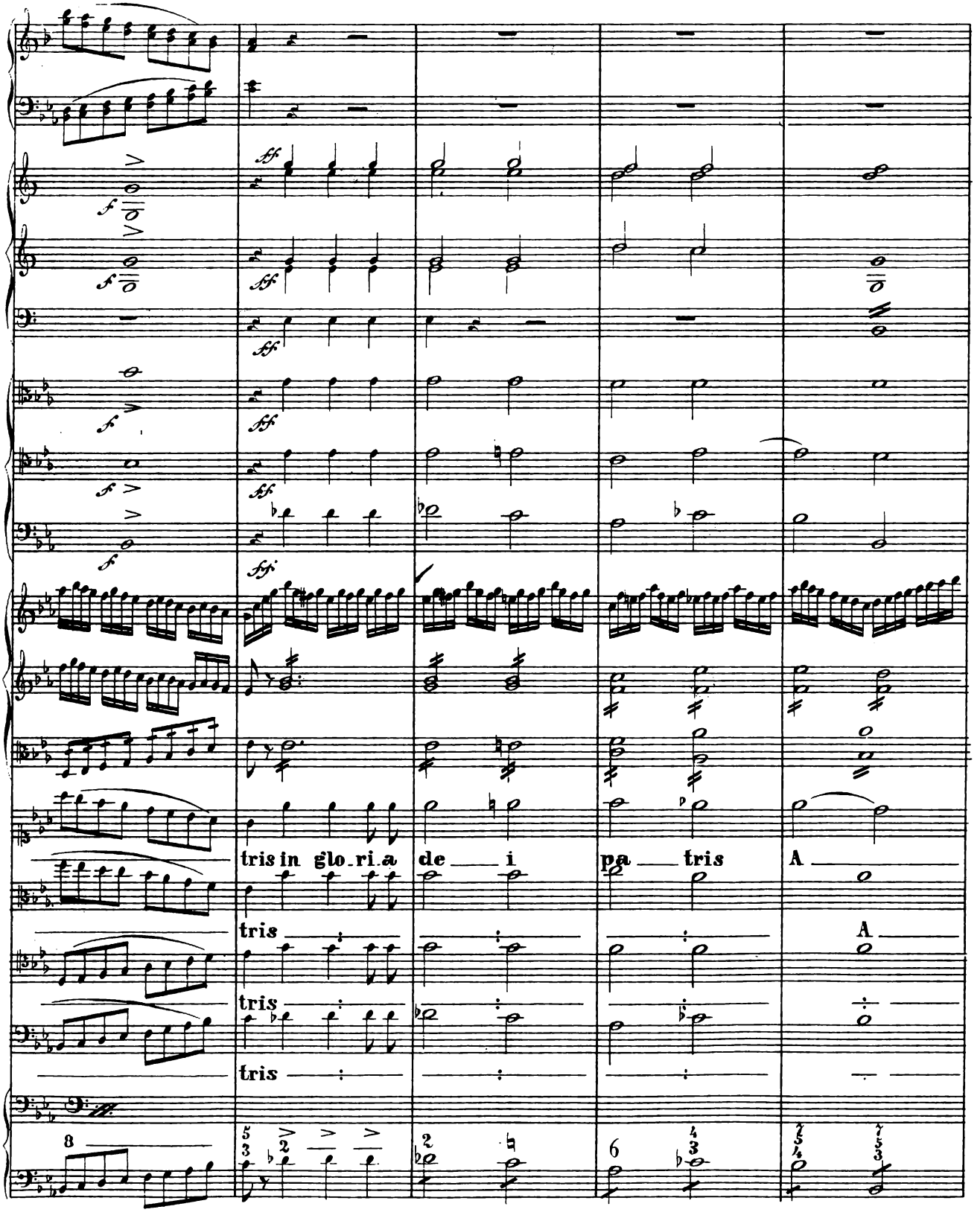
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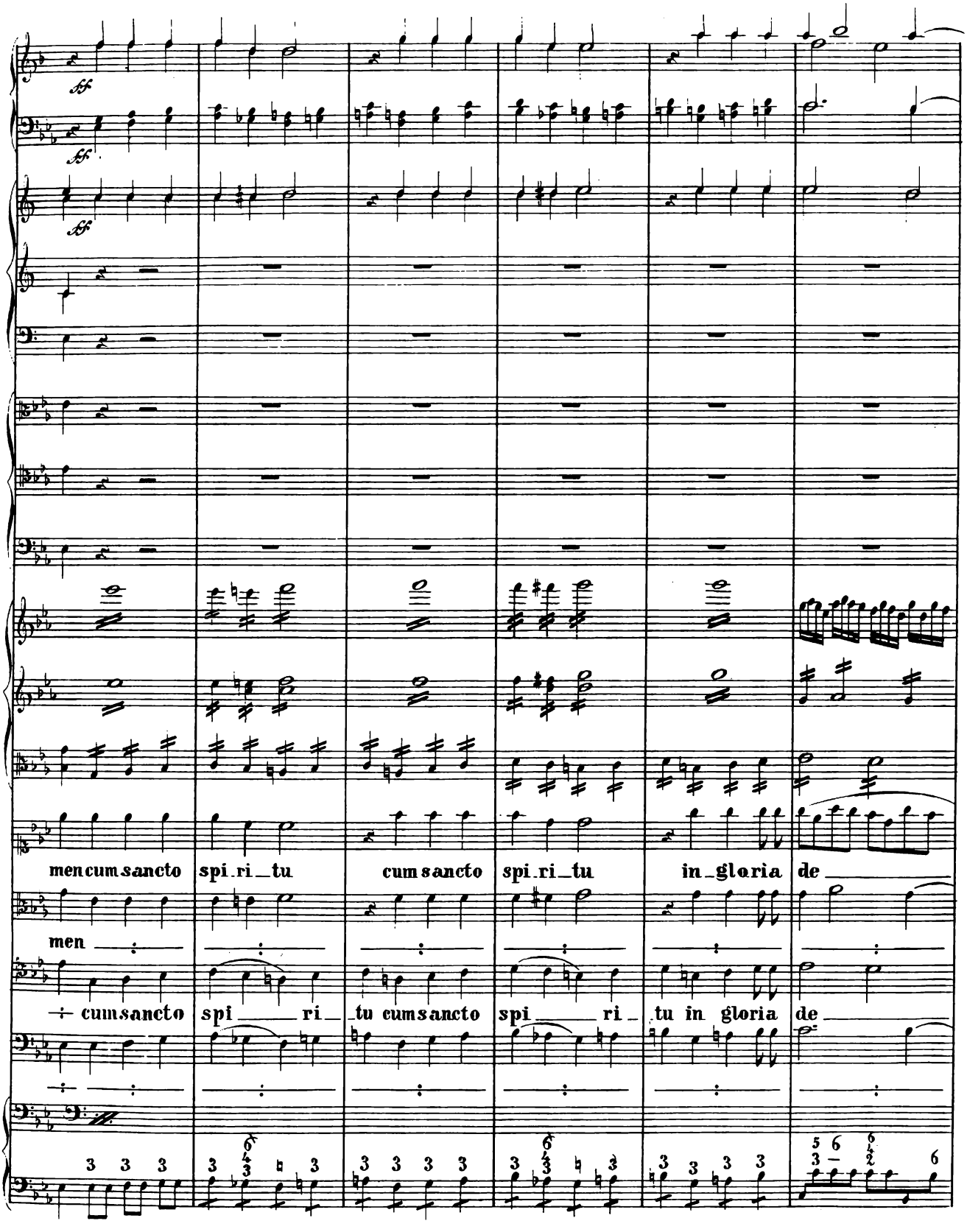
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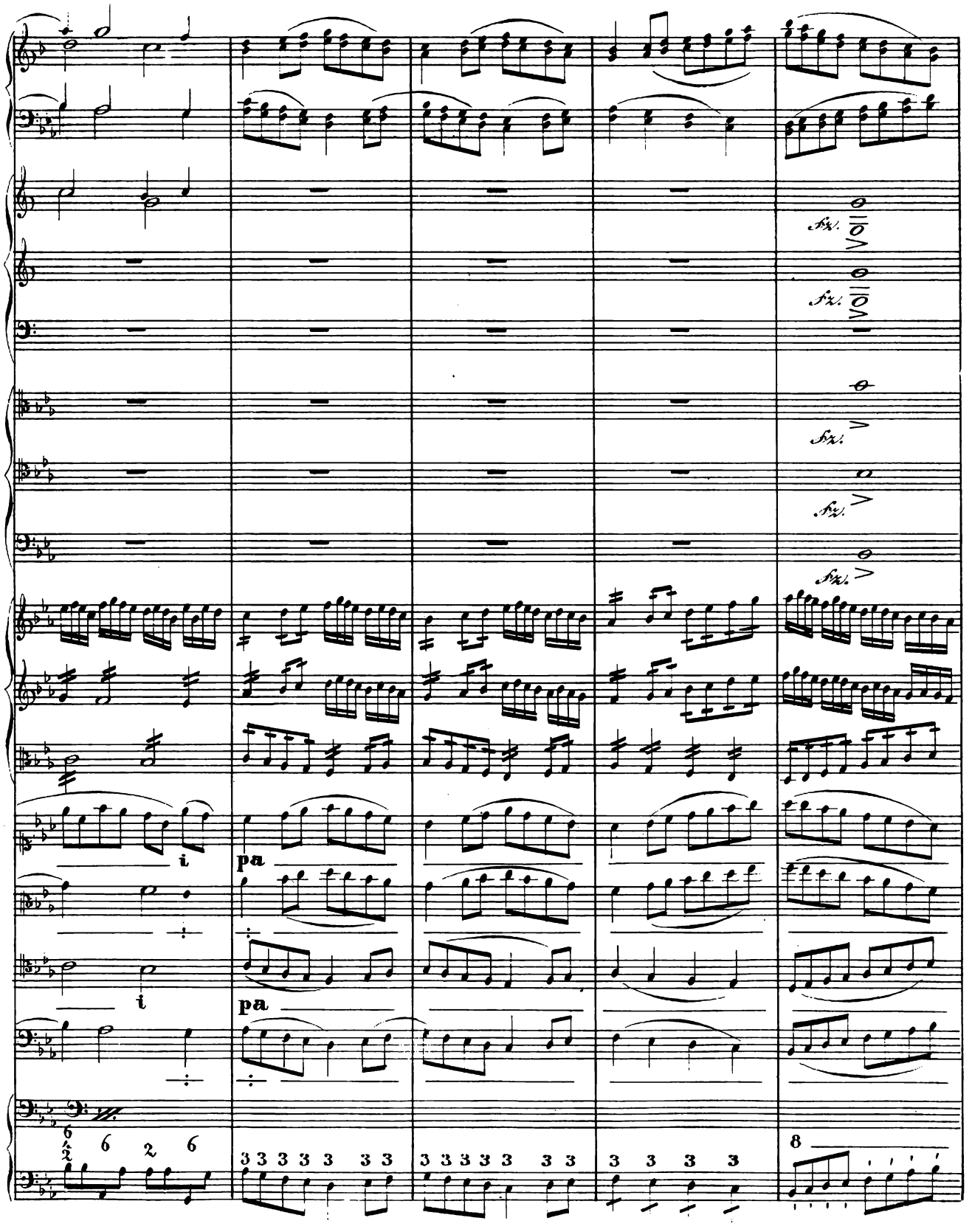
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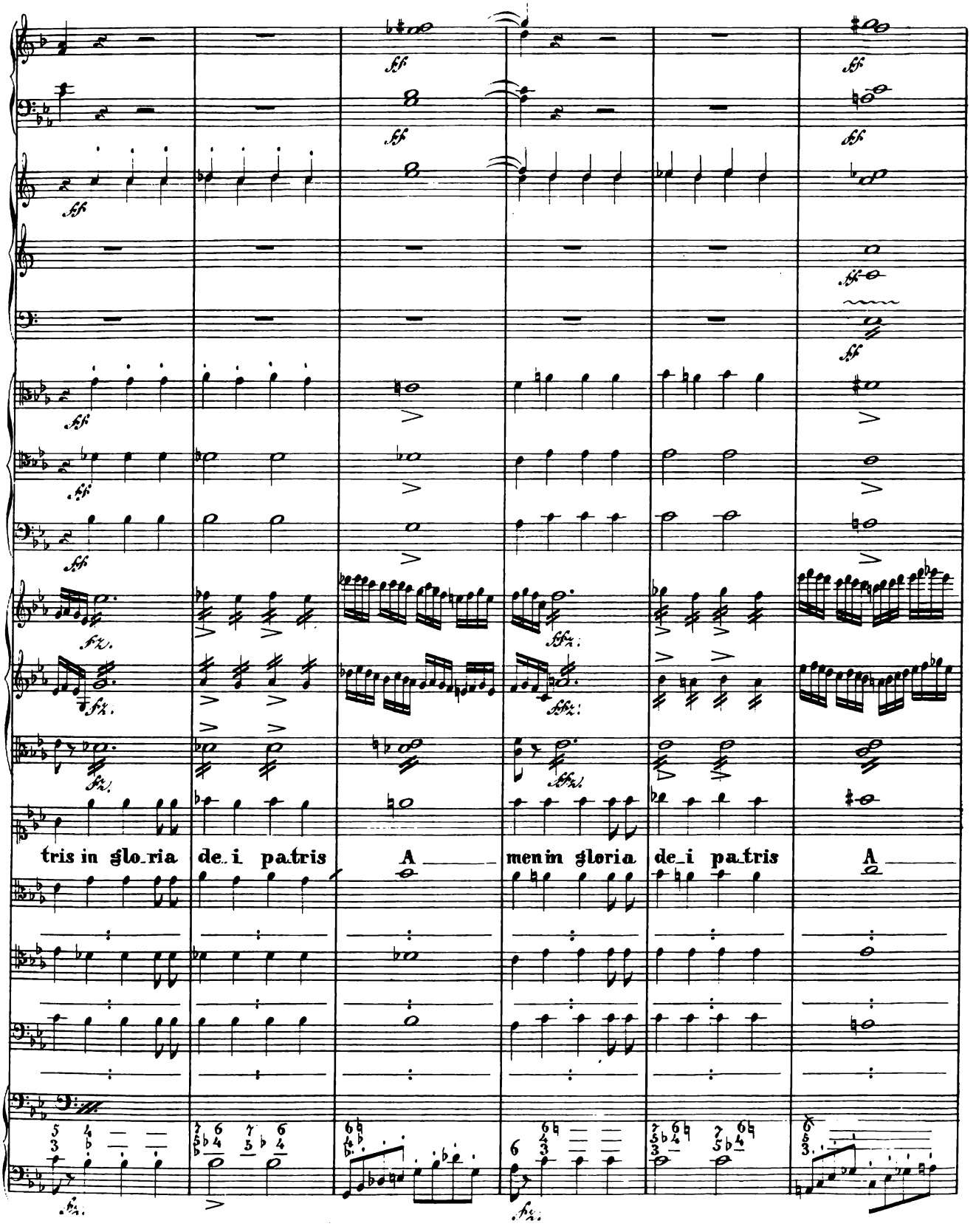
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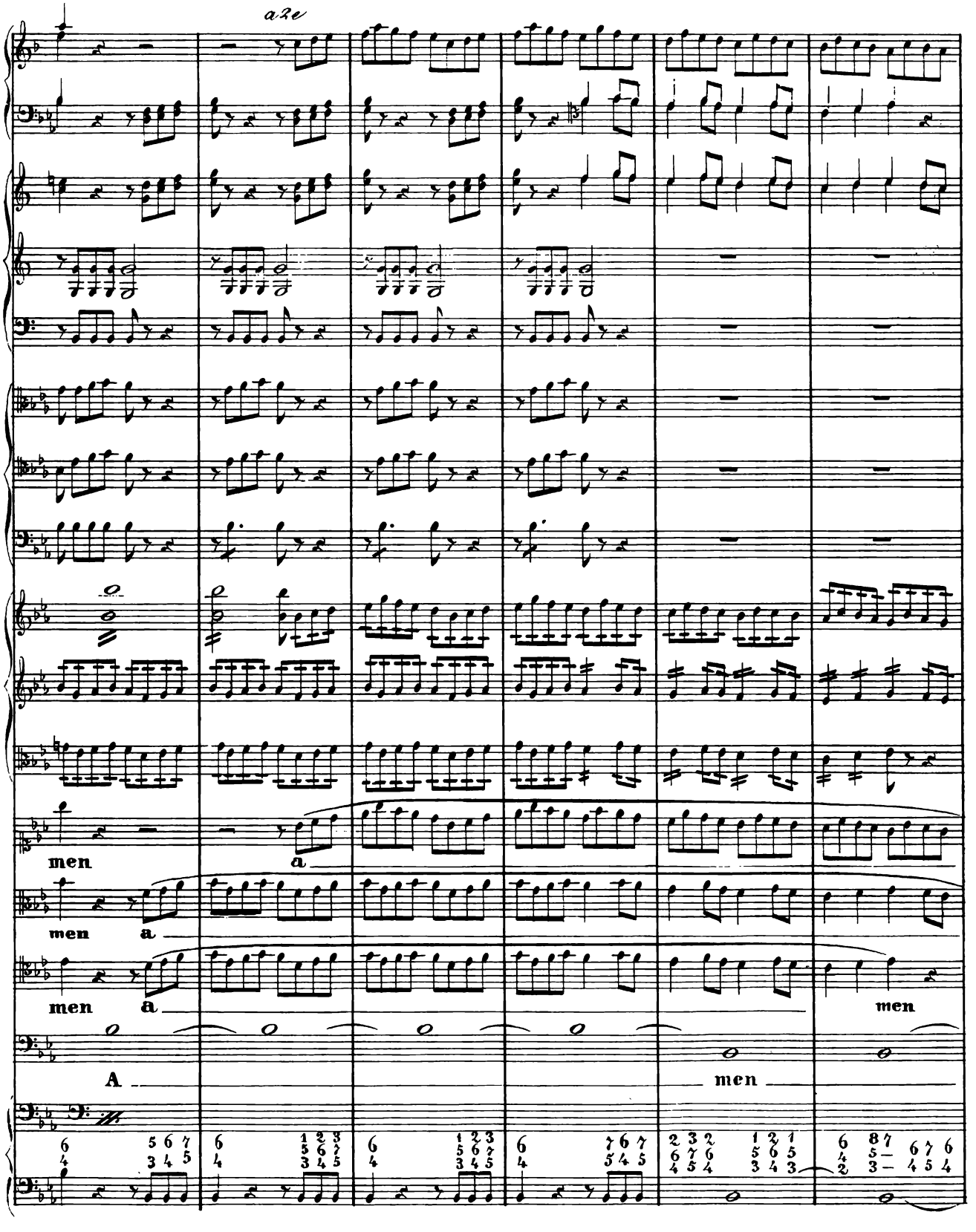
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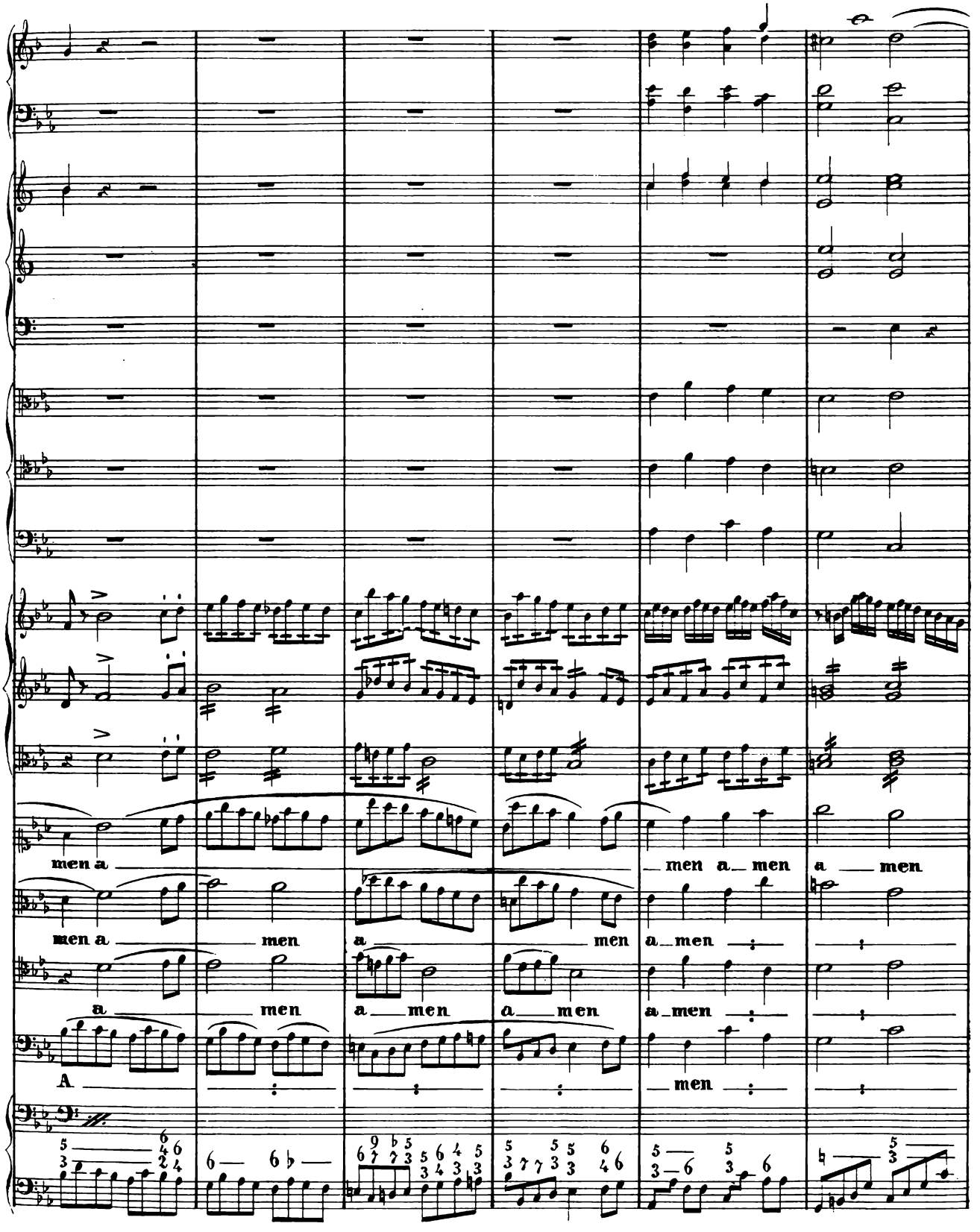
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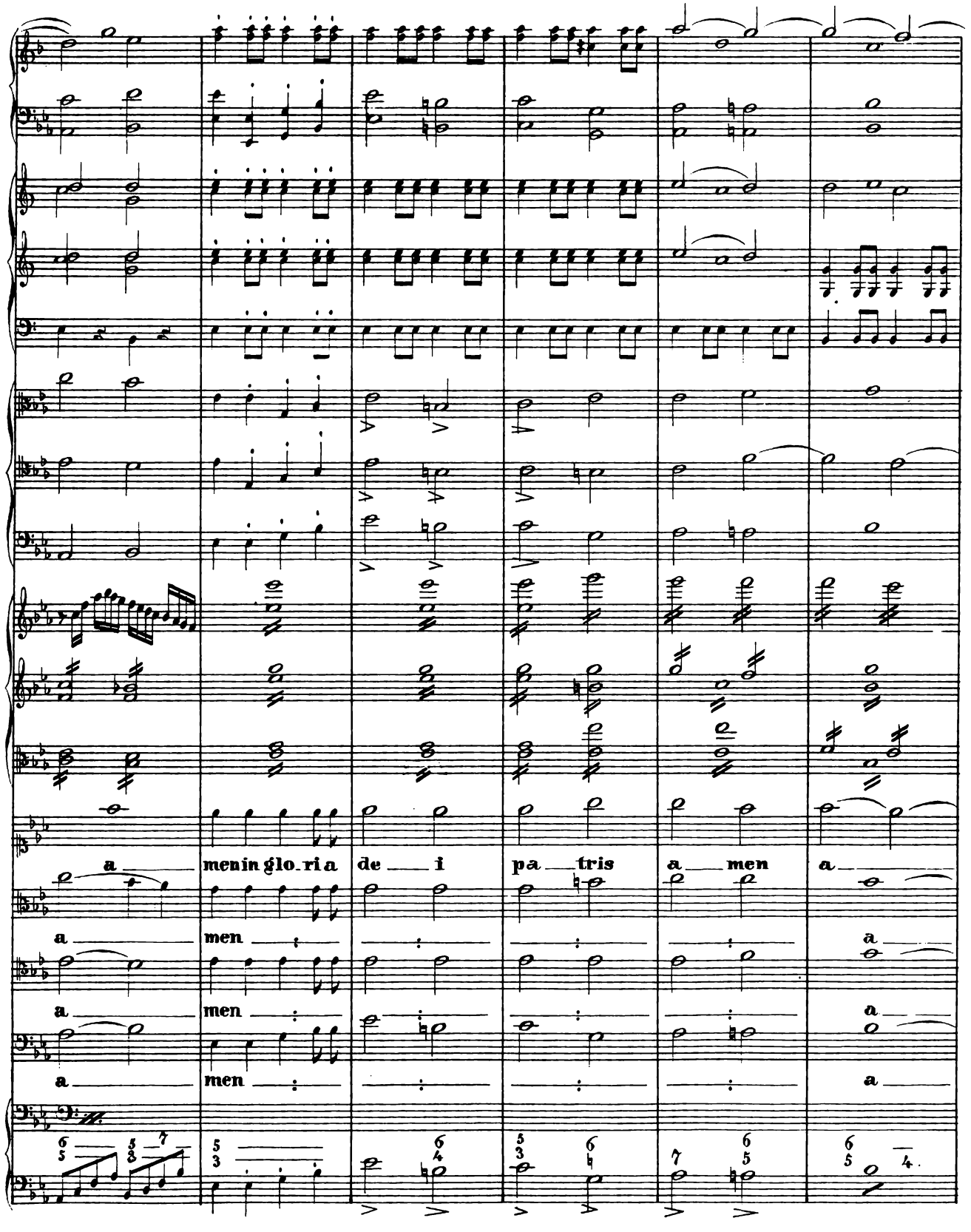
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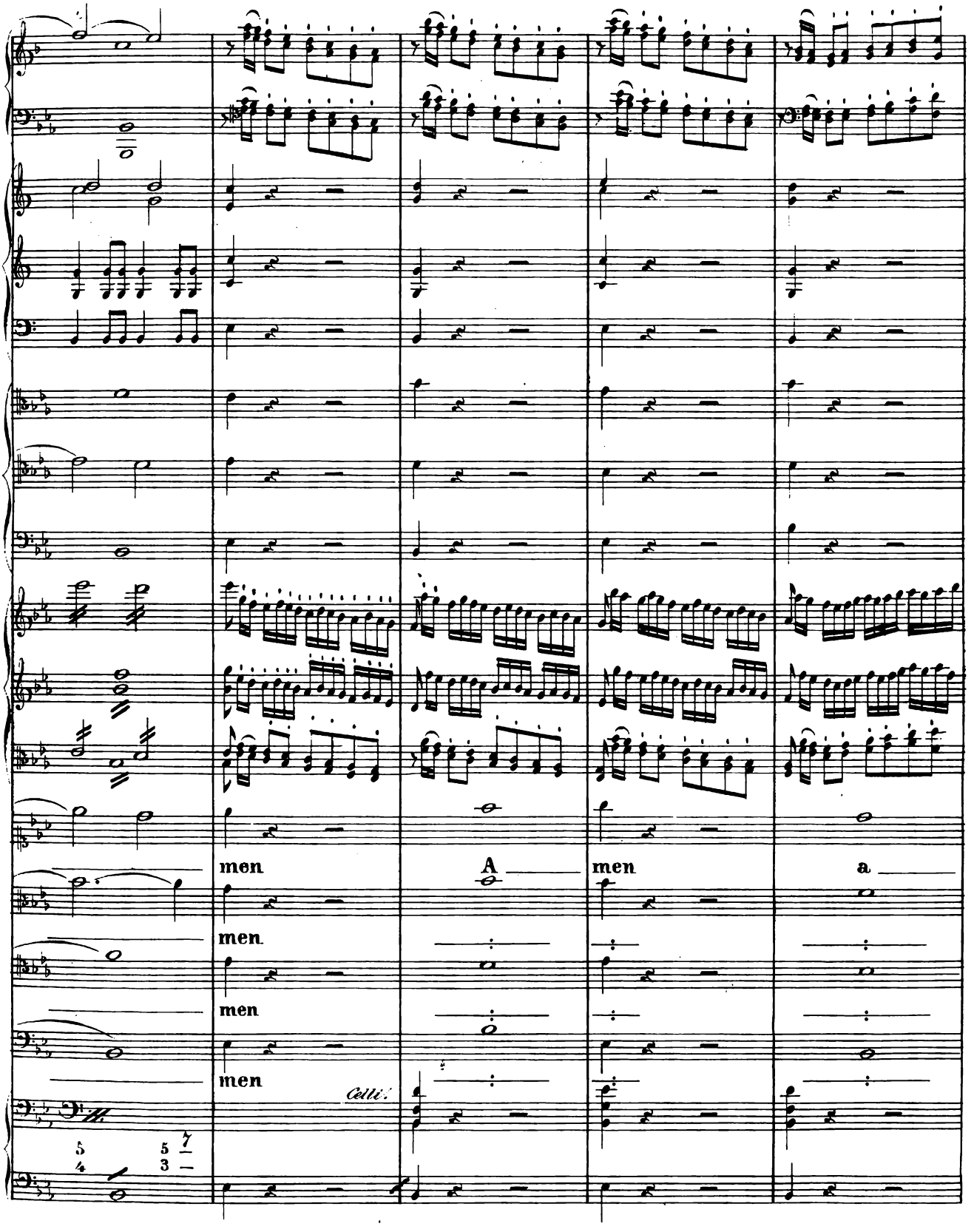
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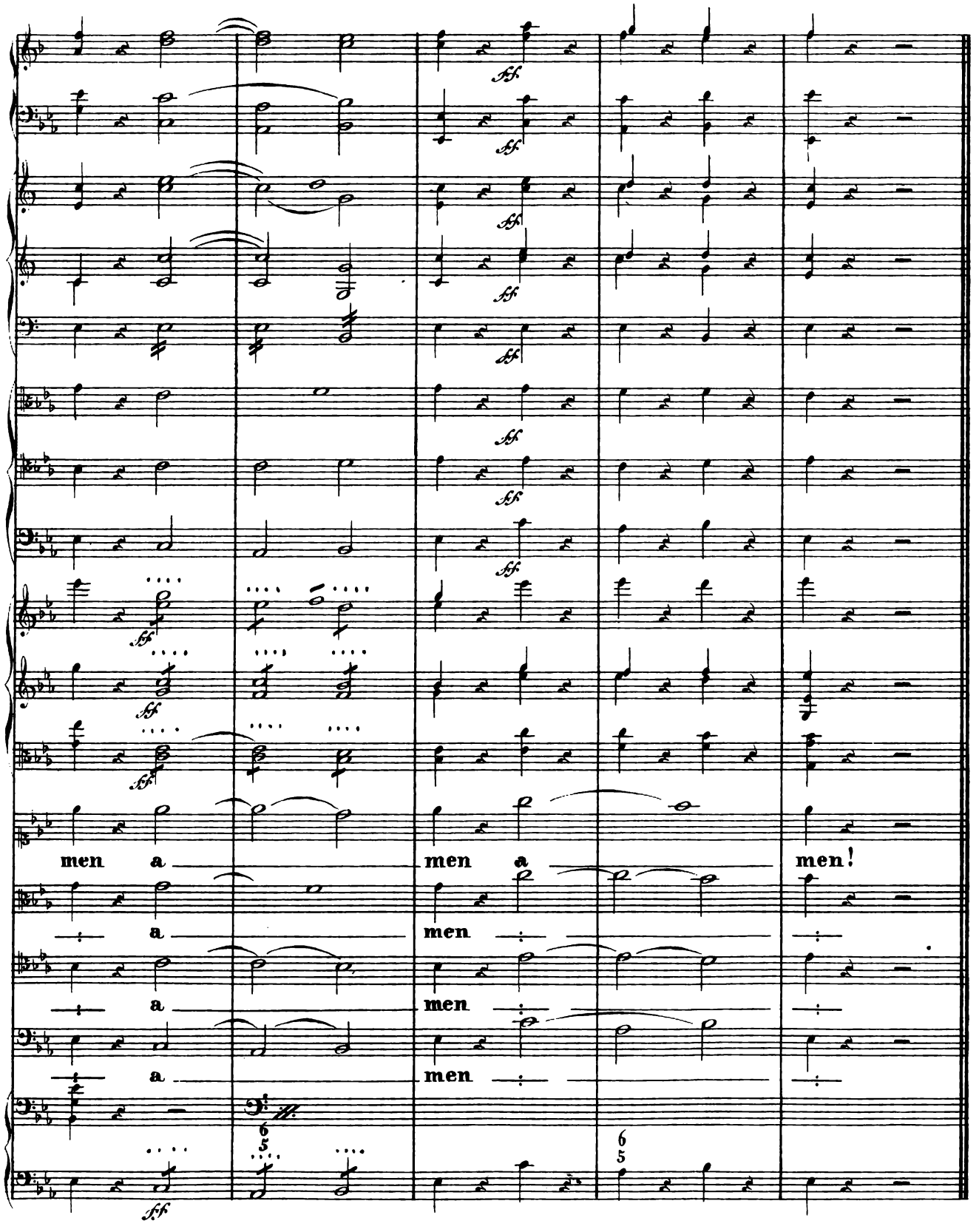
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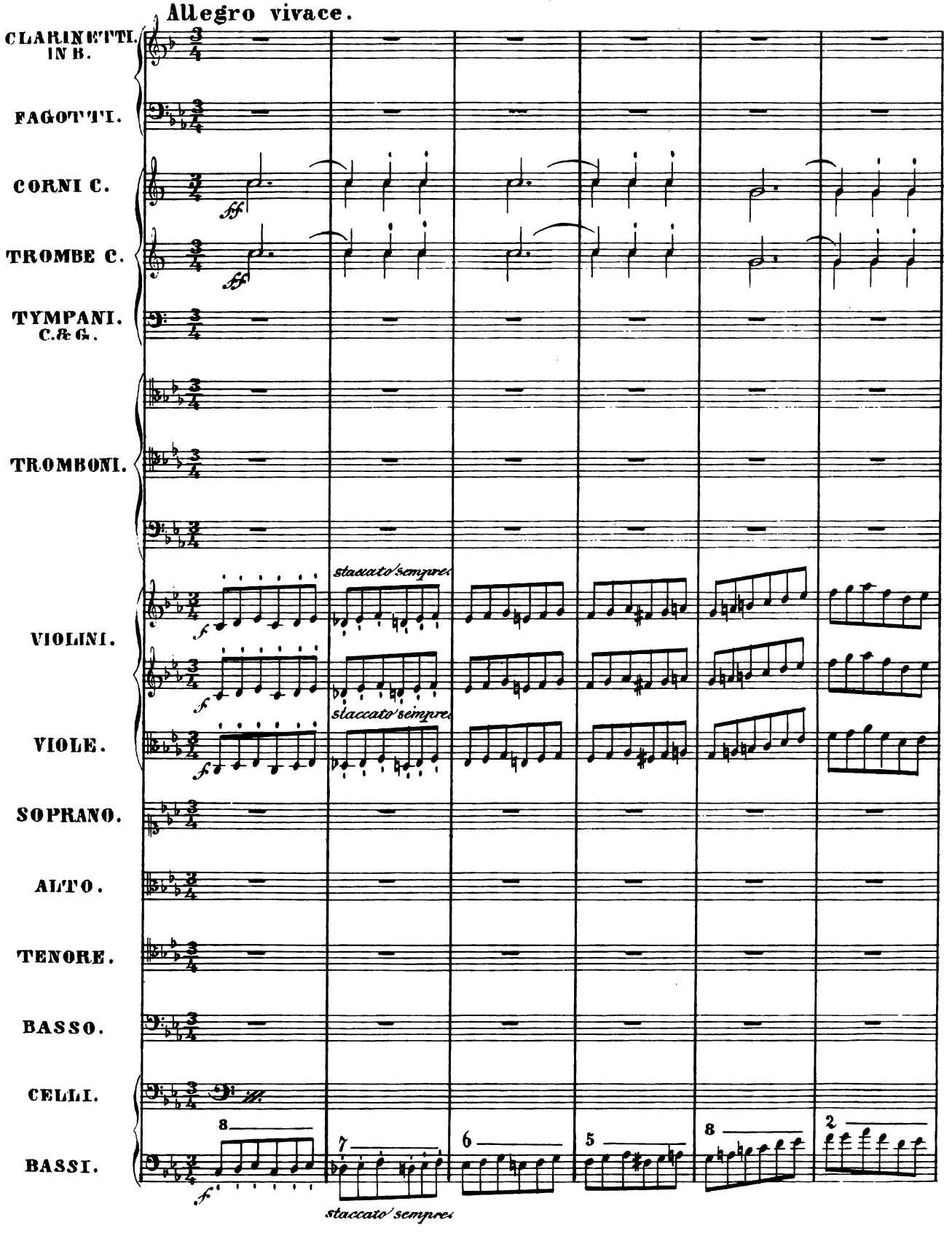
Allegro vivace.
CLARINETTI. IN B.
FAGOTTI.
CORNI C.
TROMBE C.
TYMPANI. C. & G.
TROMBONI.
VIOLINI.
VIOLE.
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BASSI.
staccato sempre
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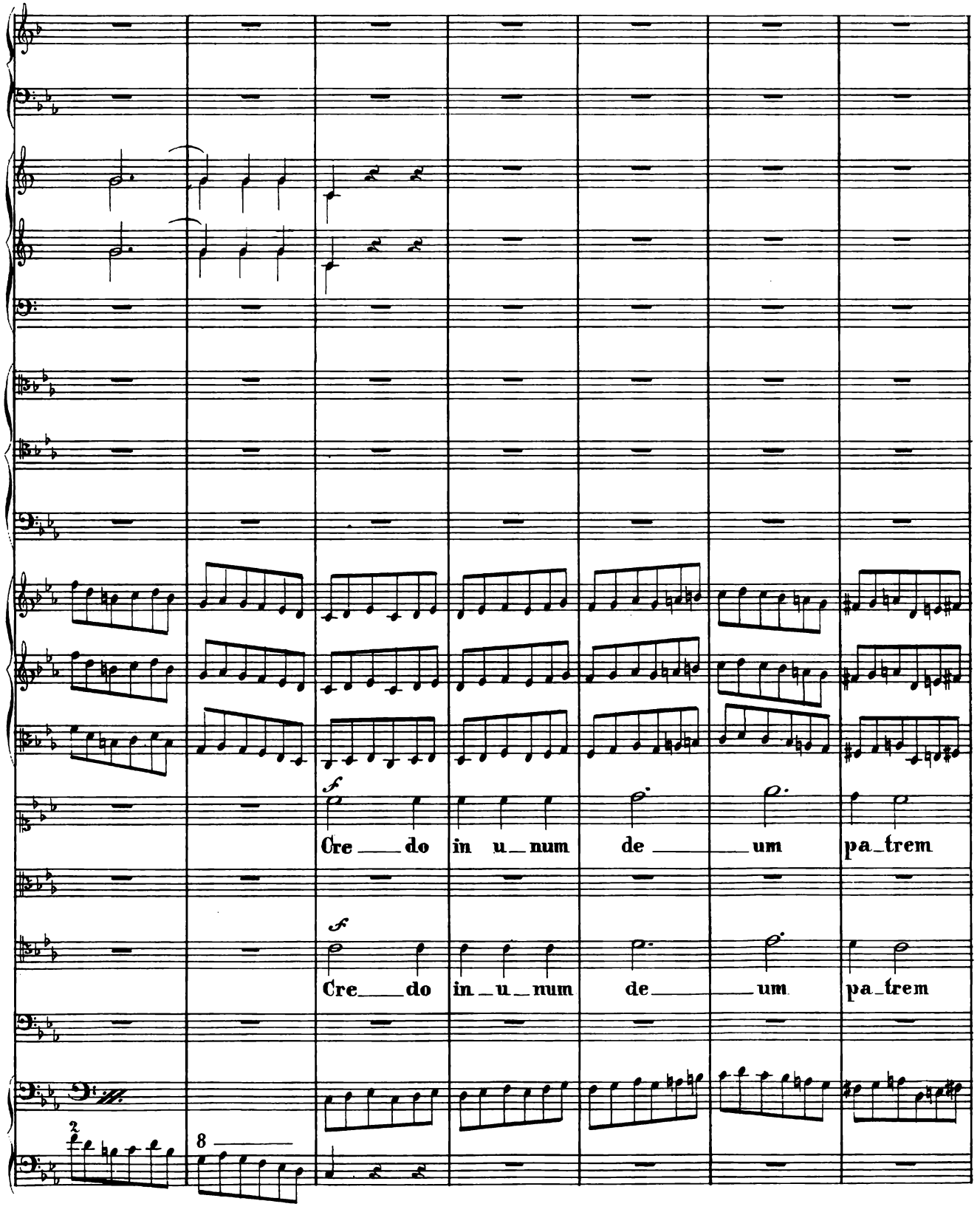
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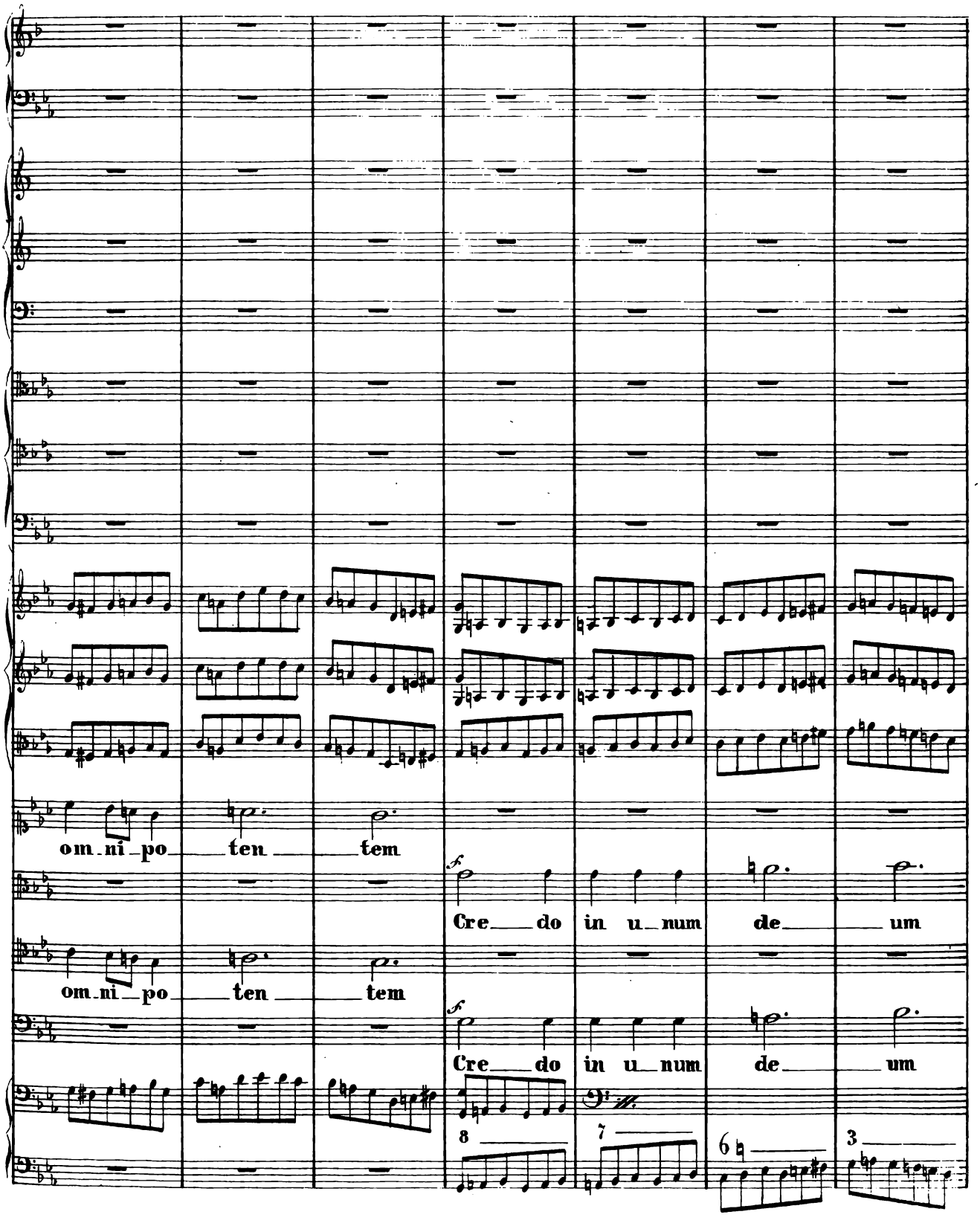
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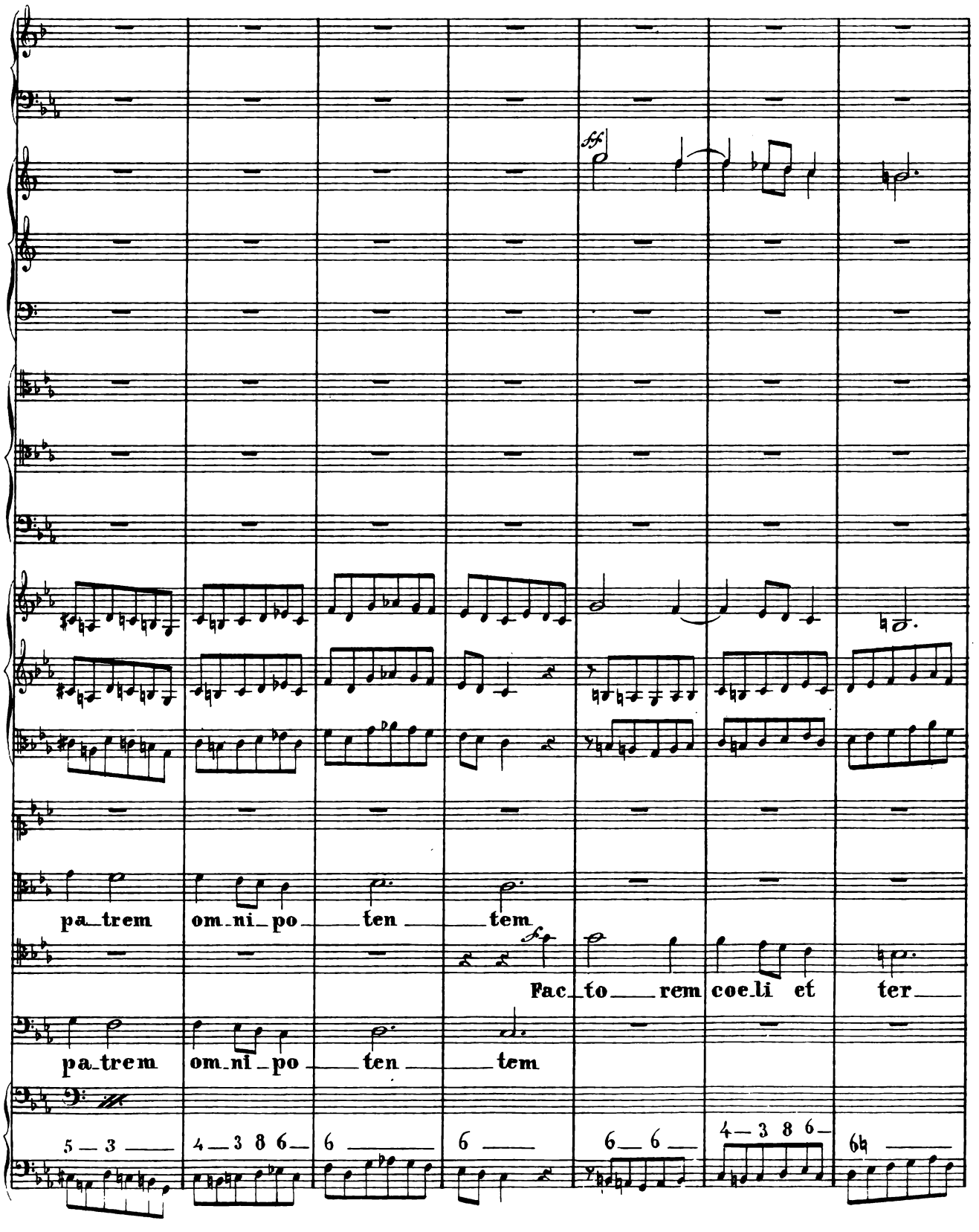
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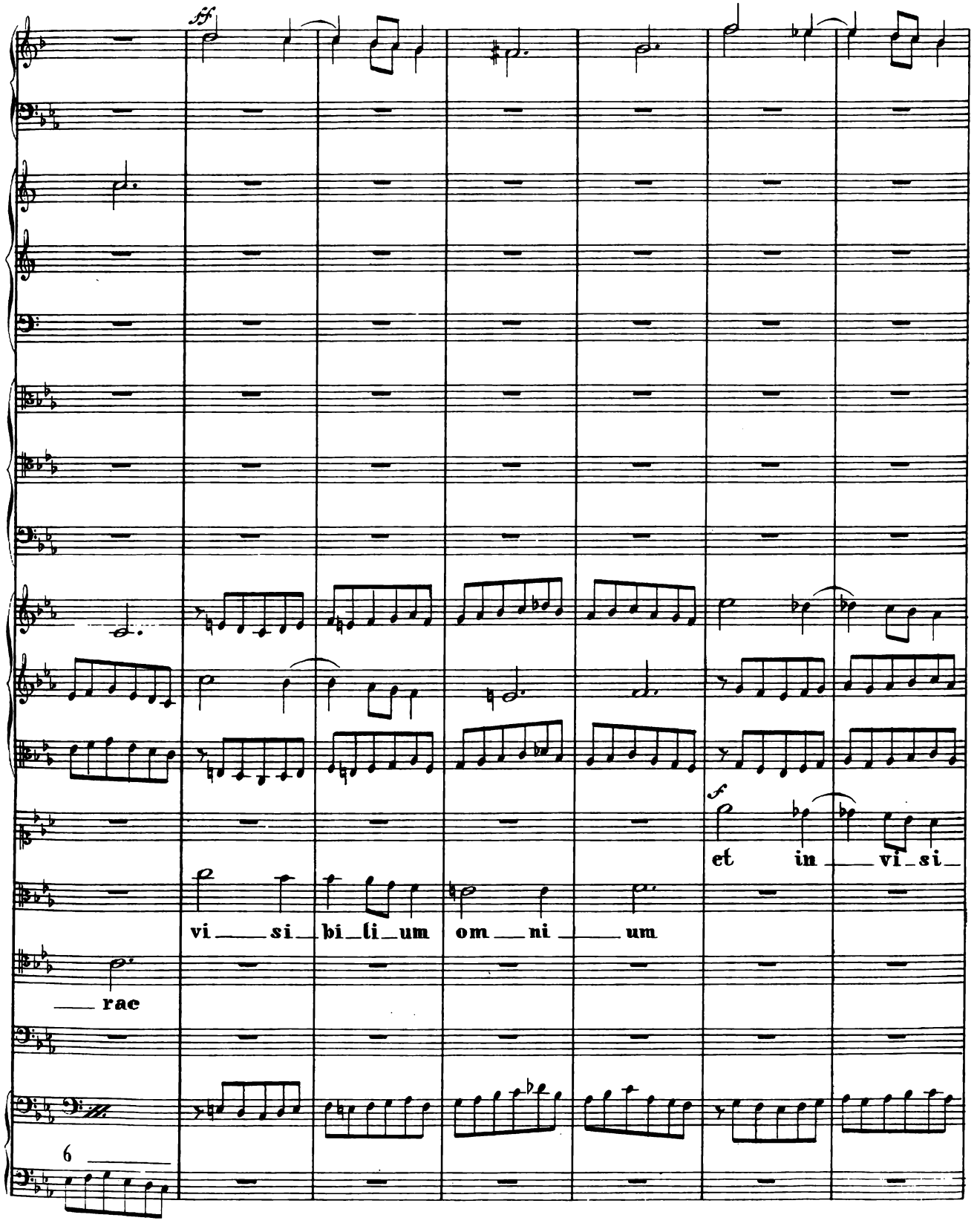
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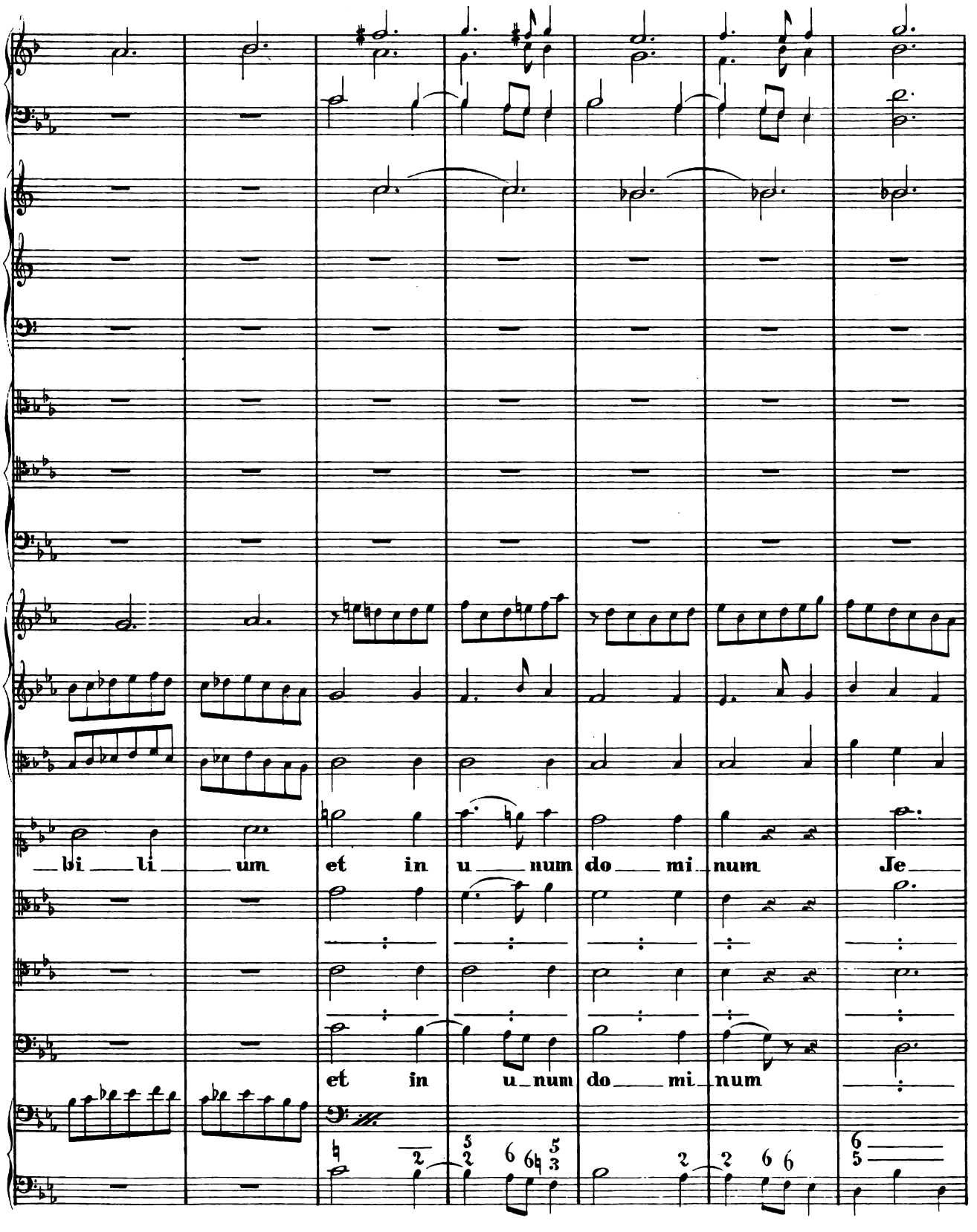
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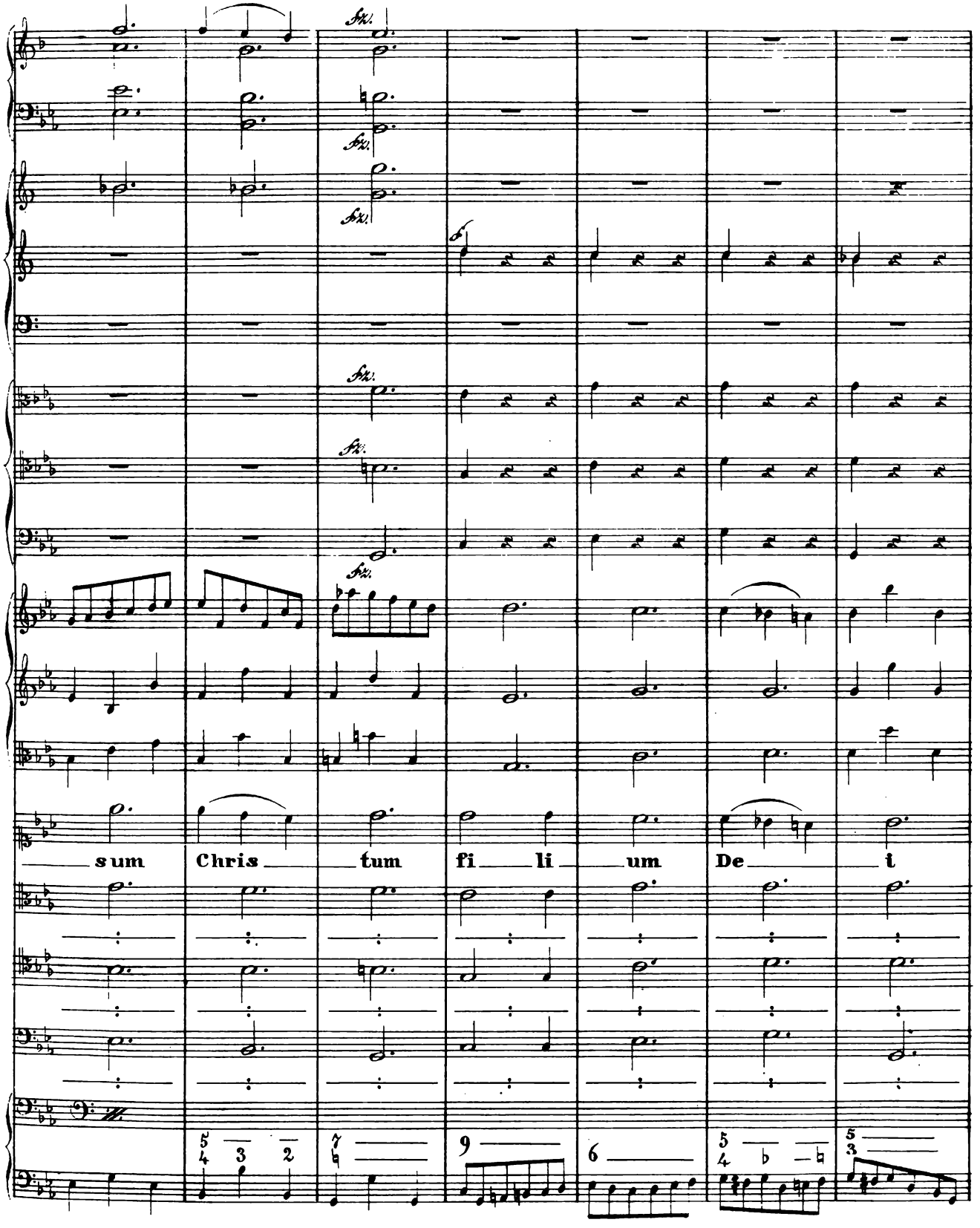
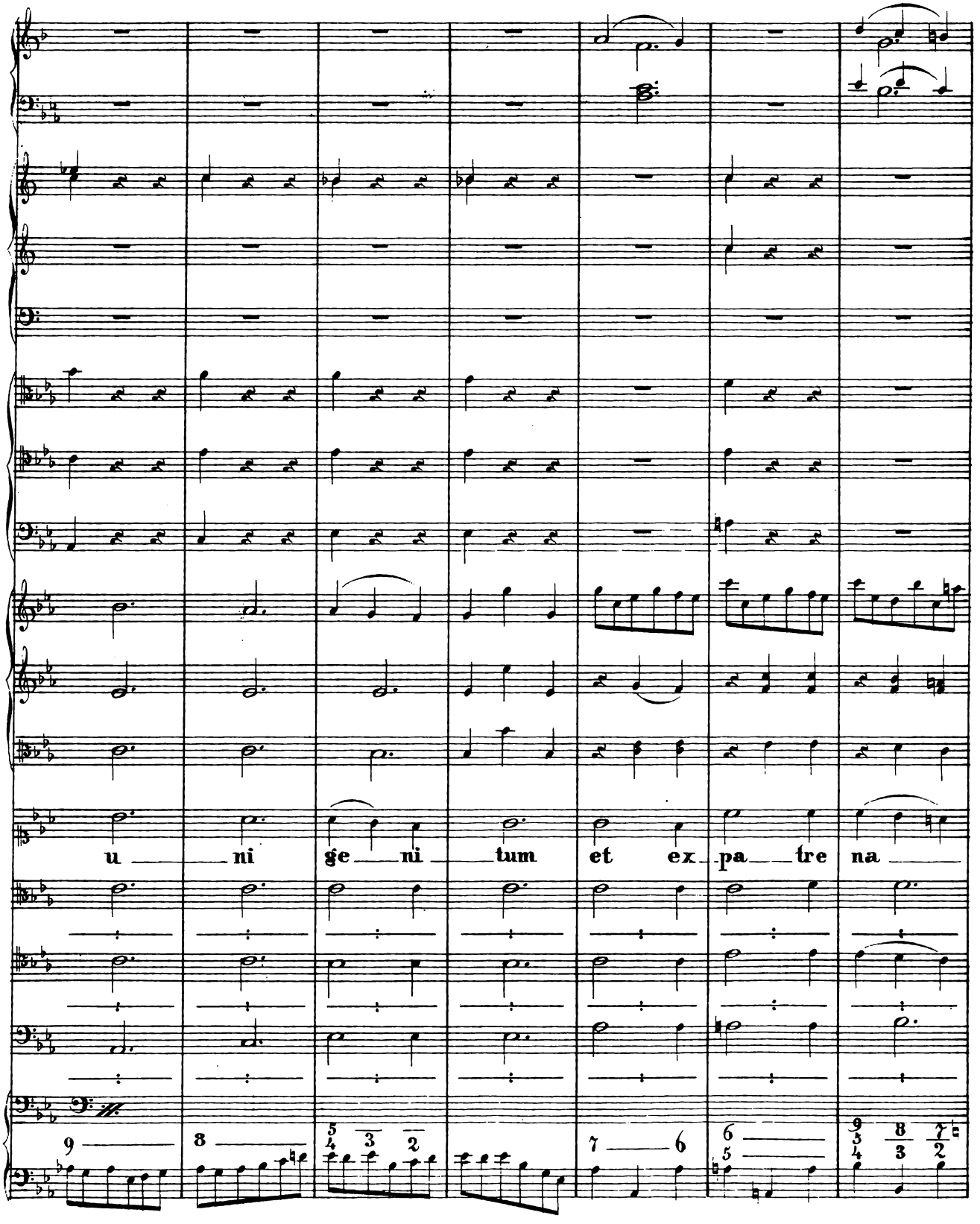
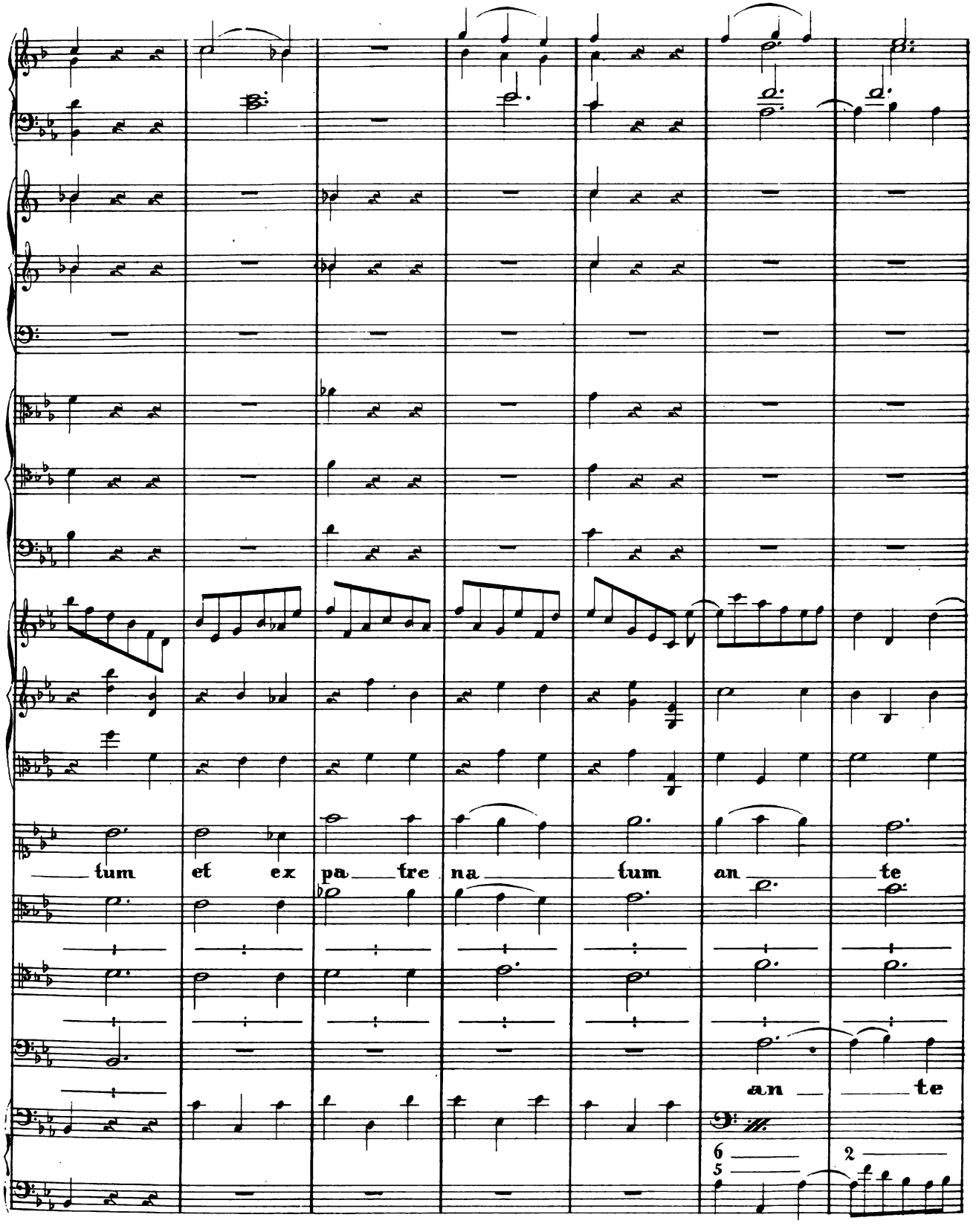
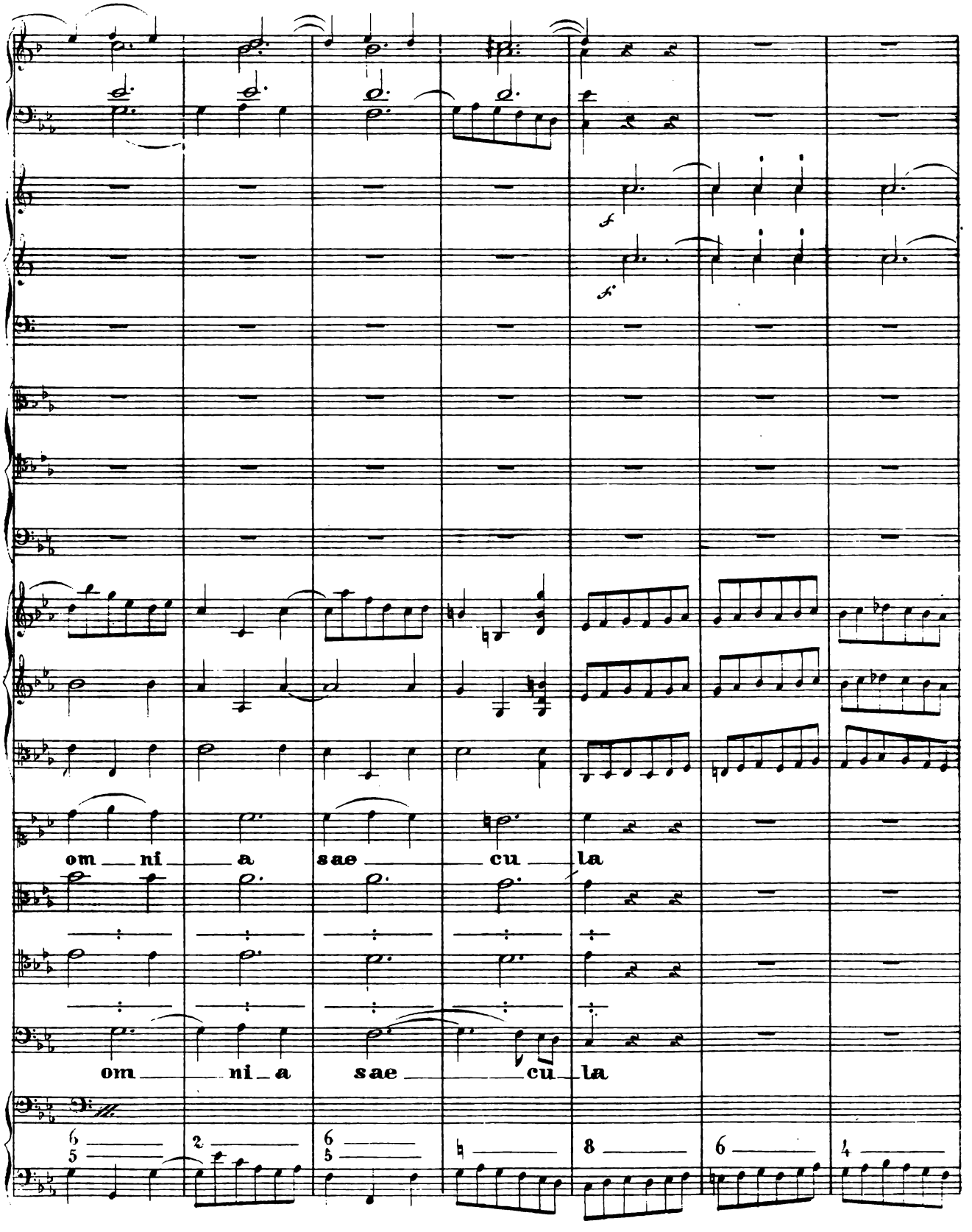

sum Chris tum fi li um De i


u ni ge ni tum et ex pa tre na


tum et ex pa tre na tum an te
an te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om ni a sae cu la
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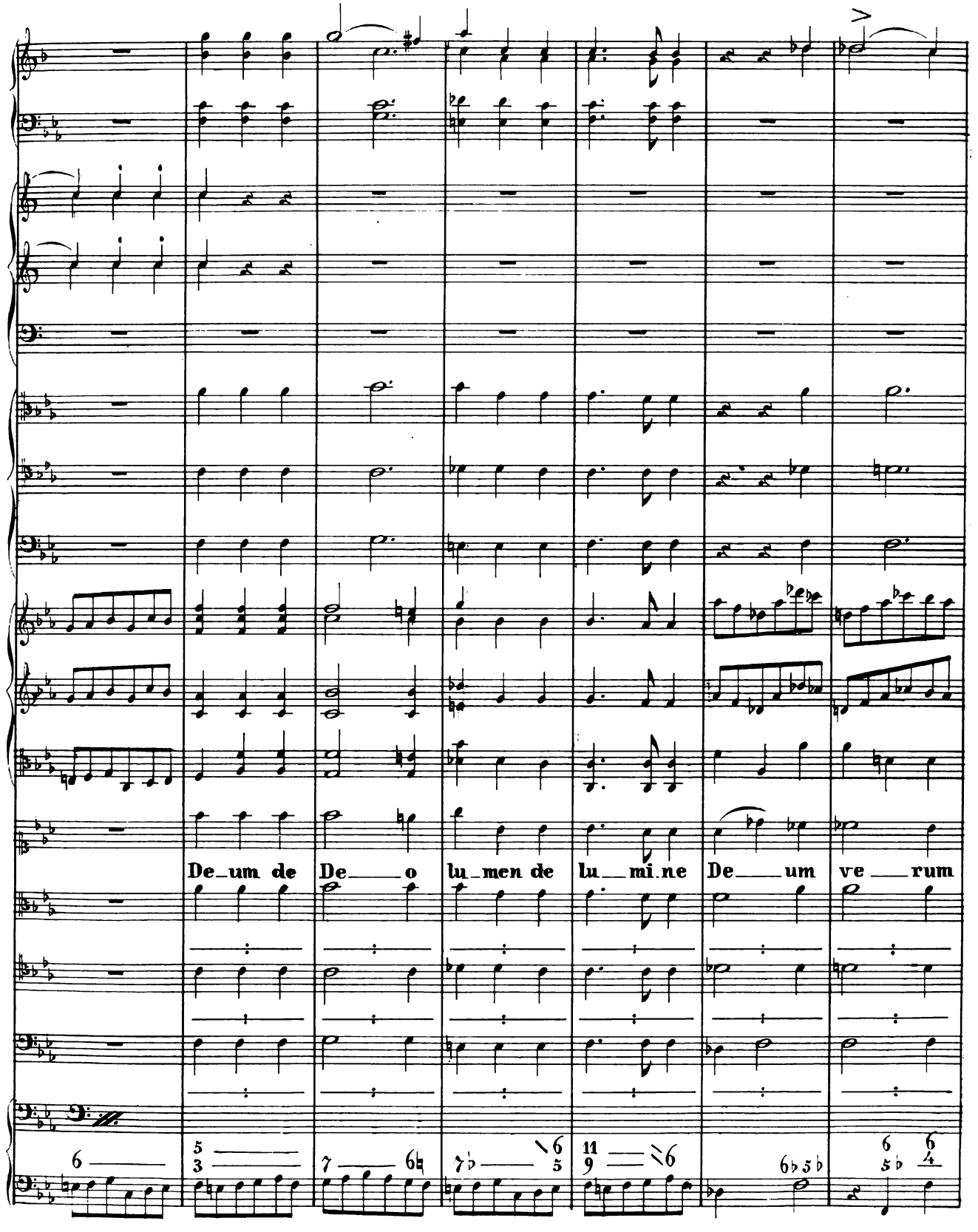
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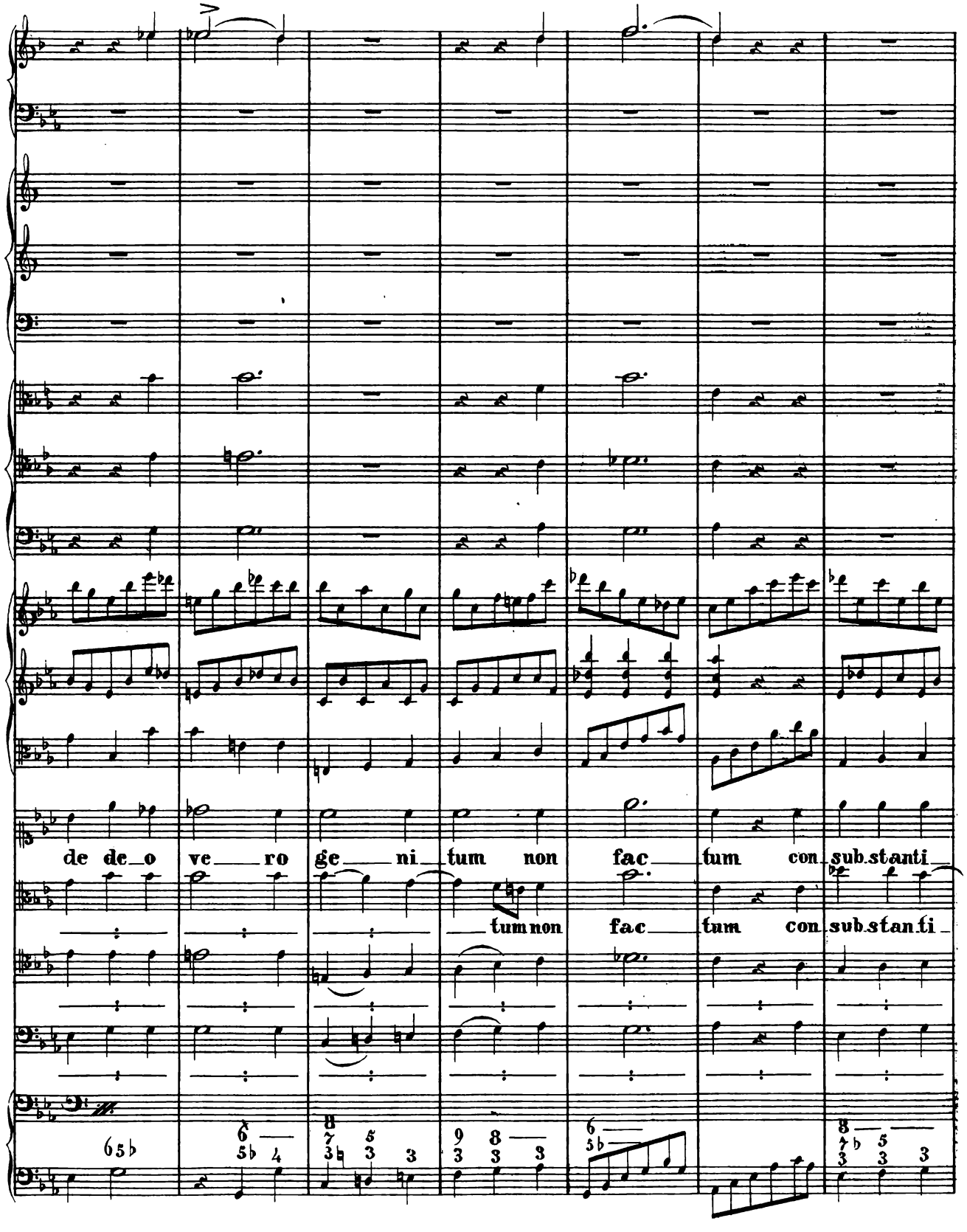
de de o ve ro ge ni tum non fac tum con sub stanti
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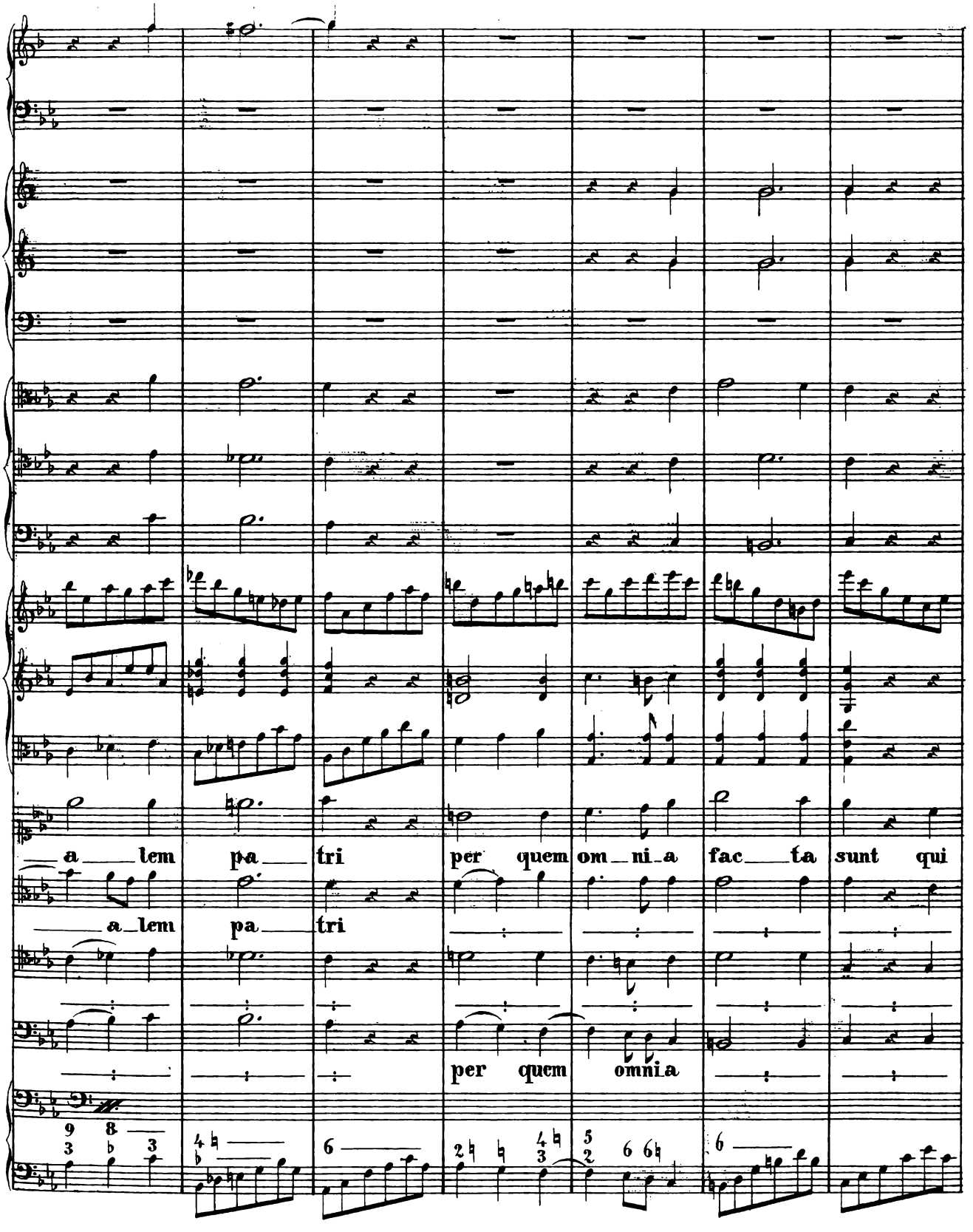
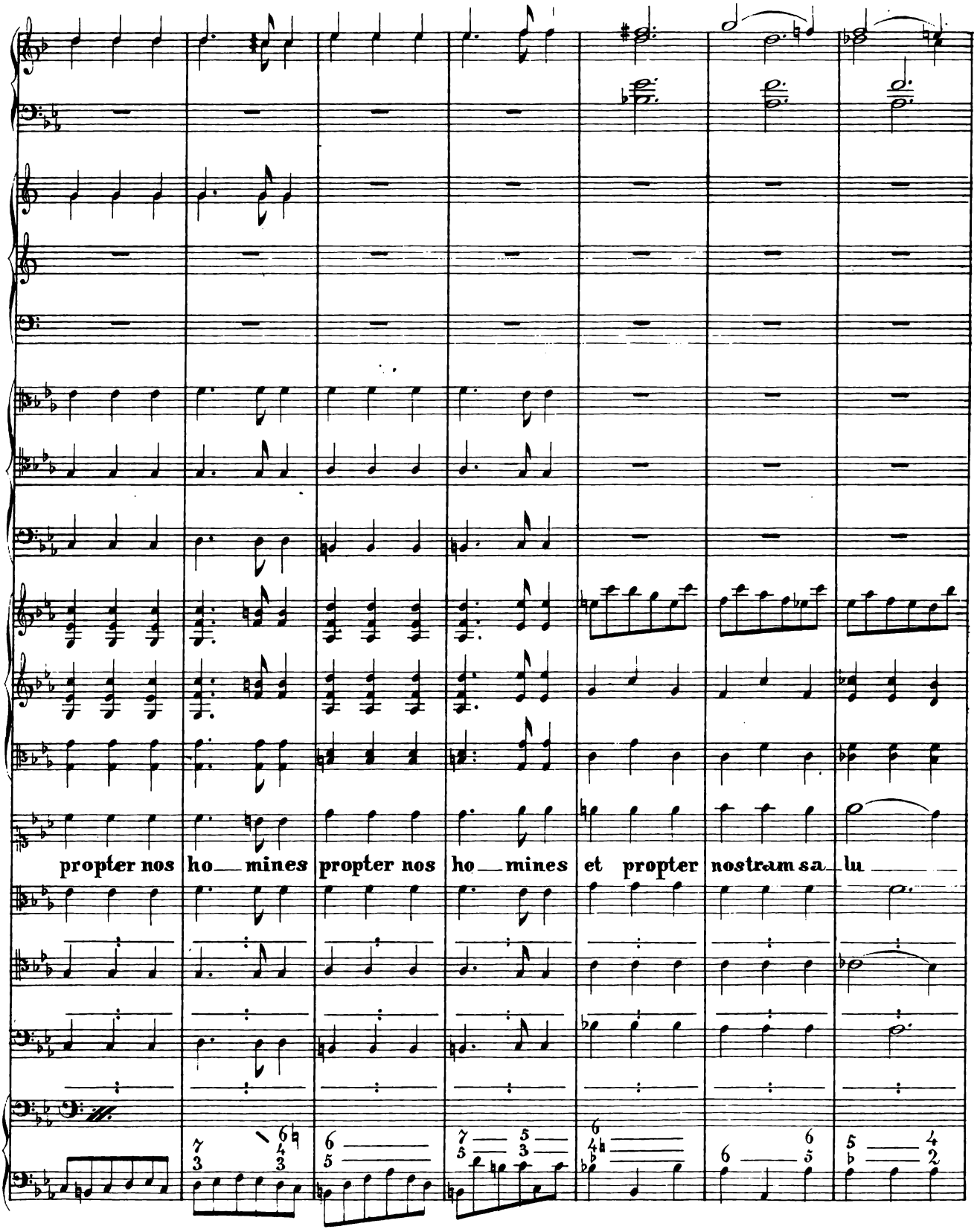
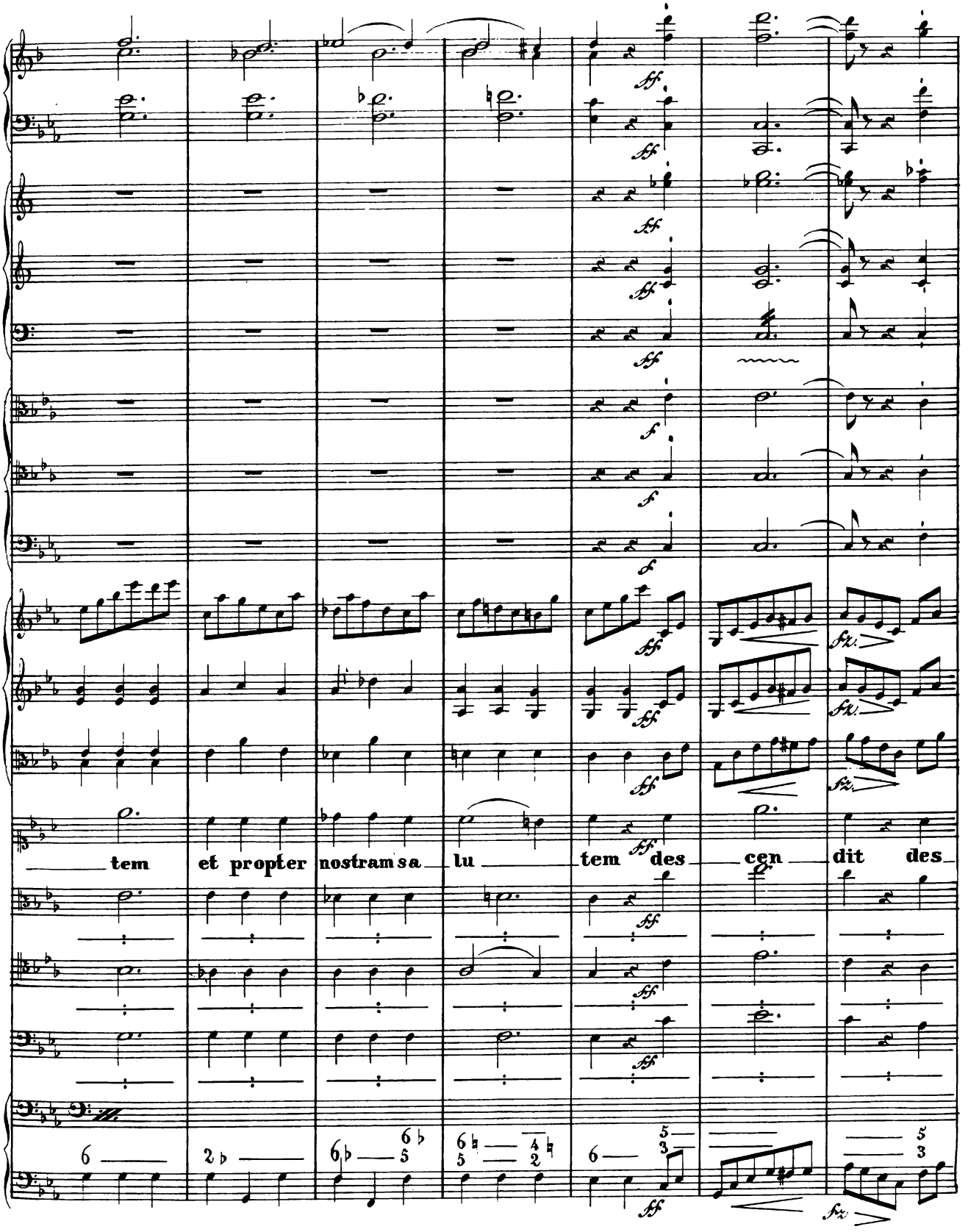

a lem pa tri per quem om ni a fac ta sunt qui
a lem pa tri
per quem omnia


propter nos ho__ mines propter nos ho__ mines et propter nostram sa__ lu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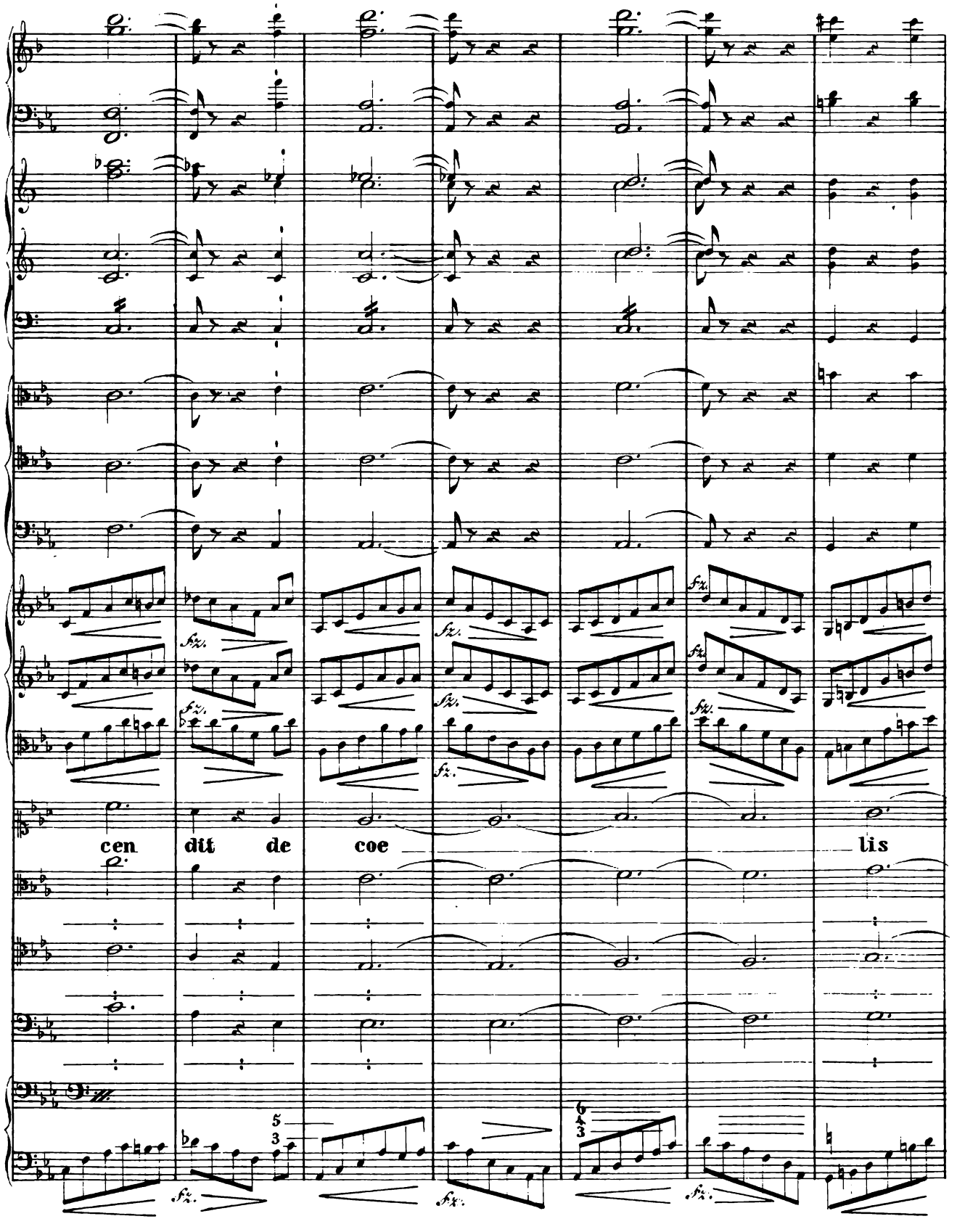
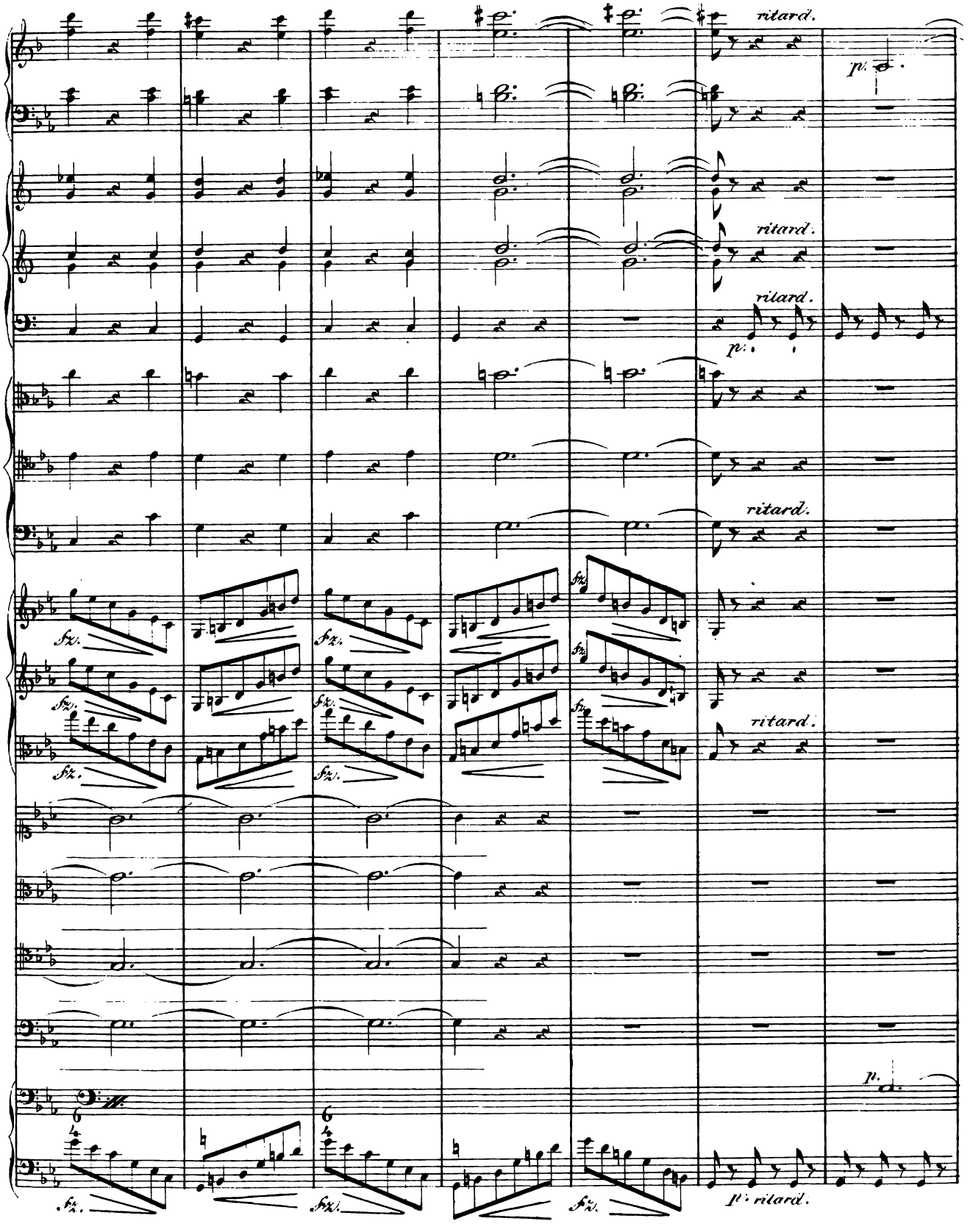

cen dit de coe lis


ritard.
p.
ritard.
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fz.
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6
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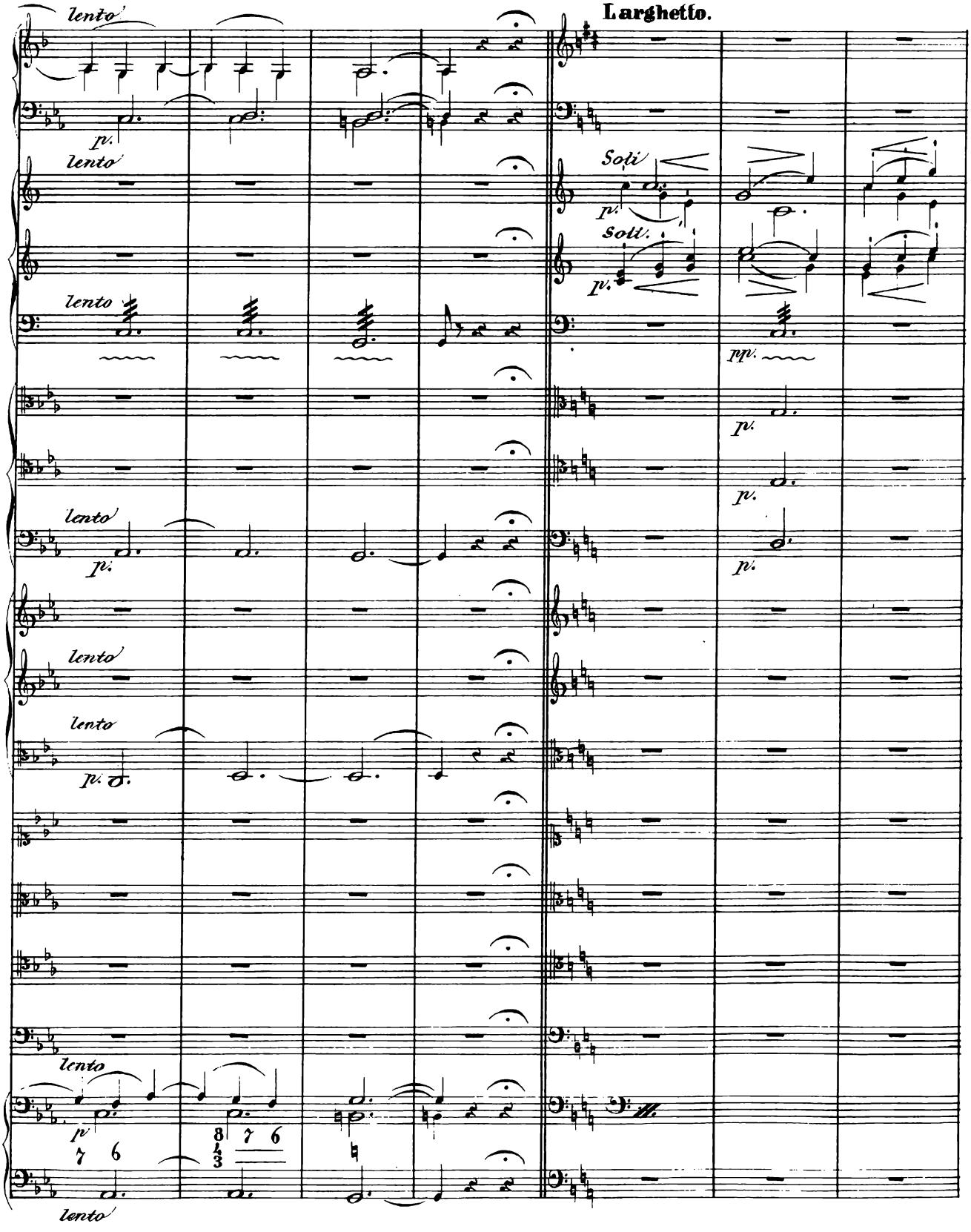
p. ritard.


Larghetto.
lento
p.
Soli
Soli.
pp.
7 6
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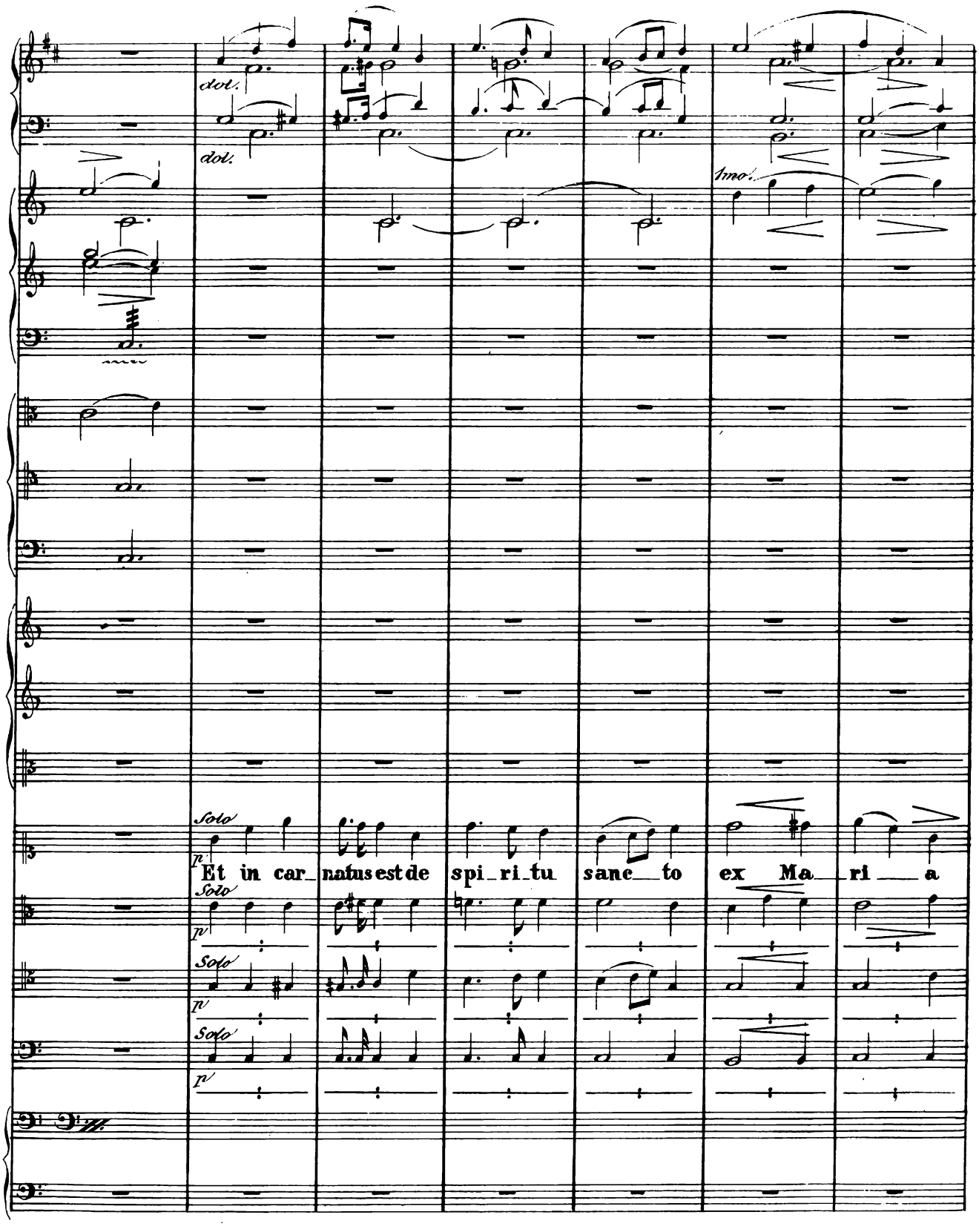
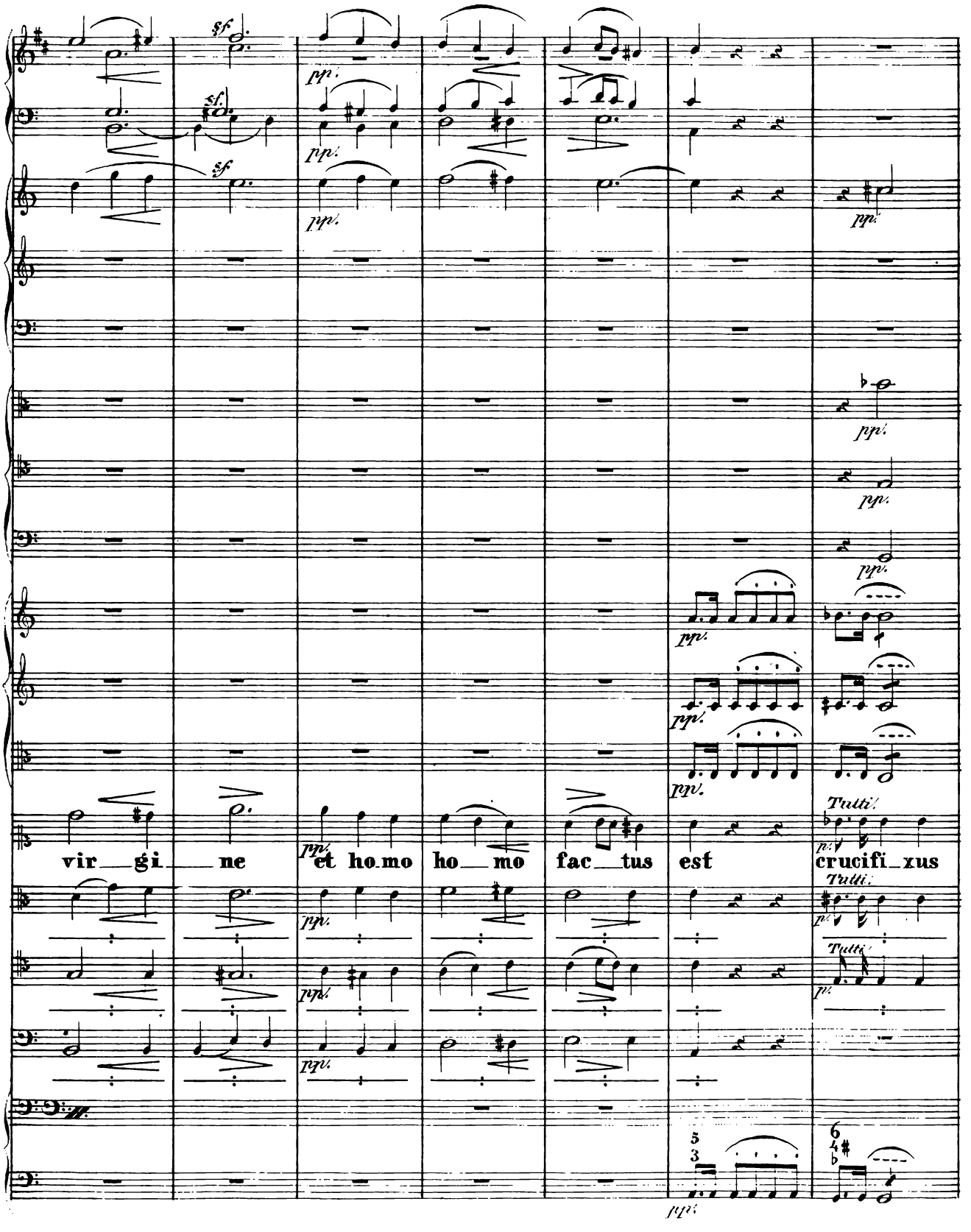
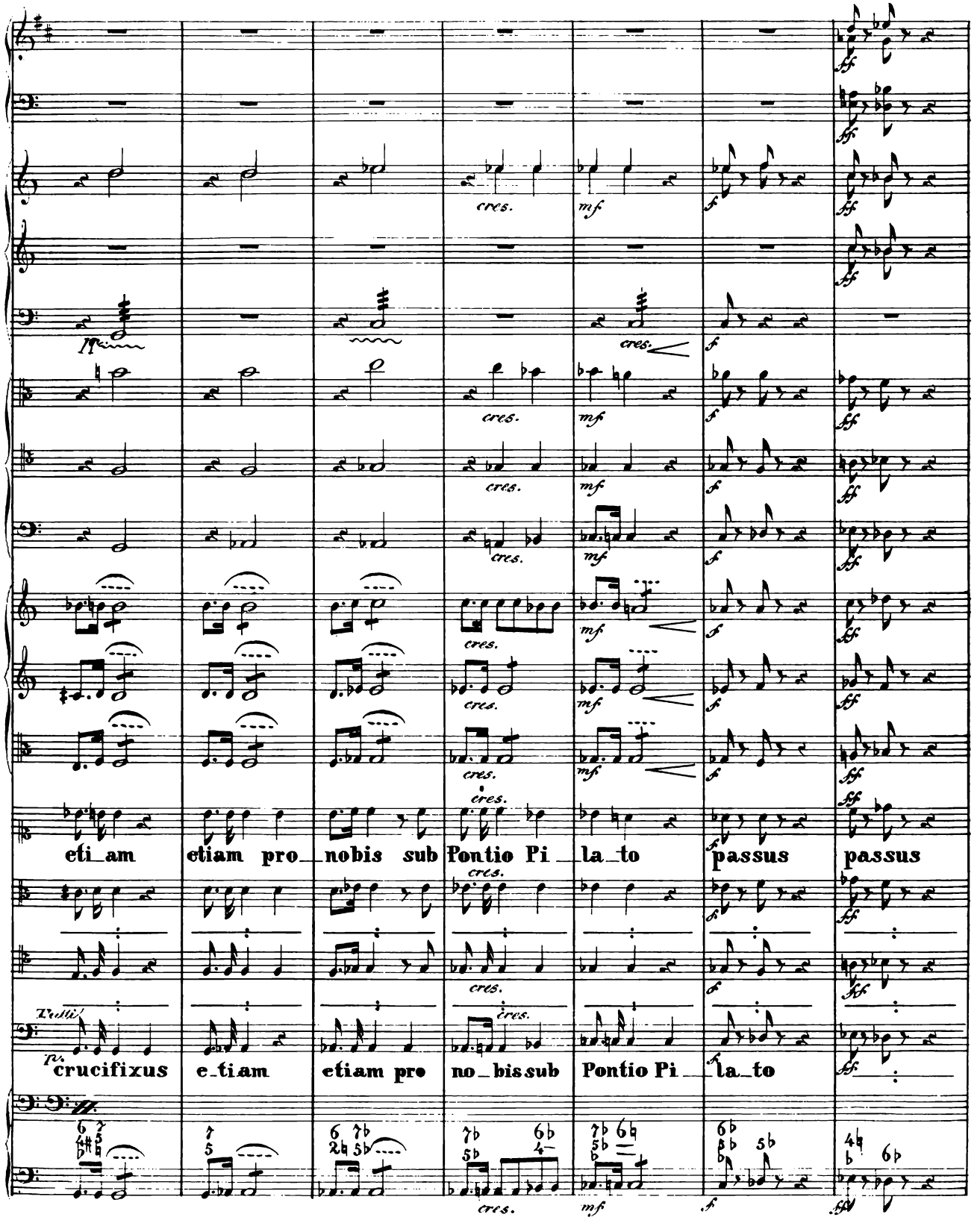

dol.
dol.
tmo.
Solo
p
Et in car_ natus est de spi_ri_tu sanc_ to ex Ma_ ri _ a
Solo
p
Solo
p
Solo
p


sf
pp.
vir gi ne
et ho mo
ho mo
fac tus
est
Tutti.
crucifi xus


cres.
mf
f
ff
eti_am
etiam pro_nobis sub
Pontio Pi_la_to
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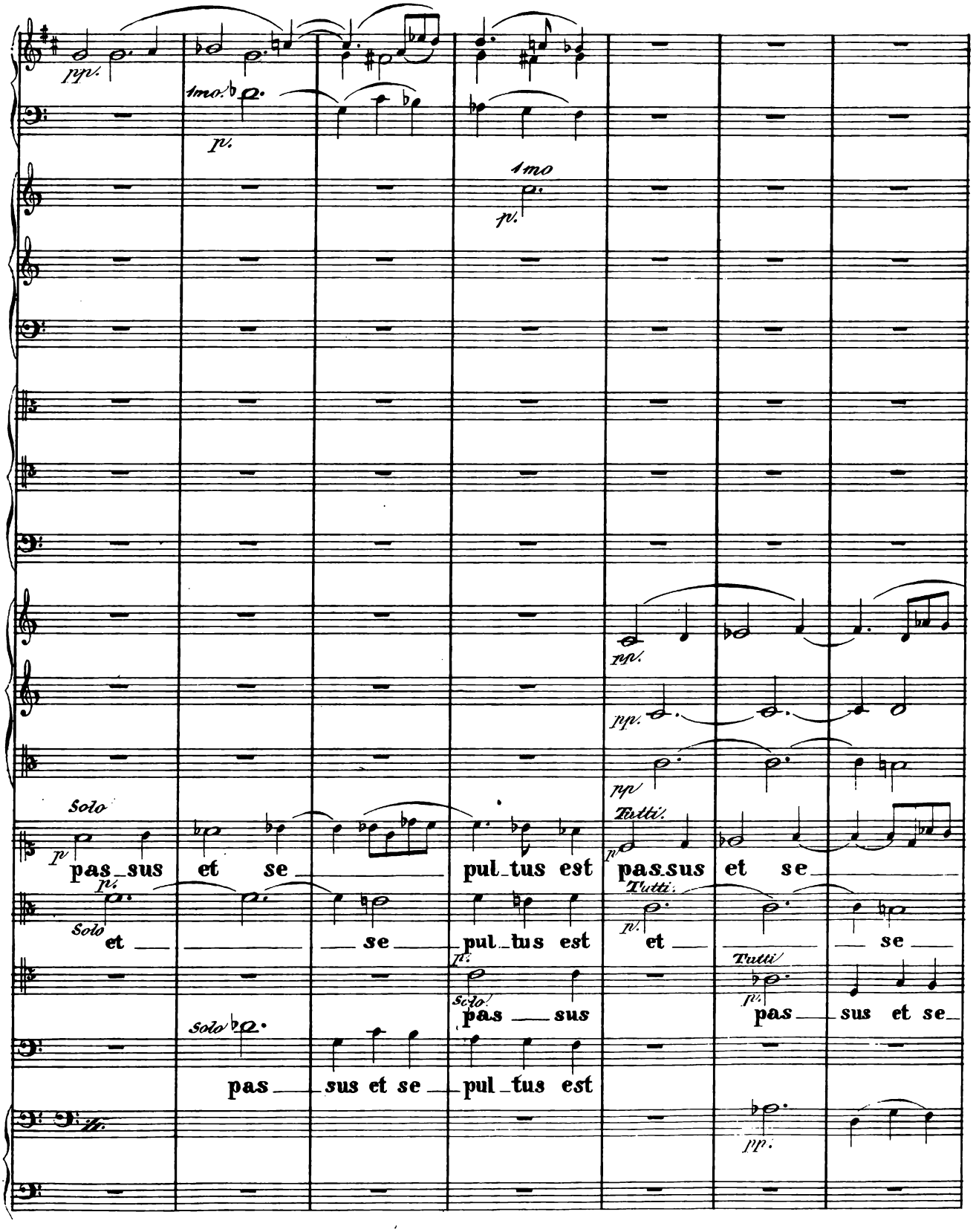
passus
crucifixus
e_tiam
etiam pro
no_bis sub
Pontio Pi_la_to


ppp.
1mo.
p.
1mo
p.
pp.
pp.
pp
Solo
p
pas sus et se
Tutti.
p
pul tus est
pas sus et se
p.
Solo
et se
Tutti.
p.
et
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p.
Solo
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p.
pas sus et se
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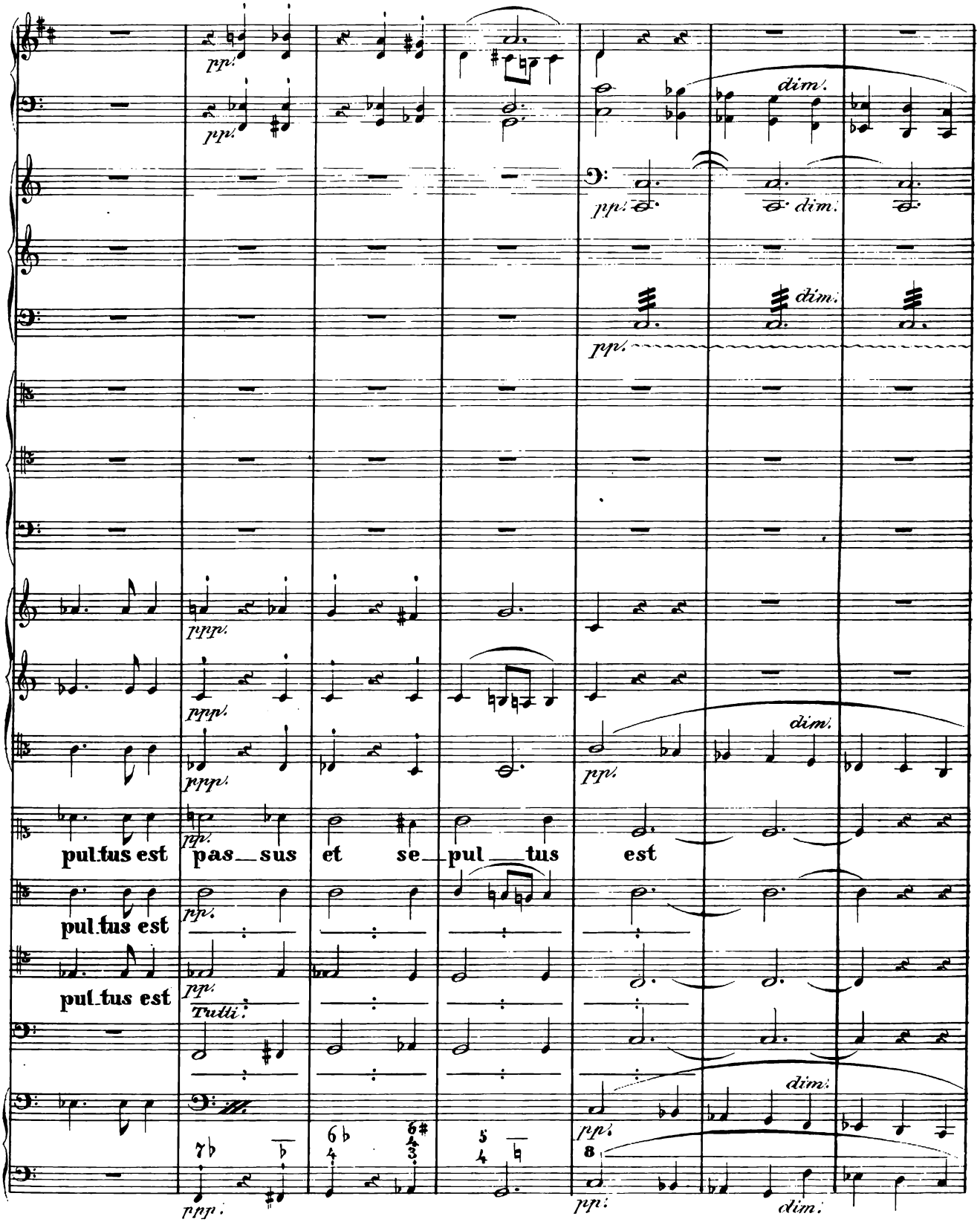
pp.
dim.
ppp.
pul.tus est pas_sus et se_pul_tus est
pul.tus est
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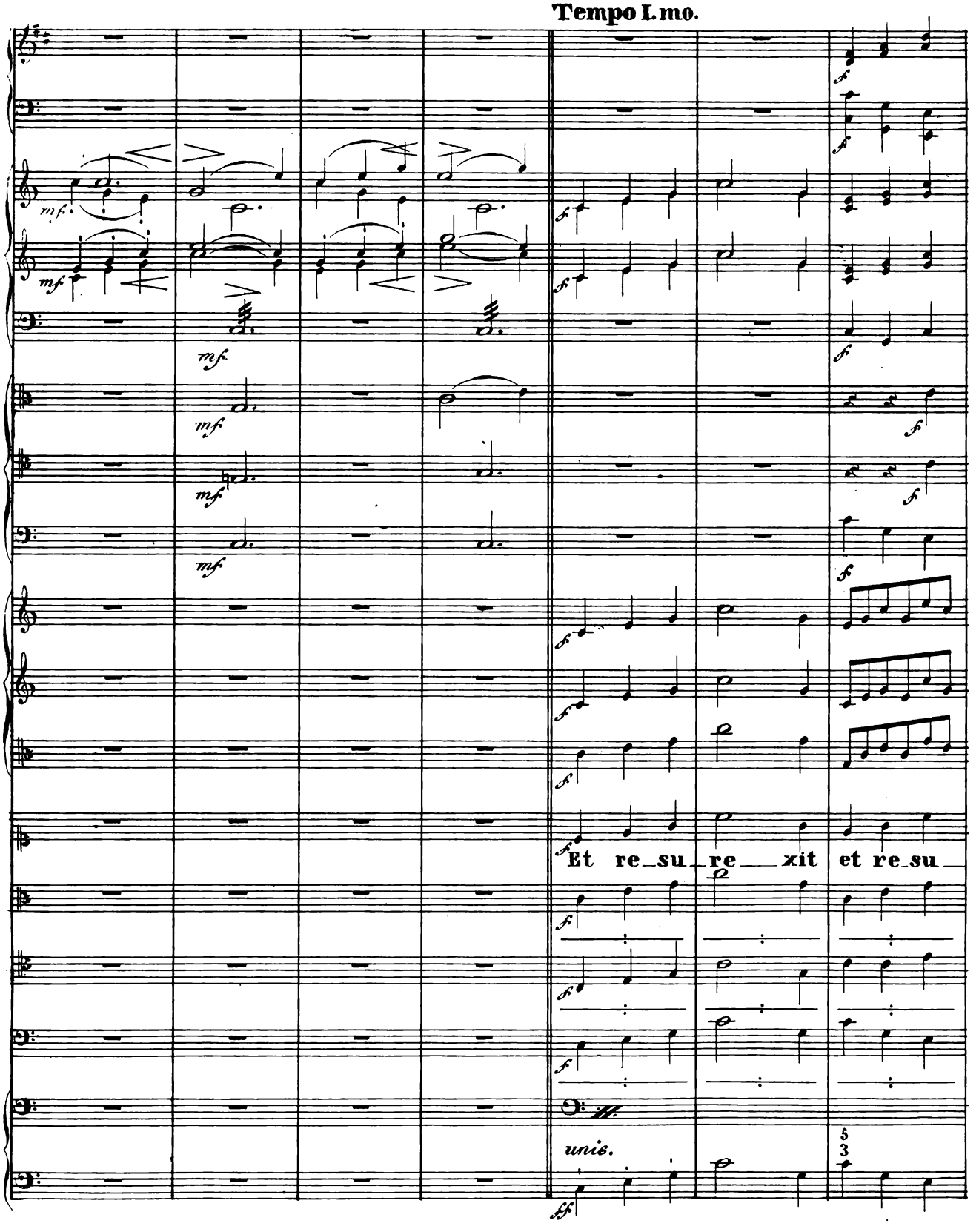
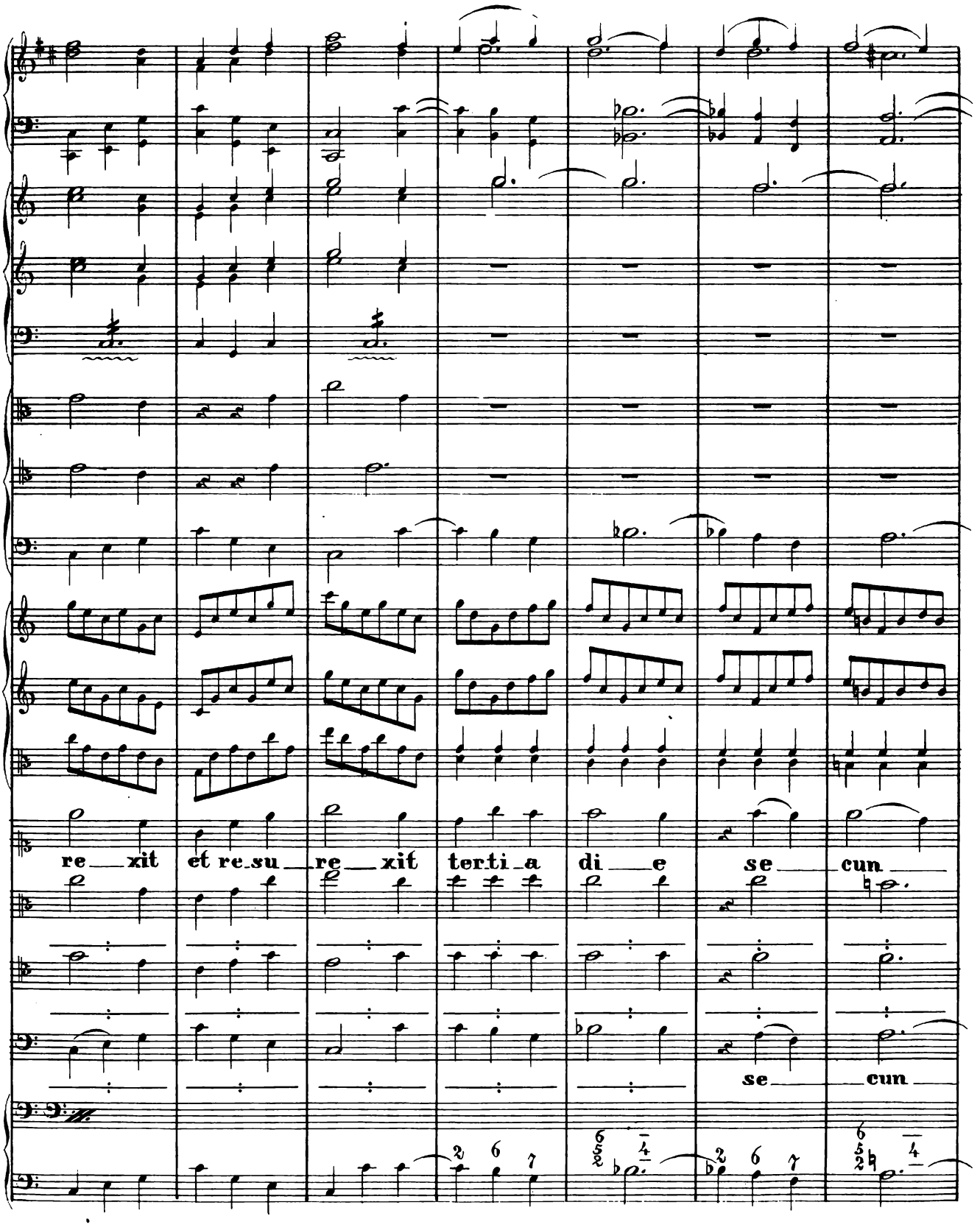
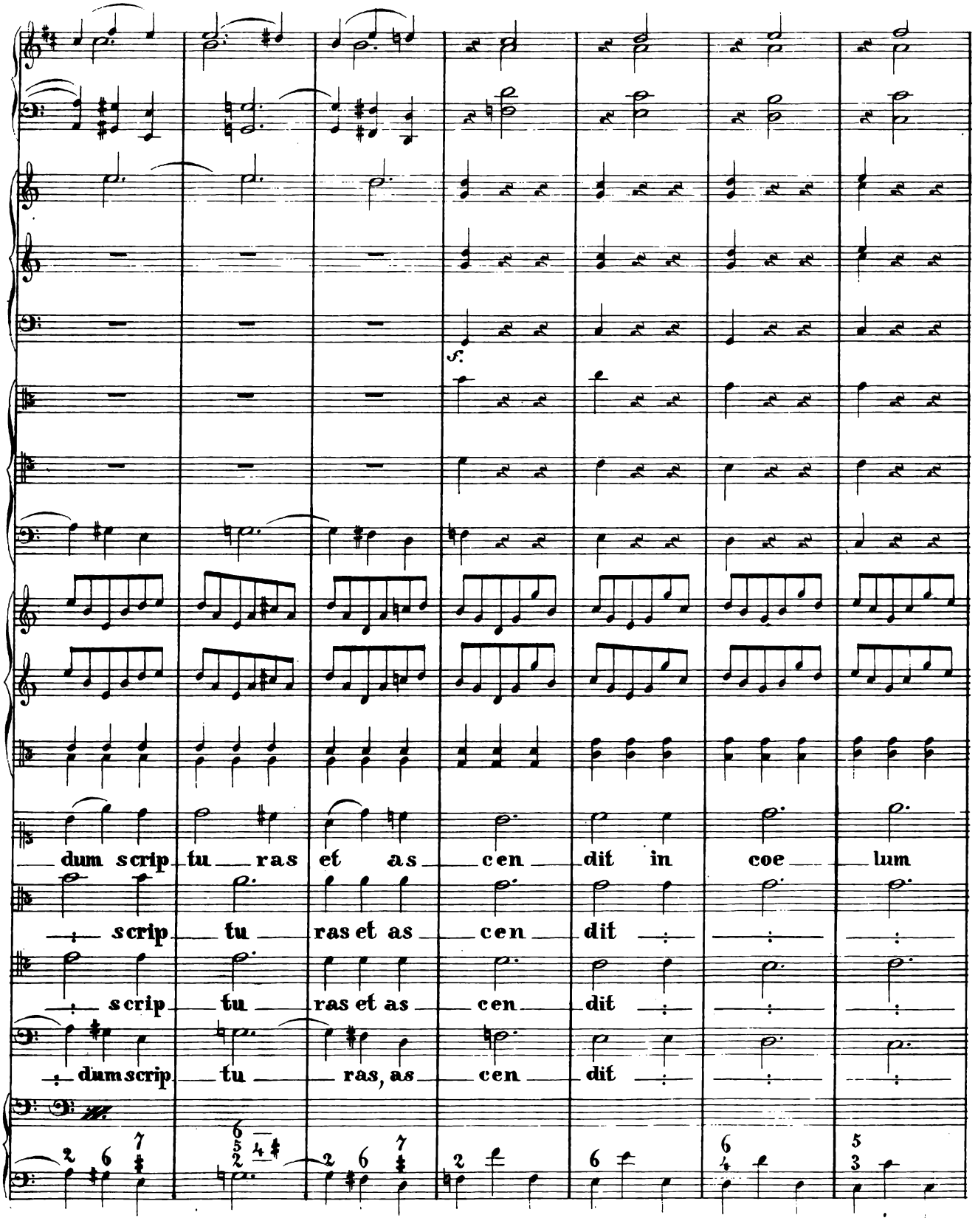
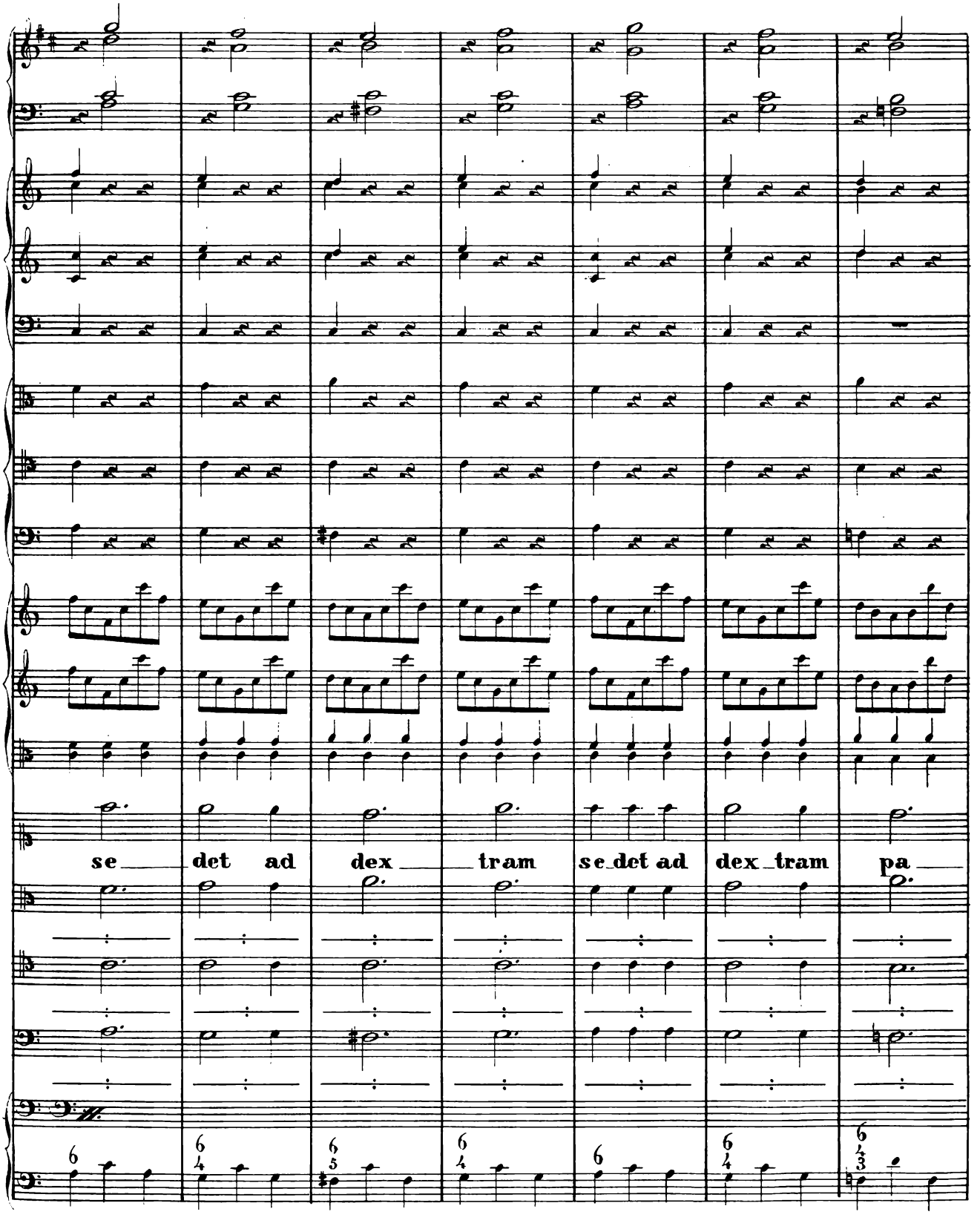
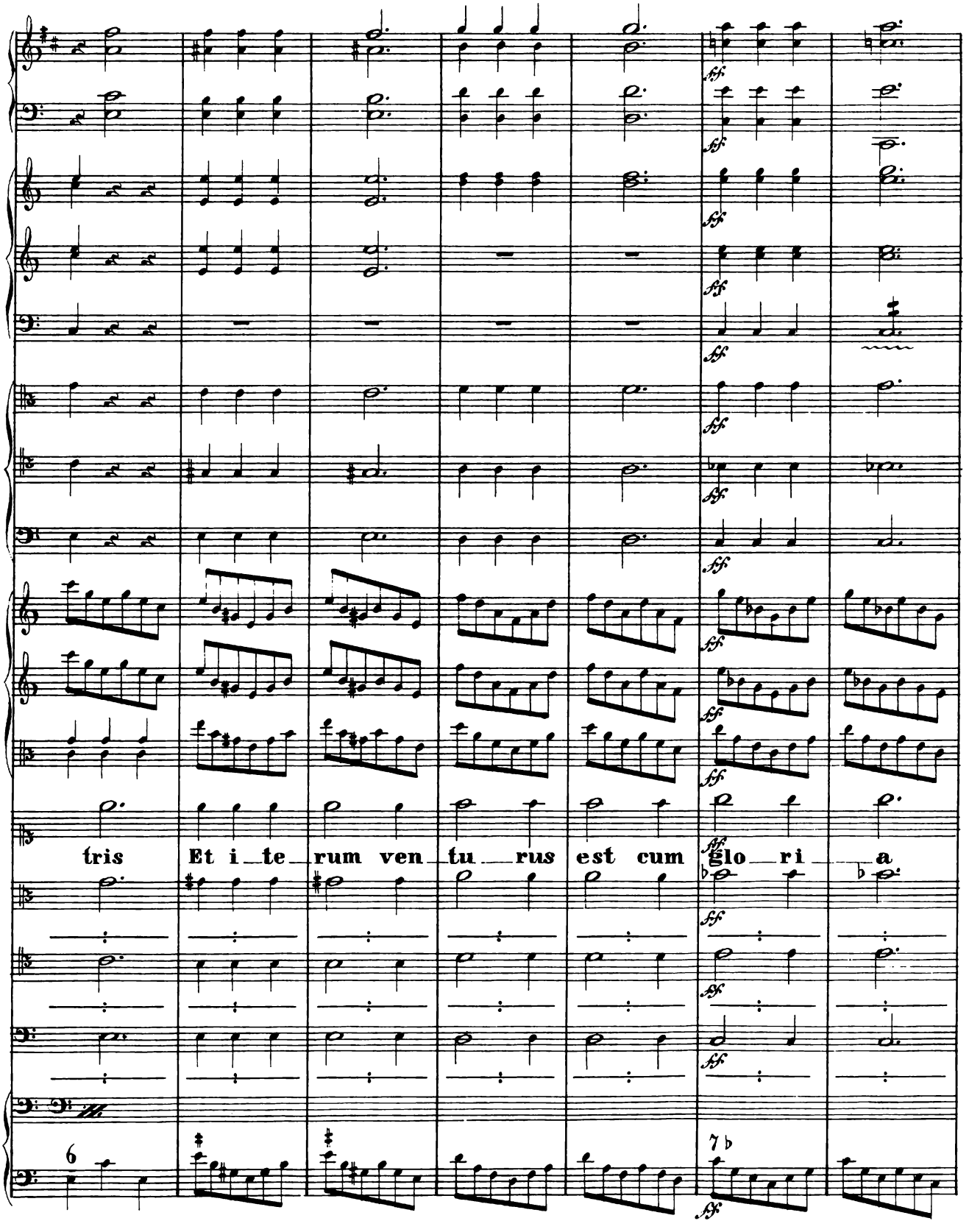
Tutti.

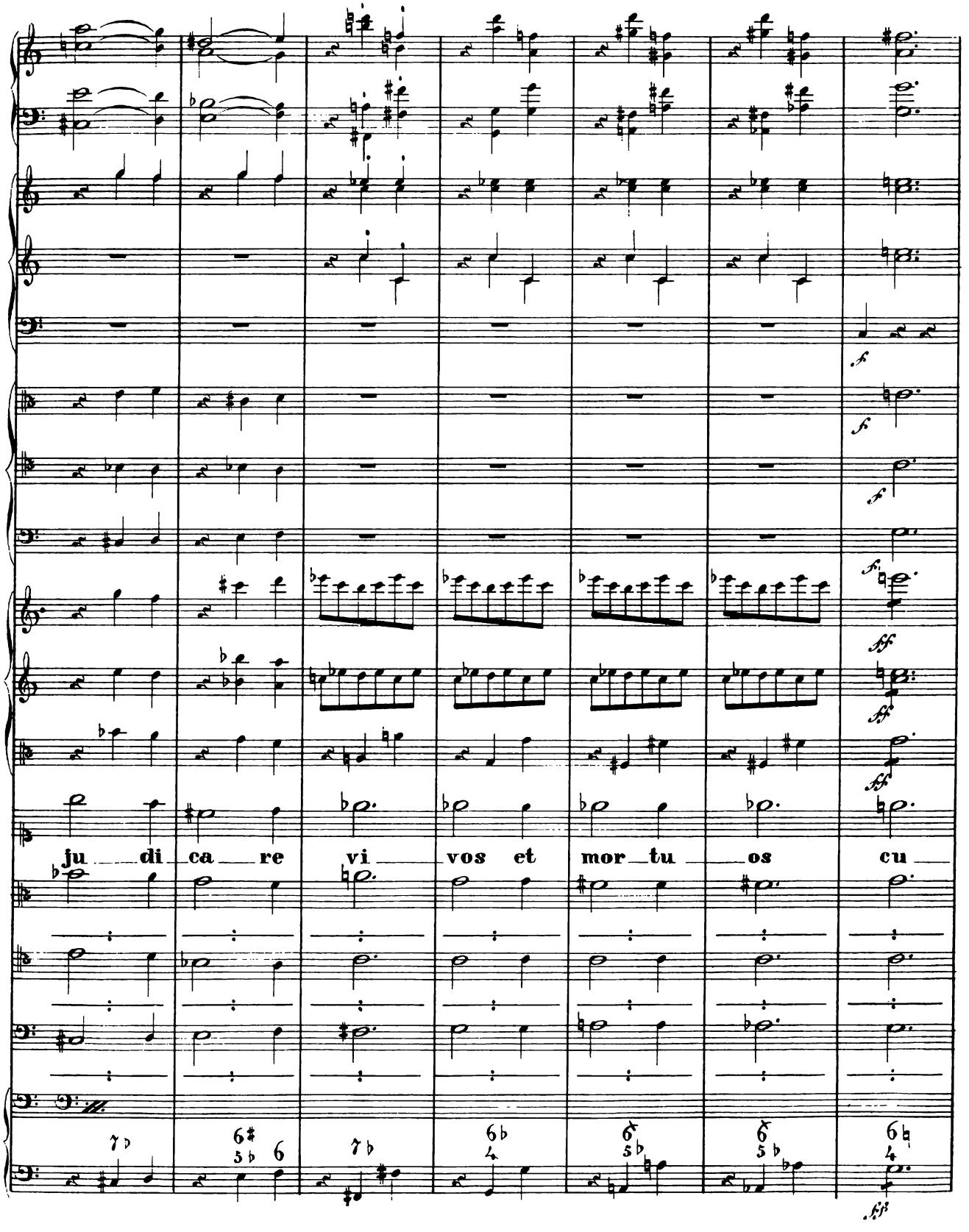

Tempo I.mo.
Et re_su_re__xit et re_su_
unis.

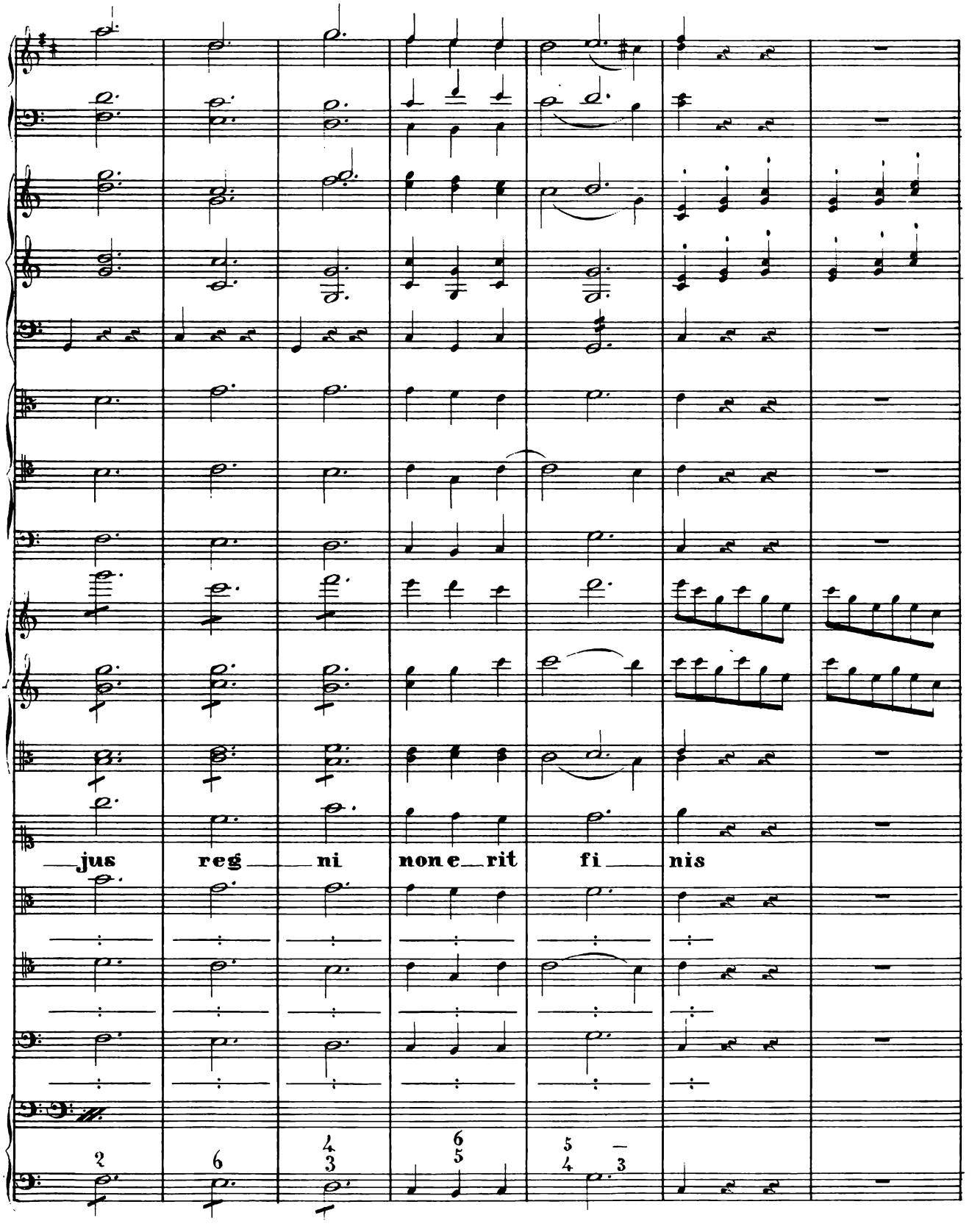

re xit et re su re xit terti a di e se cun
se cun

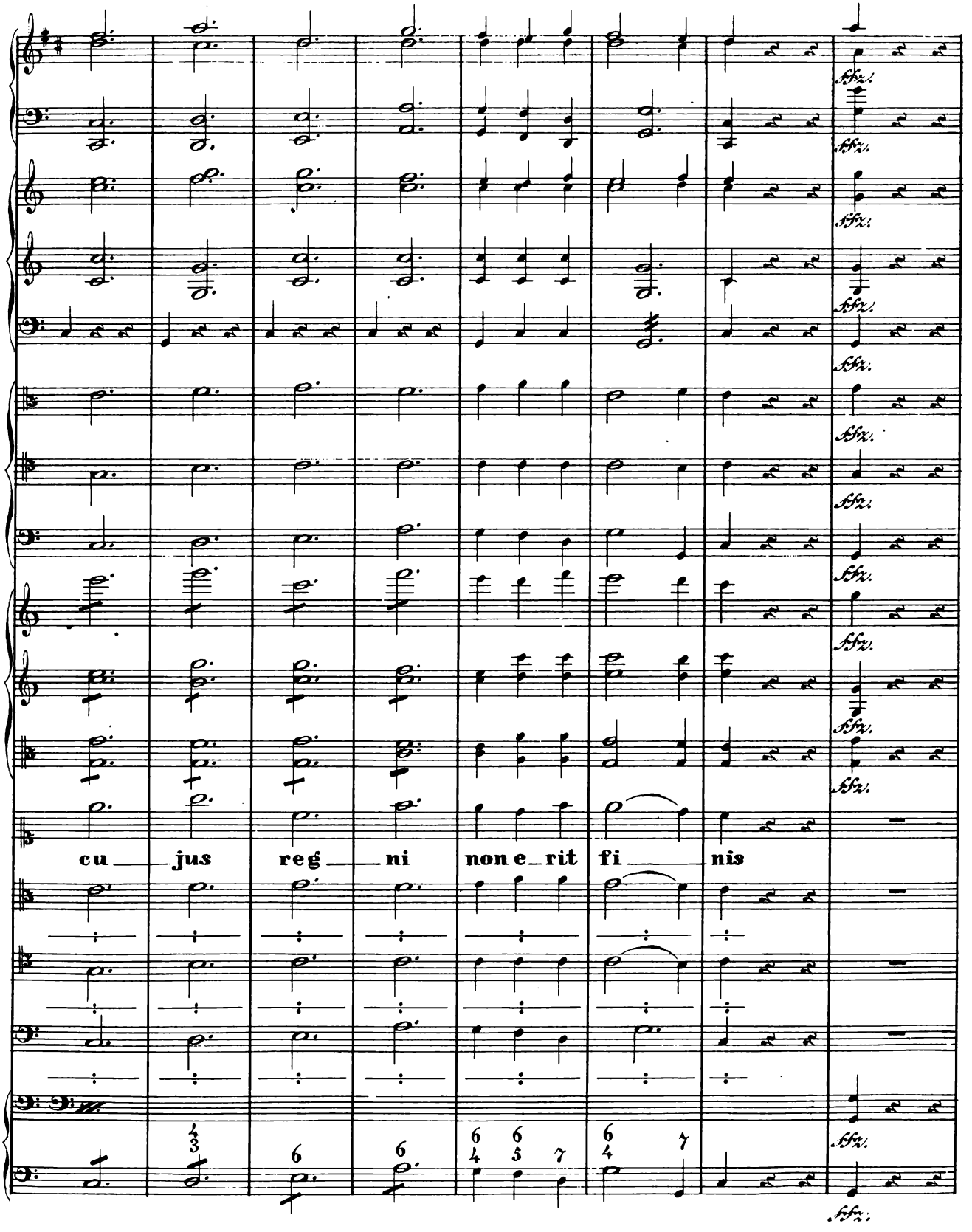

dum scrip tu ras et as cen dit in coe lum
scrip tu ras et as cen dit
scrip tu ras et as cen dit
dum scrip tu ras, as cen dit

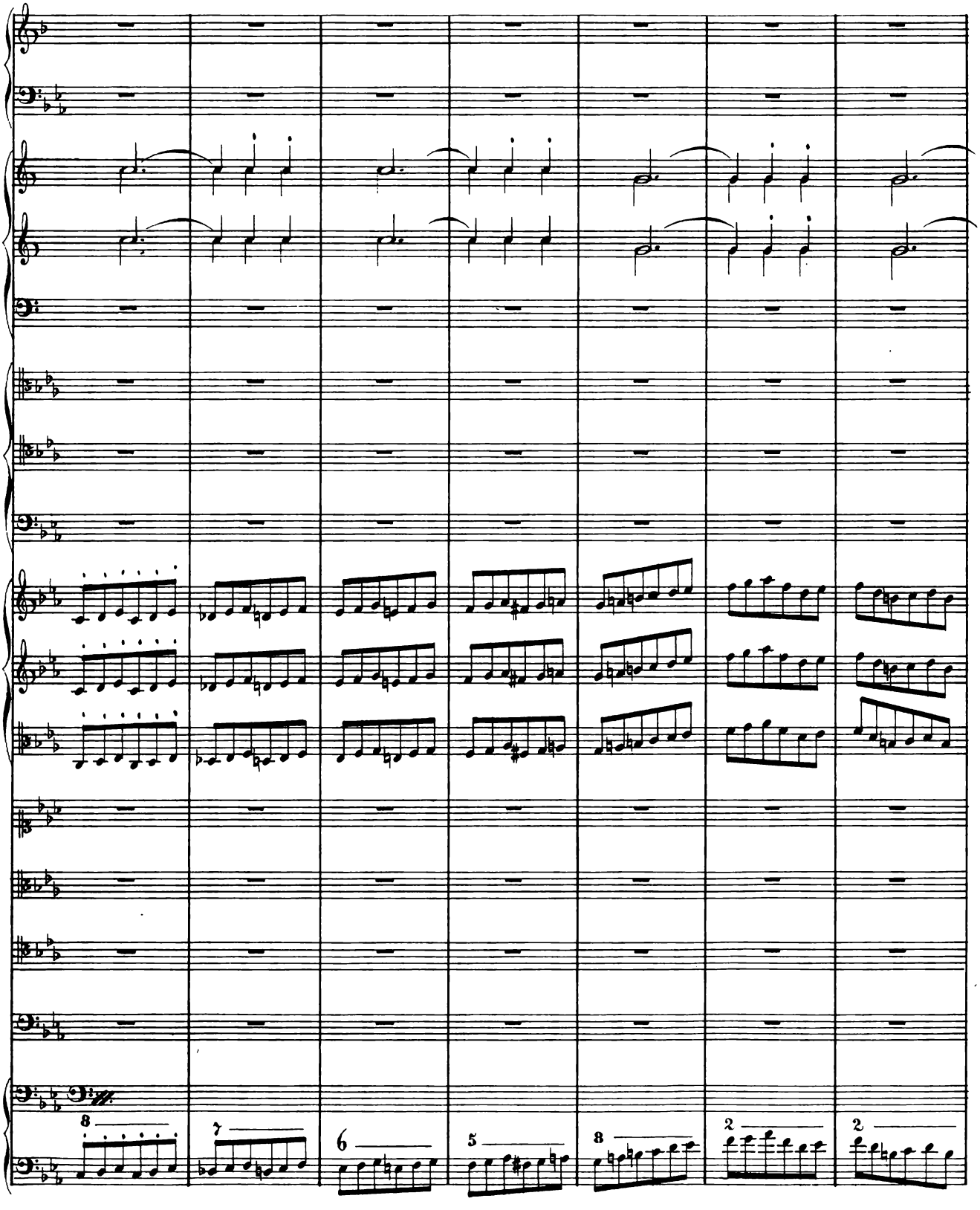

se det ad dex tram se det ad dex tram pa


tris
Et i te rum ven tu rus est cum glo ri a


ju di ca re vi vos et mor tu os cu


jus reg ni non e rit fi nis


cu jus reg ni non e rit fi nis
sfz.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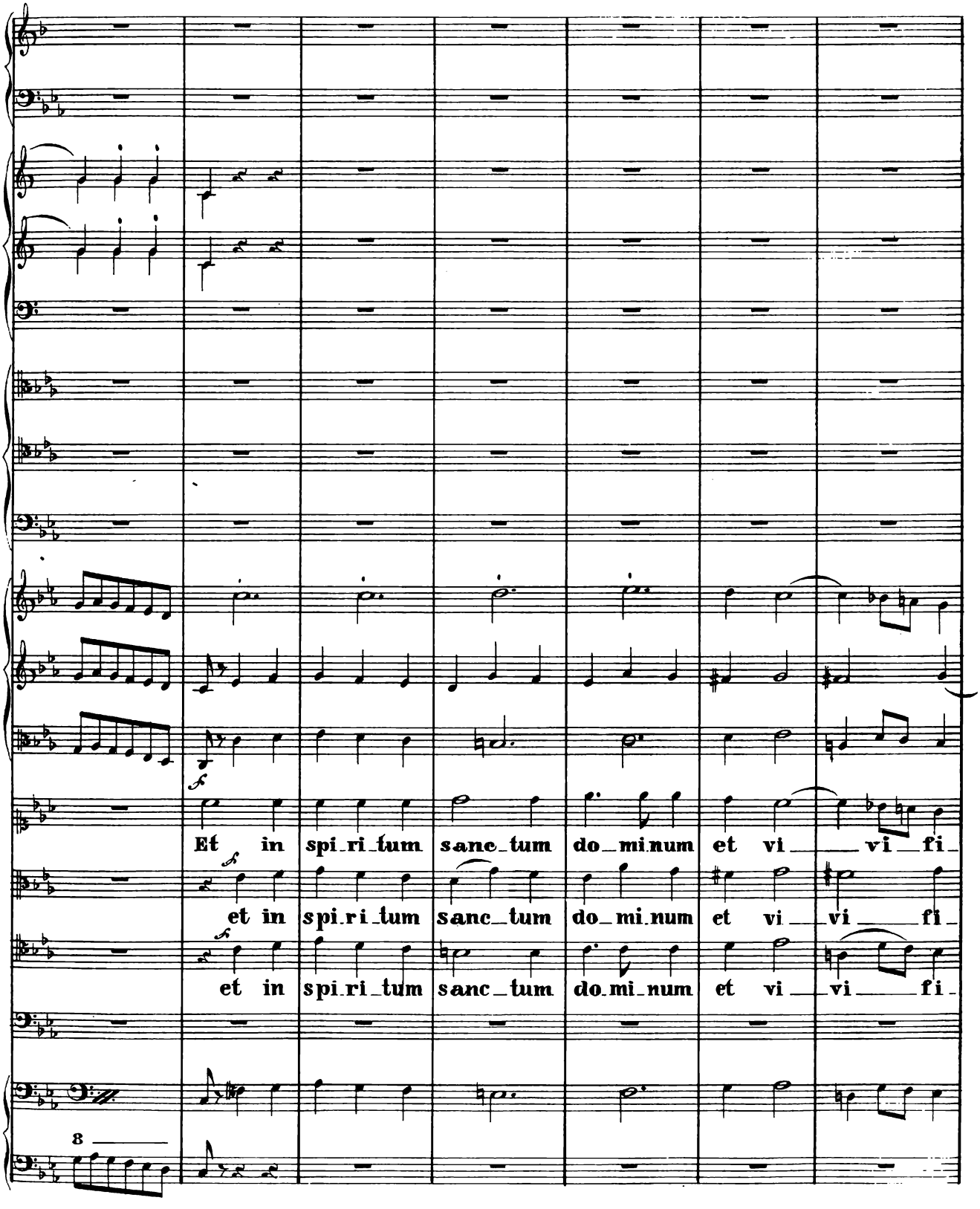
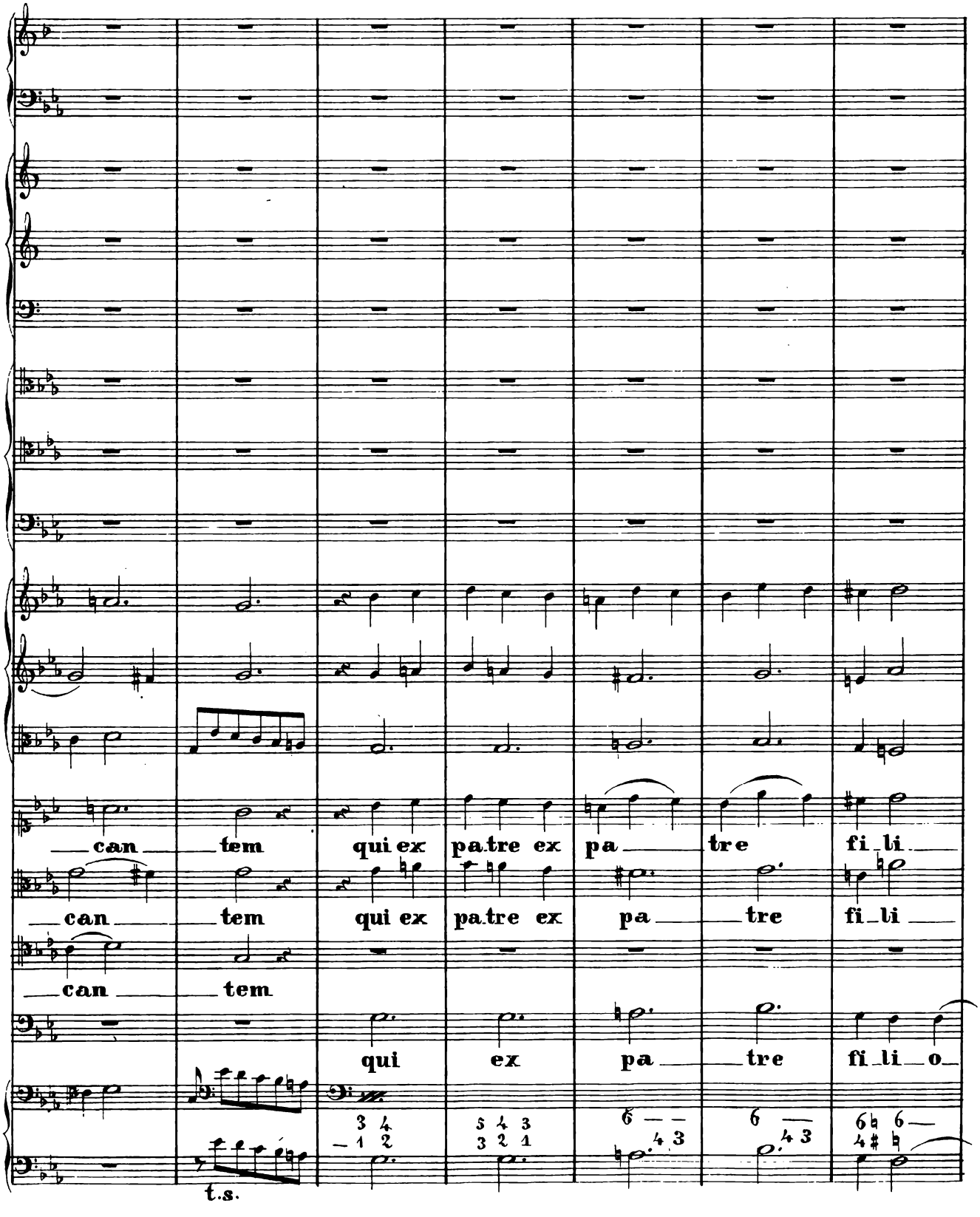
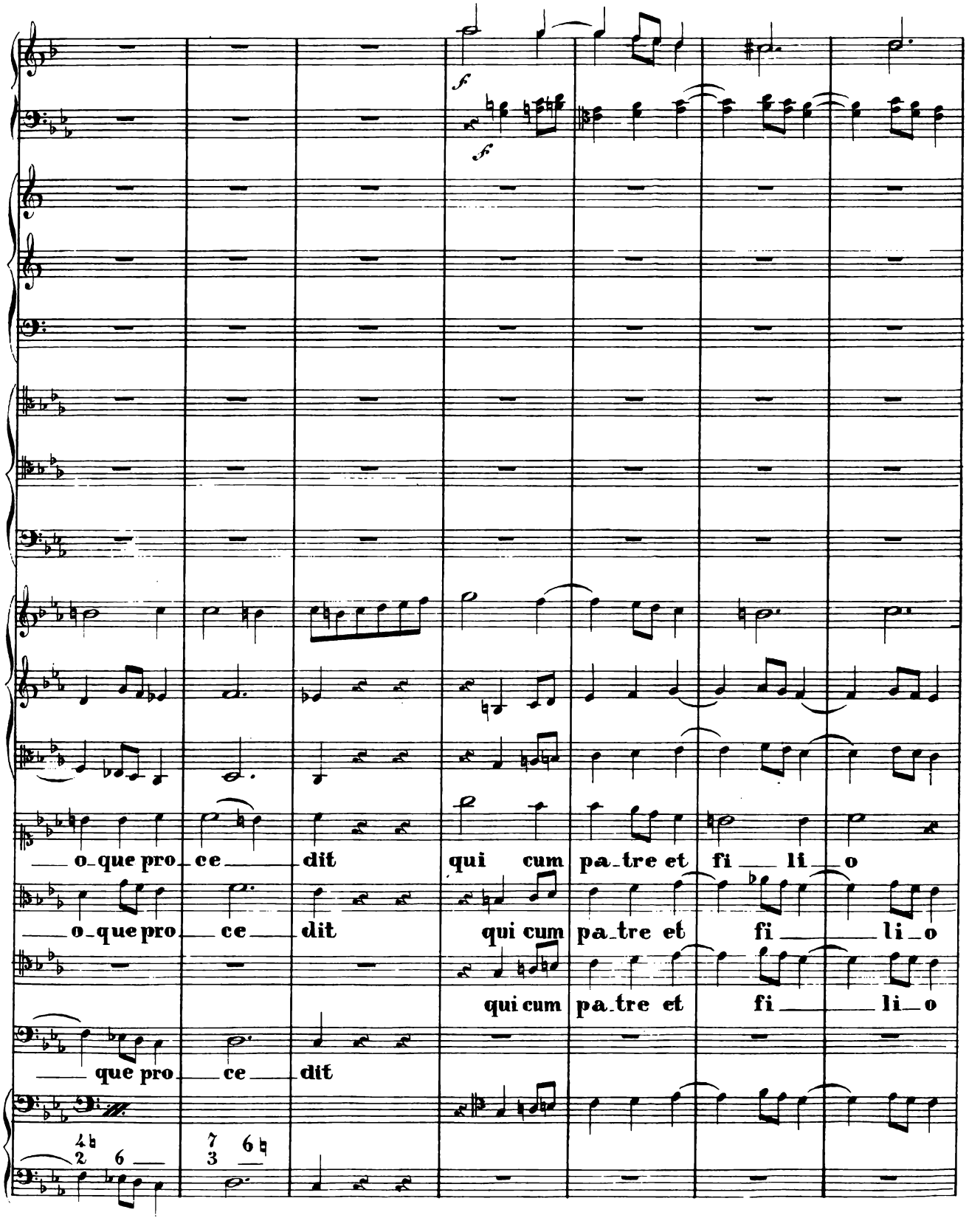
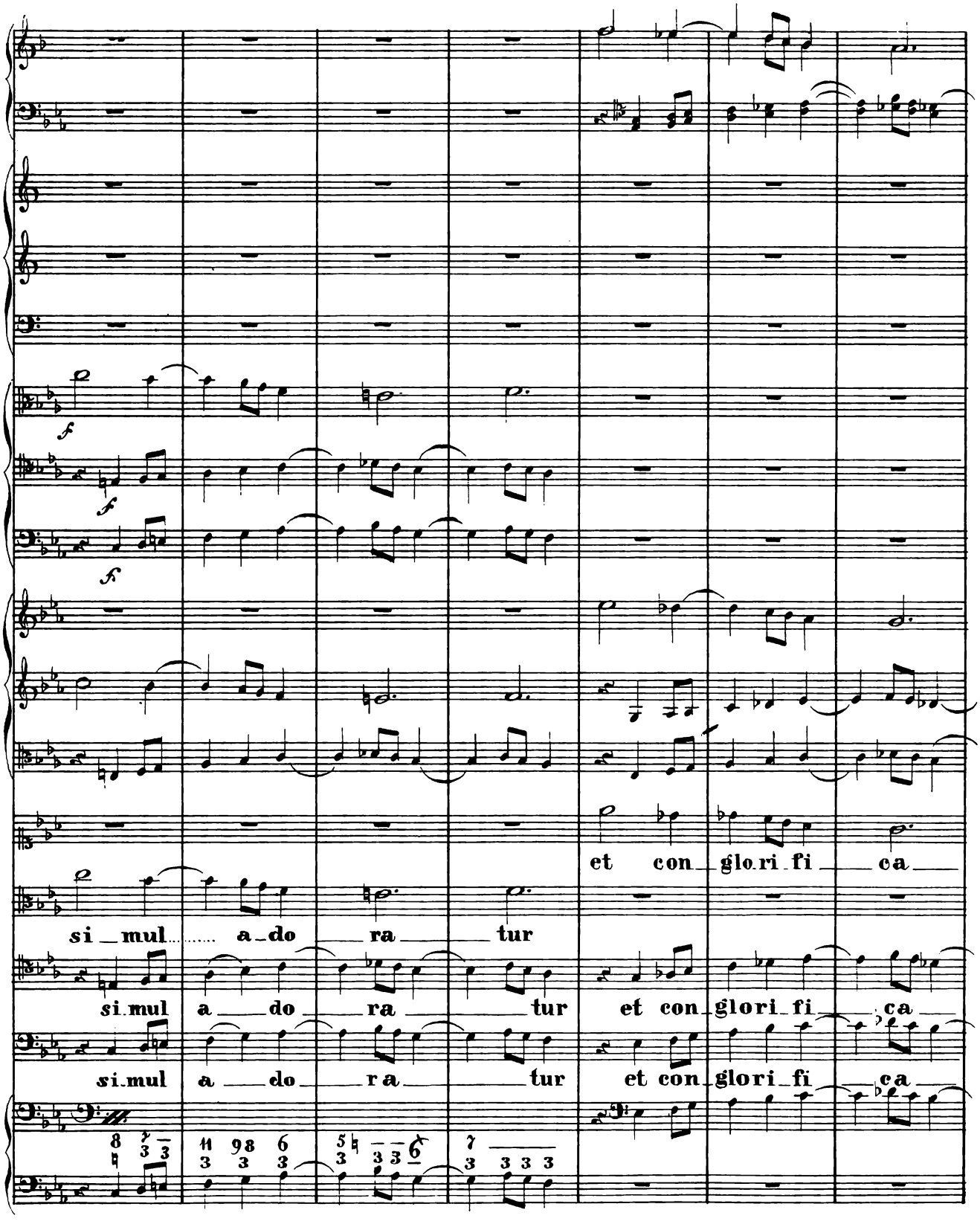
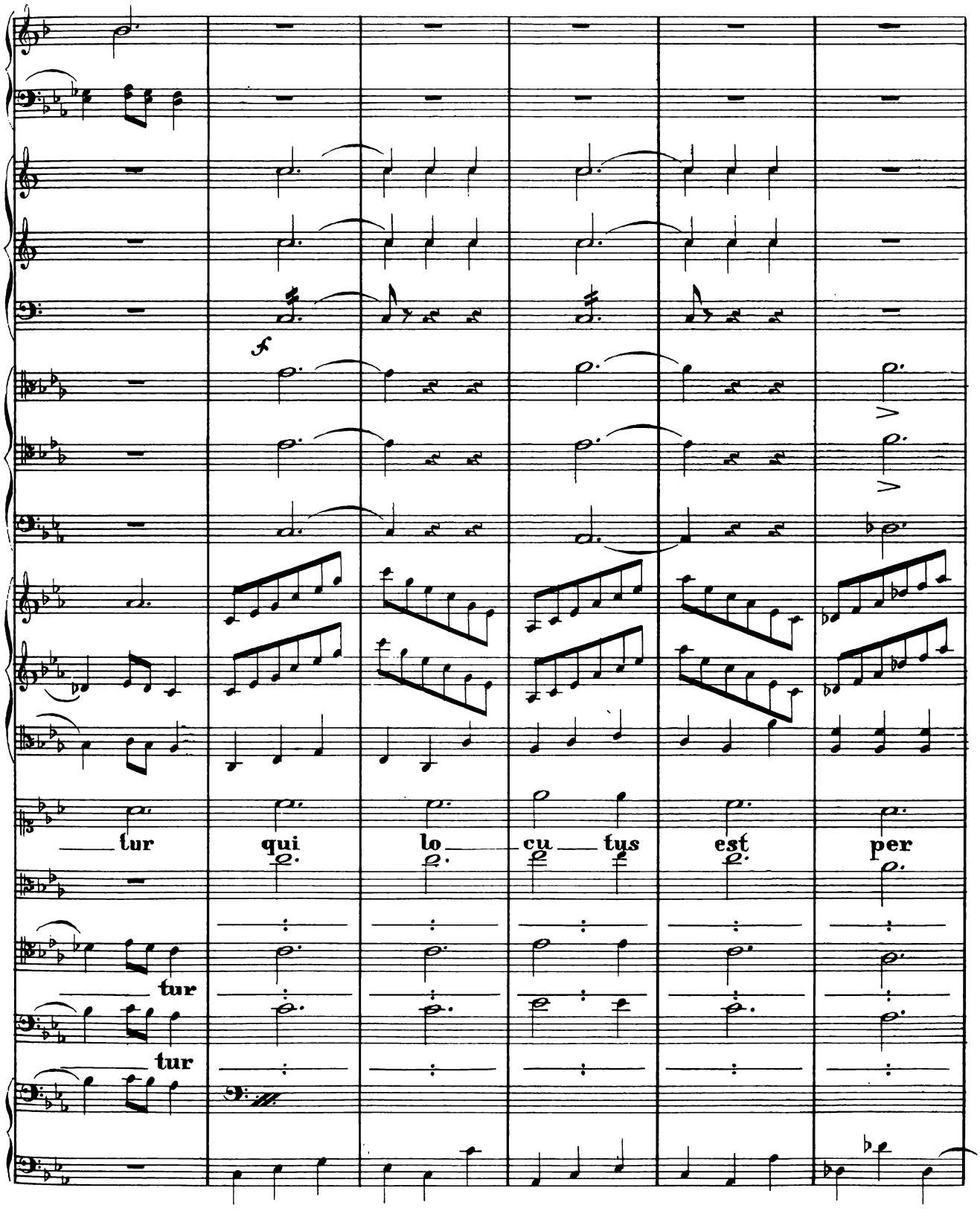
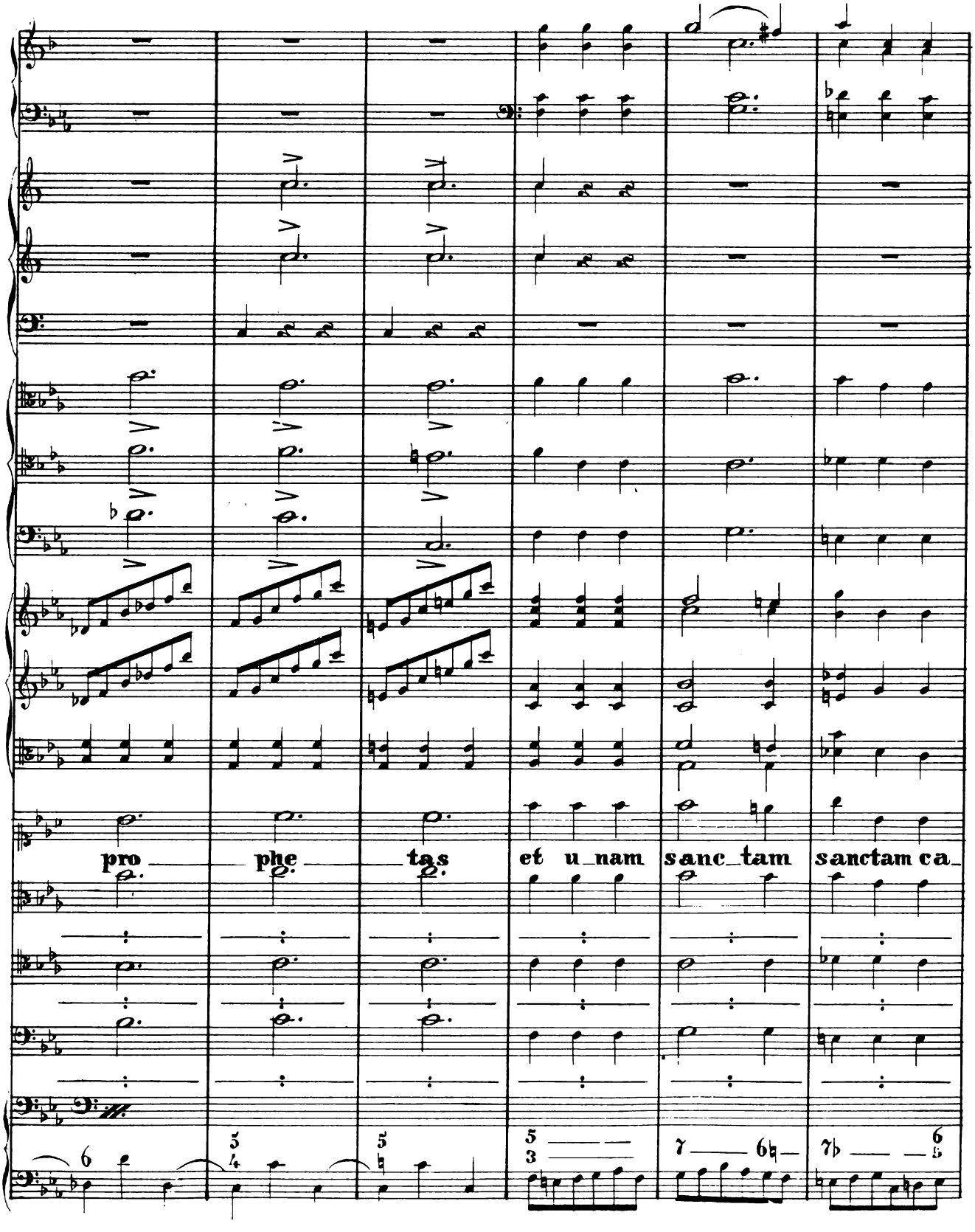

Et in spi_ri_tum sanc_tum do_mi_num et vi vi fi_
et in spi_ri_tum sanc_tum do_mi_num et vi vi fi_
et in spi_ri_tum sanc_tum do_mi_num et vi vi fi_
8

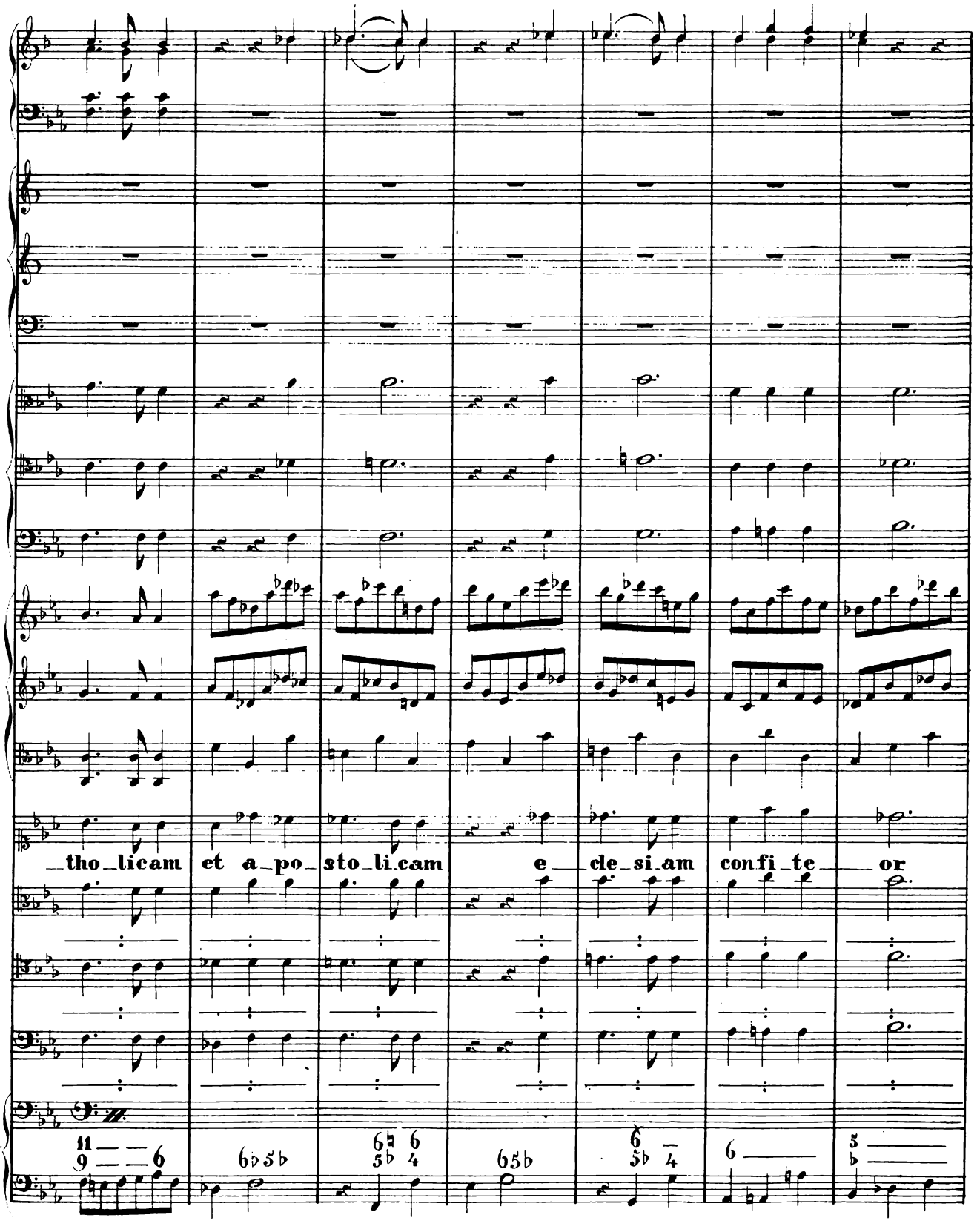

can tem qui ex pa.tre ex pa tre fi li
can tem qui ex pa.tre ex pa tre fi li
can tem
qui ex pa tre fi li o
t.s.

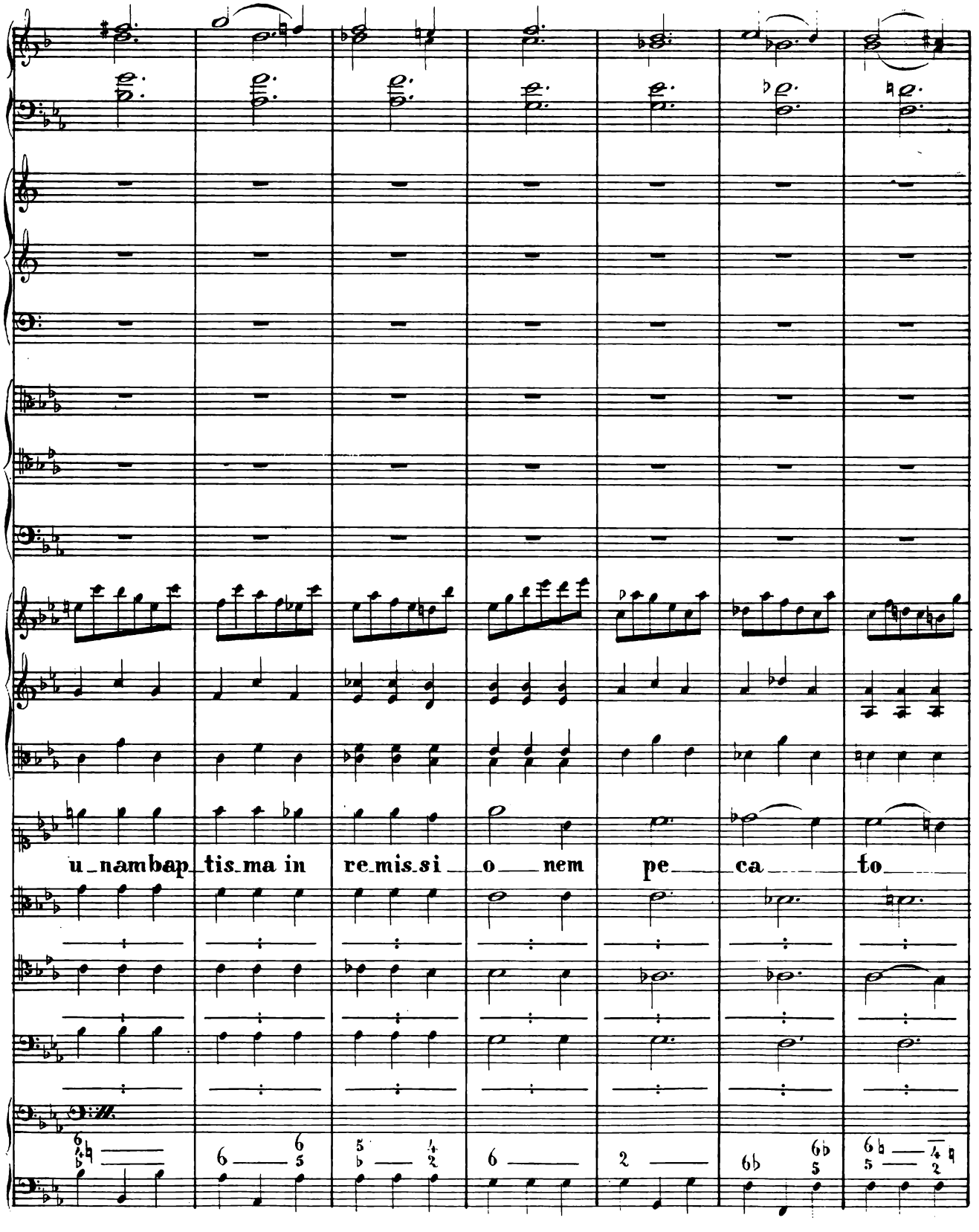

f
f
o que pro ce dit qui cum pa tre et fi li o
o que pro ce dit qui cum pa tre et fi li o
qui cum pa tre et fi li o
que pro ce dit

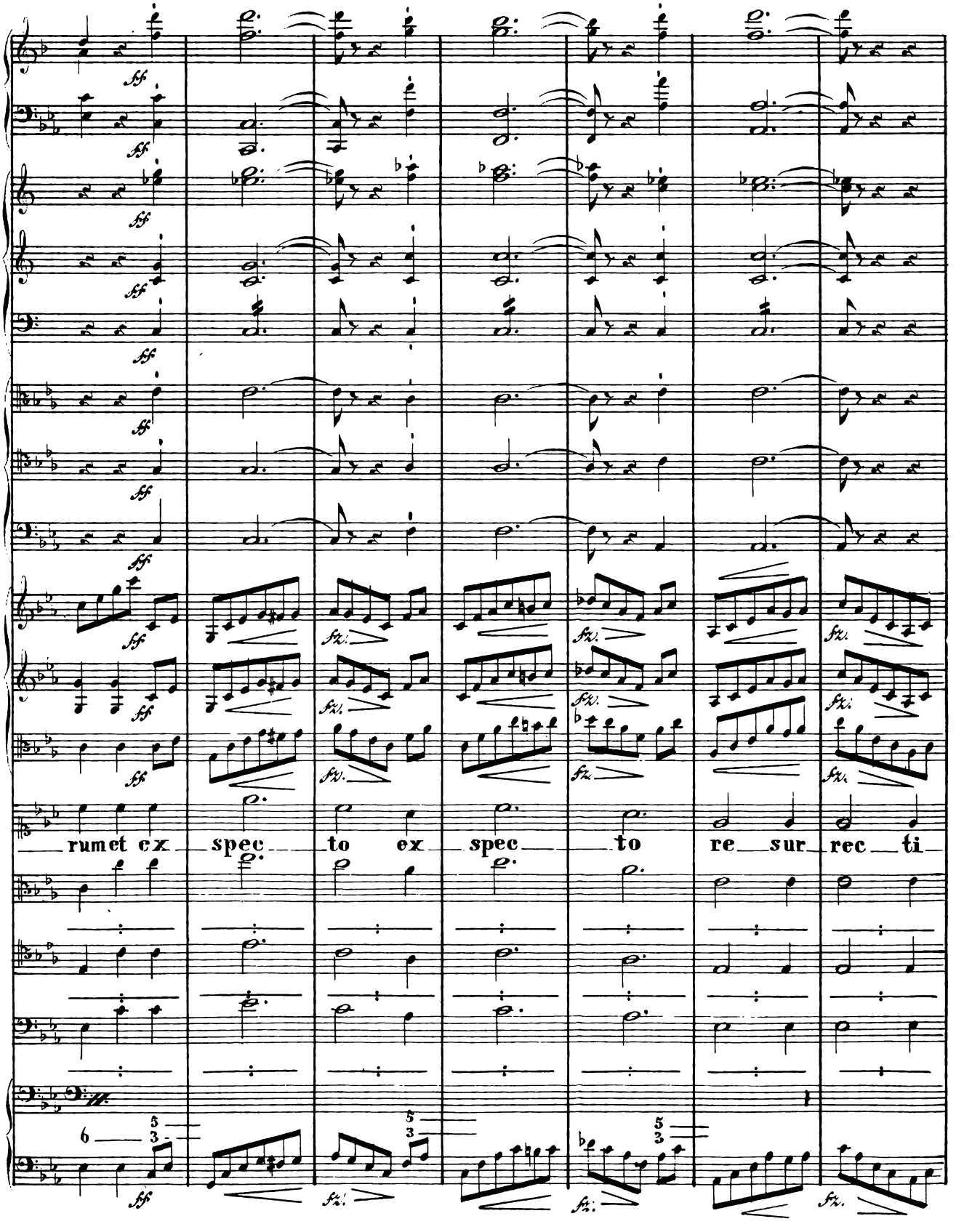

f
f
f
et con glo ri fi ca
si mul a do ra tur
si mul a do ra tur et con glori fi ca
si mul a do ra tur et con glori fi ca

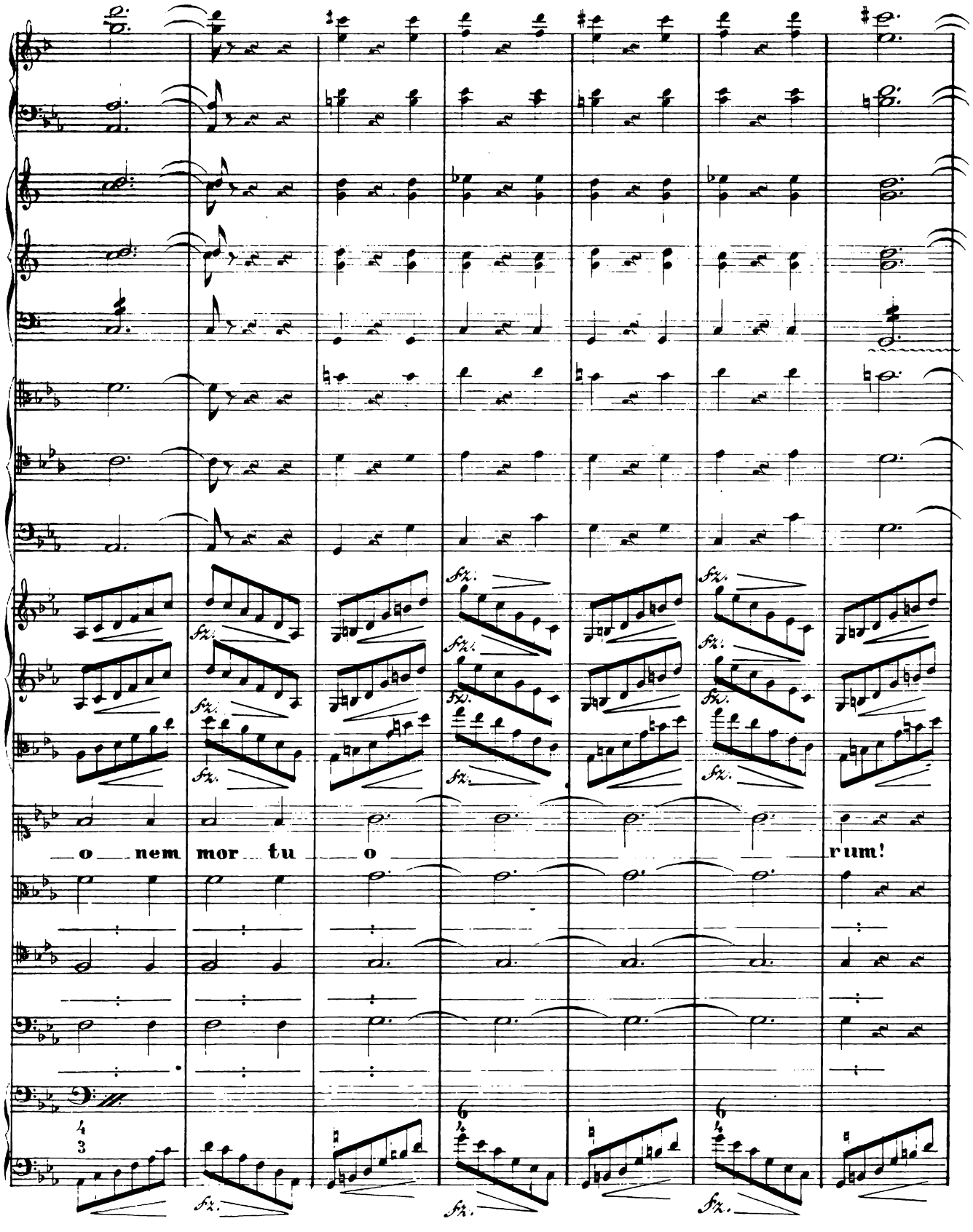

f
tur qui lo cu tus est per
tur
tur

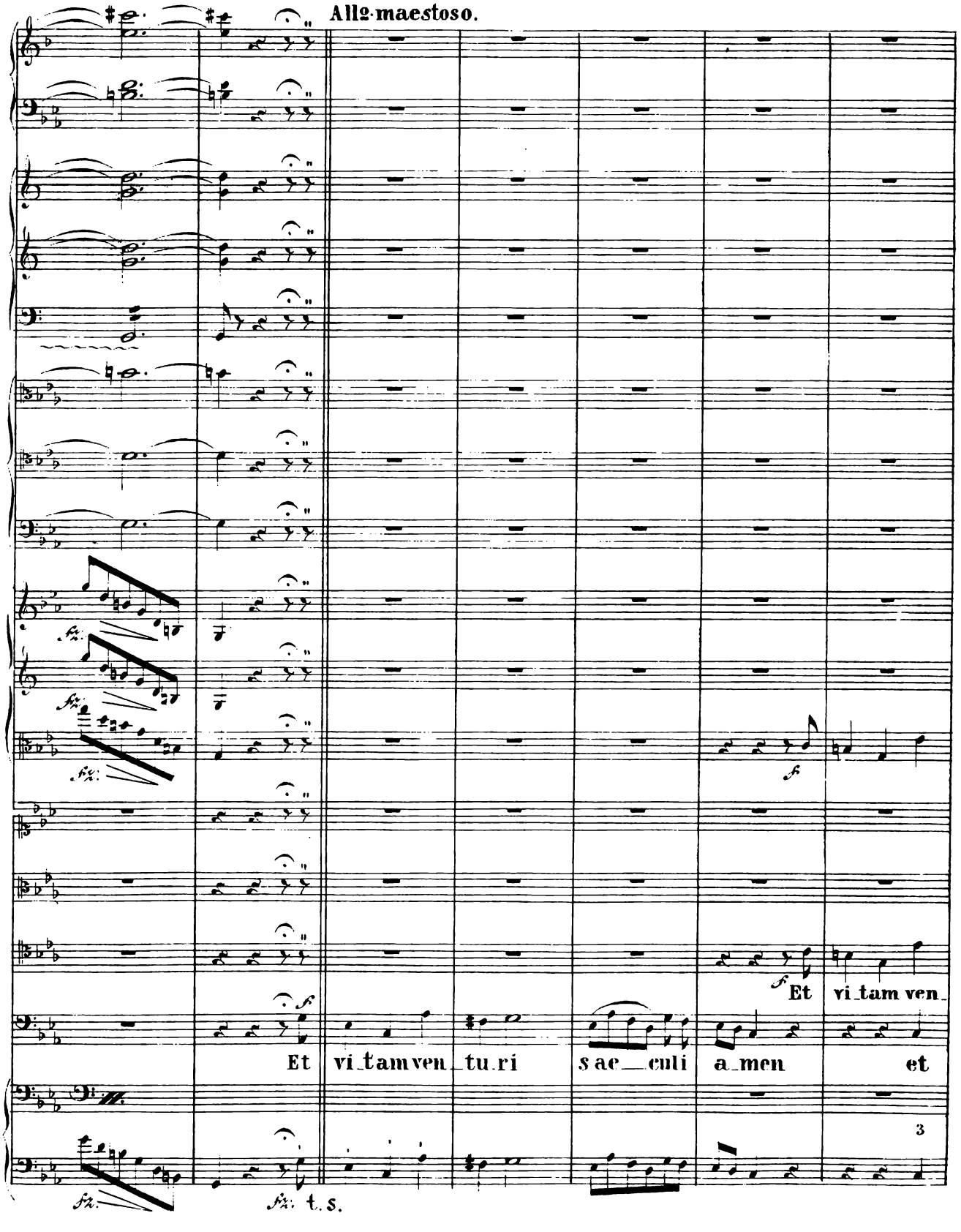

pro phe tas et u nam sanc tam sanctam ca

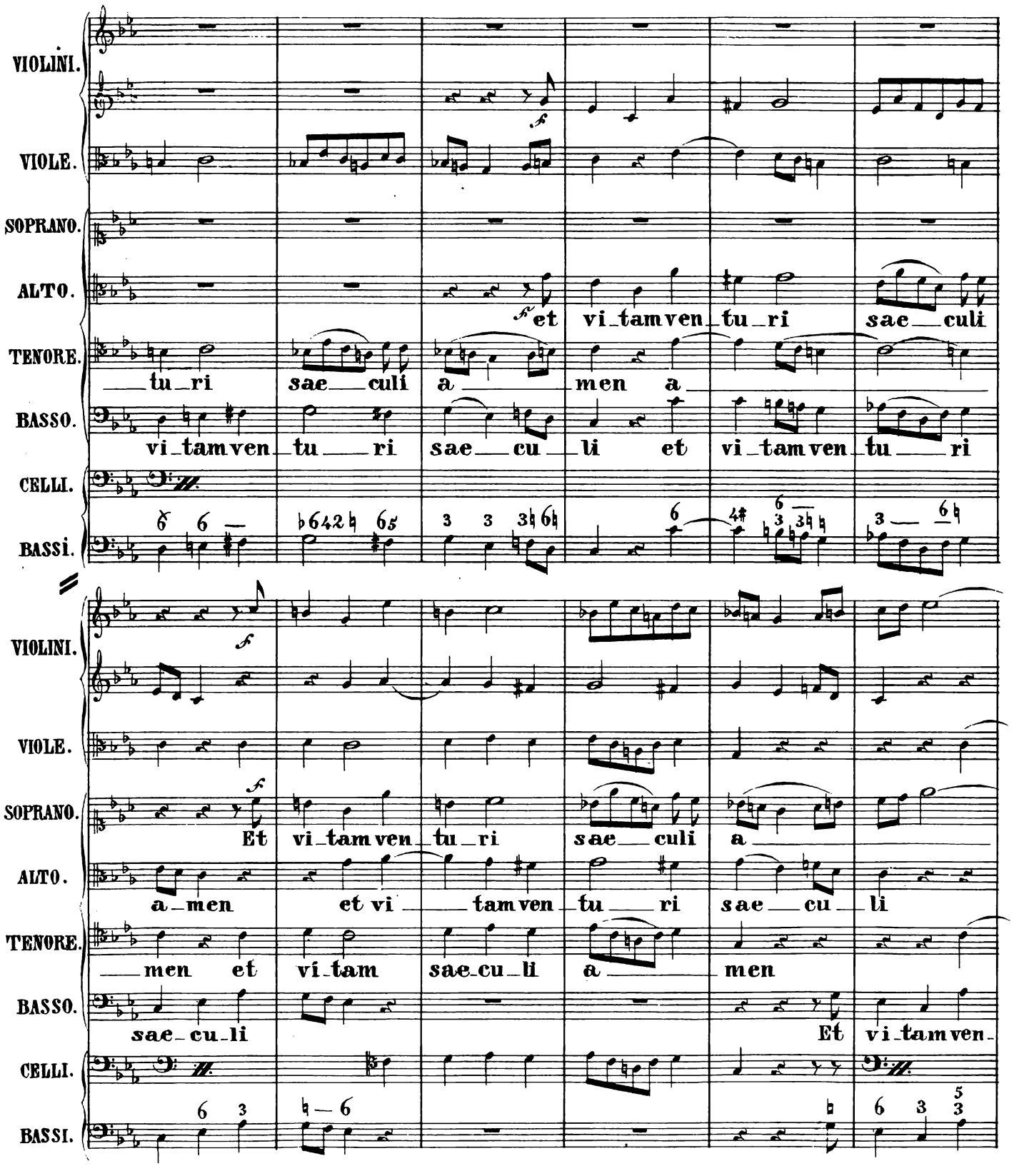

tho_li.cam et a_po_sto_li.cam e_cle_si_am confi_te_or

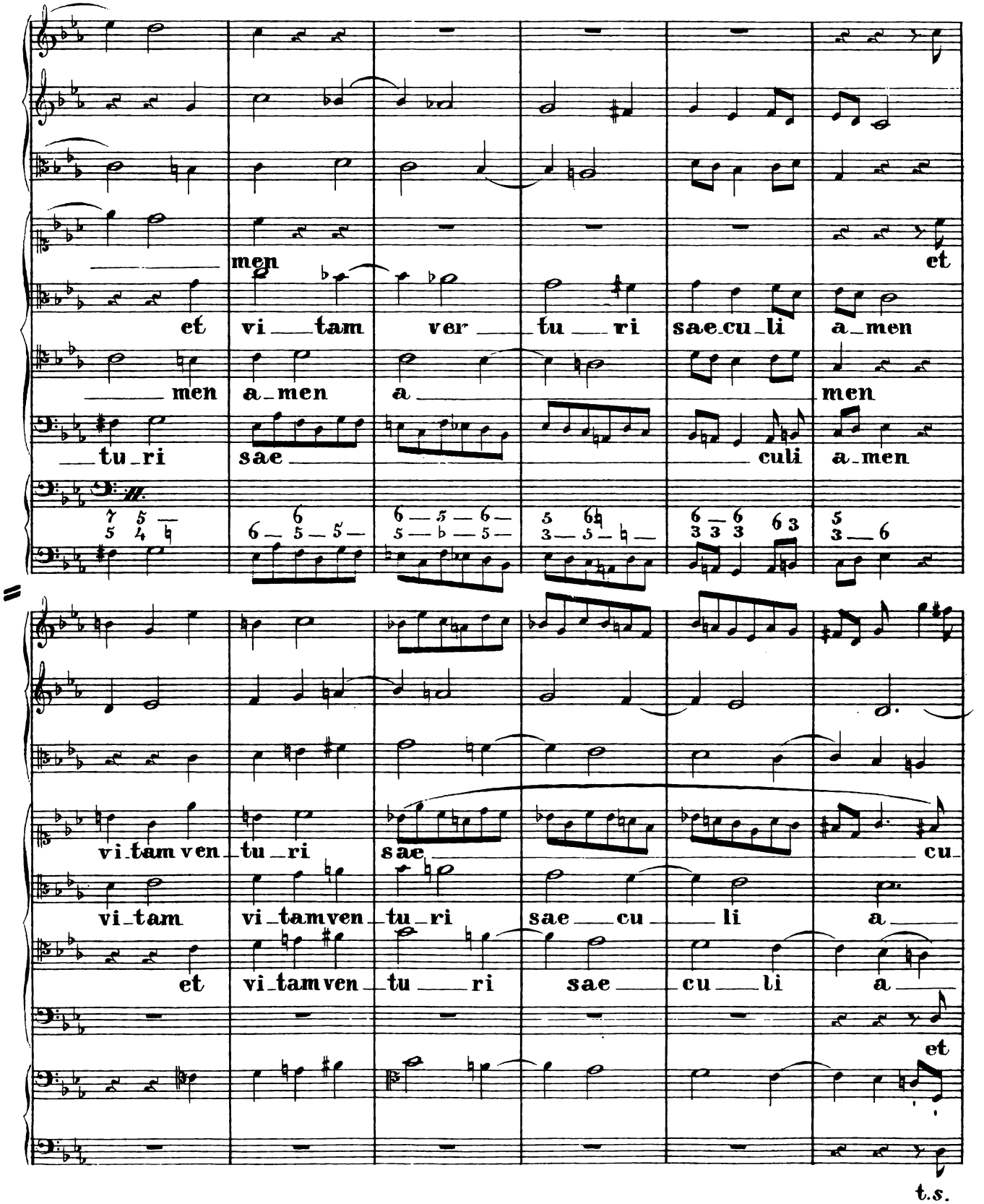

u_nambap_tis_ma in re_mis_si_o_nem pe_ca_to

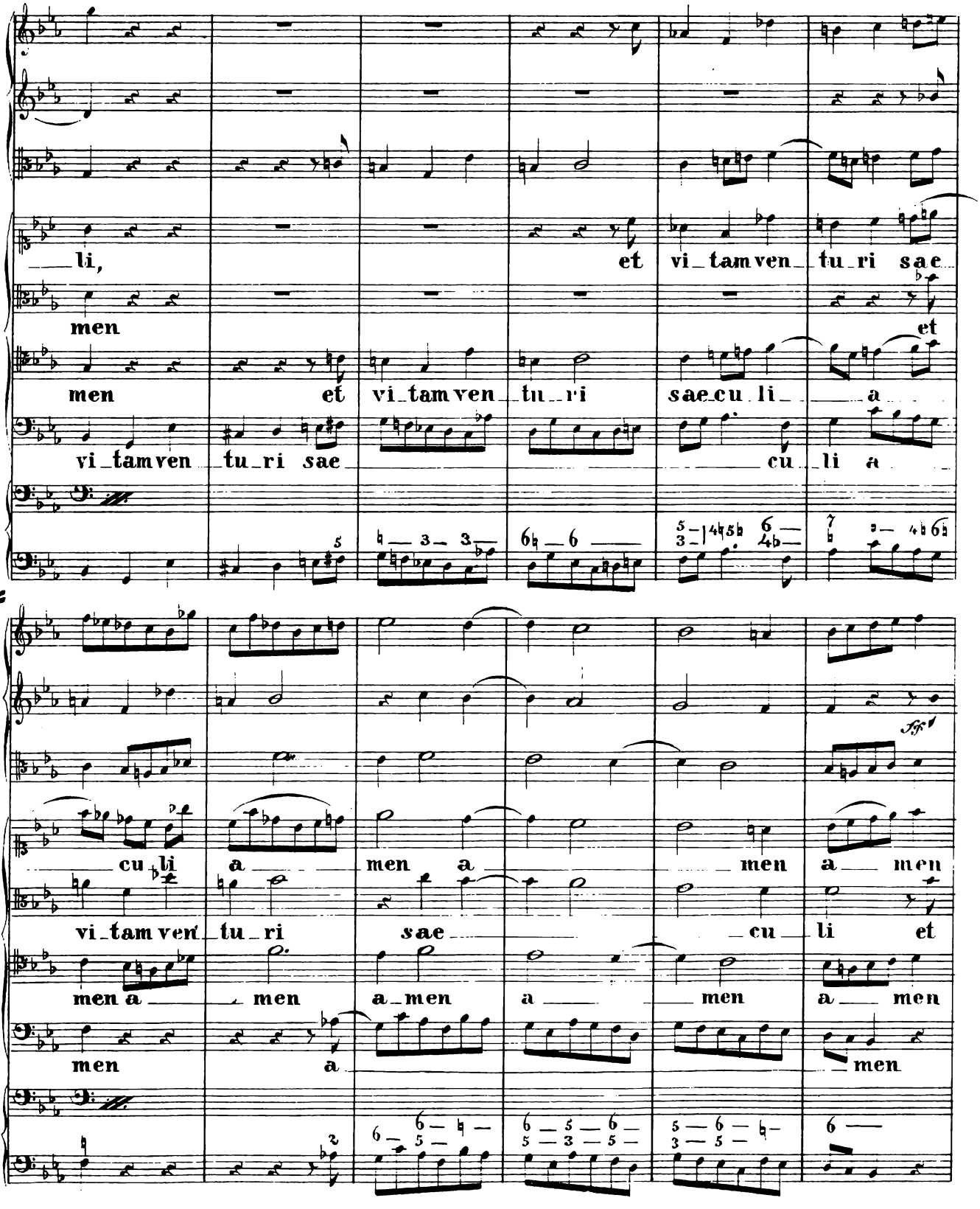

rumet ex spec to ex spec to re sur rec ti

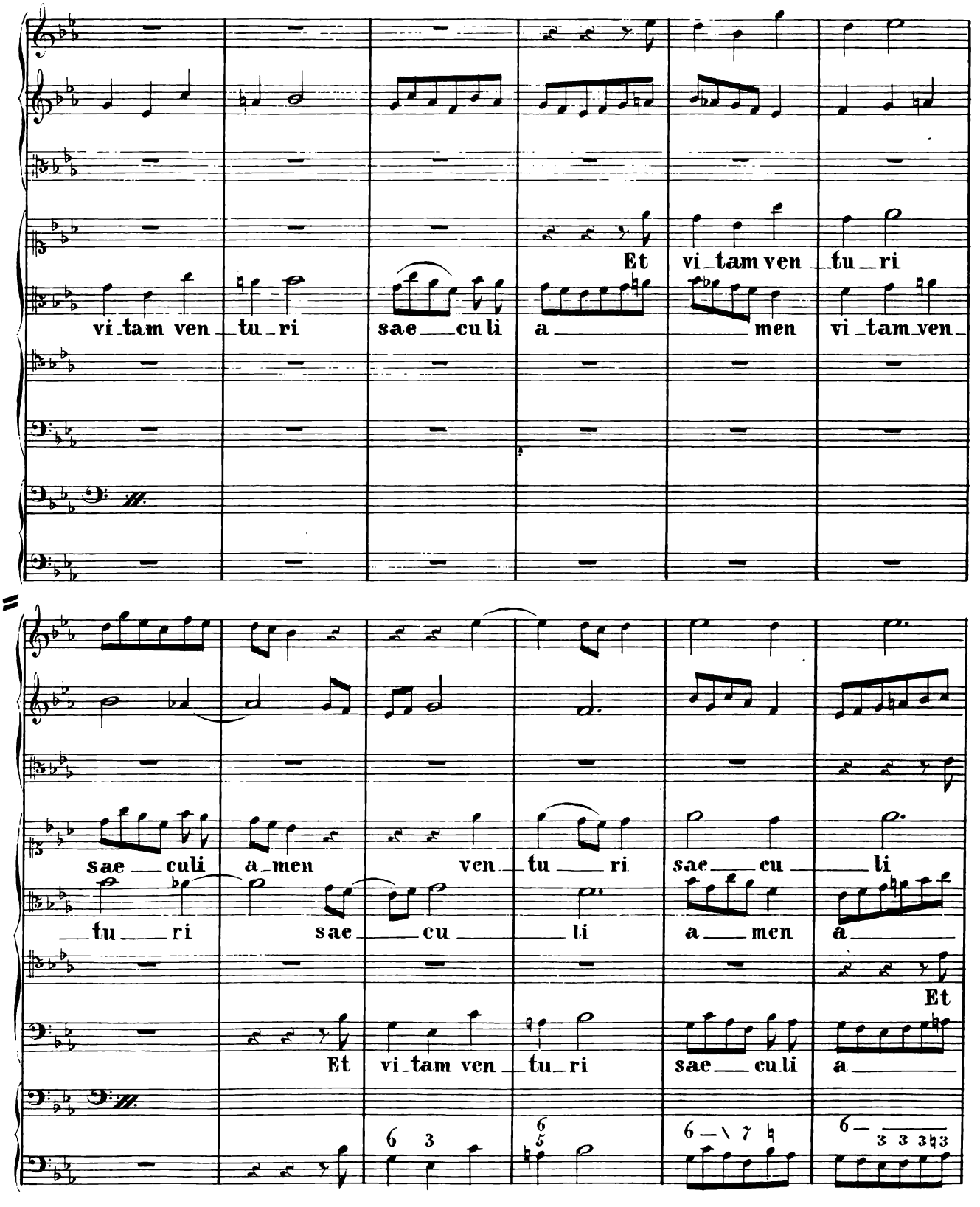

o nem mor tu o rum!

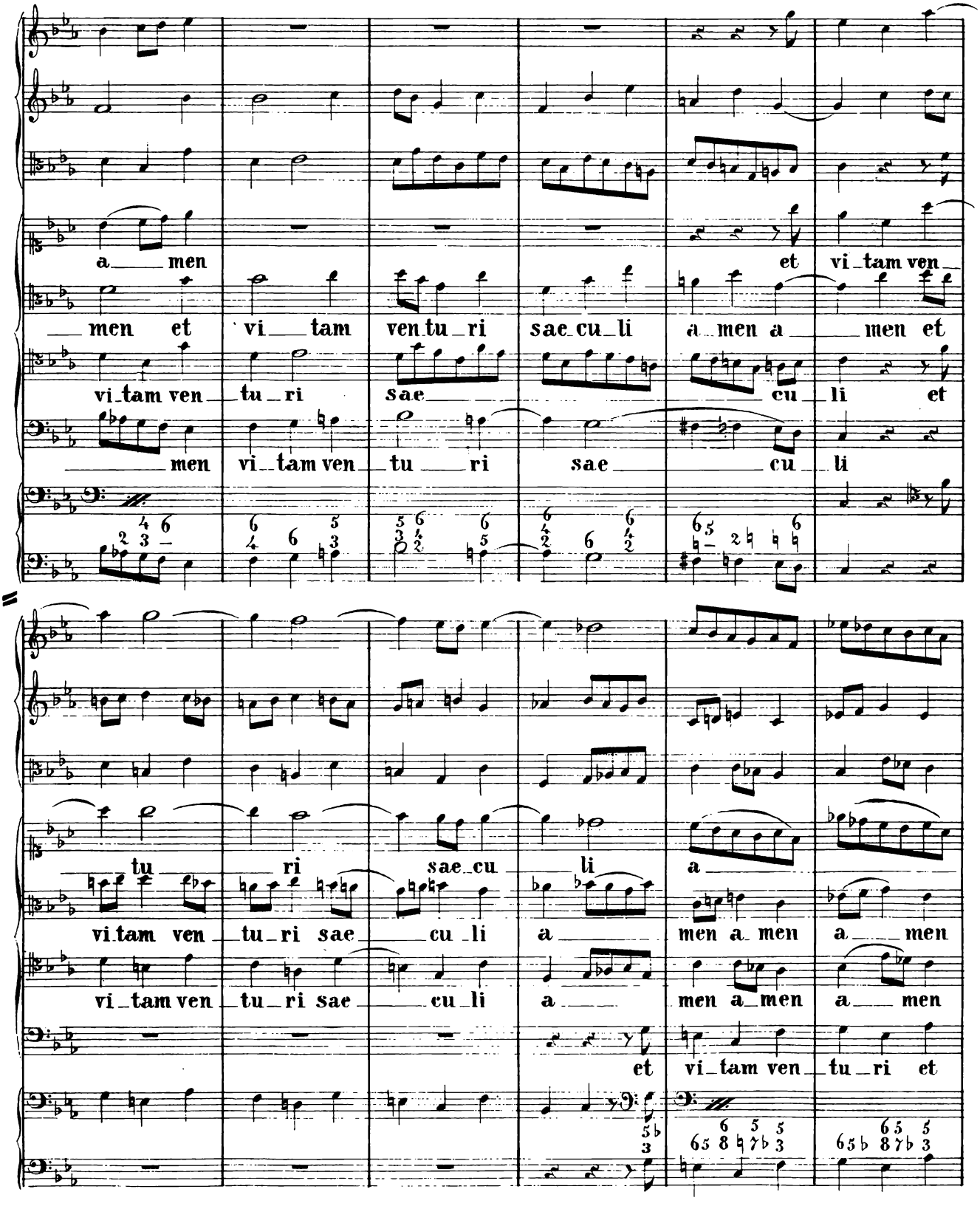

All⁹ maestoso.
Et vi_tam ven_tu_ri sae_culi a_men et
Et vi_tam ven_
3
fz
t. s.

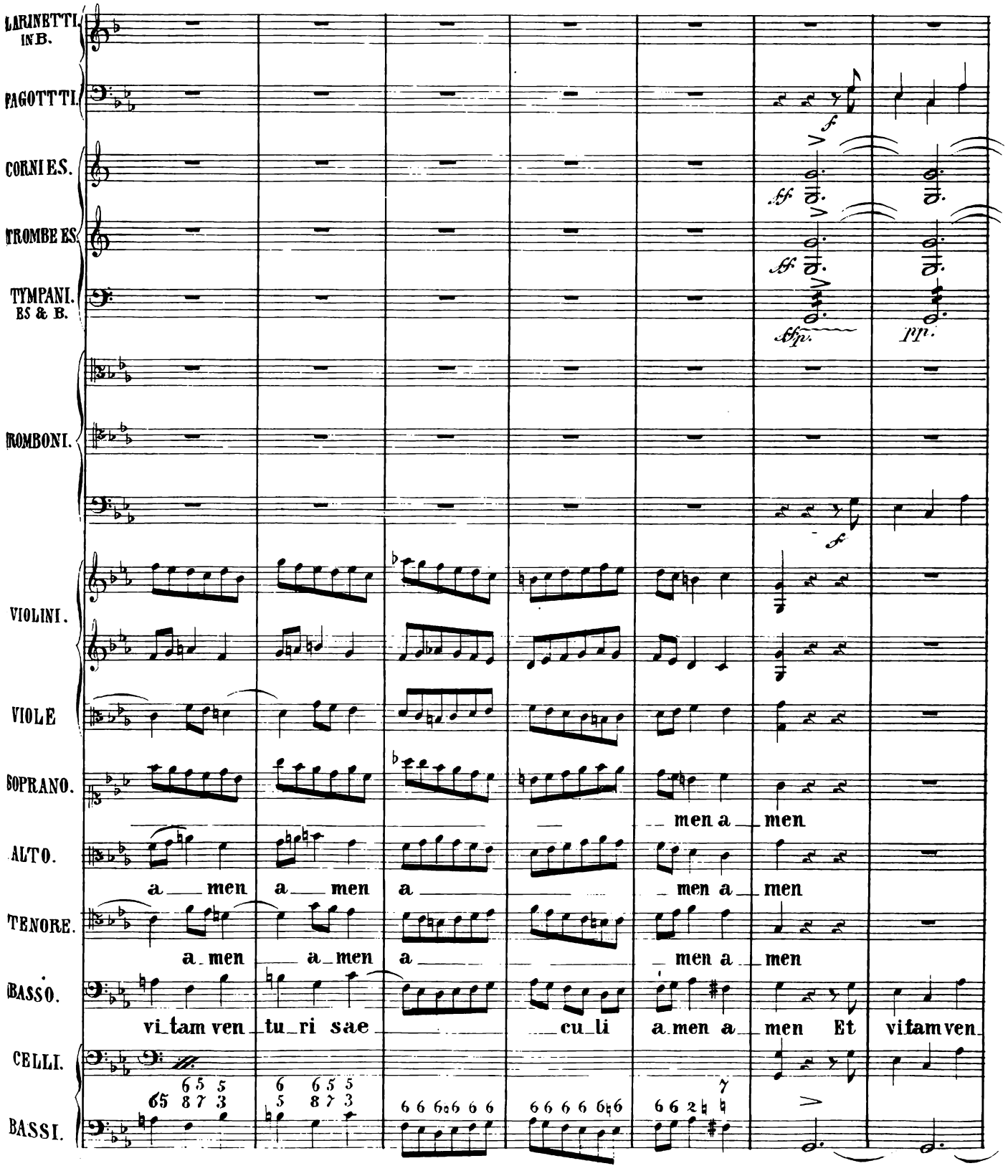

VIOLINI.
VIOLE.
SOPRANO.
ALTO.
TENORE.
BASSO.
CELLI.
BASSI.
f
et vi_tam ven_tu_ri sae__culi
__tu_ri sae__culi a__men a__
vi_tam ven_tu__ri sae__cu_li et vi_tam ven_tu__ri
Et vi_tam ven_tu_ri sae__culi a__
a_men et vi__tam ven_tu__ri sae__cu_li
__men et vi_tam sae_cu_li a__men
sae_cu_li
Et vi_tam ven_

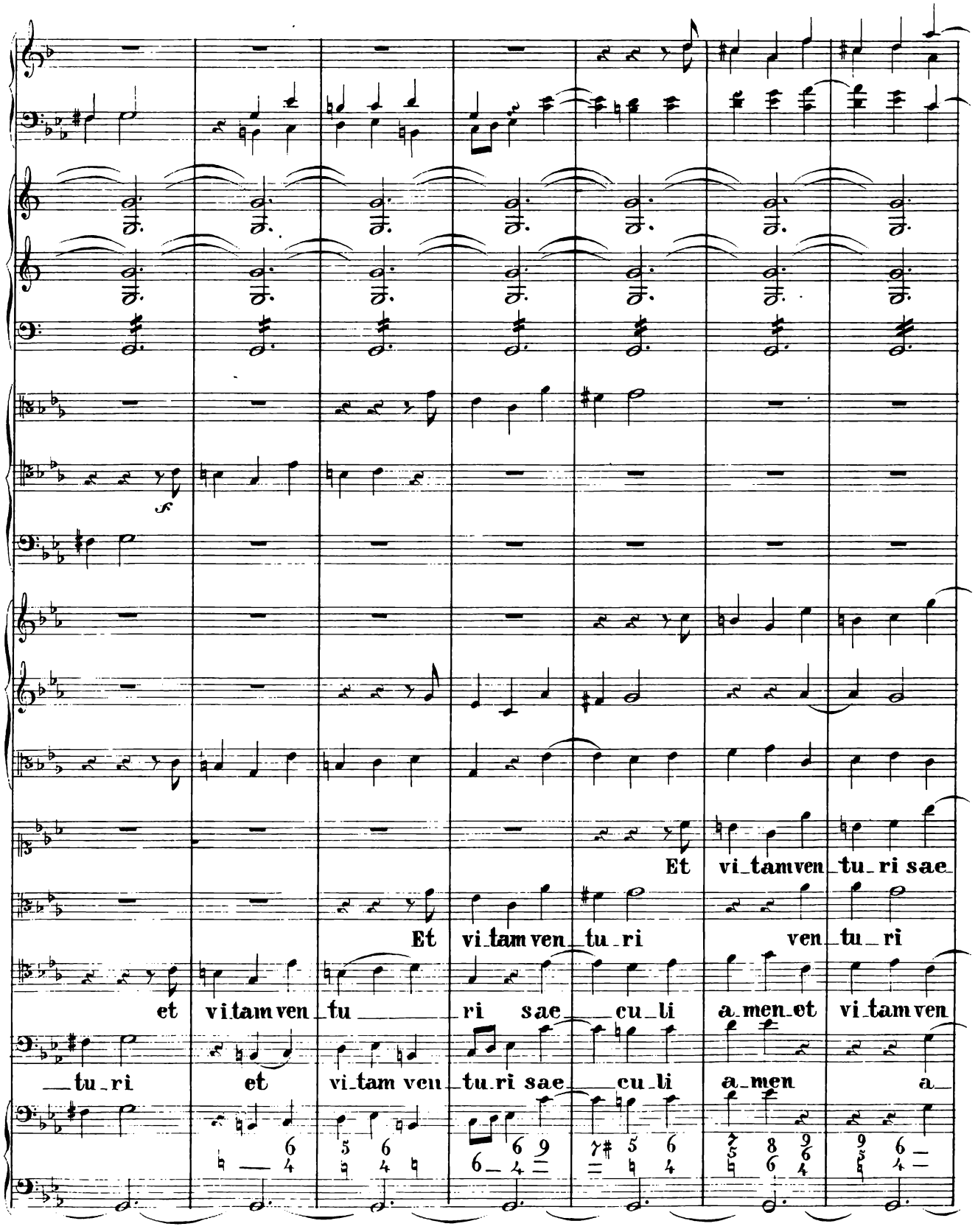

men
et
et vi tam ver tu ri sae cu li a men
men a men a men
tu ri sae culi a men
vi tam ven tu ri sae cu
vi tam vi tam ven tu ri sae cu li a
et vi tam ven tu ri sae cu li a
et
t.s.

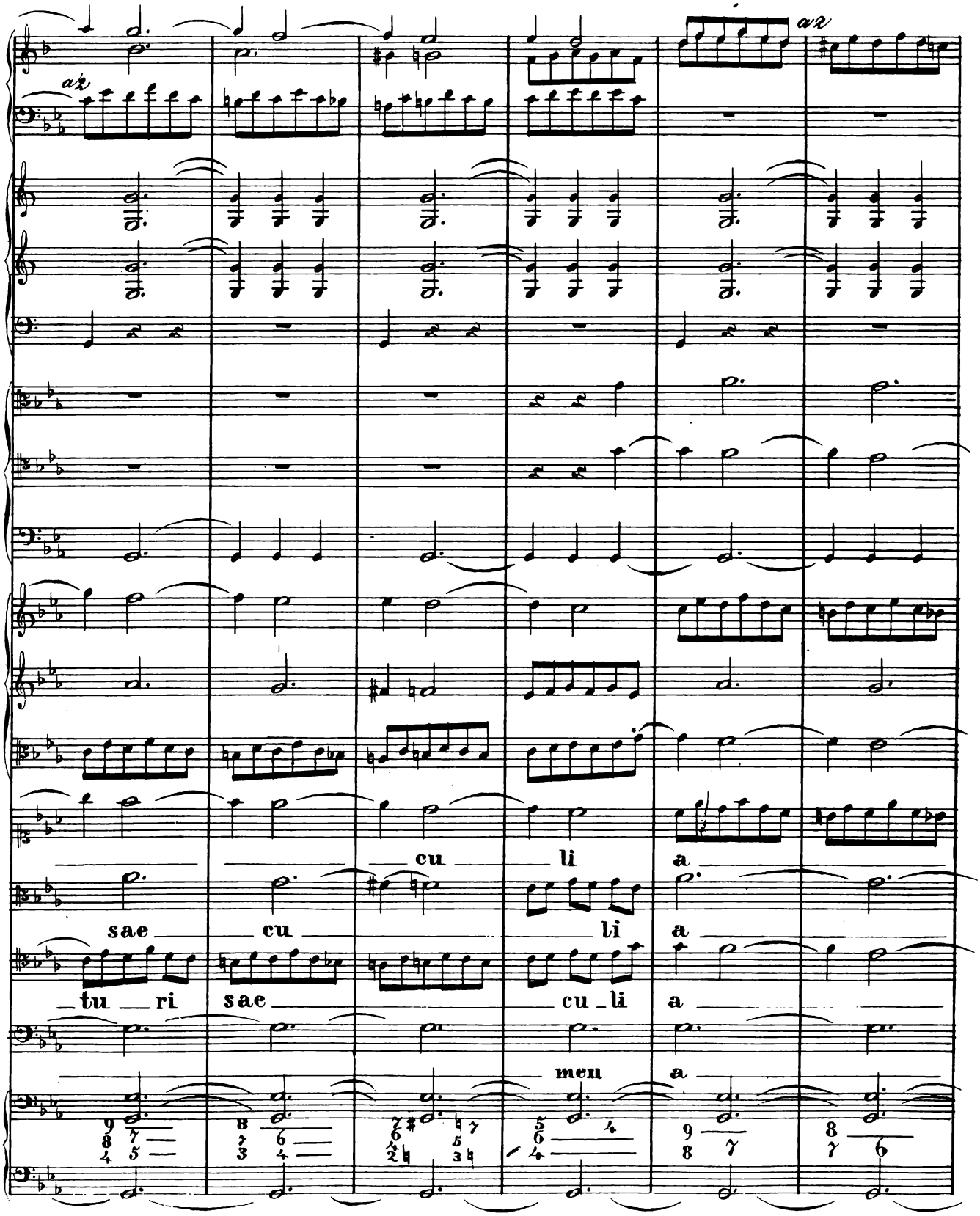

li,
et
vi_tam ven_tu_ri sae
men
et
men
et
vi_tam ven_tu_ri
sae cu li_a
vi_tam ven_tu_ri sae
cu li a
cu li
a_men a
men a_men
vi_tam ven_tu_ri
sae
cu_li et
men a_men
a_men
a
men
a_men
men
a
men

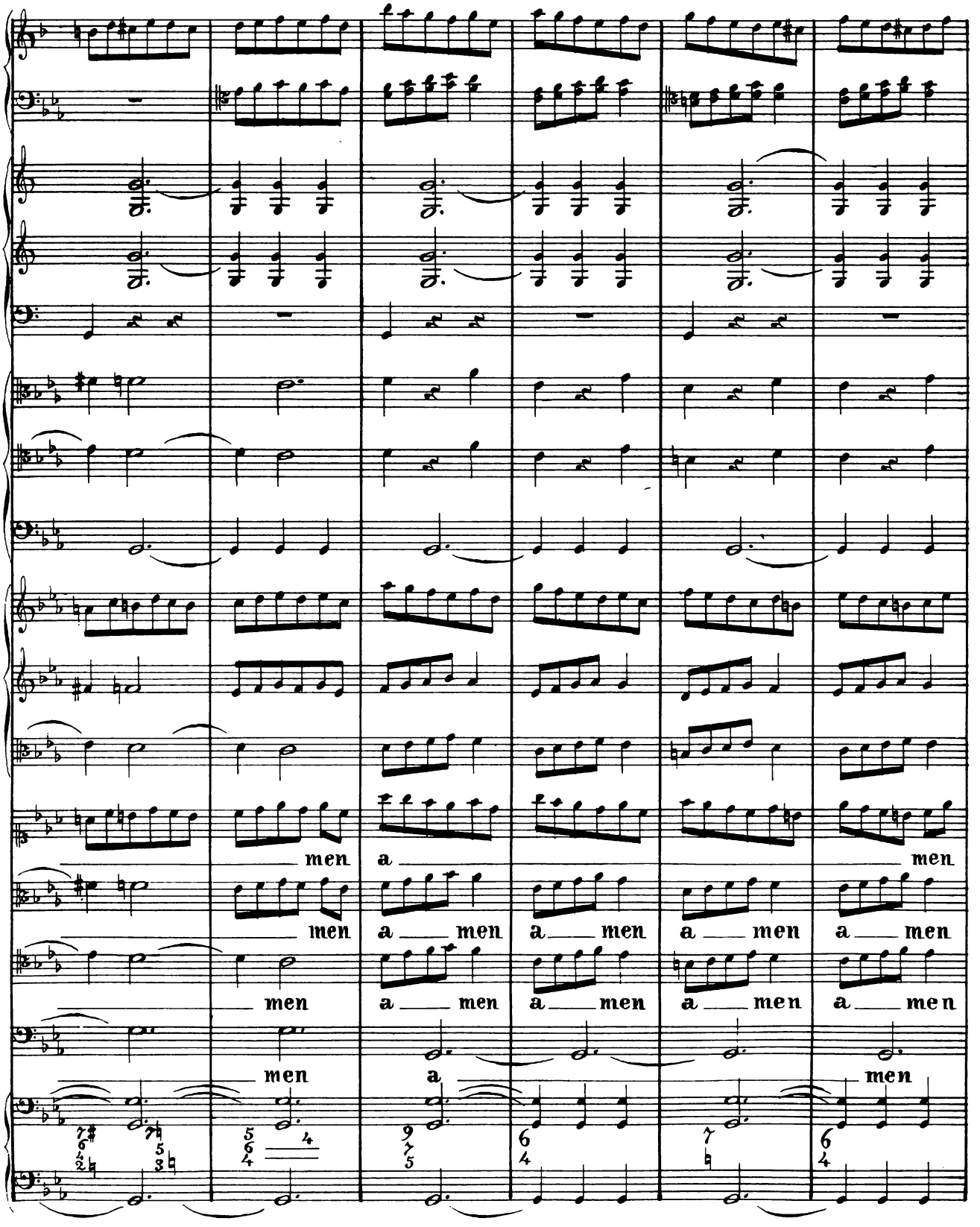

vi_tam ven_tu_ri sae_cu li a_men vi_tam ven_
Et vi_tam ven_tu_ri
sae_cu_li a_men
tu_ri sae_cu_li a_men
sae_cu_li a_
Et
Et vi_tam ven_tu_ri sae_cu_li a_

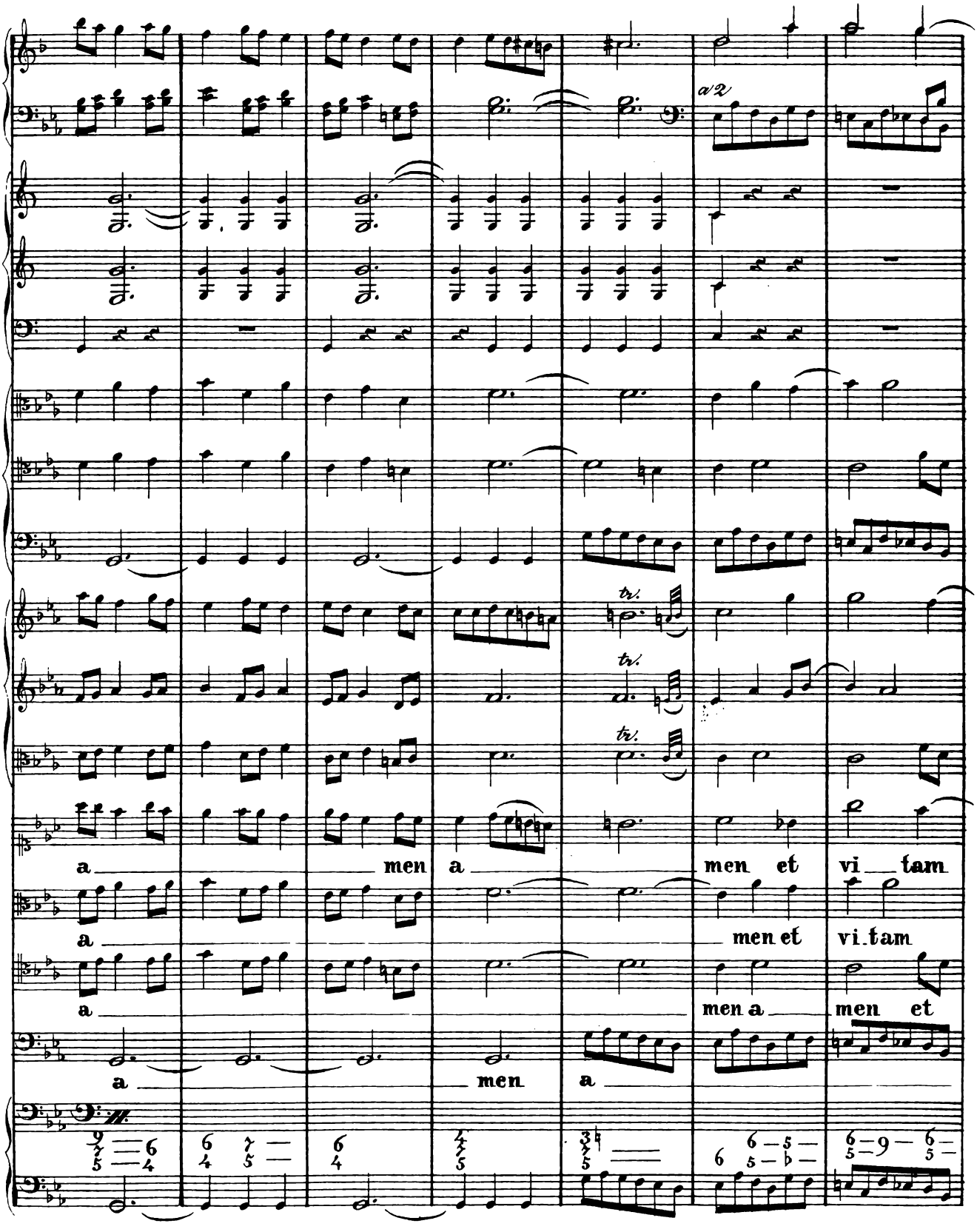

a men et vi tam ven
men et vi tam ven tu ri sae cu li a men a men et
vi tam ven tu ri sae cu li et
men vi tam ven tu ri sae cu li
tu ri sae cu li a
vi tam ven tu ri sae cu li a men a men a men
vi tam ven tu ri sae cu li a men a men a men
et vi tam ven tu ri et

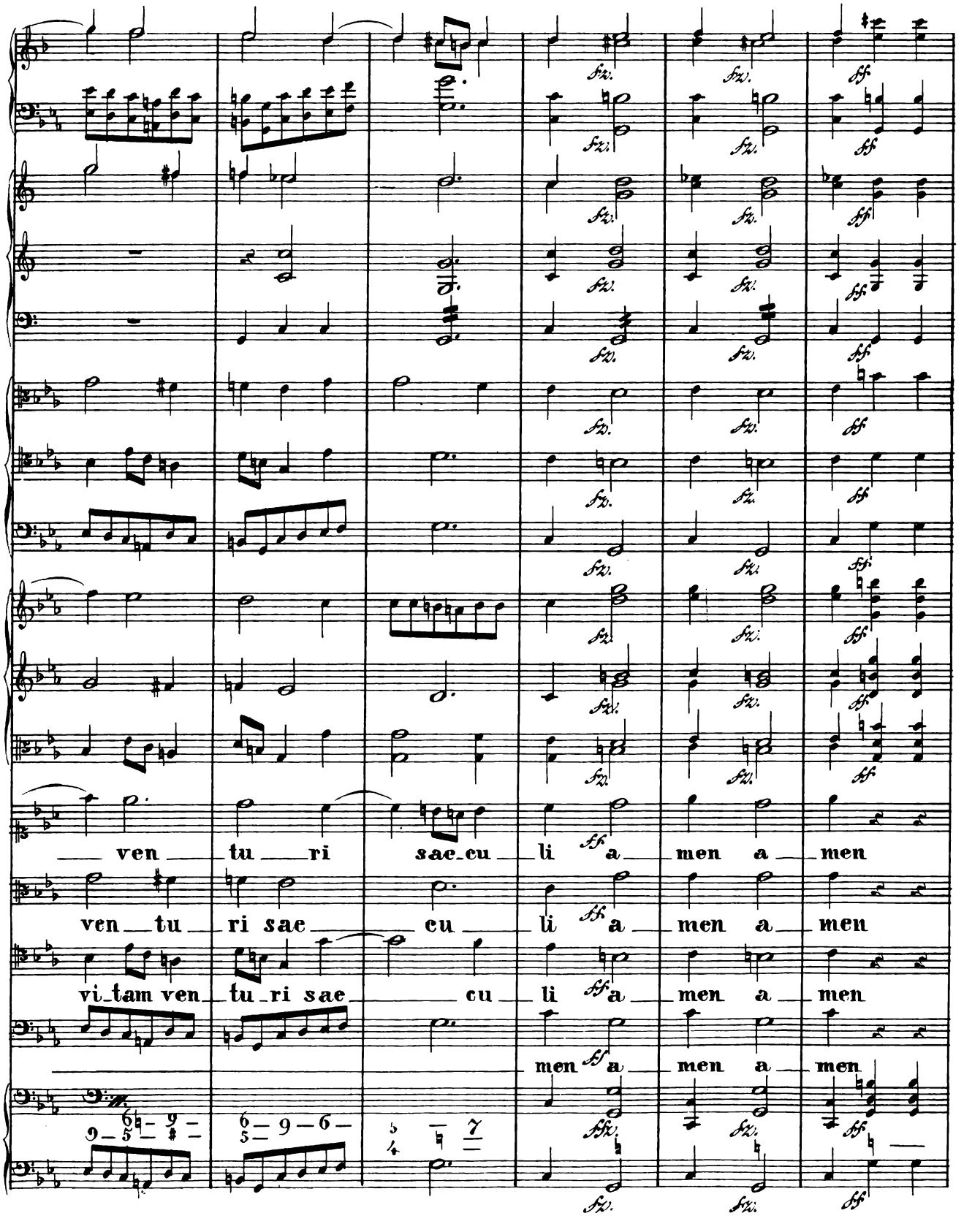

CLARINETTI IN B.
FAGOTTI.
CORNI ES.
TROMBE ES.
TYMPANI. ES & B.
TROMBONI.
VIOLINI.
VIOLE
SOPRANO.
ALTO.
TENORE.
BASSO.
CELLI.
BASSI.
f
ff
fp.
pp.
men a men
a men a men
a men a men
a men a men
vi tam ven tu ri sae cu li a men a men Et vitam ven

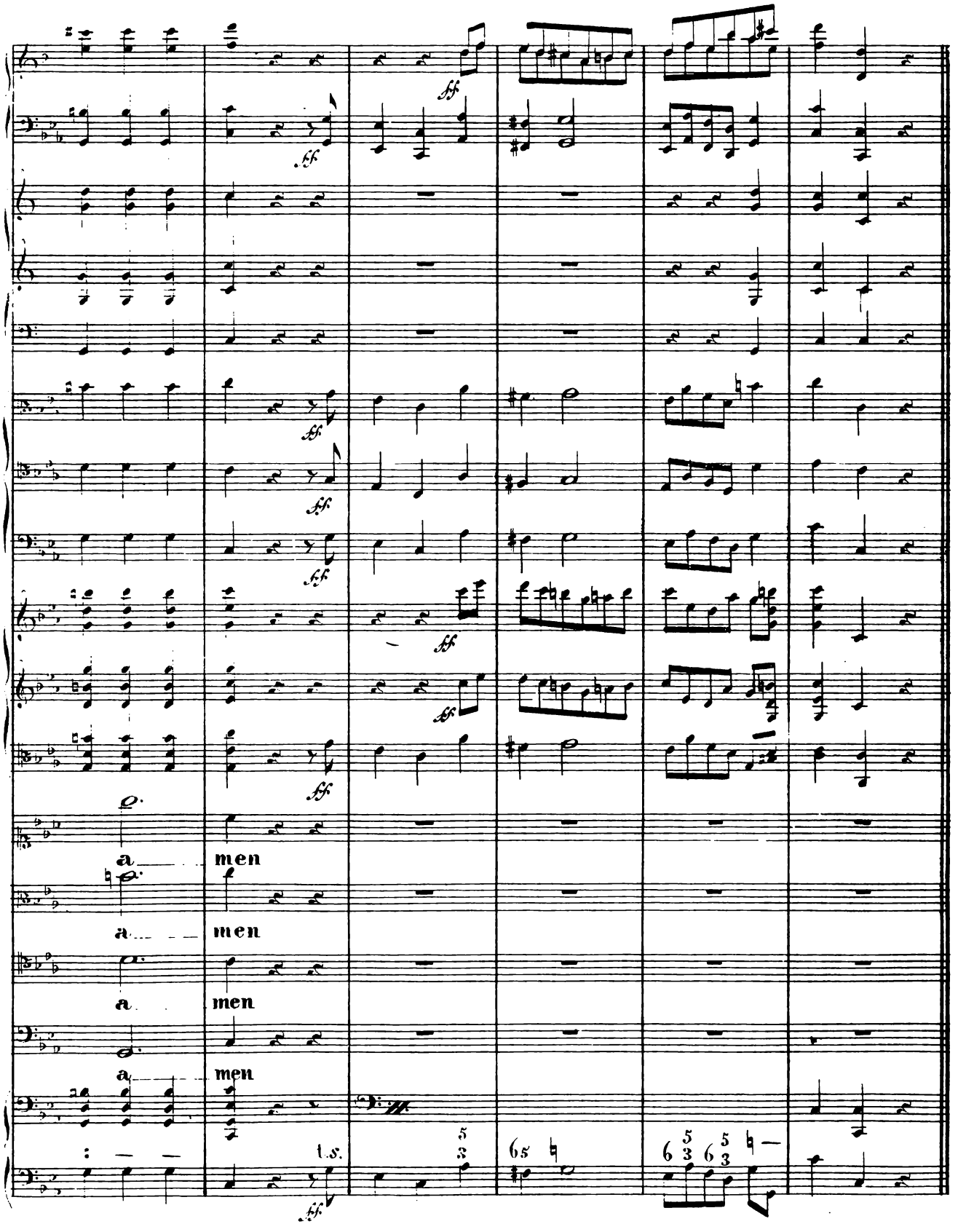

Et vi_tam ven_tu_ri sae
Et vi_tam ven_tu_ri ven_tu_ri
et vi_tam ven_tu ri sae_cu_li a_men_et vi_tam ven
_tu_ri et vi_tam ven_tu_ri sae_cu_li a_men a


a2
a2
cu
li
a
sae
cu
li
a
tu ri
sae
cu li
a
men
a

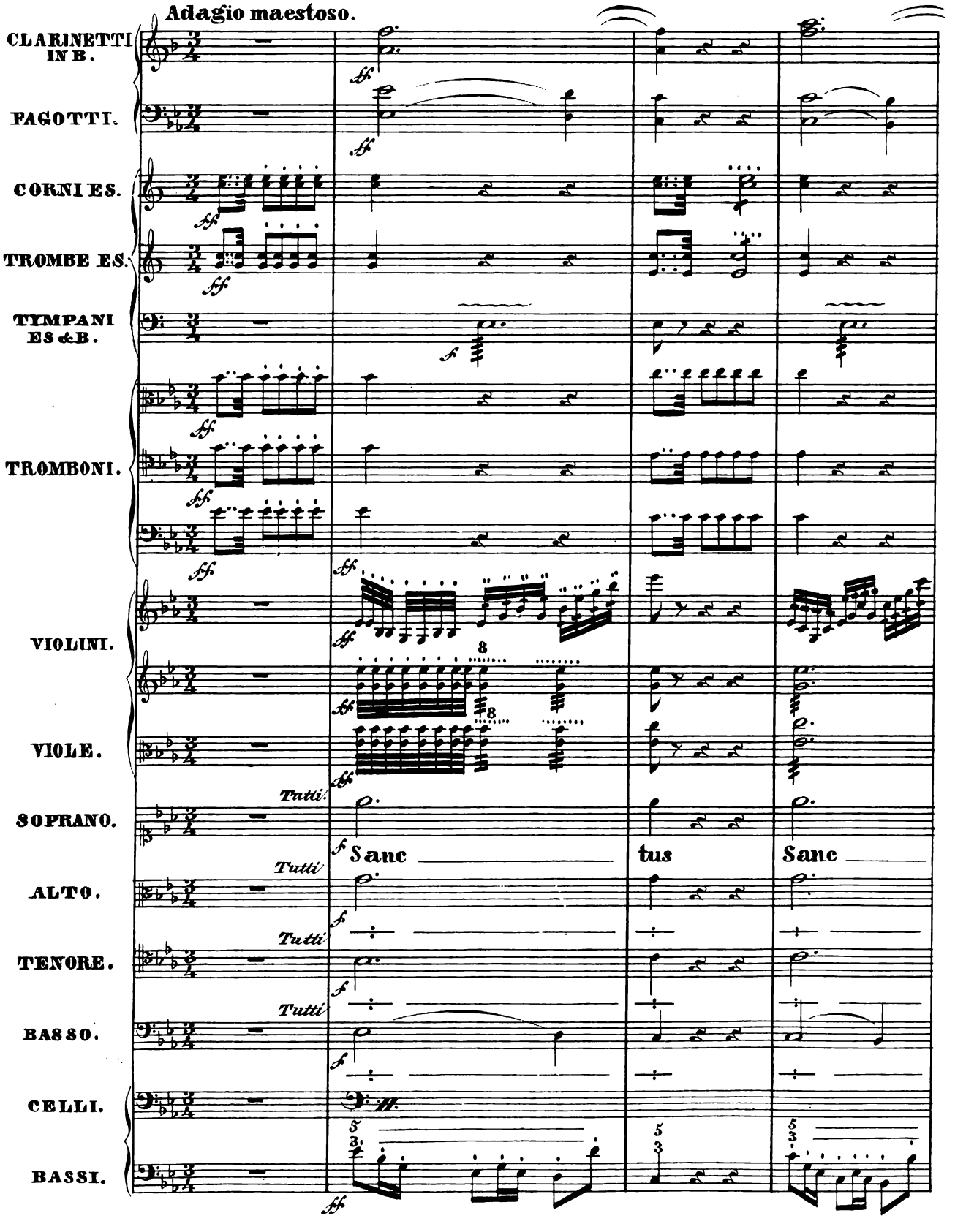

men
a men
a men
a men
a men
men
a men
a men
a men
a men
men
a
men

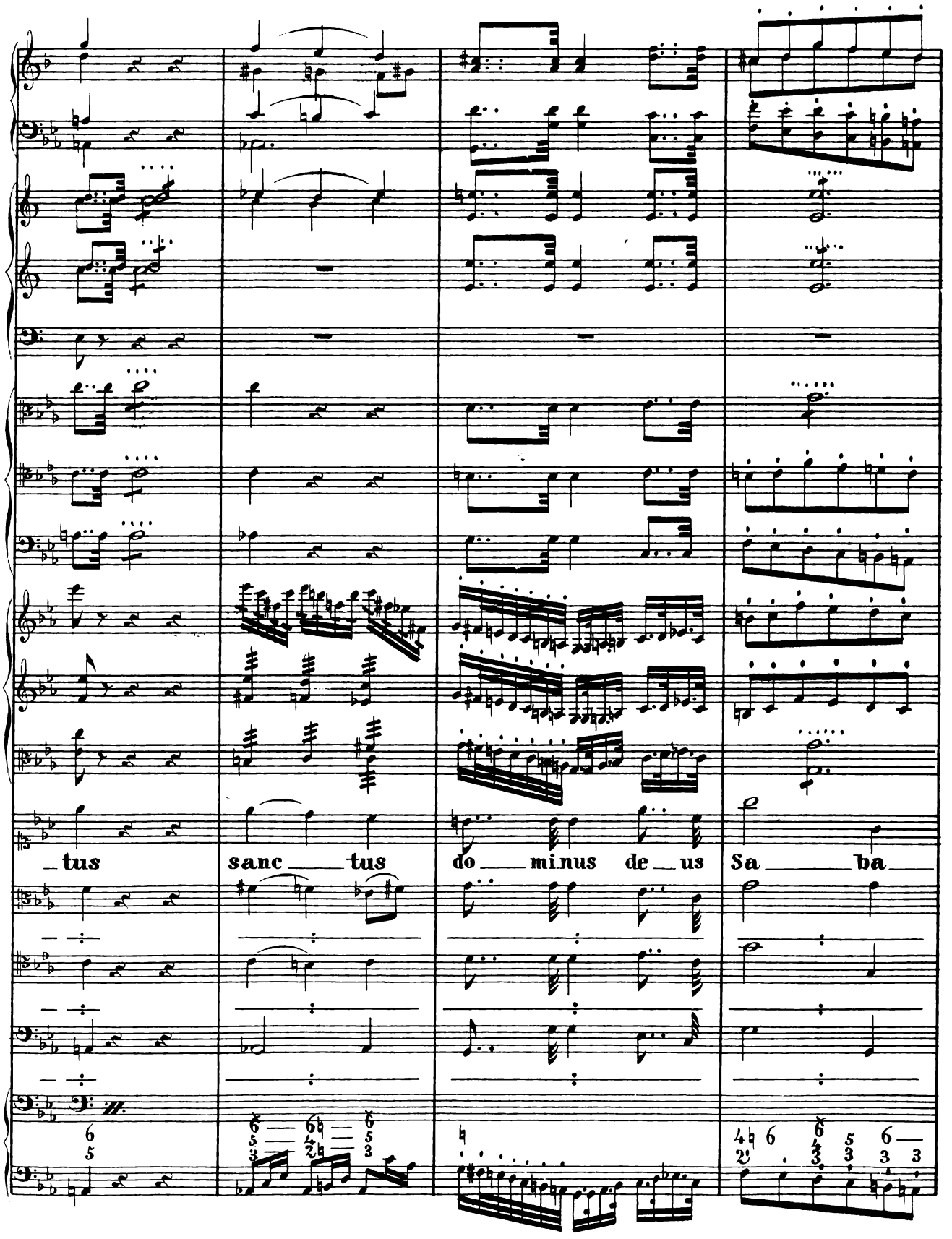

a/2
tr.
tr.
tr.
a men a men et vi tam
a men et vi tam
a men a men et
a men a

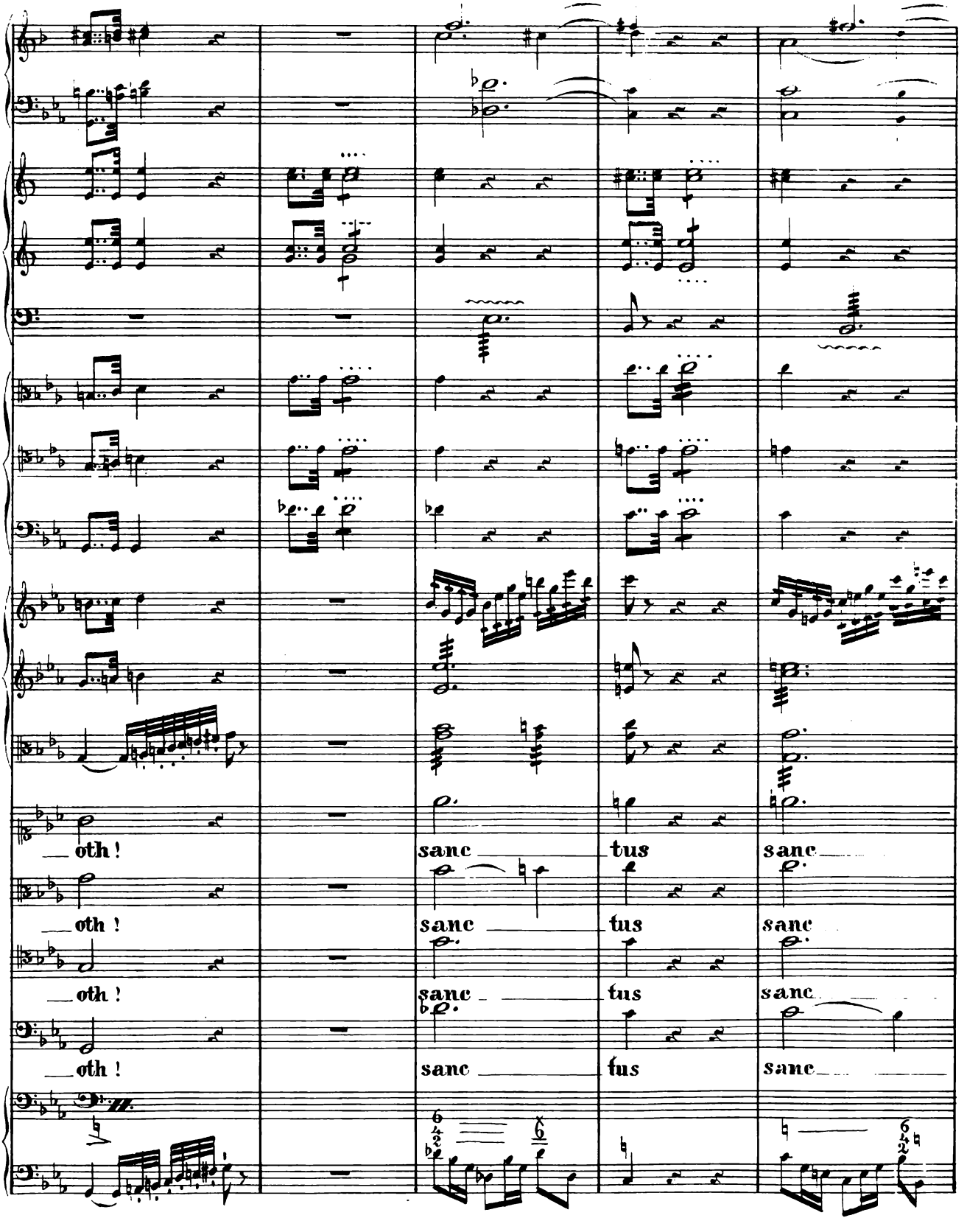

ven tu ri sae cu li a men a men
ven tu ri sae cu li a men a men
vi tam ven tu ri sae cu li a men a men
men a men a men

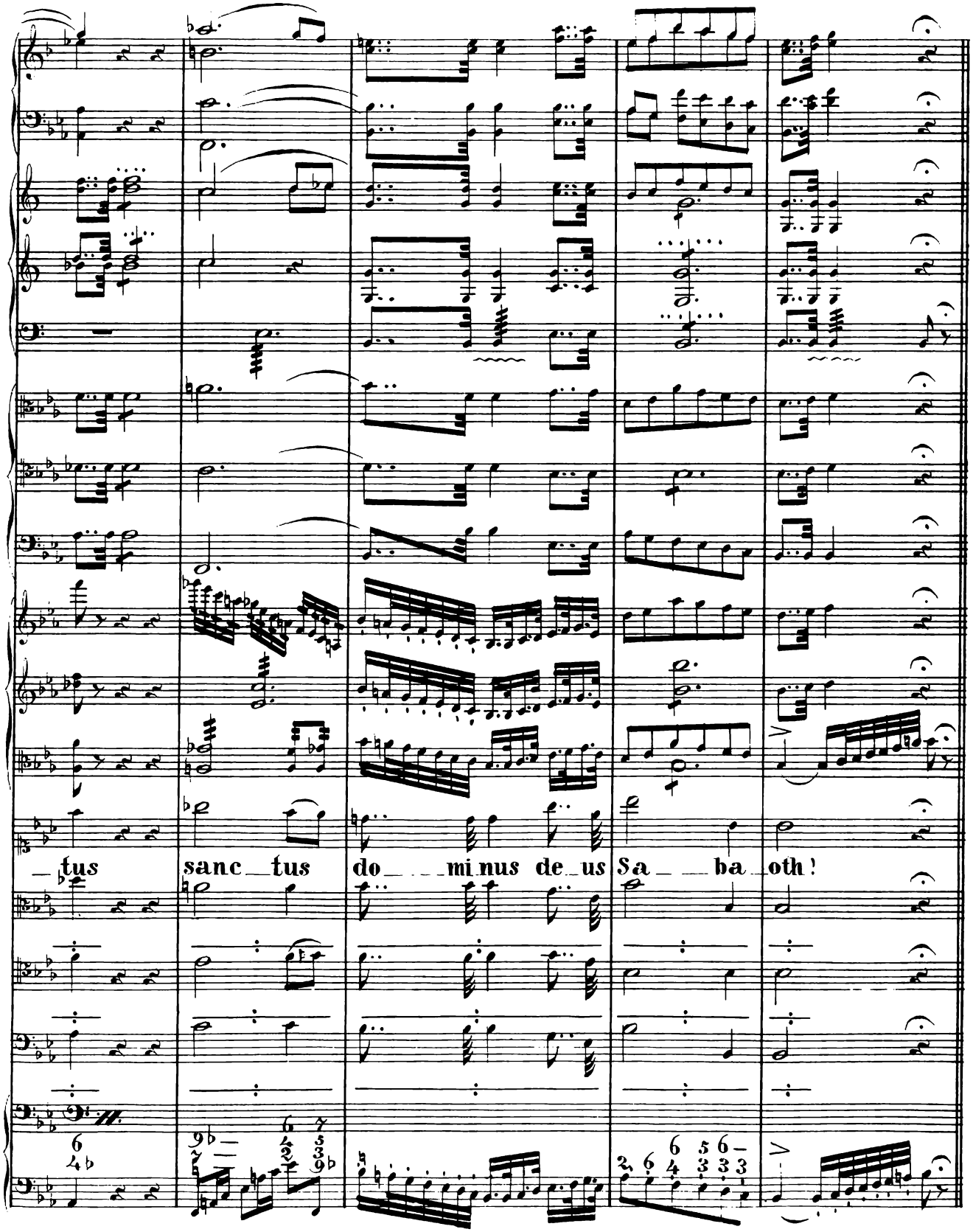

ff
a men
a men
a men
a men
1.s.

SANCTUS.

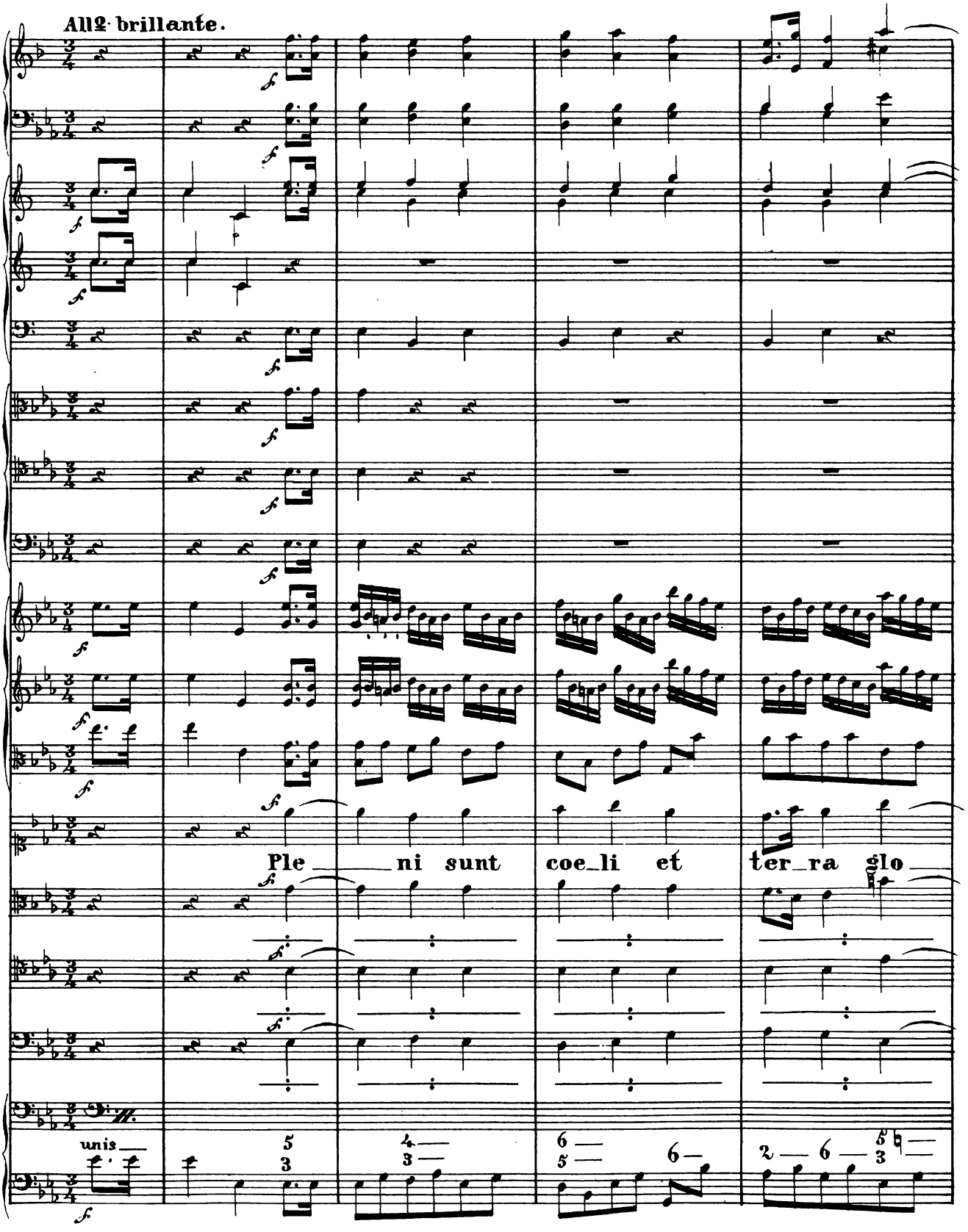

Adagio maestoso.
CLARINETTI IN B.
FAGOTTI.
CORNI ES.
TROMBE ES.
TYMPANI ES & B.
TROMBONI.
VIOLINI.
VIOLE.
SOPRANO.
ALTO.
TENORE.
BASSO.
CELLI.
BASSI.
Tutti.
Sanc
tus
Sanc

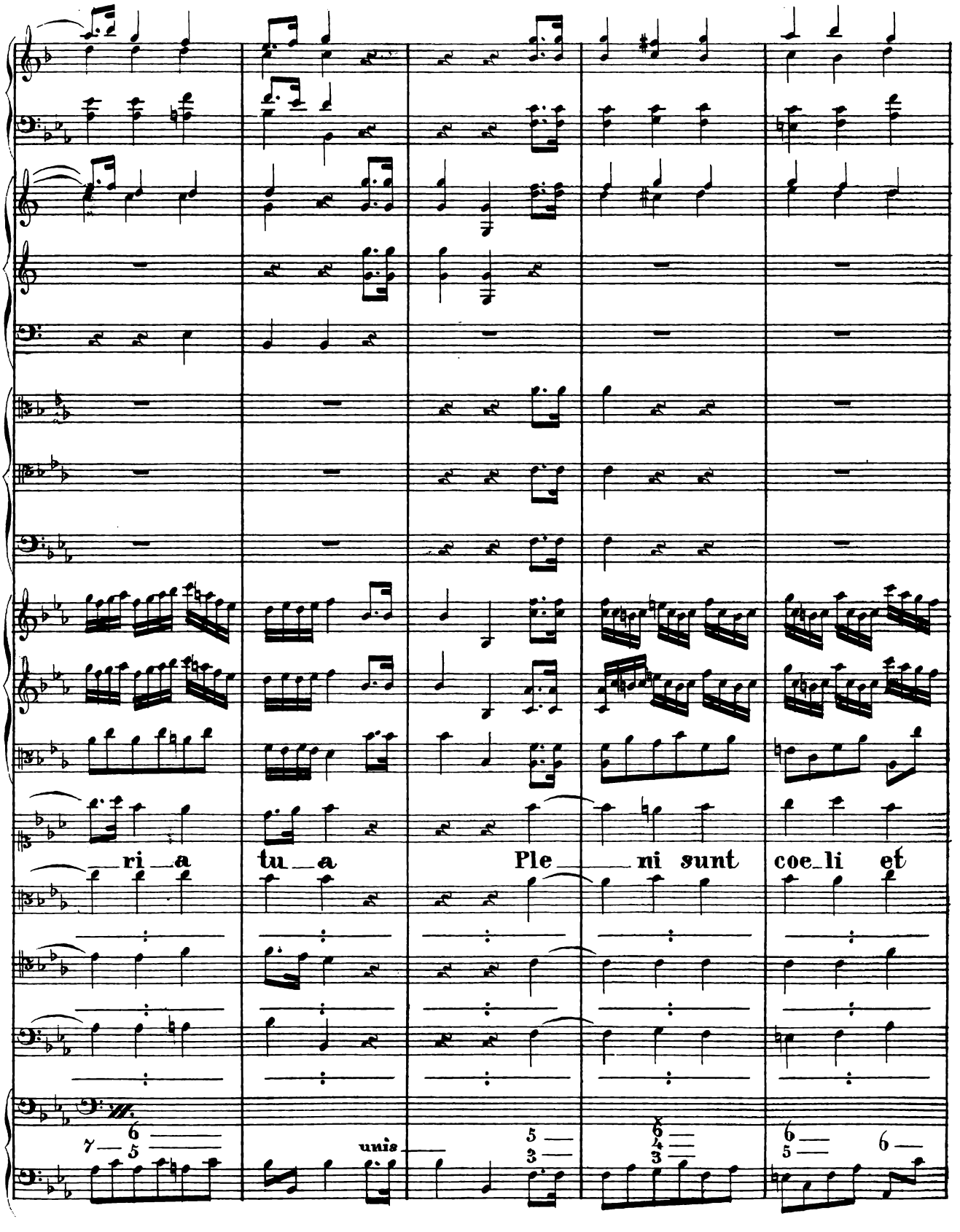

tus
sanc tus
do minus de us
Sa ba

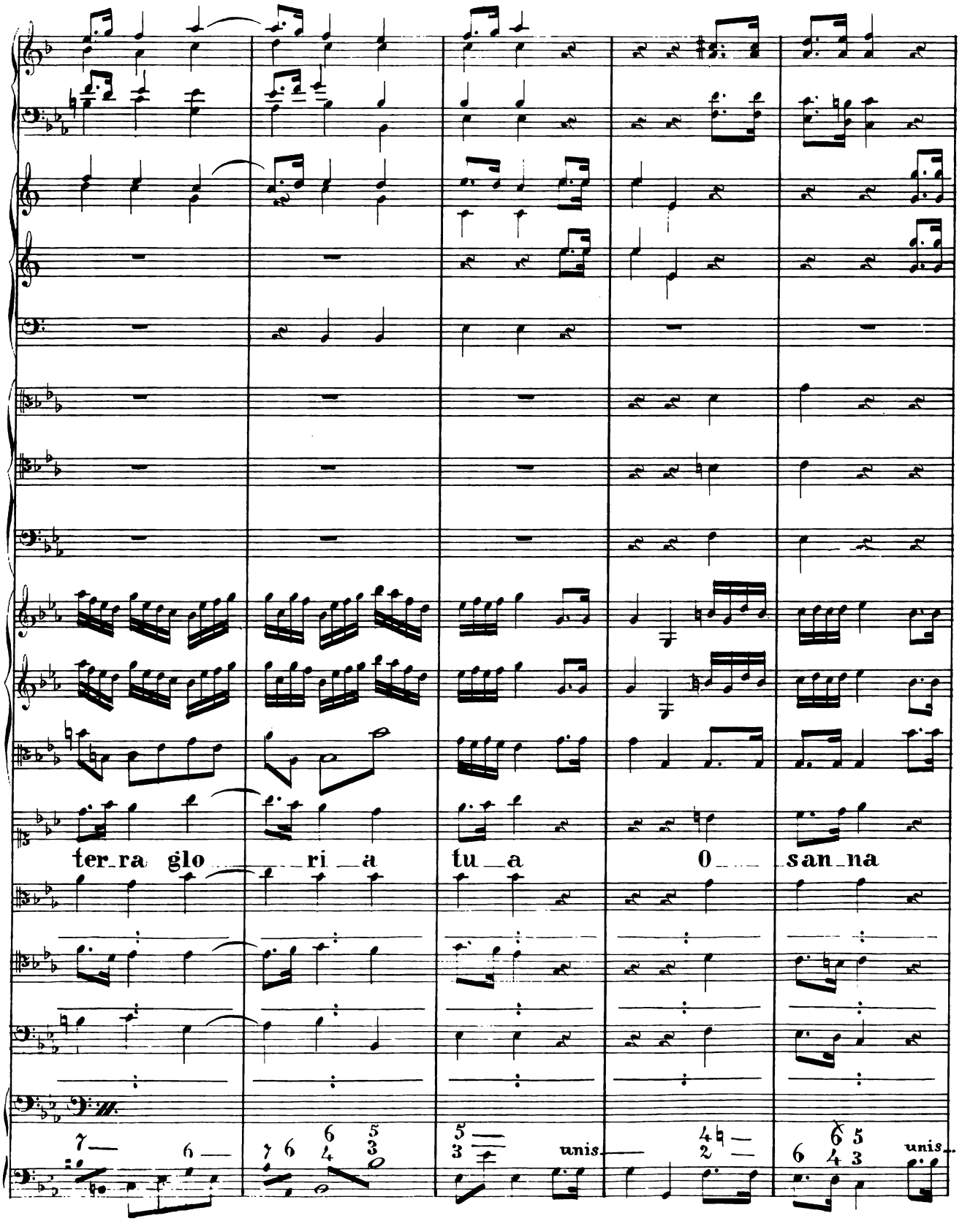

oth !
sanc tus sanc
oth !
sanc tus sanc
oth !
sanc tus sanc
oth !
sanc tus sanc

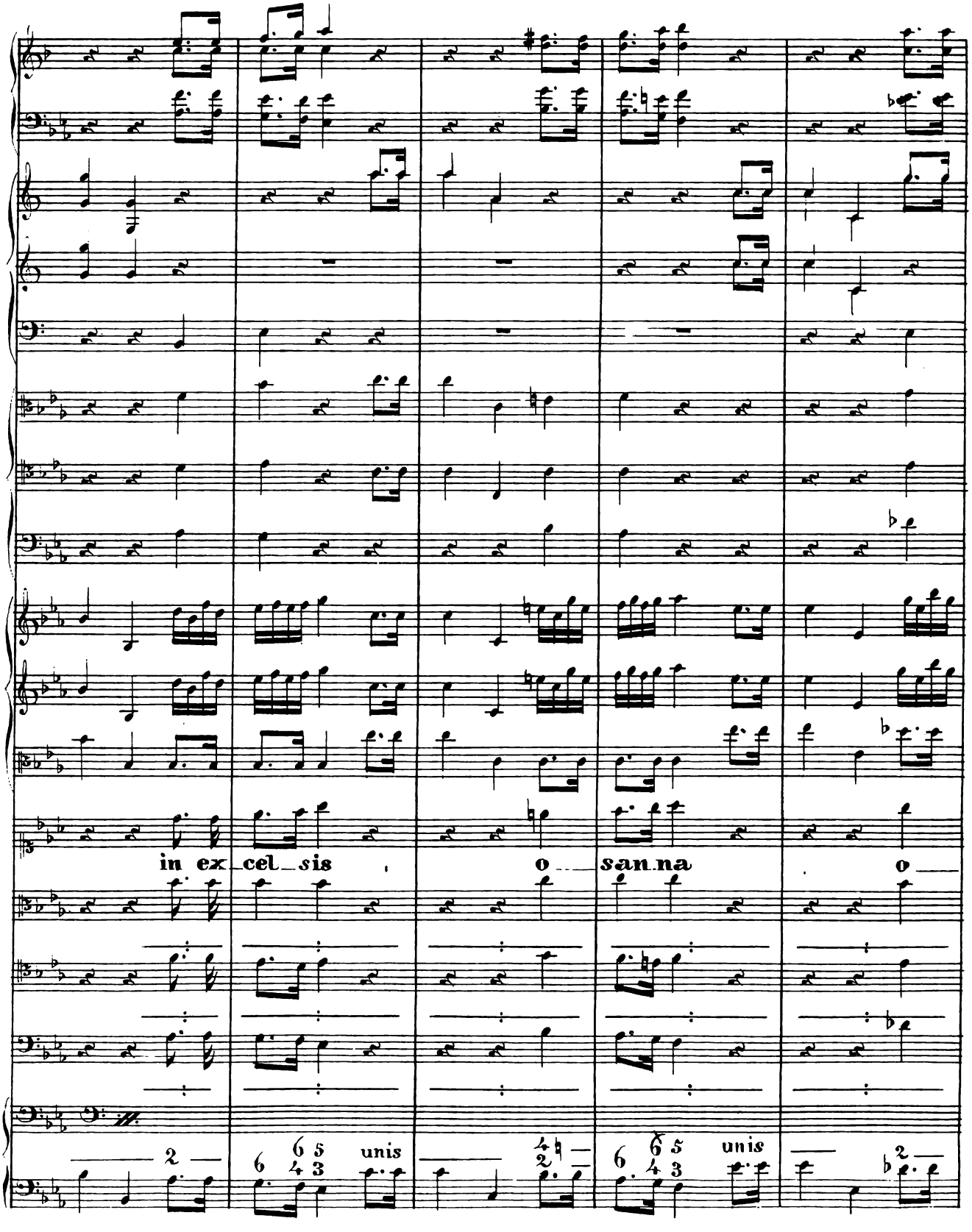

tus
sanc tus
do mi nus de us
Sa ba oth!

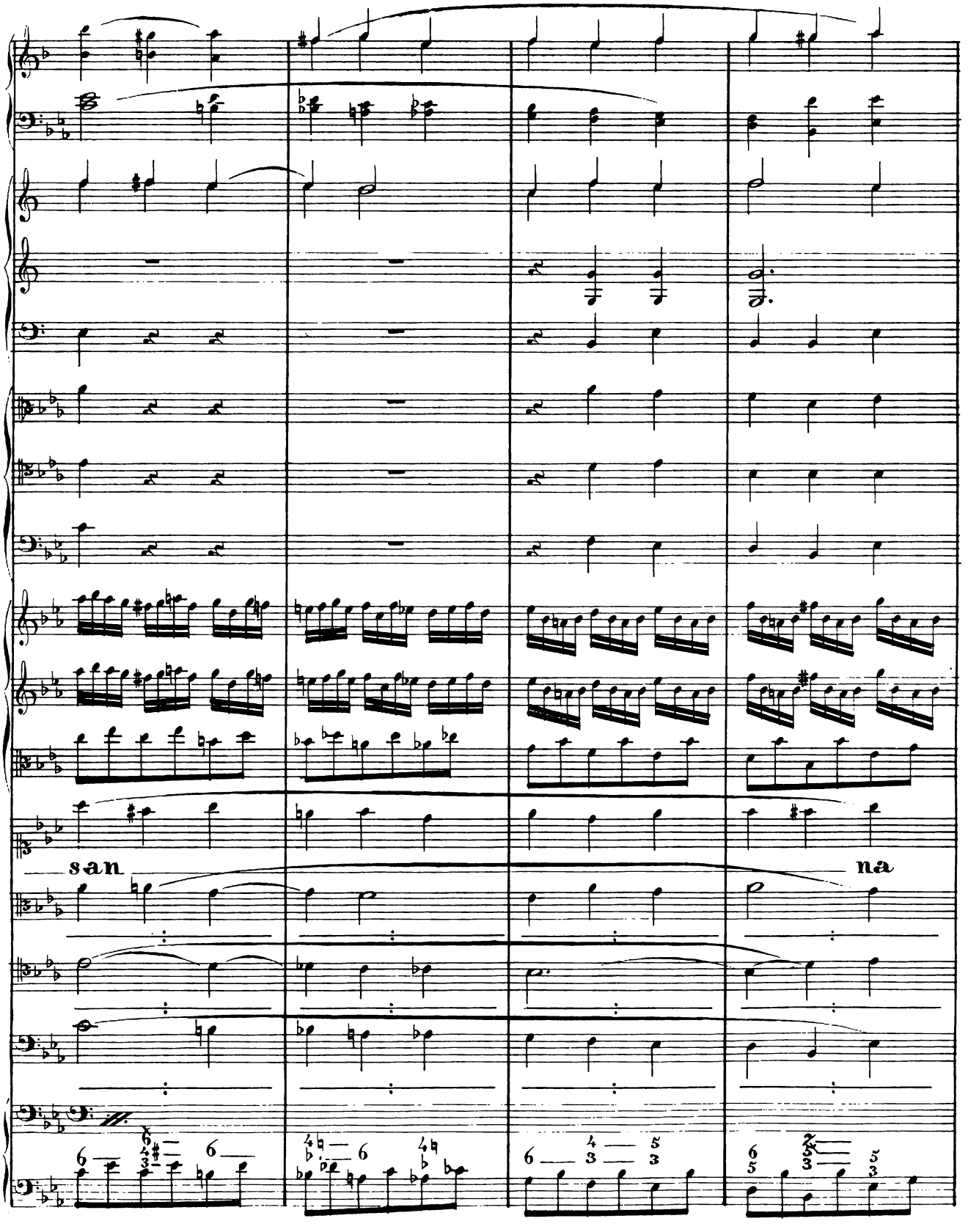
All2 brillante.

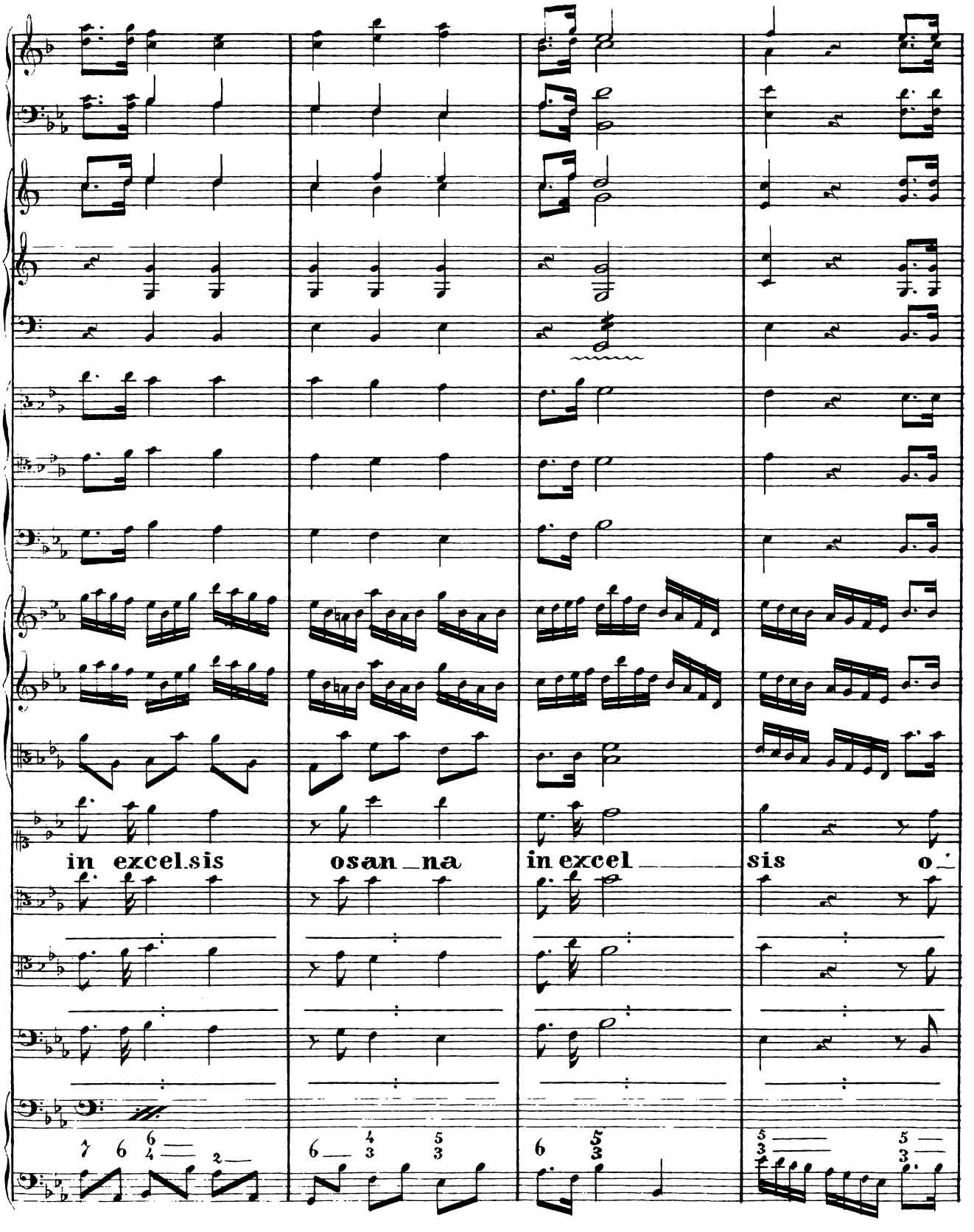


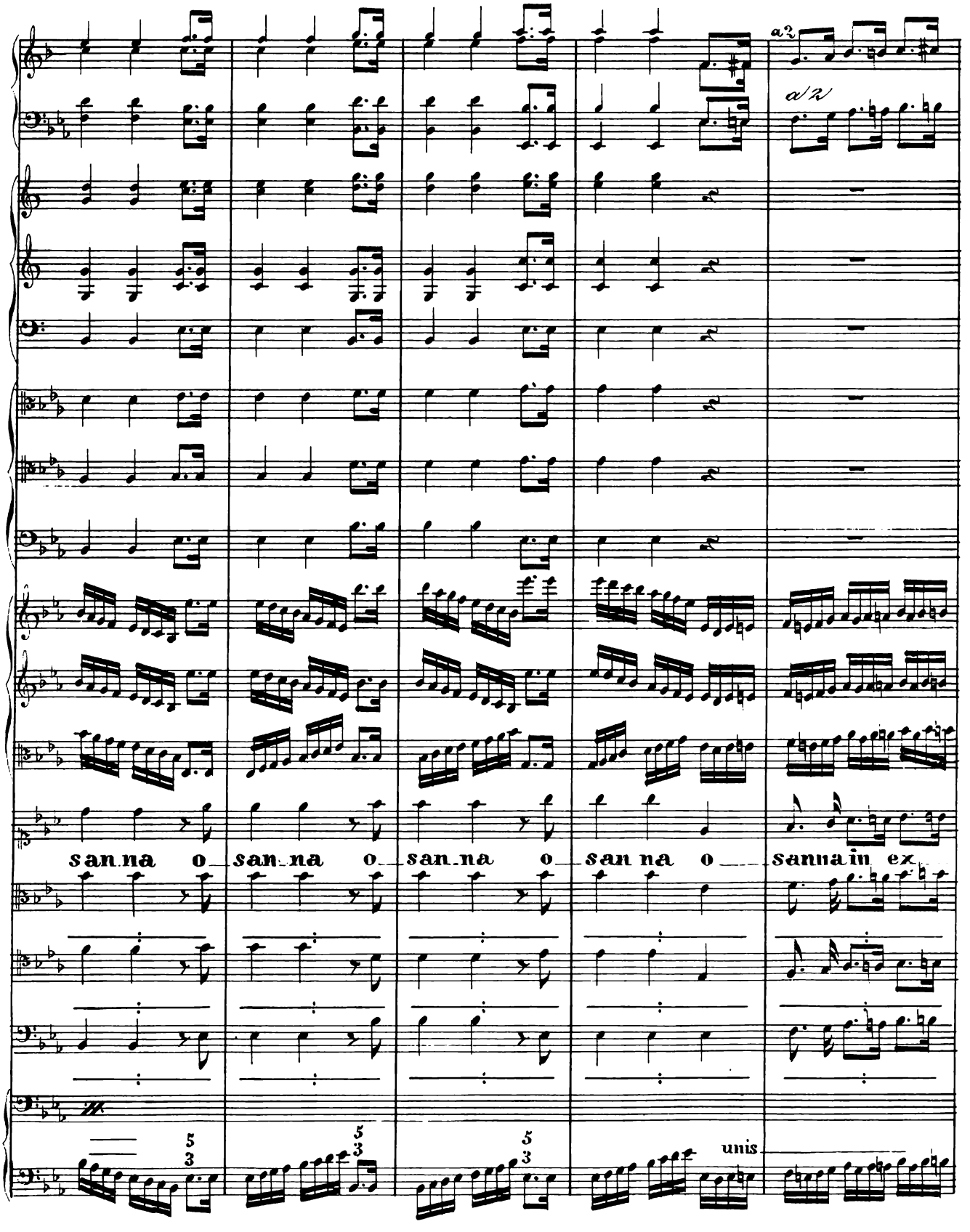

ri a
tu a
Ple ni sunt coe li et
unis


ter_ra glo_ri_a
tu_a
0_san_na
unis.
unis.


in ex cel sis
o san na
o
unis
unis


san
na


in excel sis
osan na
in excel
sis o


a2
a2
san na o
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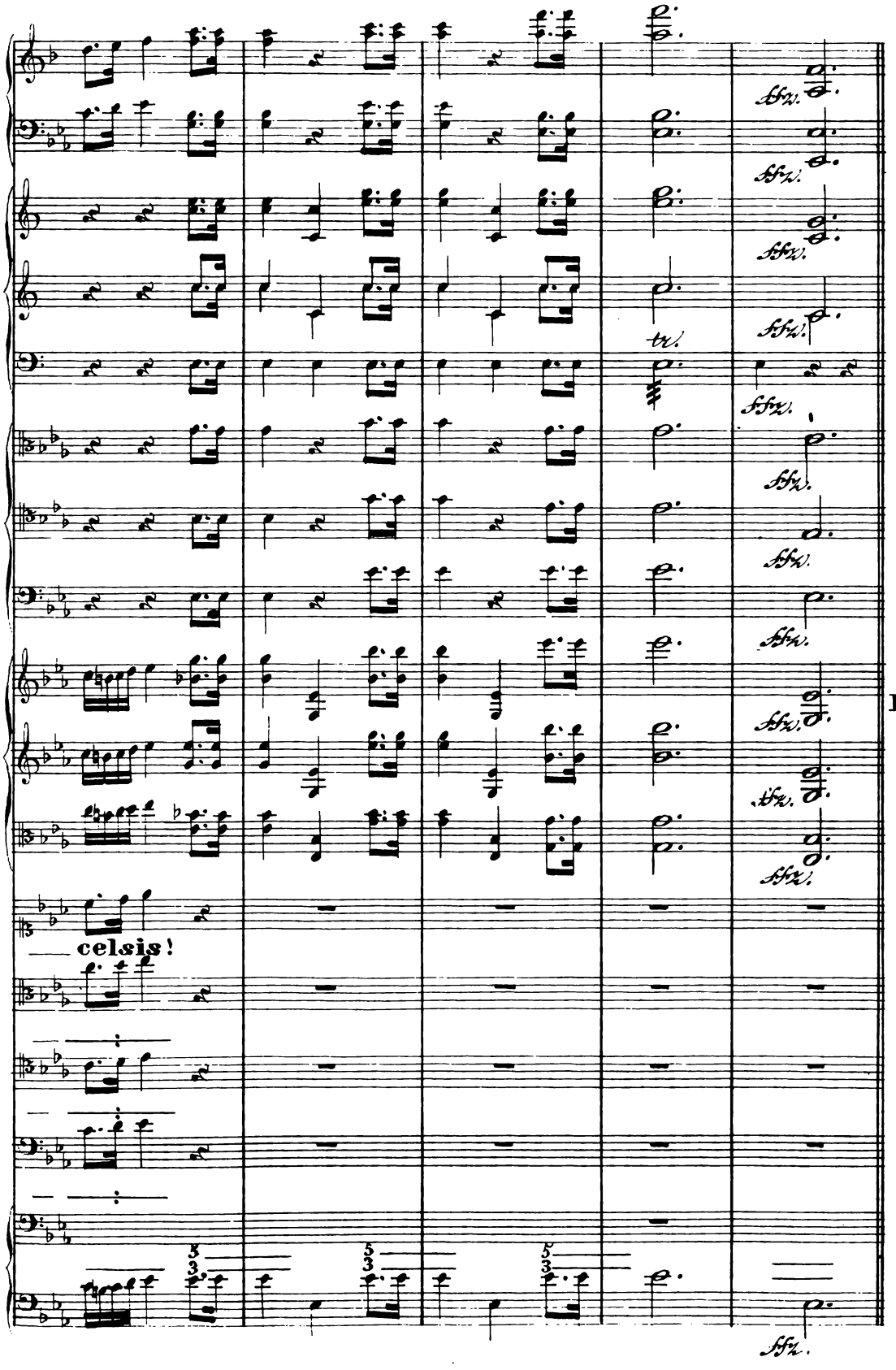
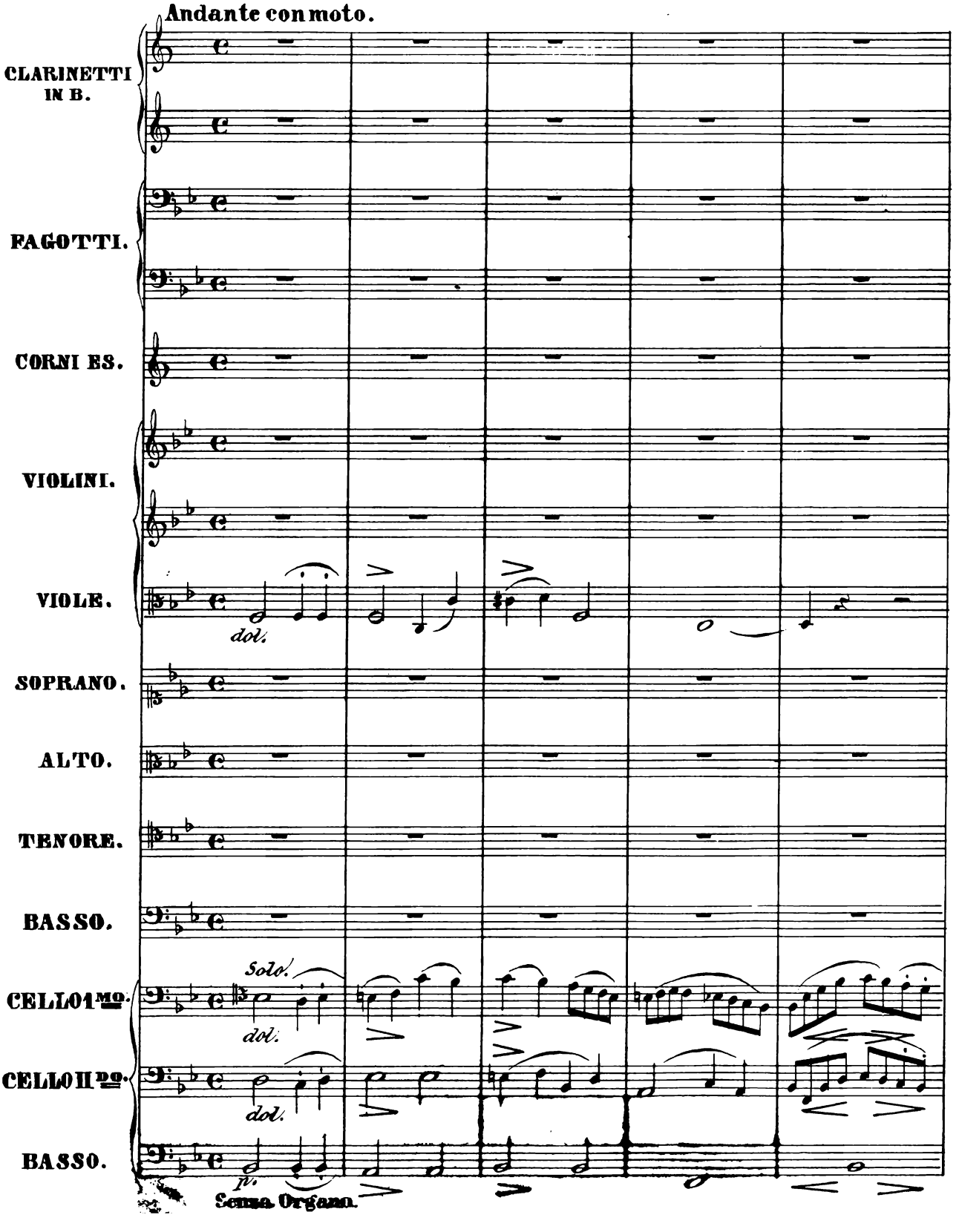
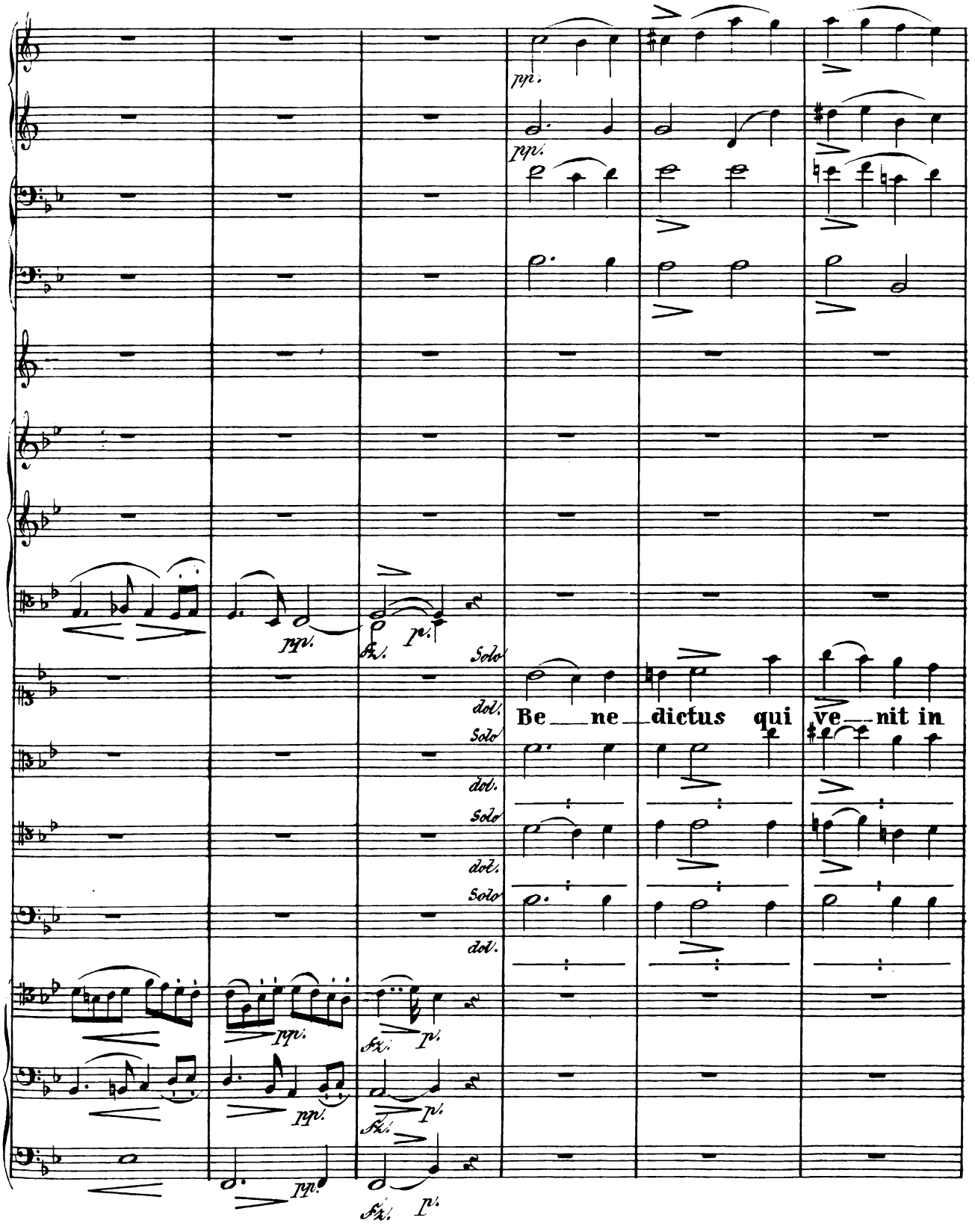
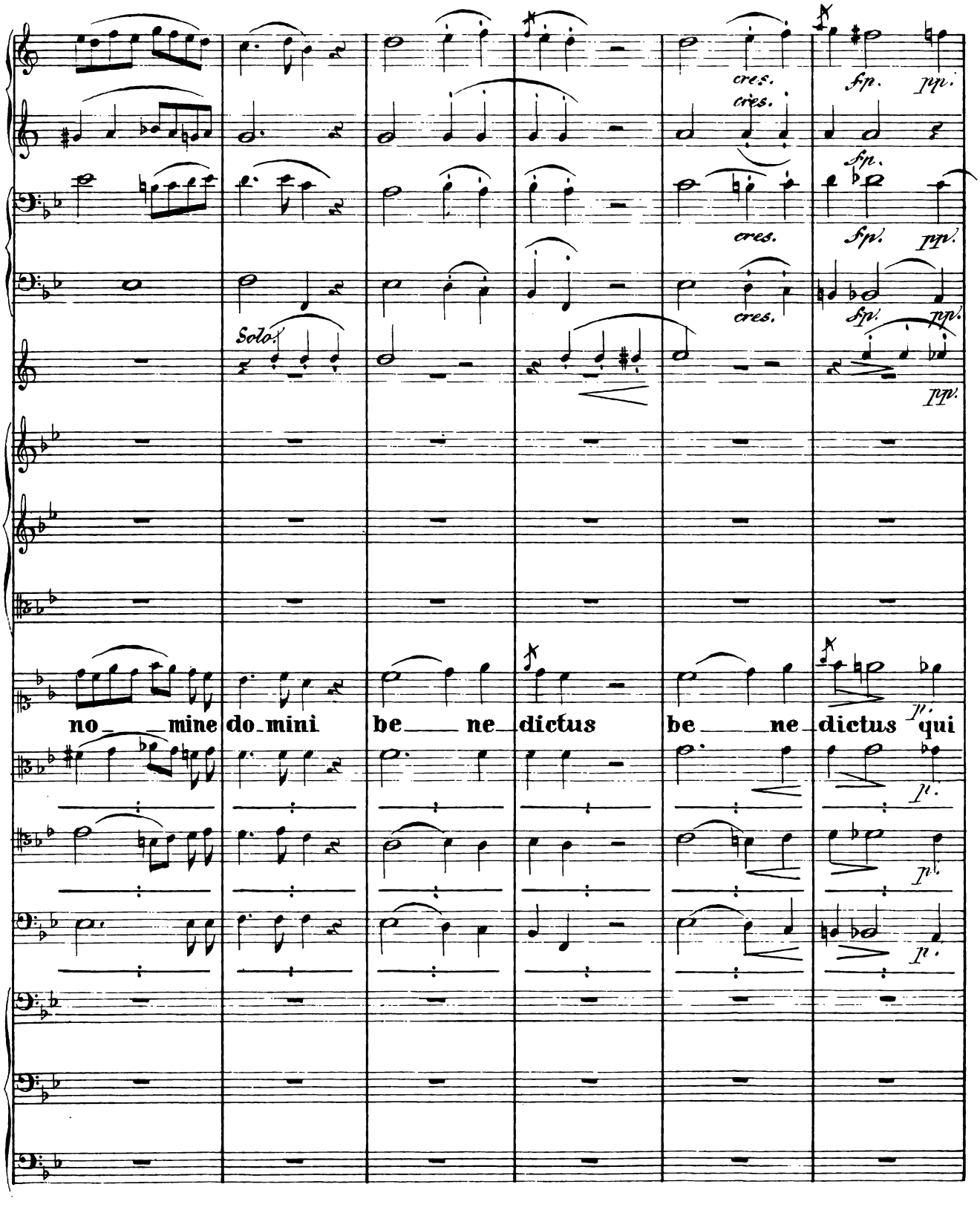
san na o
san na o
sanna in ex
5 3
5 3
5 3
unis

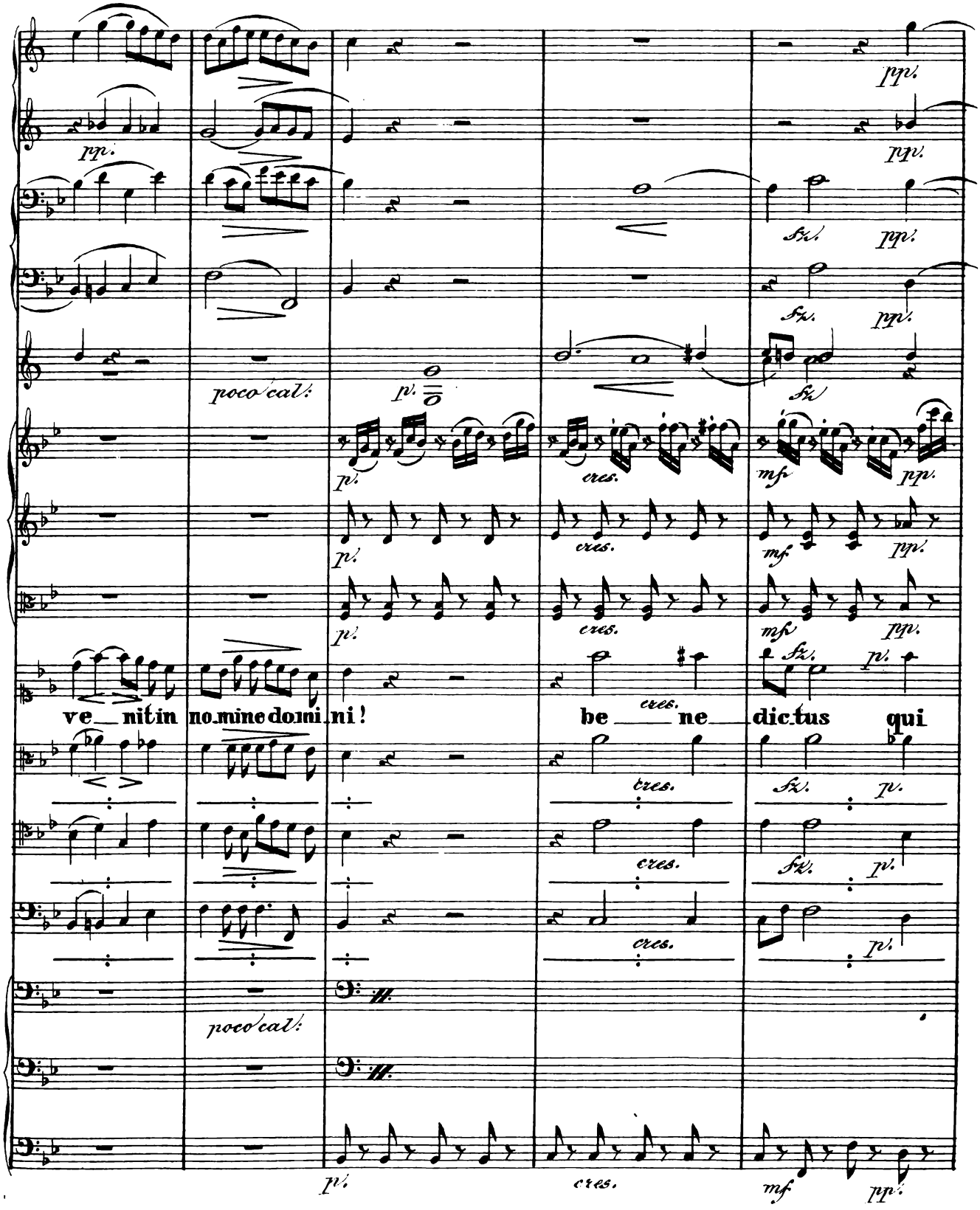

celsis!
ATACCA
BENEDICTUS.

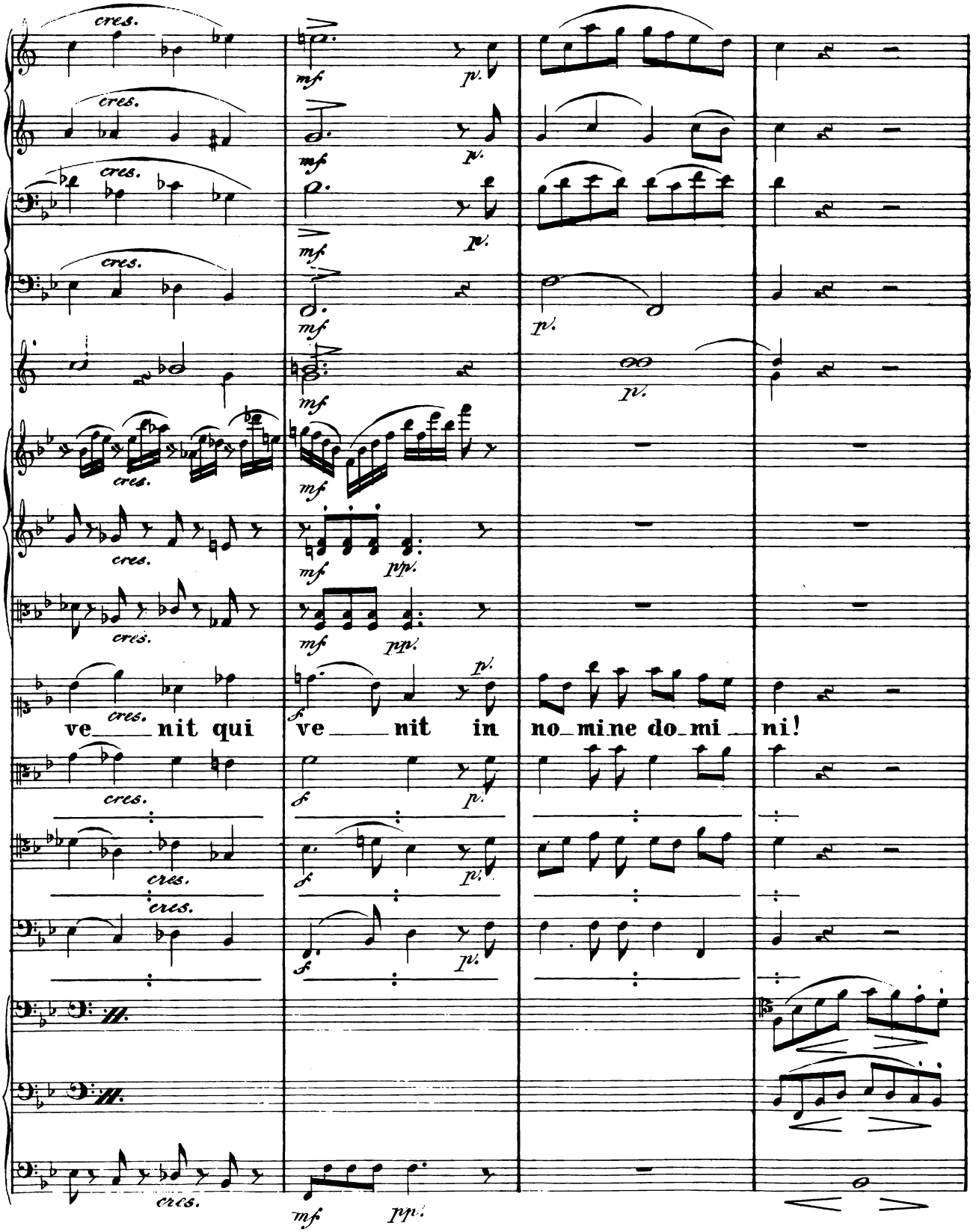
BENEDICTUS.

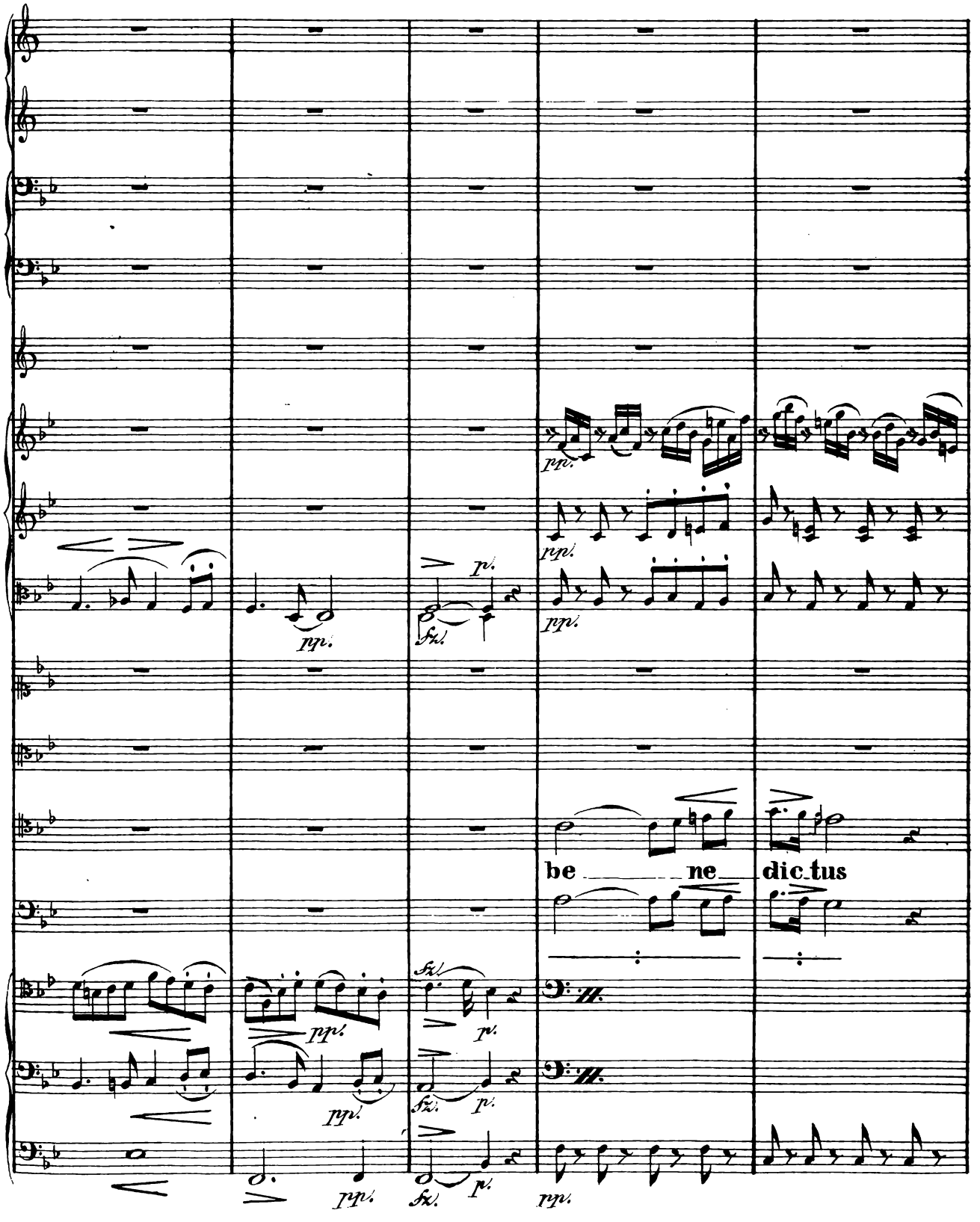

Andante con moto.
CLARINETTI IN B.
FAGOTTI.
CORNI ES.
VIOLINI.
VIOLE.
dol.
SOPRANO.
ALTO.
TENORE.
BASSO.
Solo.
CELLO I^mo.
dol.
CELLO II^do.
dol.
BASSO.
p.
Senza Organo.

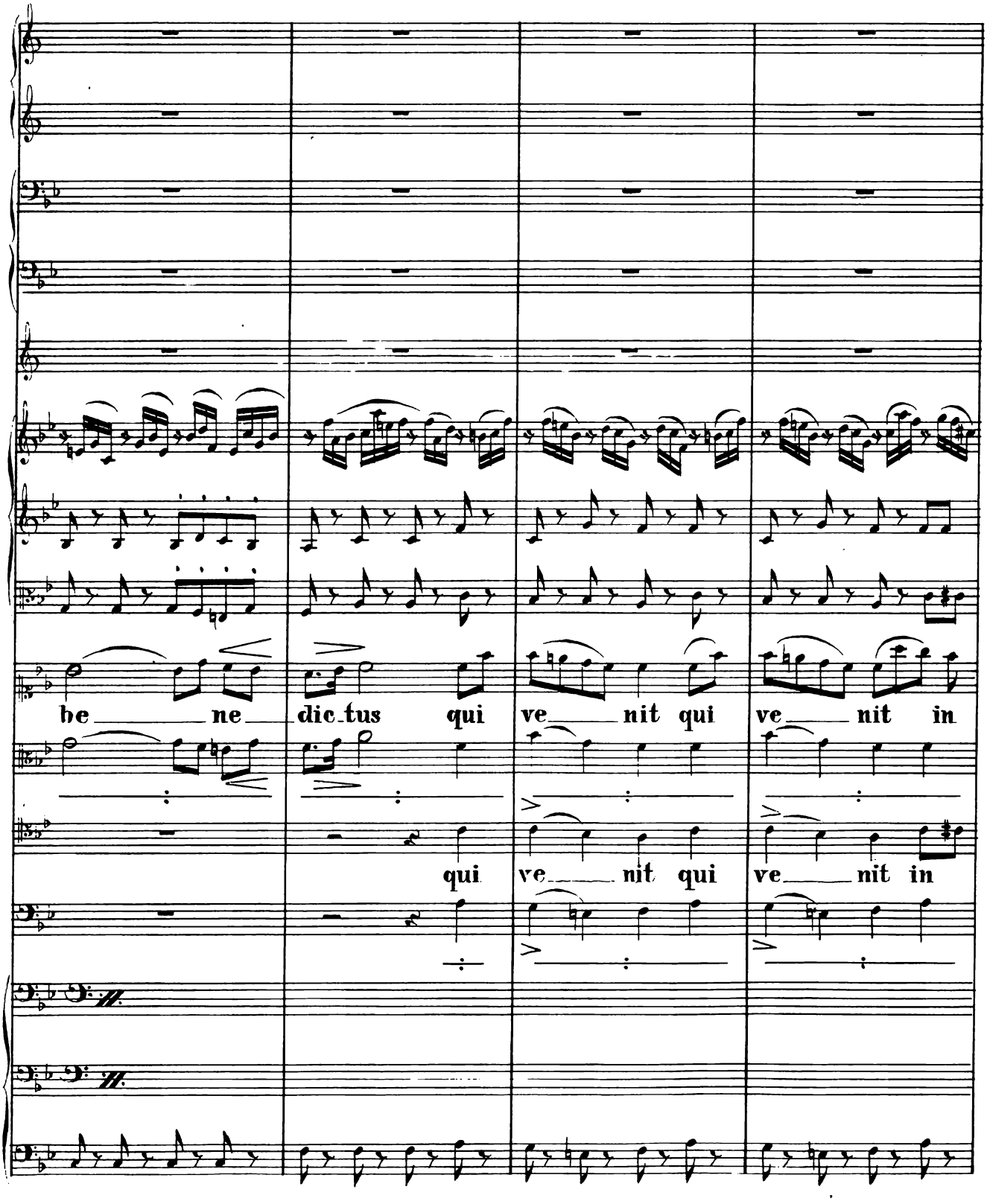

pp.
pp.
fz.
p.
Solo
dol.
Be ne dictus qui ve nit in
Solo
dol.
Solo
dol.
Solo
dol.
pp.
fz.
p.
pp.
fz.
p.
pp.
fz.
p.

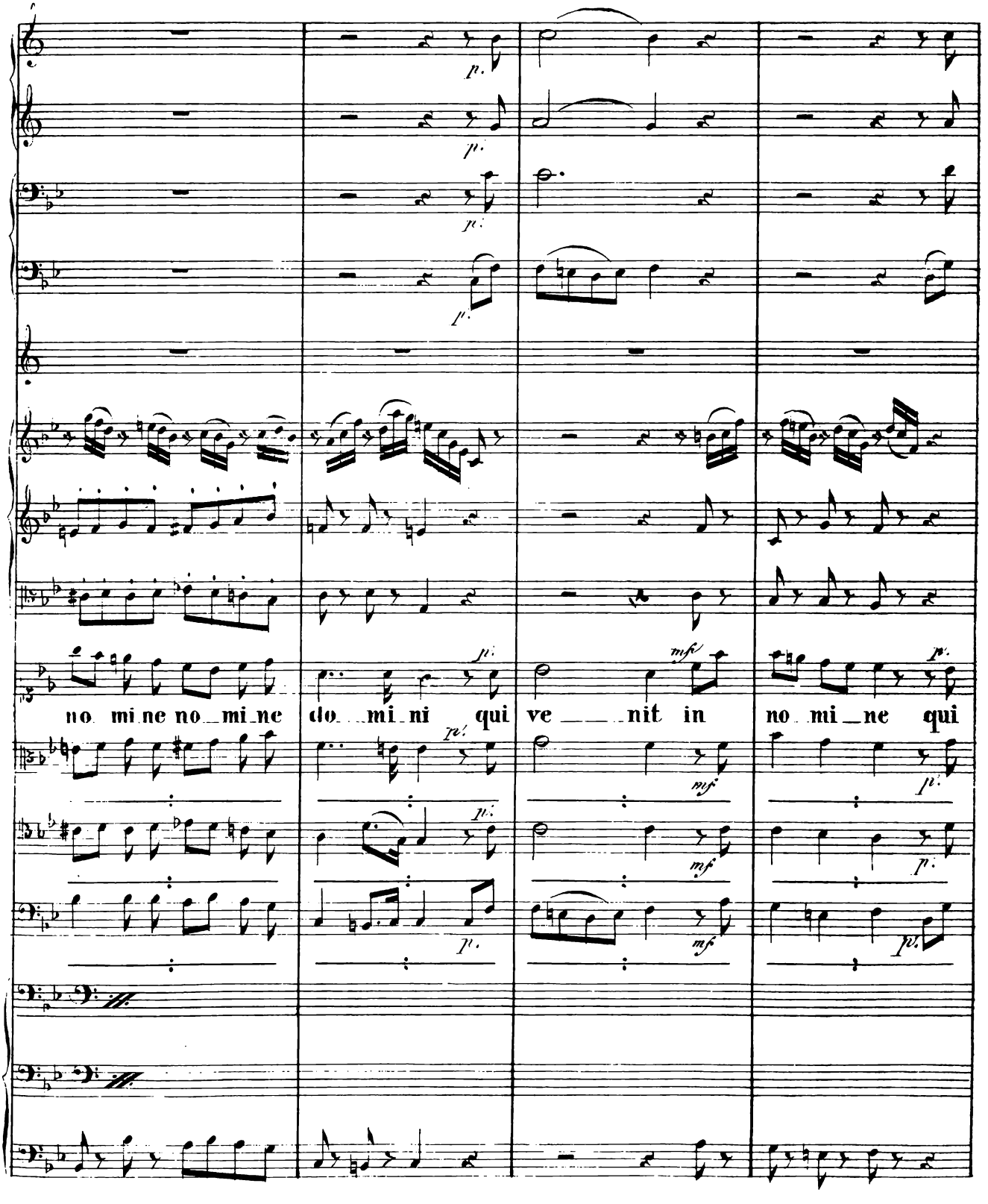

cres.
cres.
fp.
pp.
fp.
cres.
fp.
pp.
cres.
fp.
pp.
Solo.
pp.
no_____mine do_mini be____ne_dictus be____ne_dictus qui
p.
p.
p.

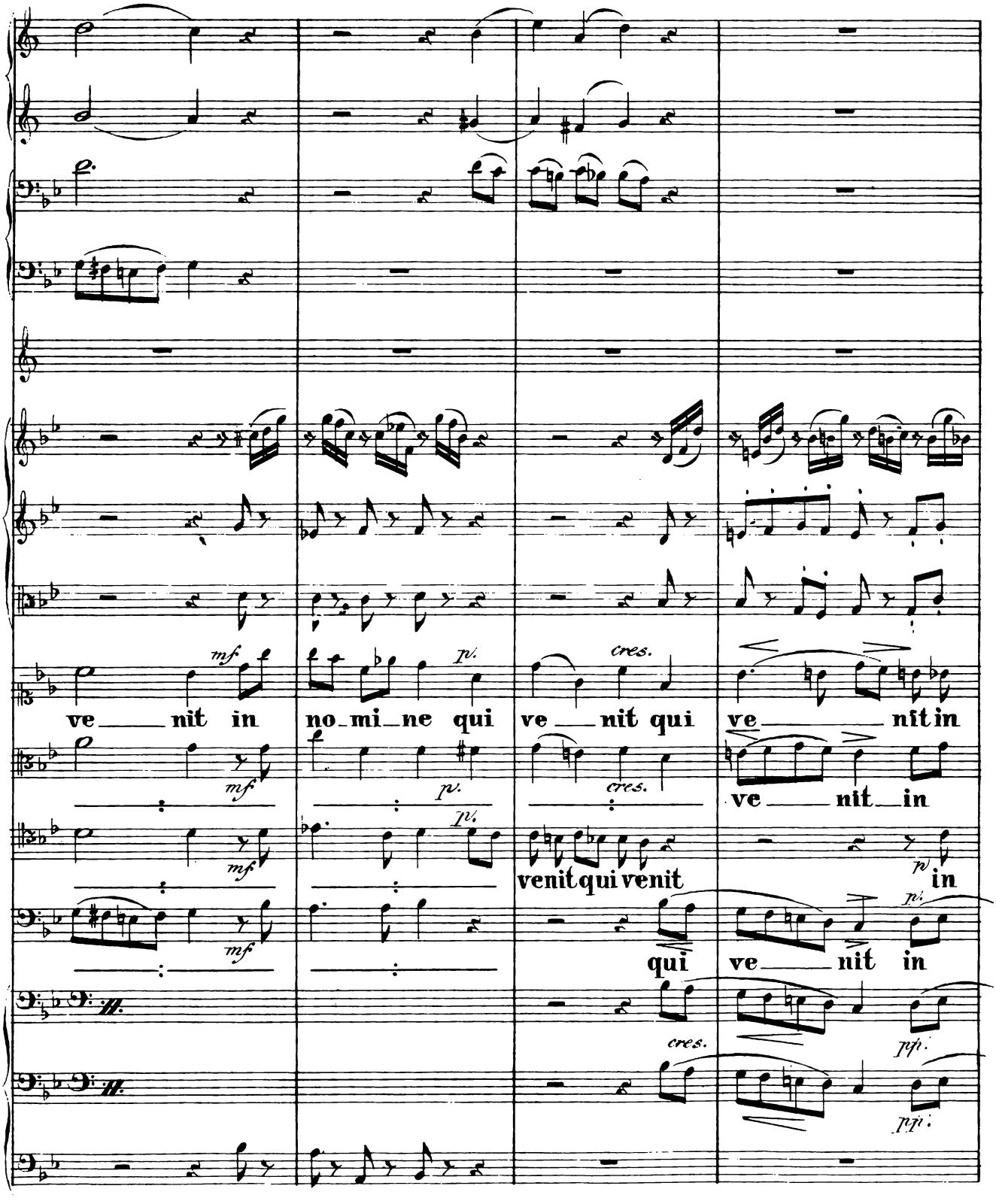

ppp.
pp.
fz.
poco cal:
p.
cres.
mf
ve nit in no mine do mi ni!
be ne dic tus qui
poco cal:

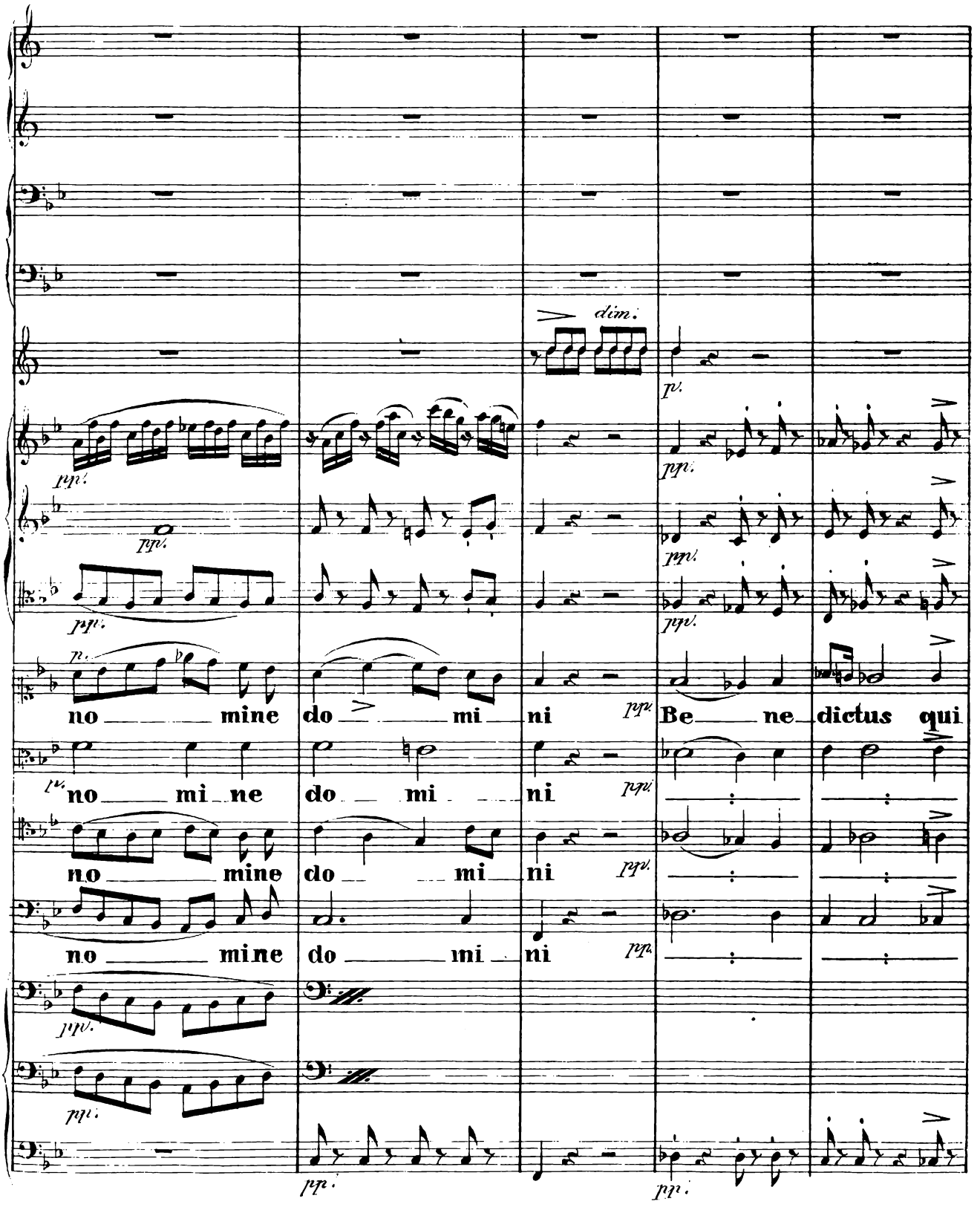

ve nit qui ve nit in no mine do mi ni!

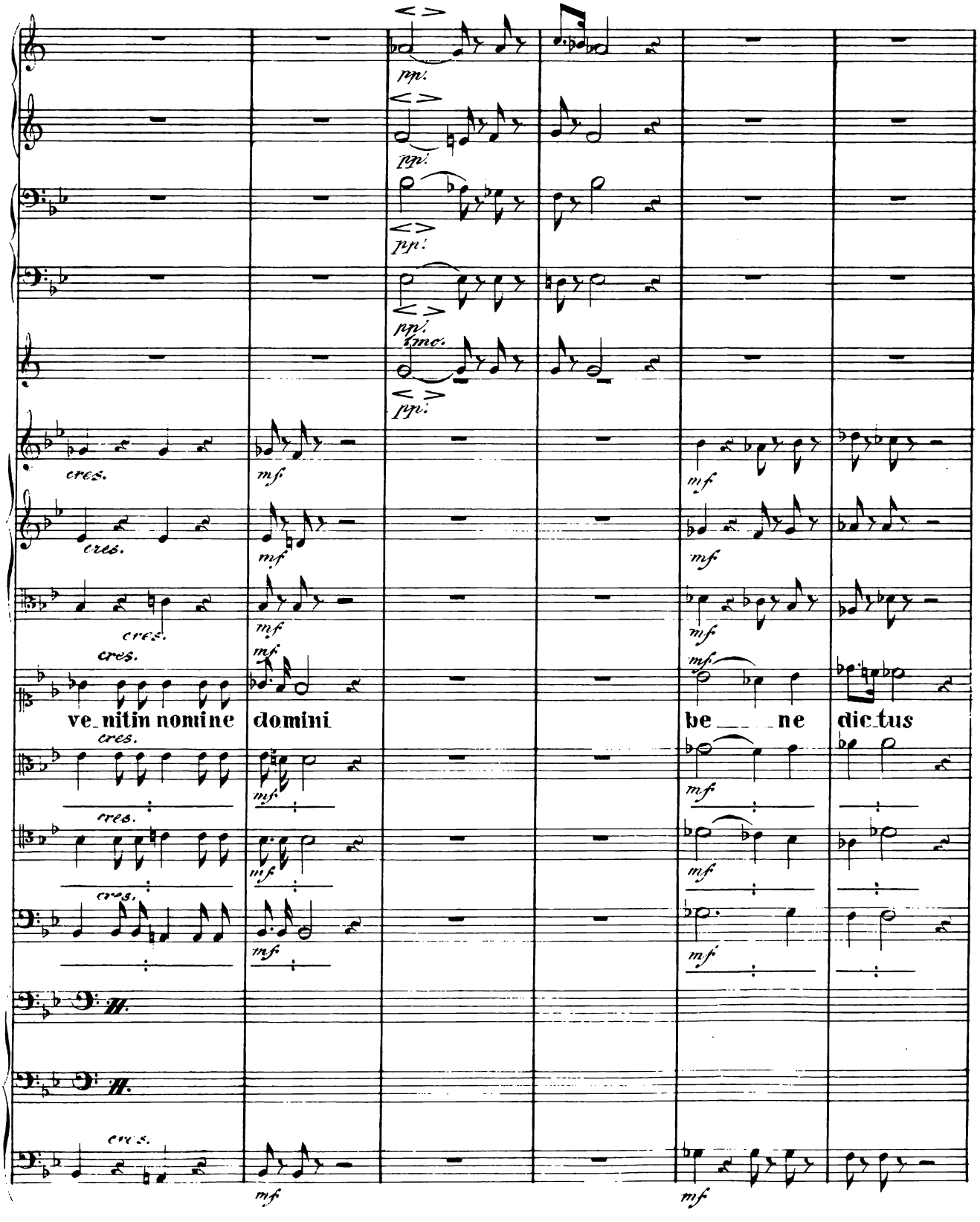

be ne dic tus

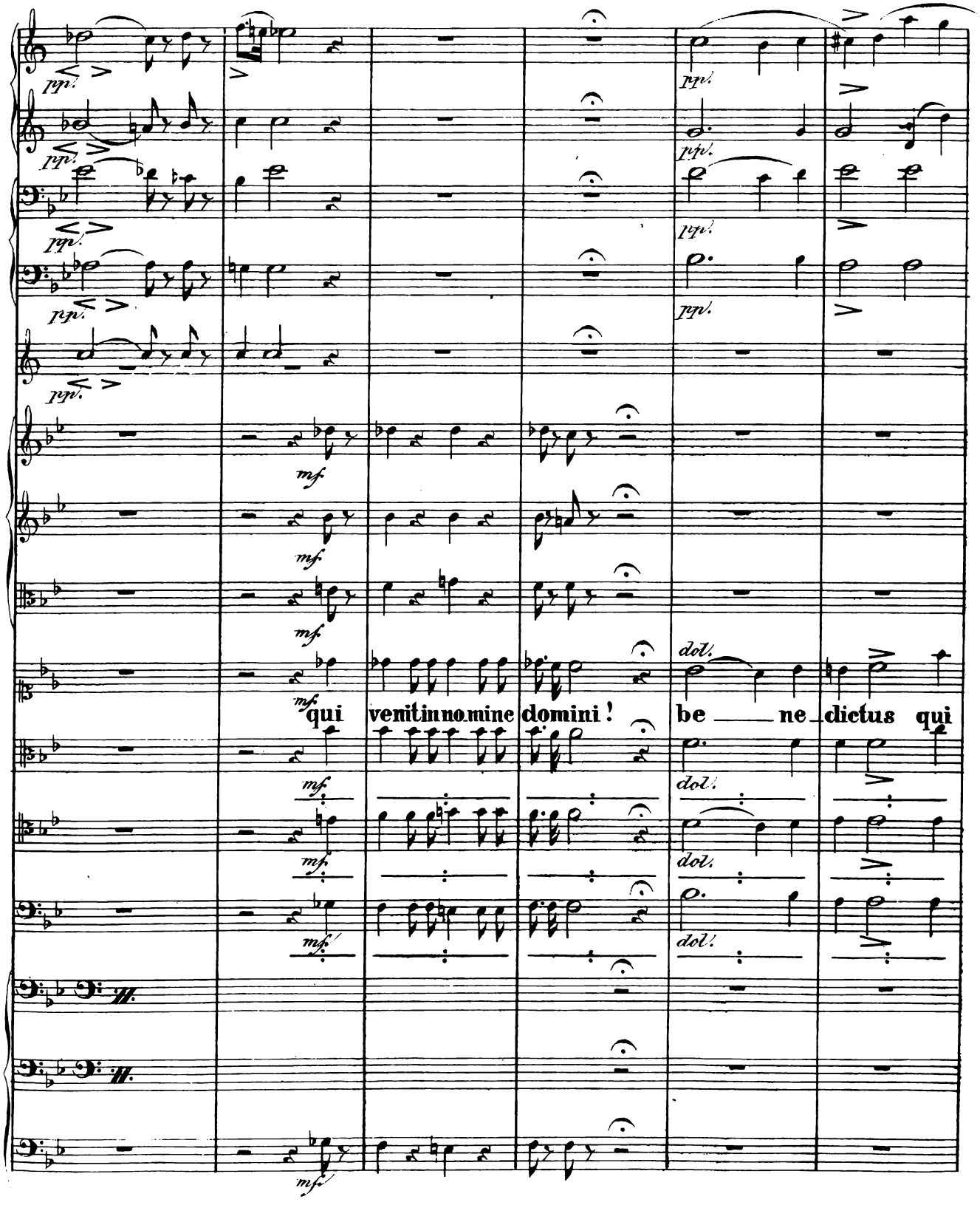

be ne dic tus qui ve nit qui ve nit in
qui ve nit qui ve nit in

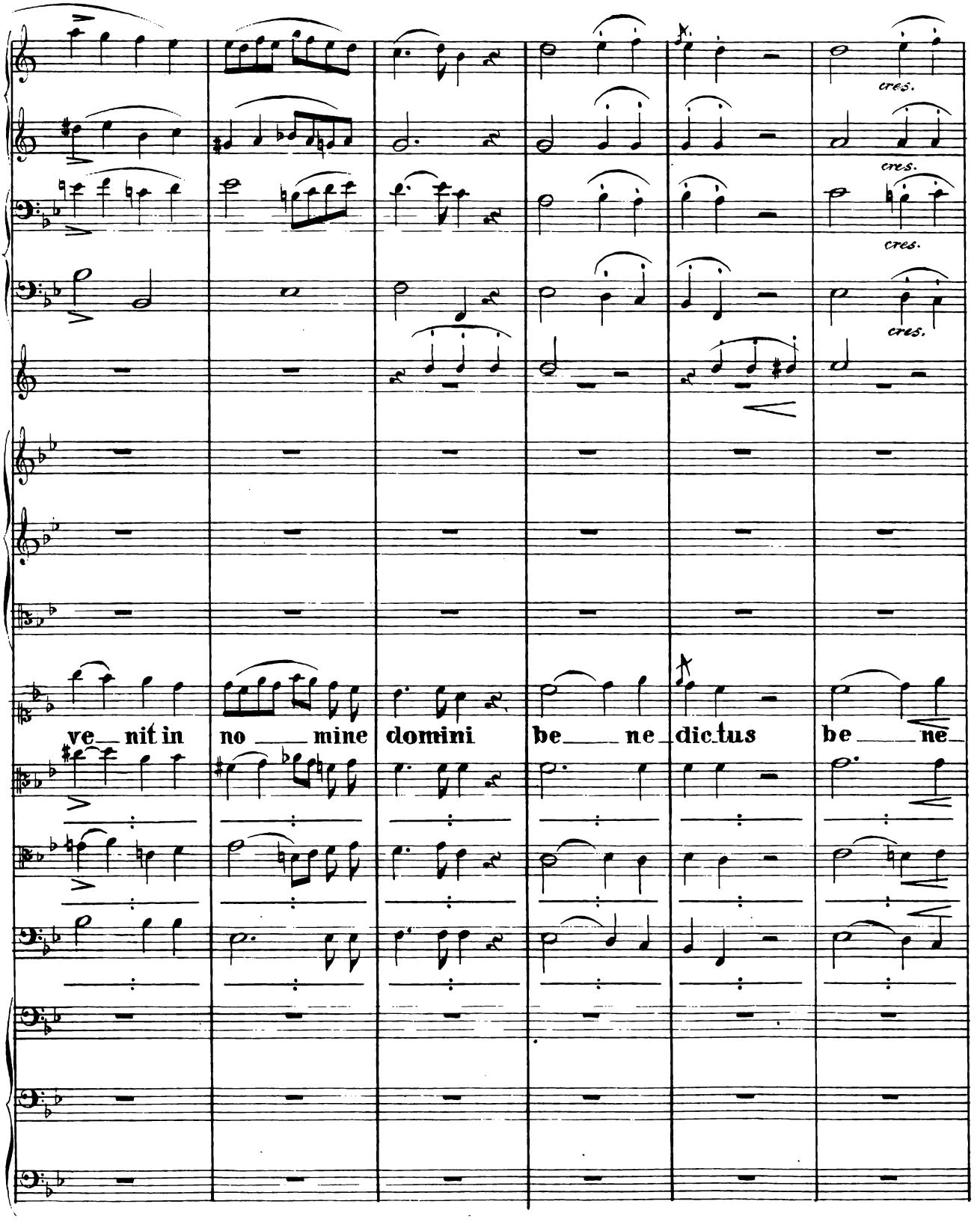

no mi ne no mi ne
do mi ni qui
ve nit in
no mi ne qui

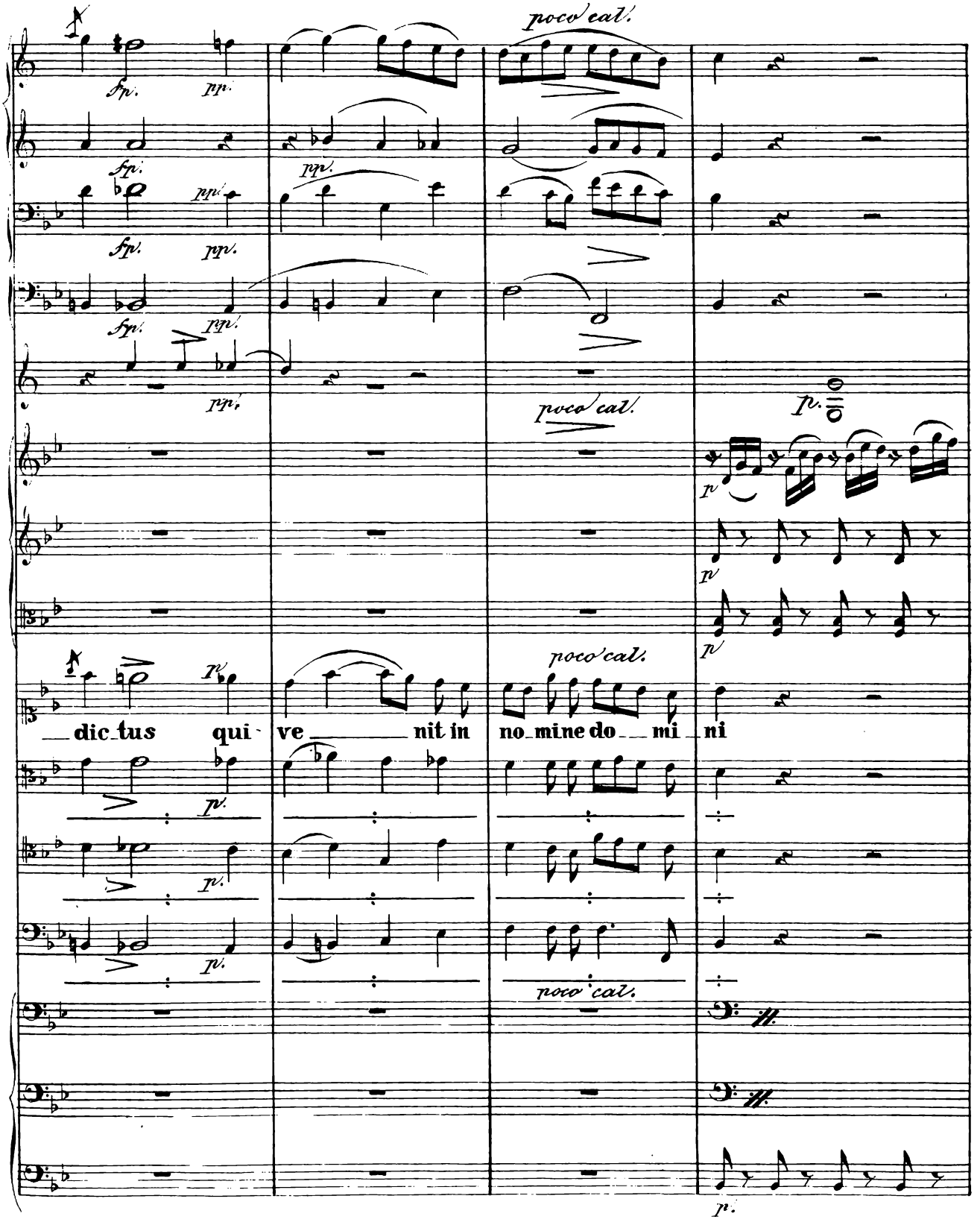

mf
ve nit in
p.
no mi ne qui
cres.
ve nit qui
ve nit in
mf
p.
cres.
ve nit in
mf
p.
venit qui venit
p
in
mf
qui
ve nit in
cres.
pp.
ppp.

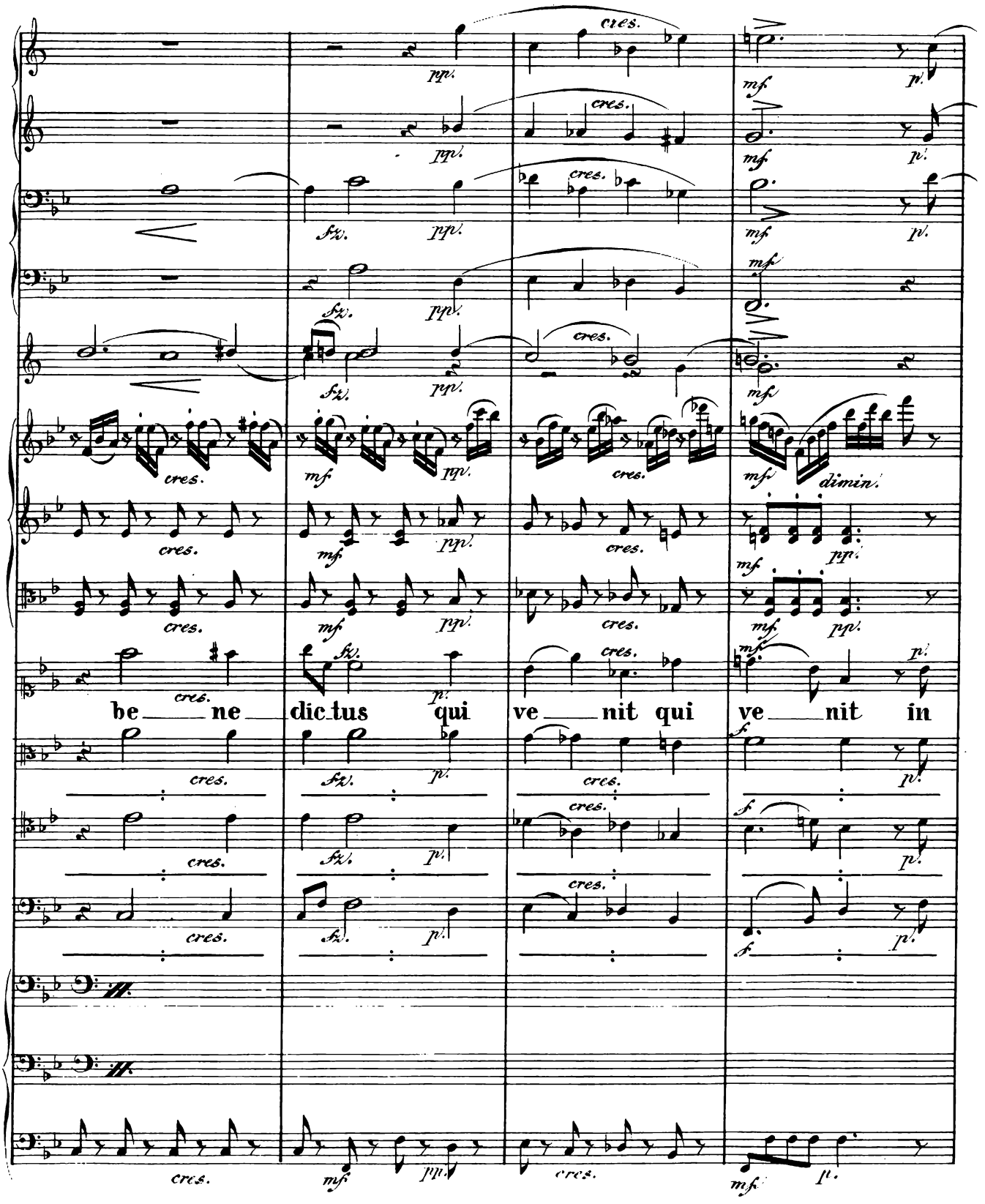

dim.
pp.
no mine
do mi
ni
Be ne dictus qui
no mi ne
do mi
ni
no mine
do mi
ni
no mine
do mi
ni

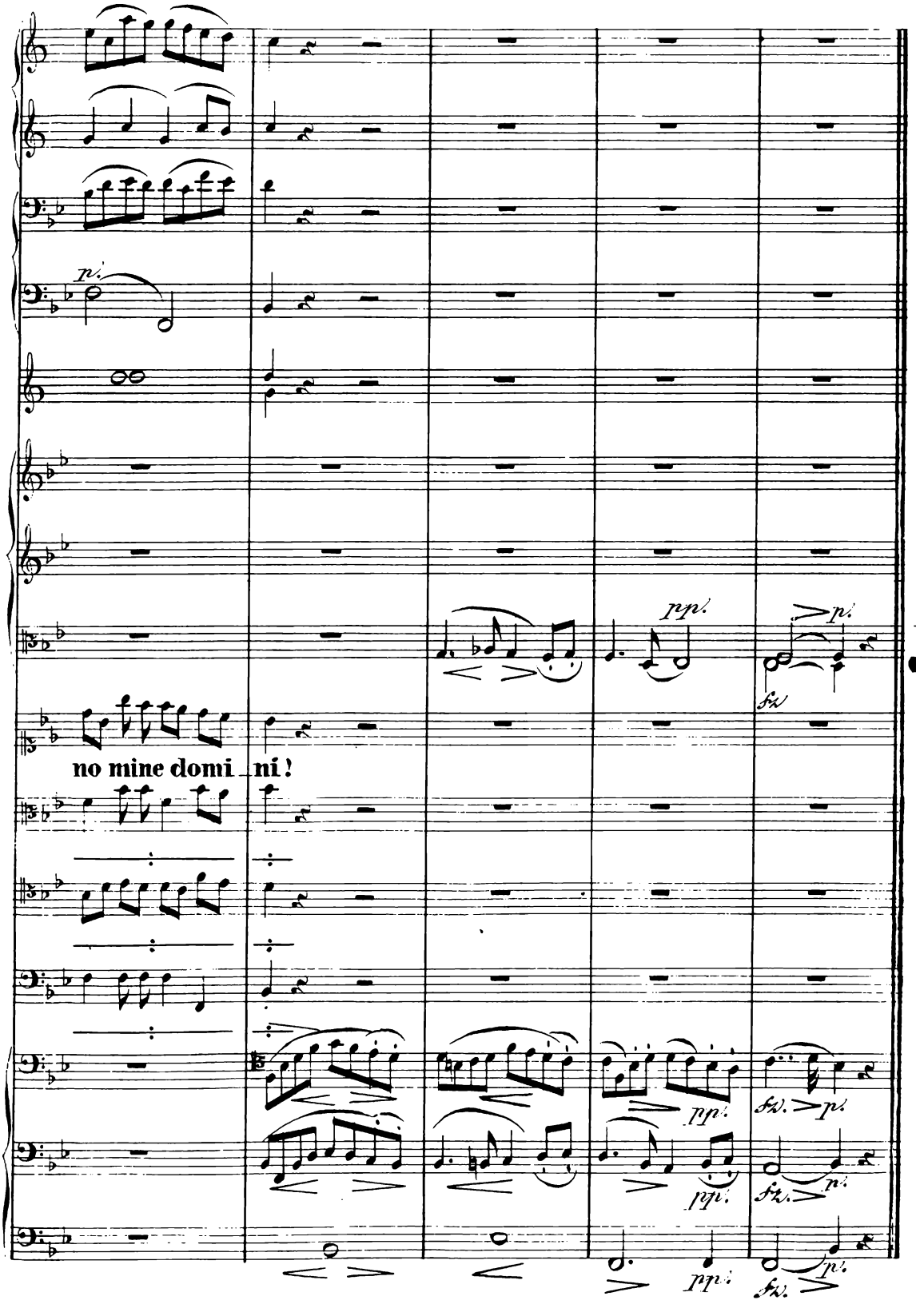

ppp.
ppp.
ppp.
ppp.
ppp.
cres.
mf
cres.
mf
cres.
mf
cres.
mf
ve_nitin nomine
domini
be___ne
dic_tus
cres.
mf
cres.
mf
cres.
mf
cres.
mf
mf


pp.
mf
qui venit in no mine domini !
dol.
be ne dictus qui

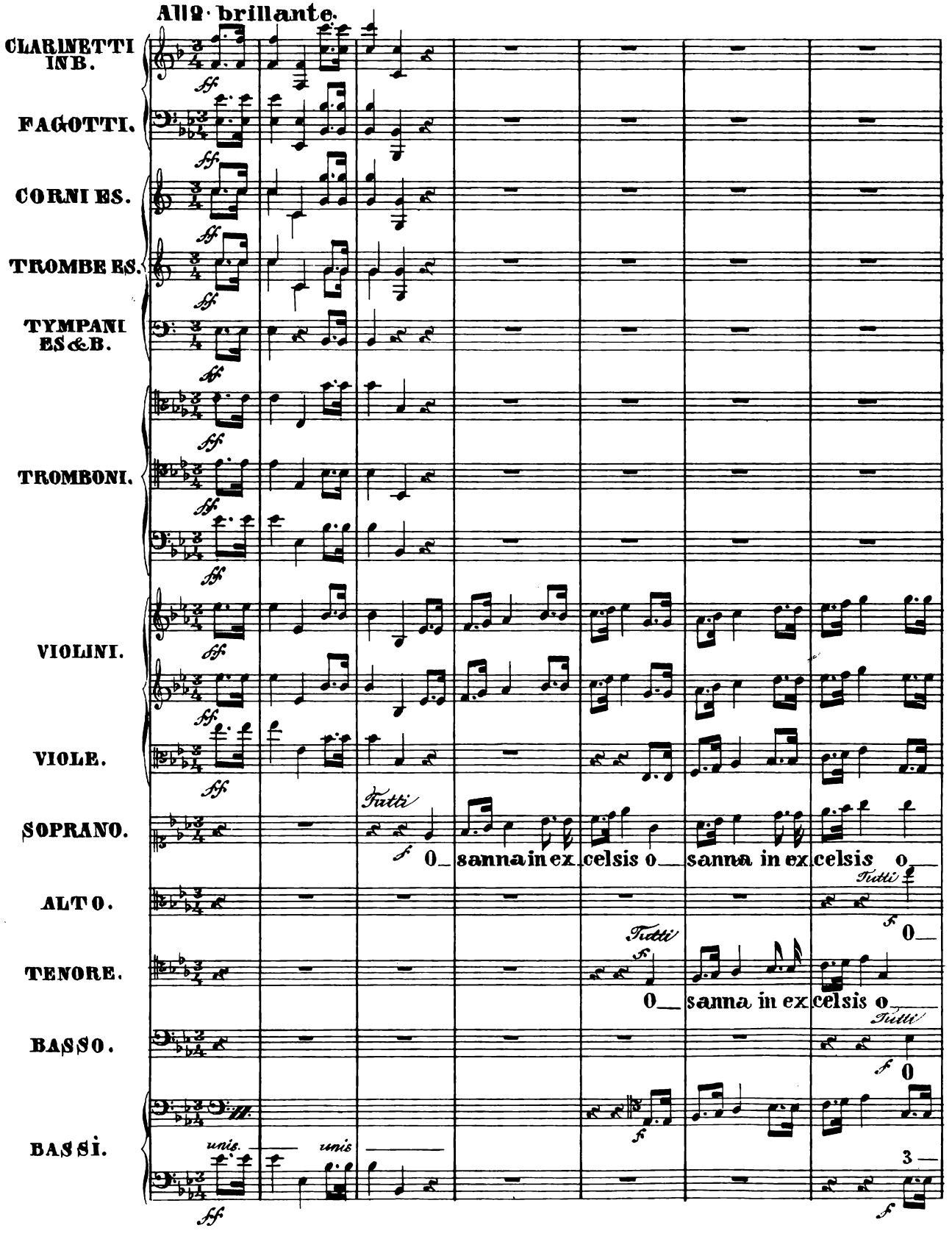

cres.
cres.
cres.
cres.
ve_ nit in
no ___ mine
domini
be___ ne_dic tus
be ___ ne

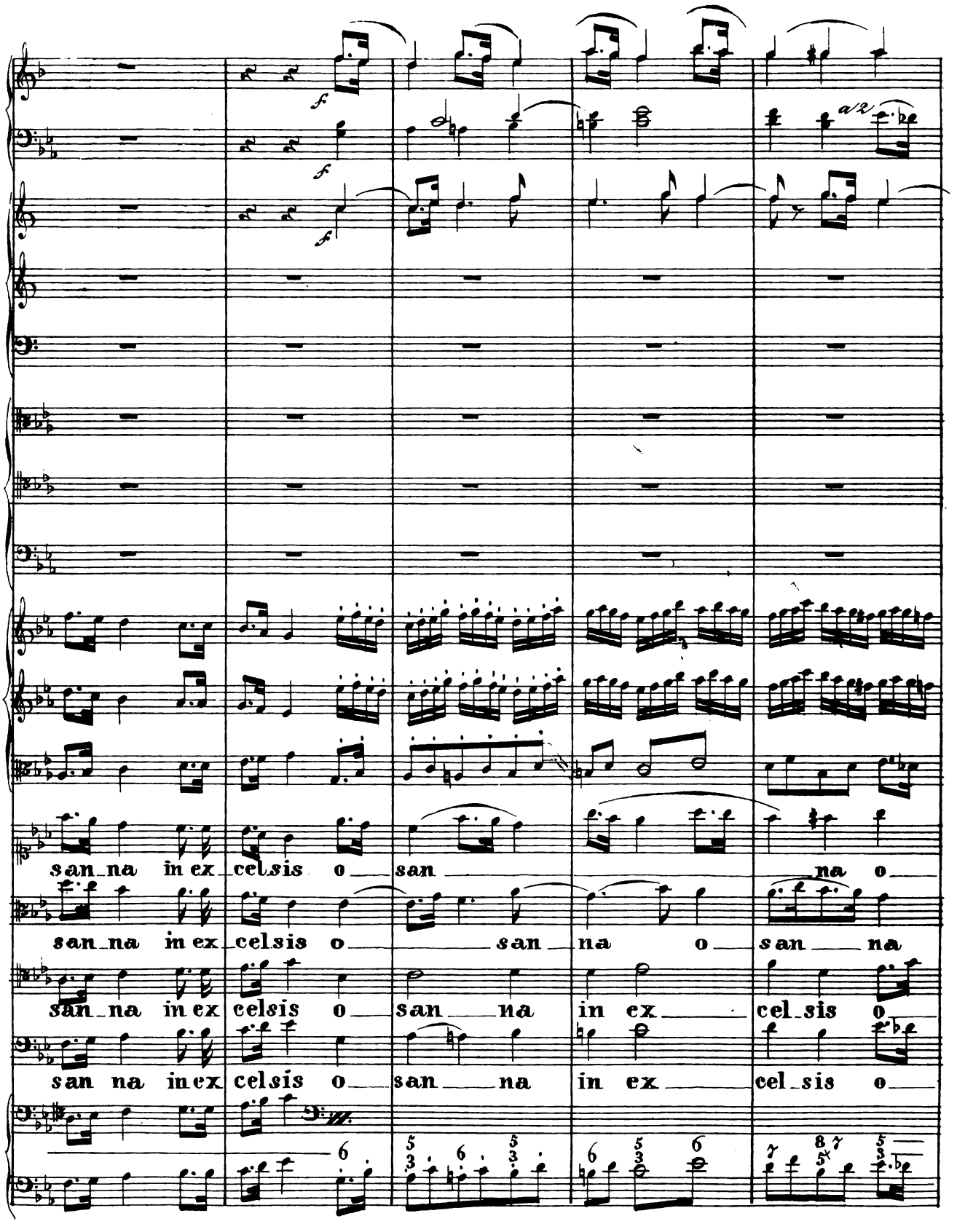

poco cal.
dic tus qui ve nit in no mine do mi ni


be ne dic tus qui ve nit qui ve nit in


ATACCA
OSANNA.
no mine domi ni!

OSANNA.


All2 brillante.
CLARINETTI IN B.
FAGOTTI.
CORNI ES.
TROMBE ES.
TYMPANI ES & B.
TROMBONI.
VIOLINI.
VIOLE.
SOPRANO.
ALTO.
TENORE.
BASSO.
BASSI.
fff
Tutti
f
O sanna in ex celsis o sanna in ex celsis o
Tutti
f
O
Tutti
f
O sanna in ex celsis o
Tutti
f
O
unis.
unis
3
f


f
f
f
a/2
san na in ex cel sis o san na o
san na in ex cel sis o san na o san na
san na in ex cel sis o san na in ex cel sis o
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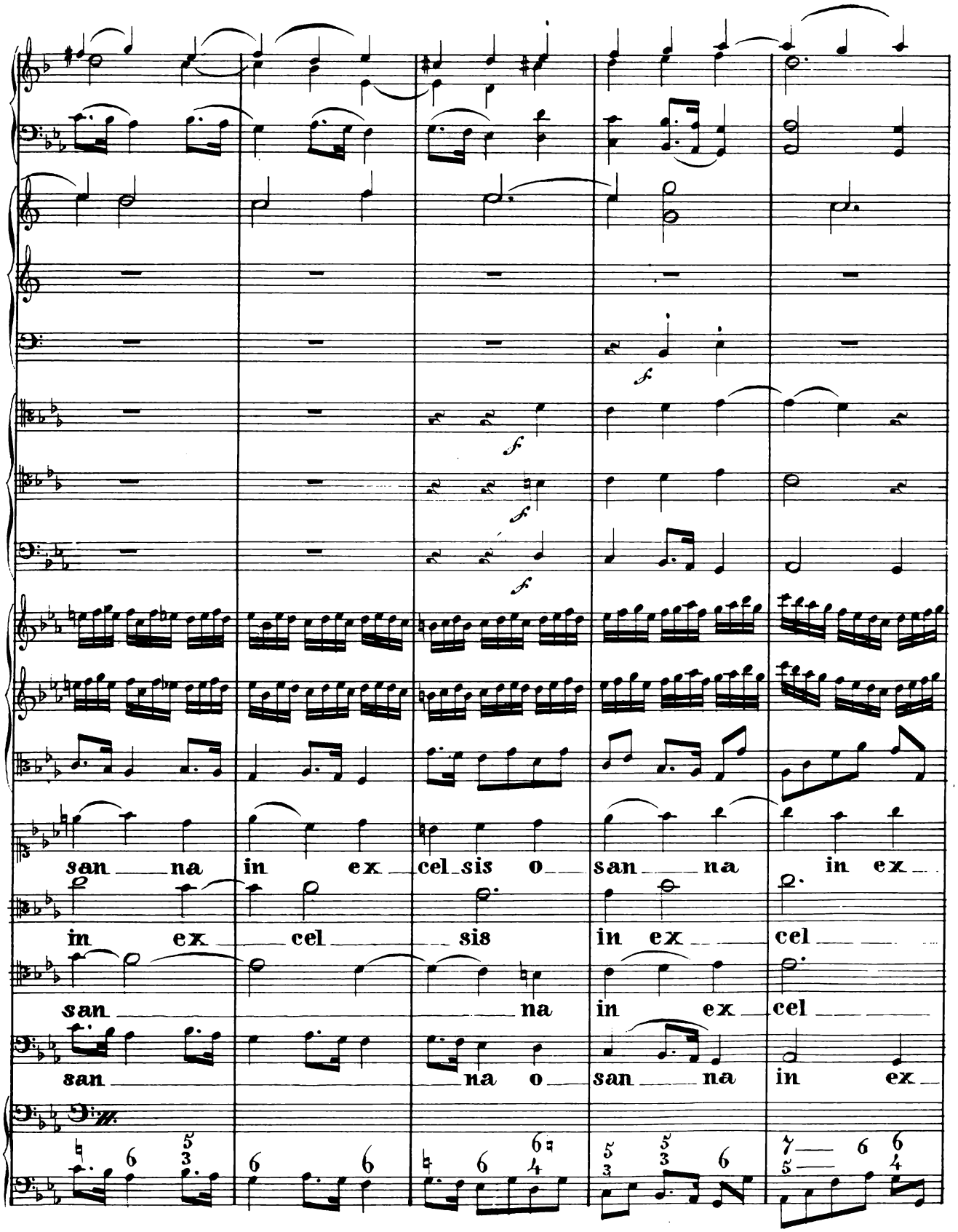
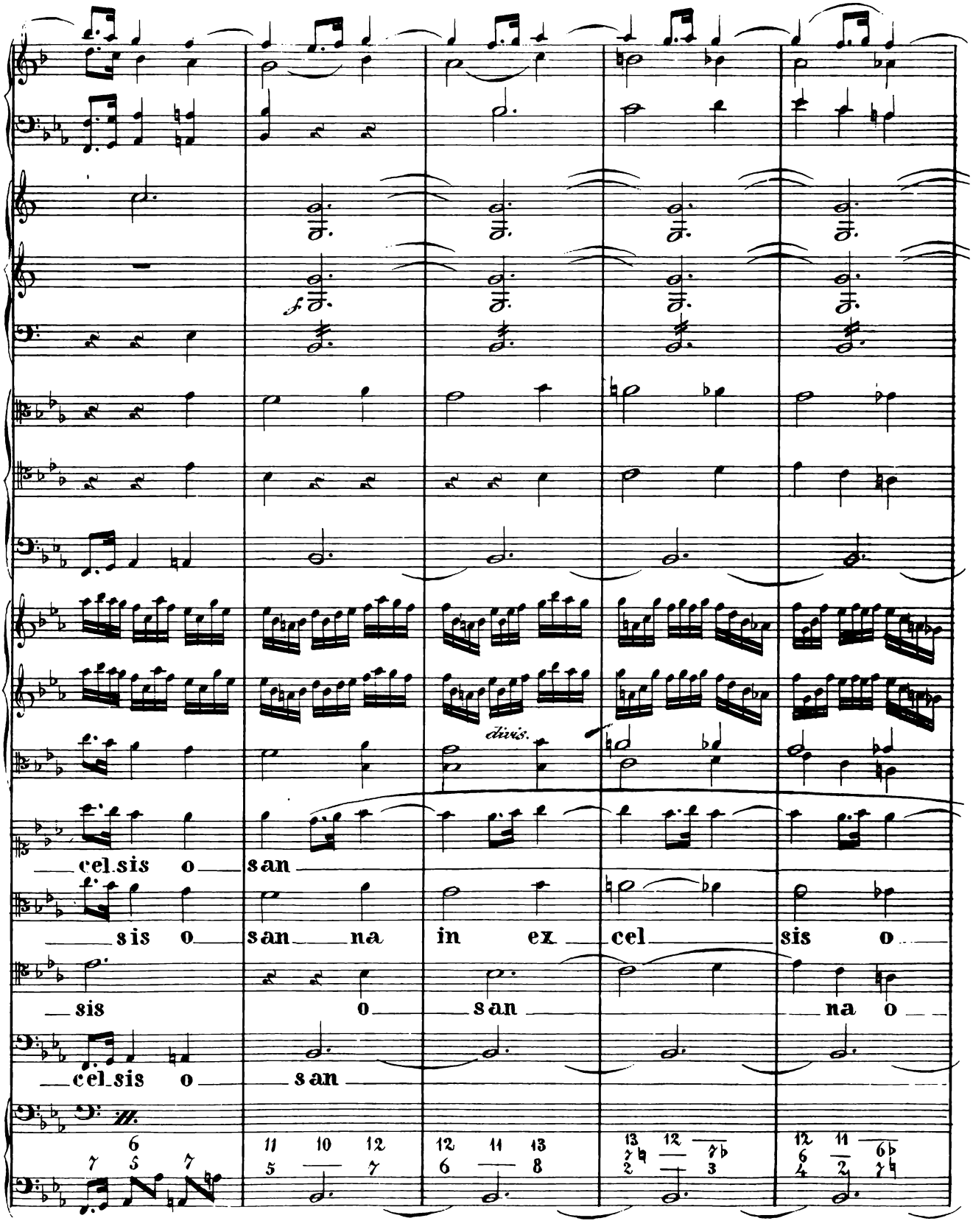
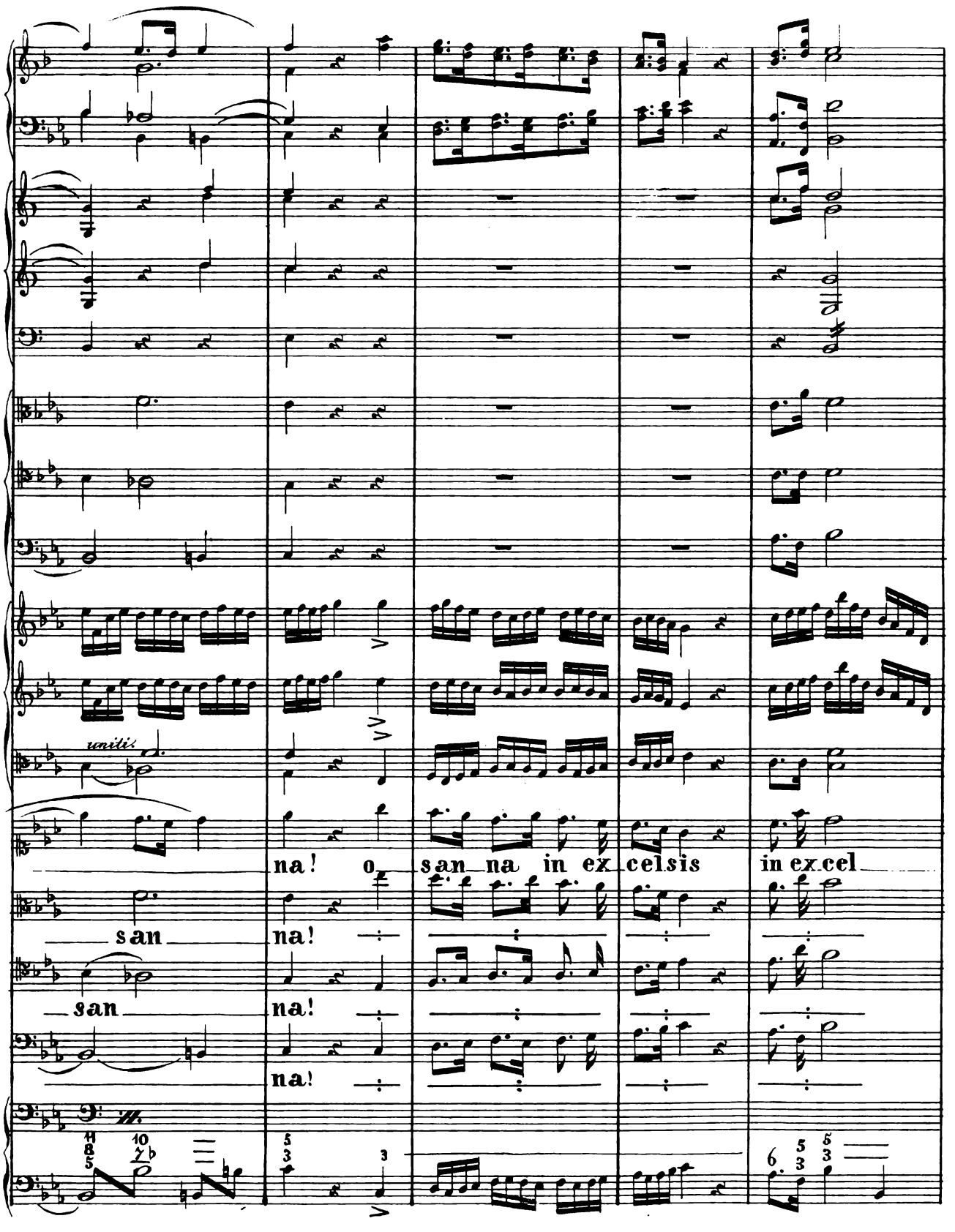
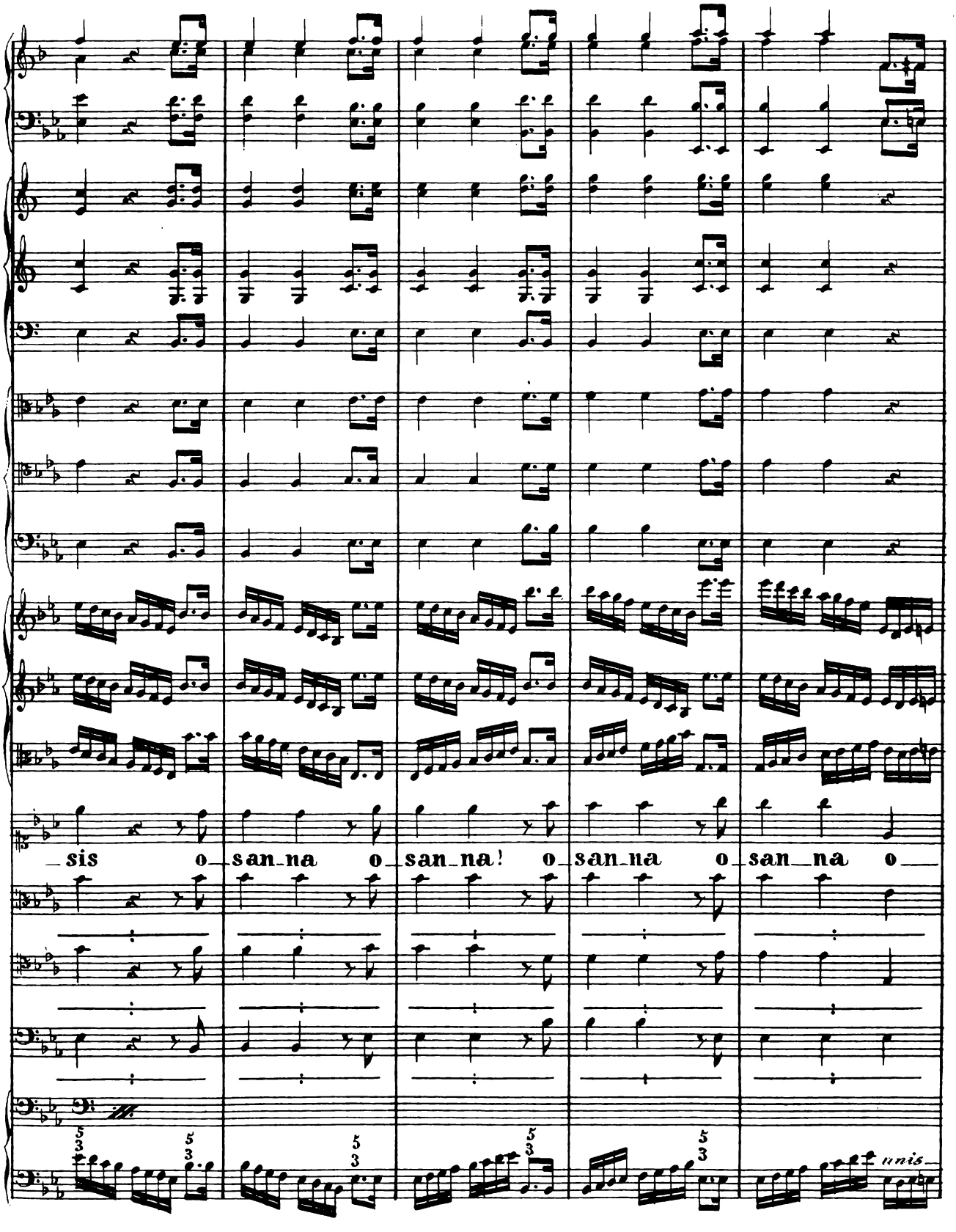
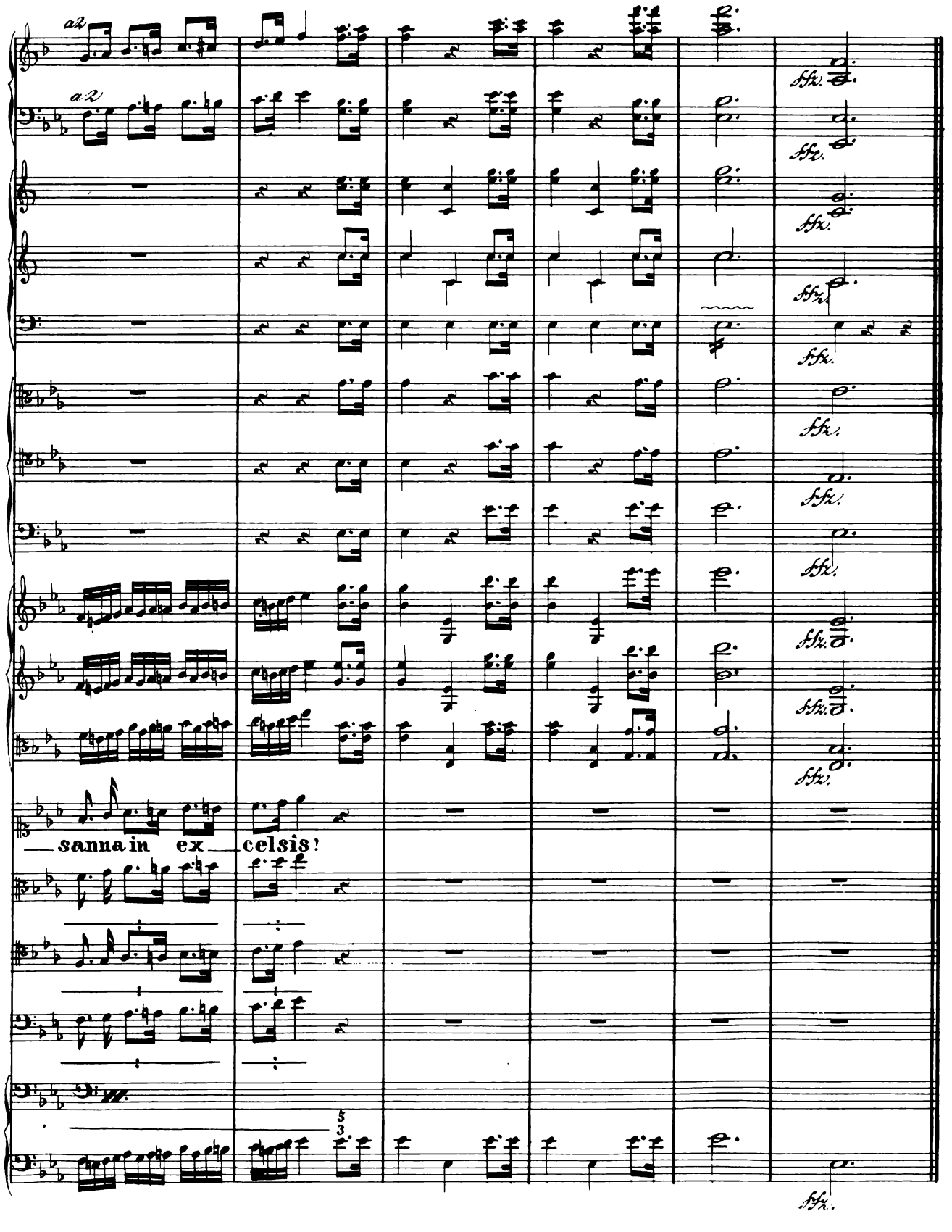

san na in ex cel sis o san na in ex
in ex cel sis in ex cel
san na in ex cel
san na o san na in ex


f
divis.
cel sis o san
sis o san na in ex cel sis o
sis o san na o
cel sis o san

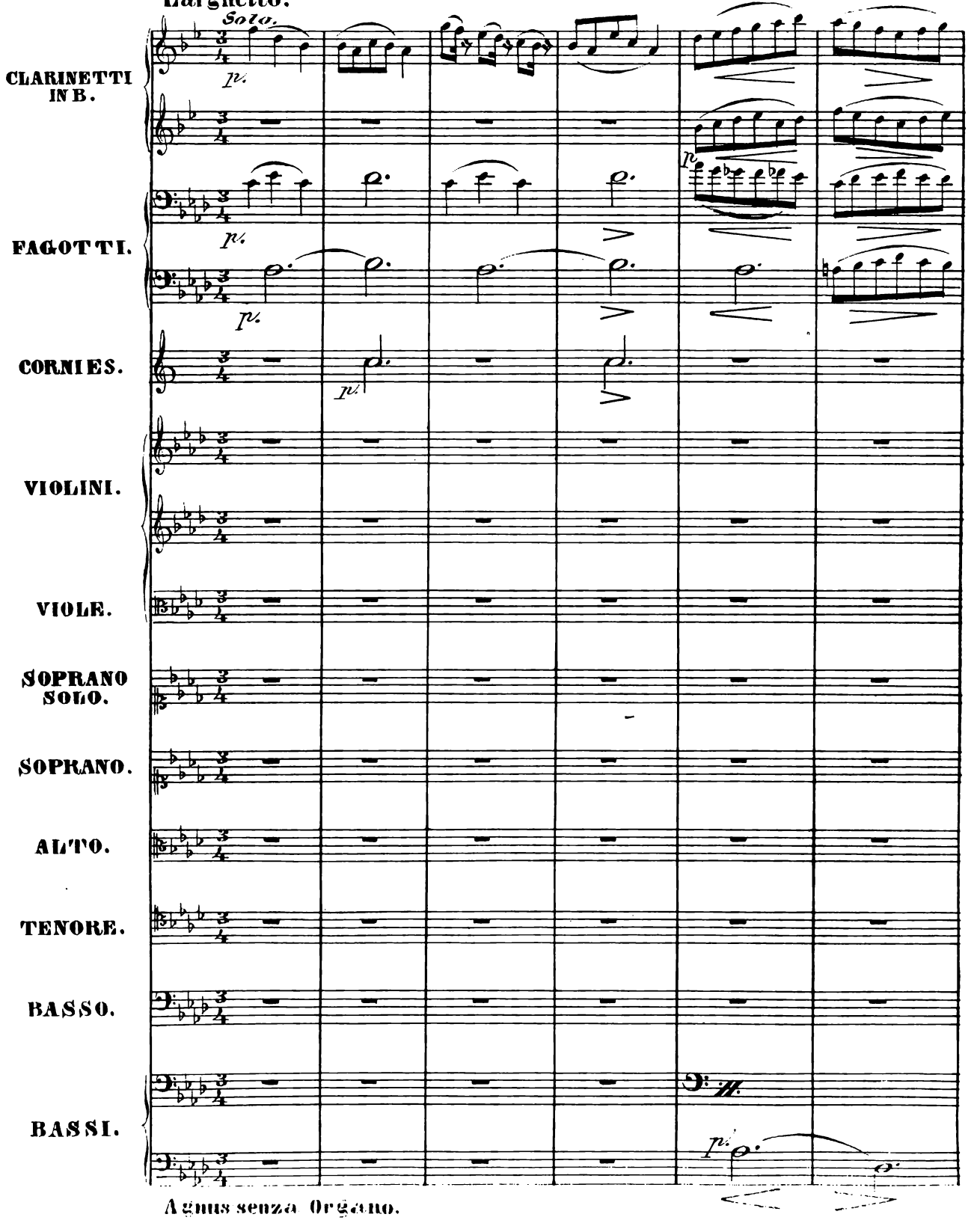

unisi
na! o san na in ex celsis in ex cel
san na!
san na!
na!

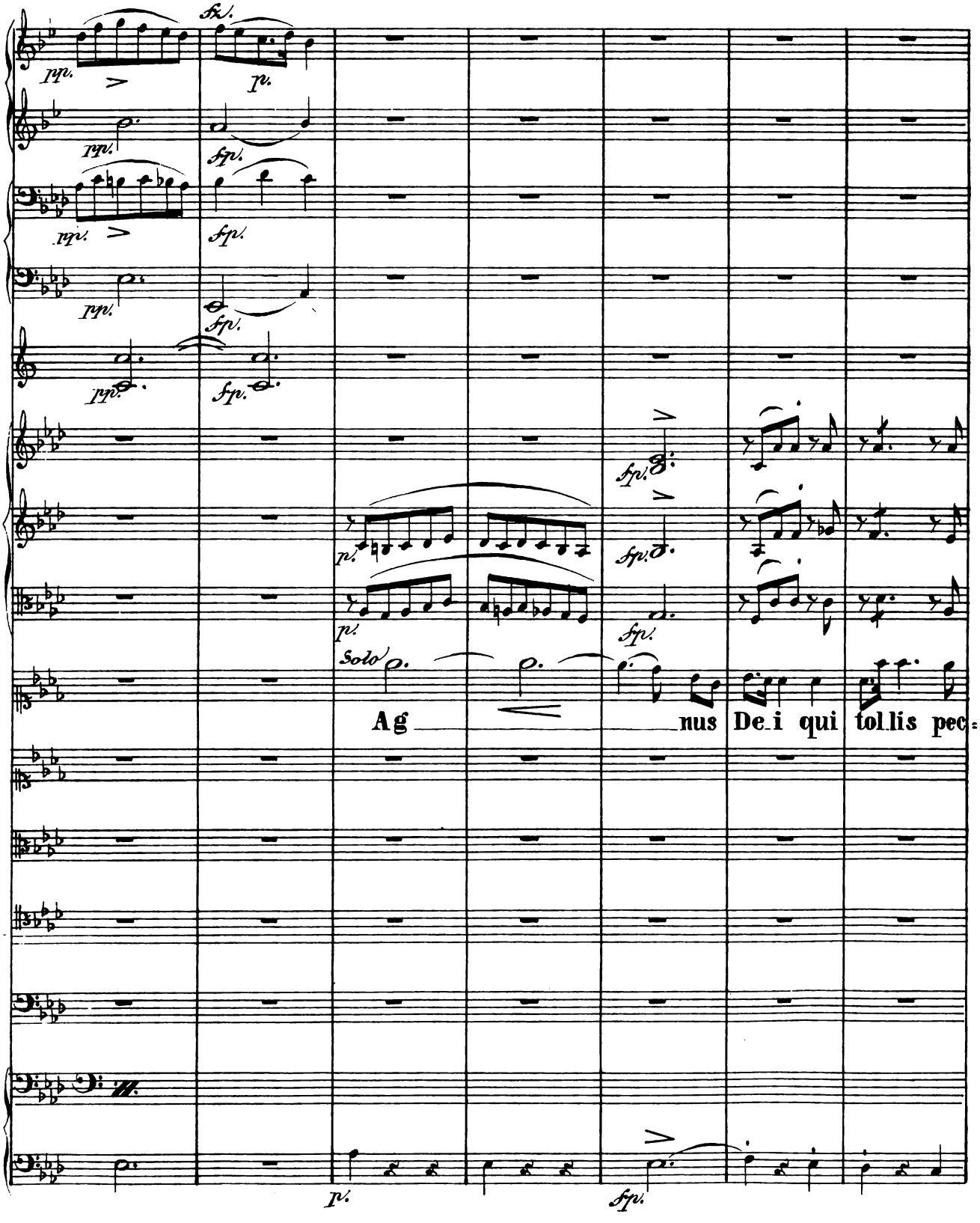

sis o san na o san na! o san na o san na o
unis

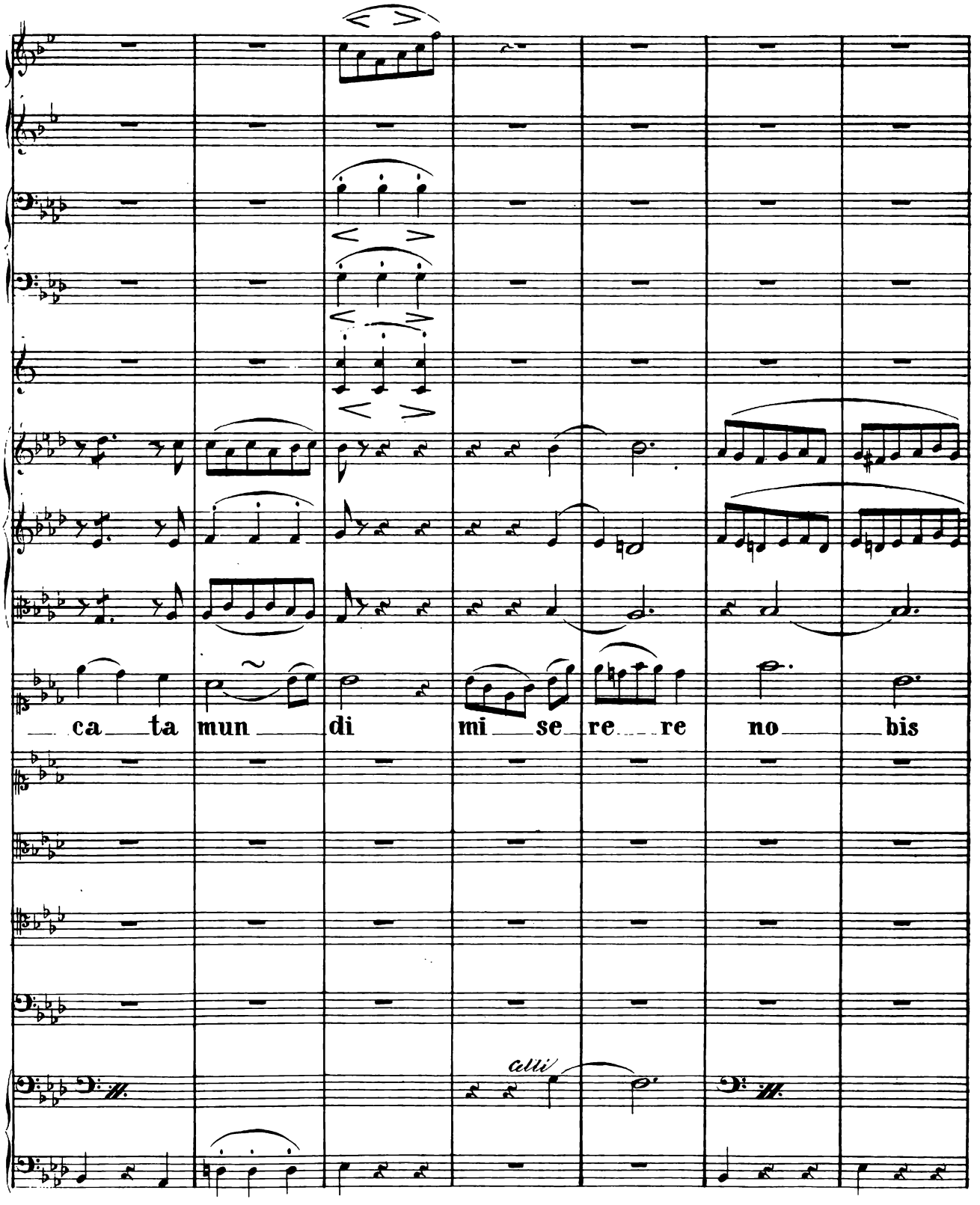

a2
a2
sfz.
sanna in ex
celsis!

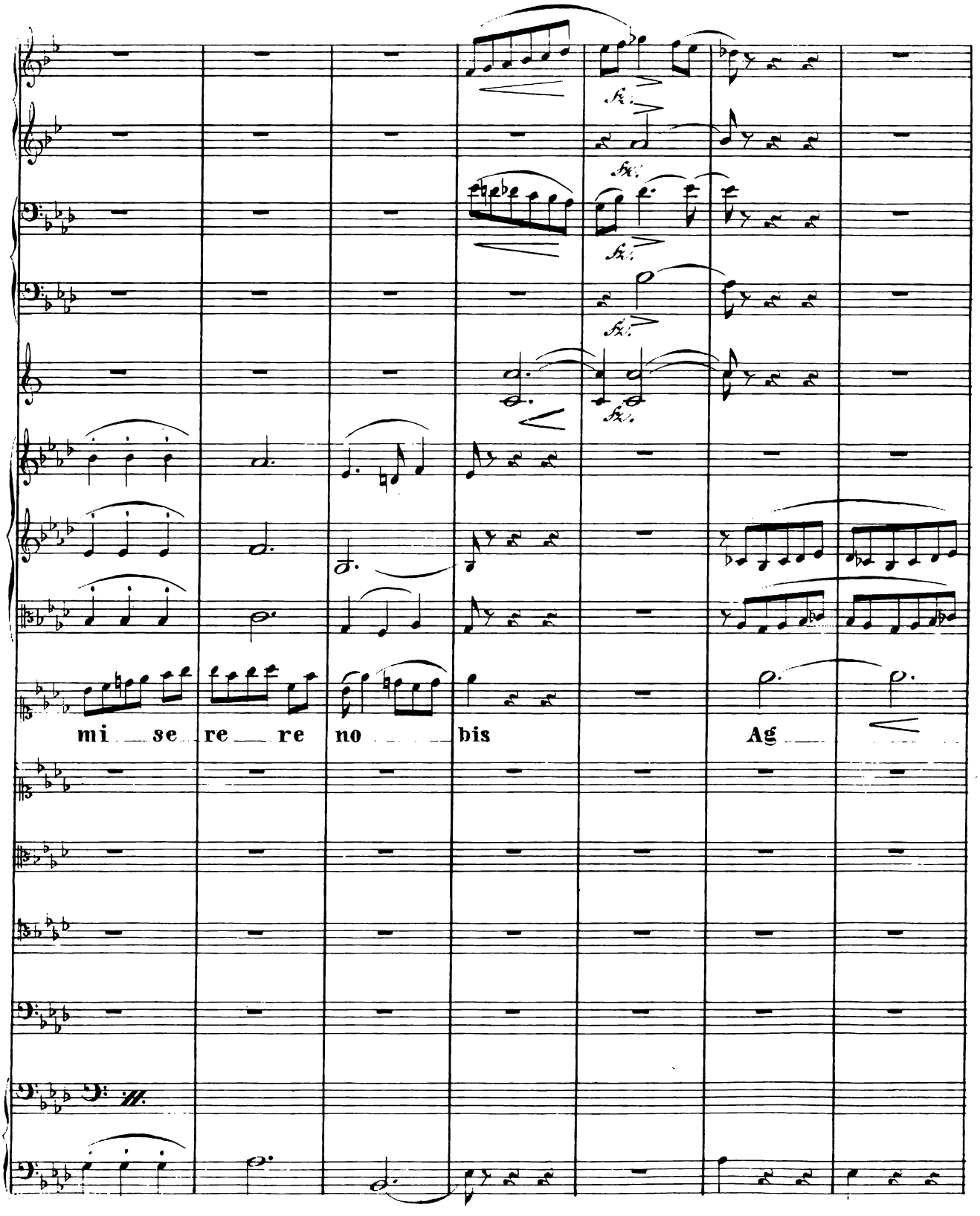
AGNUS DEI.

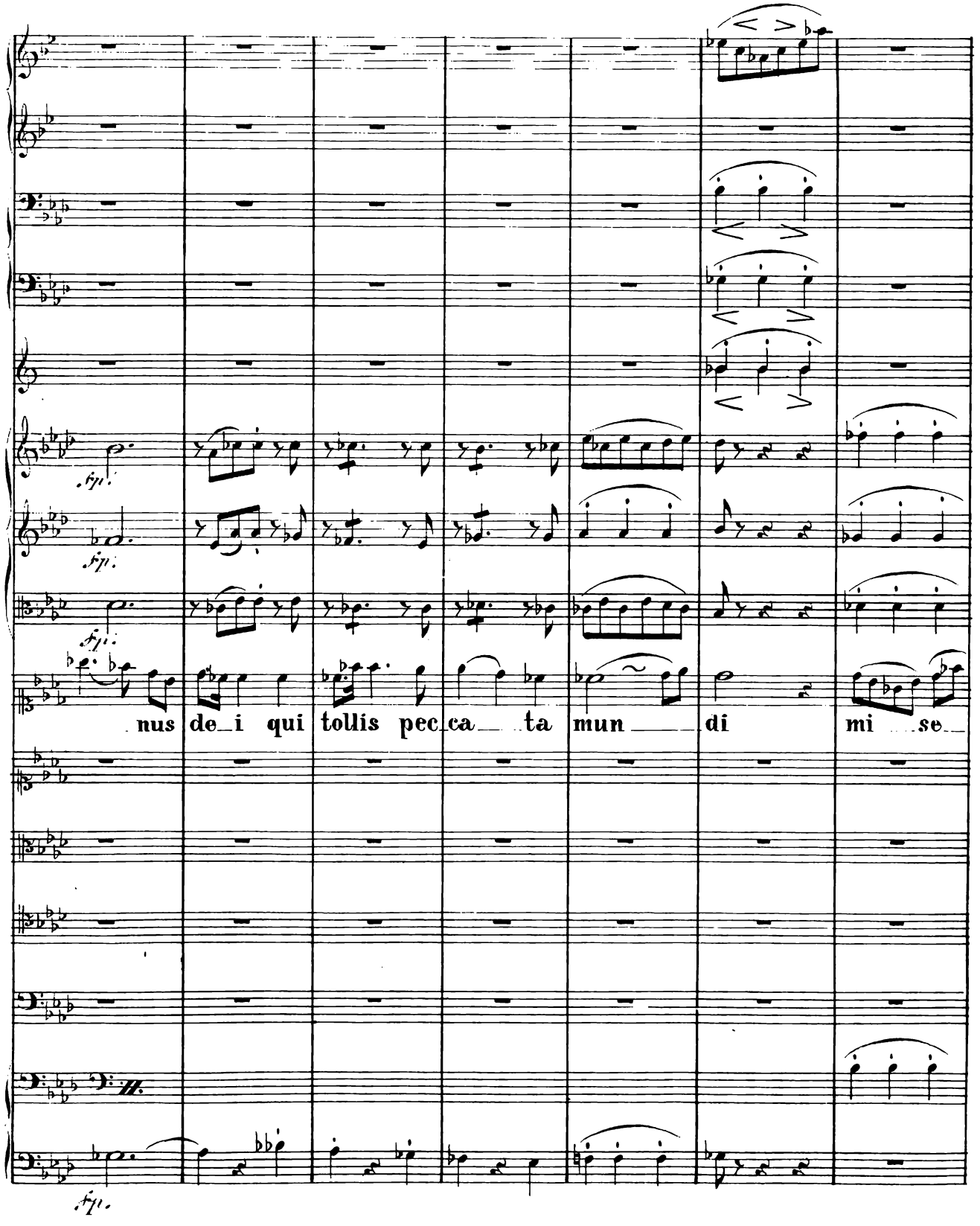
Larghetto.

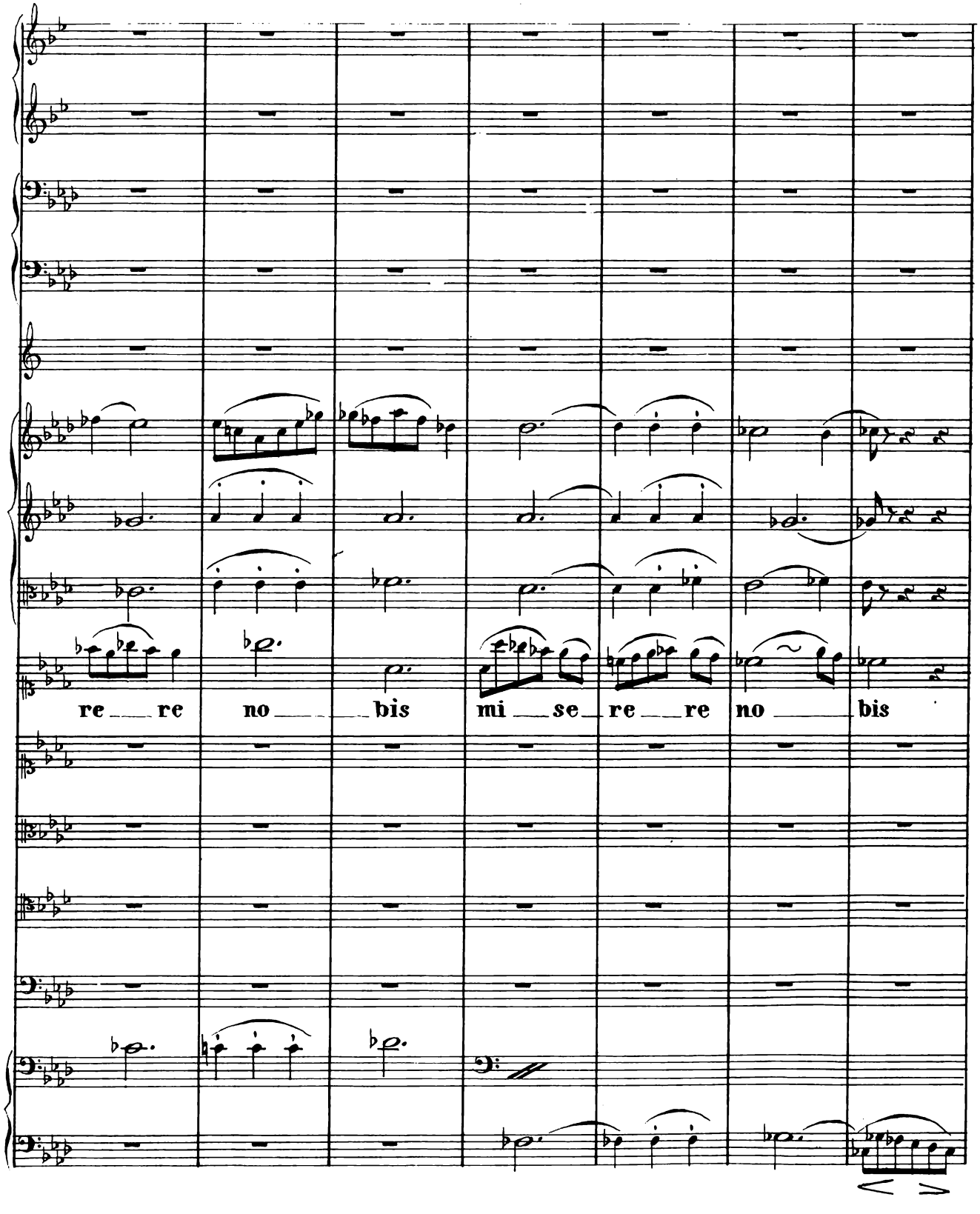


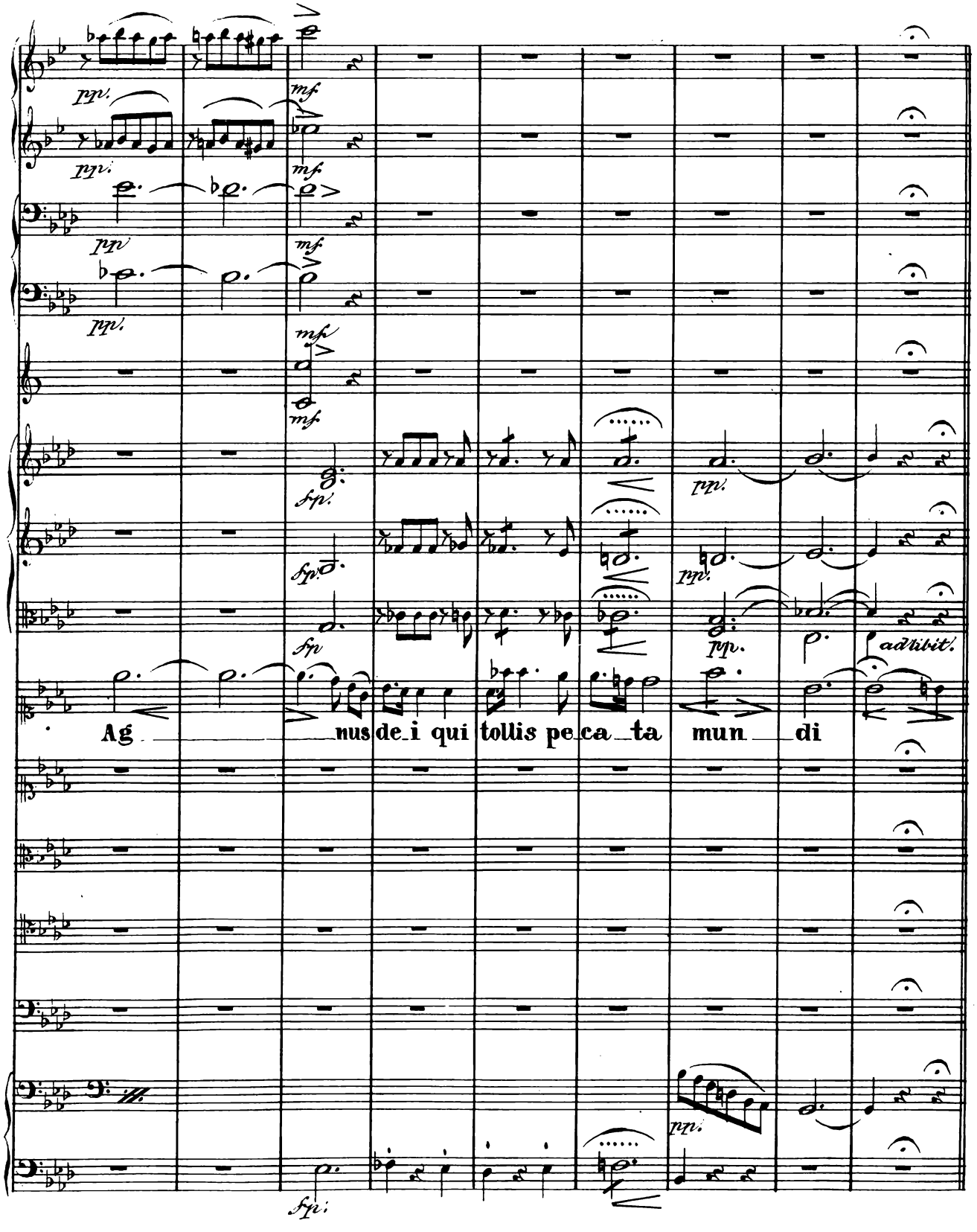

Solo
Ag nus De i qui tol lis pec=


ca ta mun di mi se re re no bis
altri

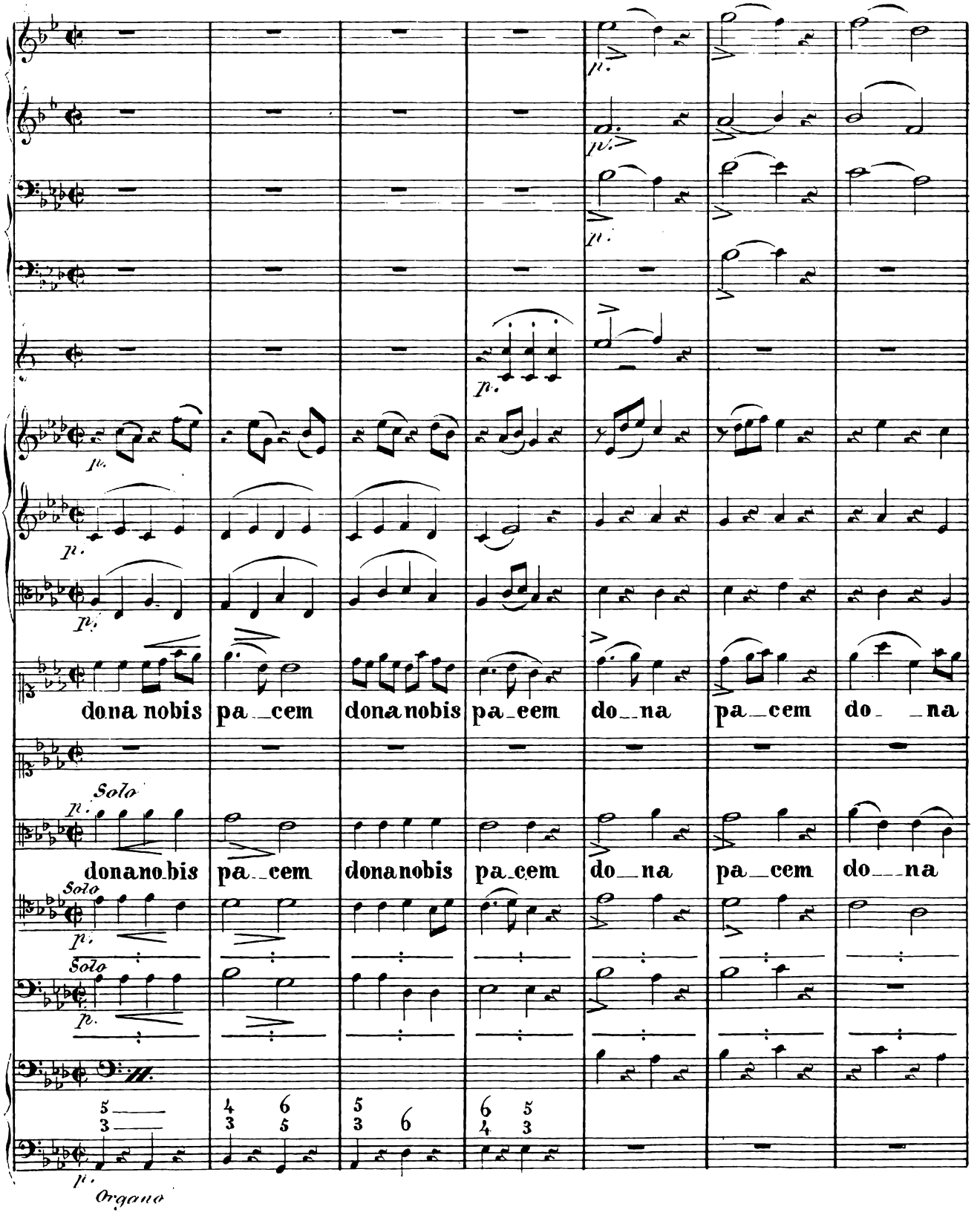

mi se re re no bis Ag

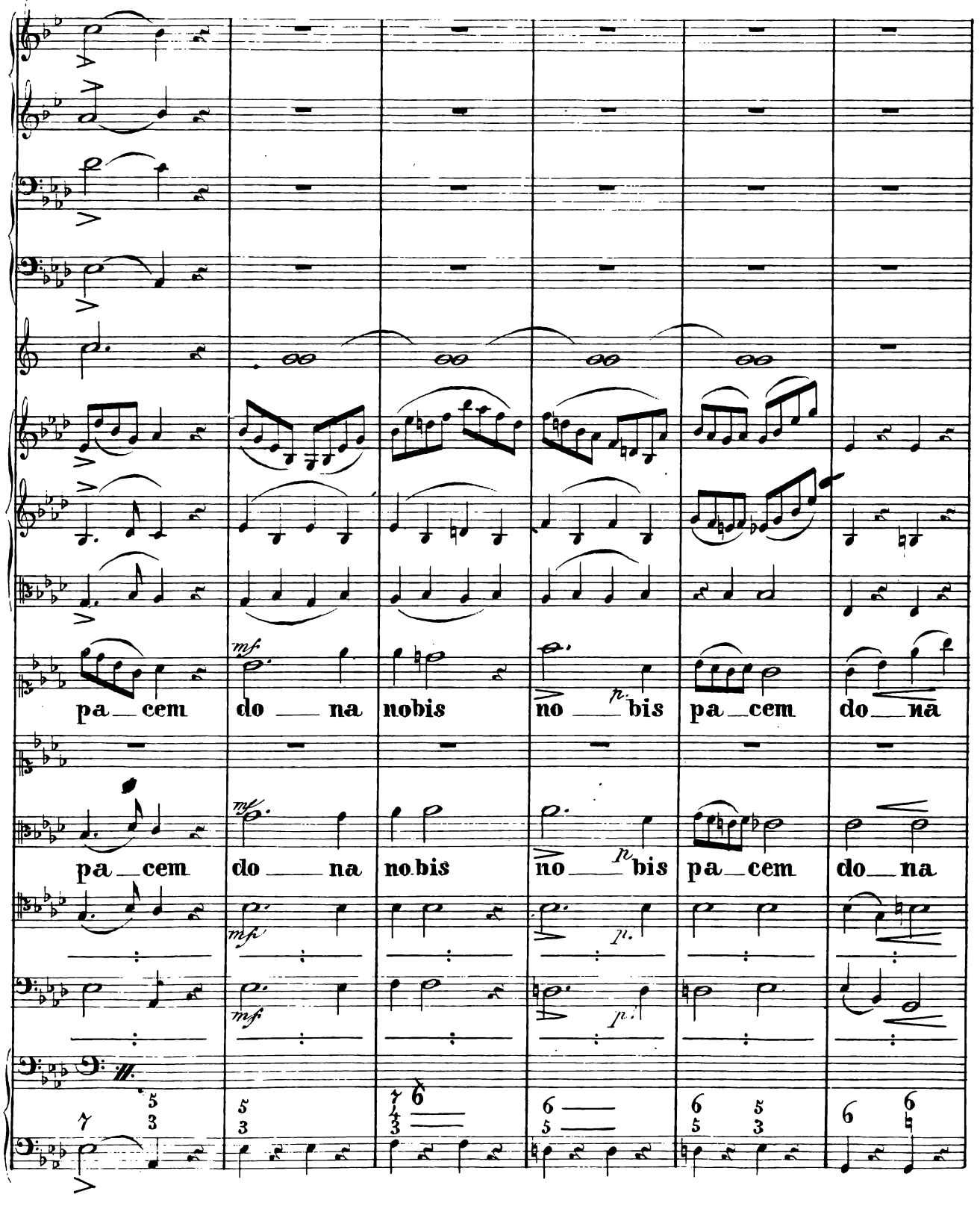

fp.
fp.
fp.
nus de_i qui tollis pec_ca_ta mun_ di mi se_
fp.

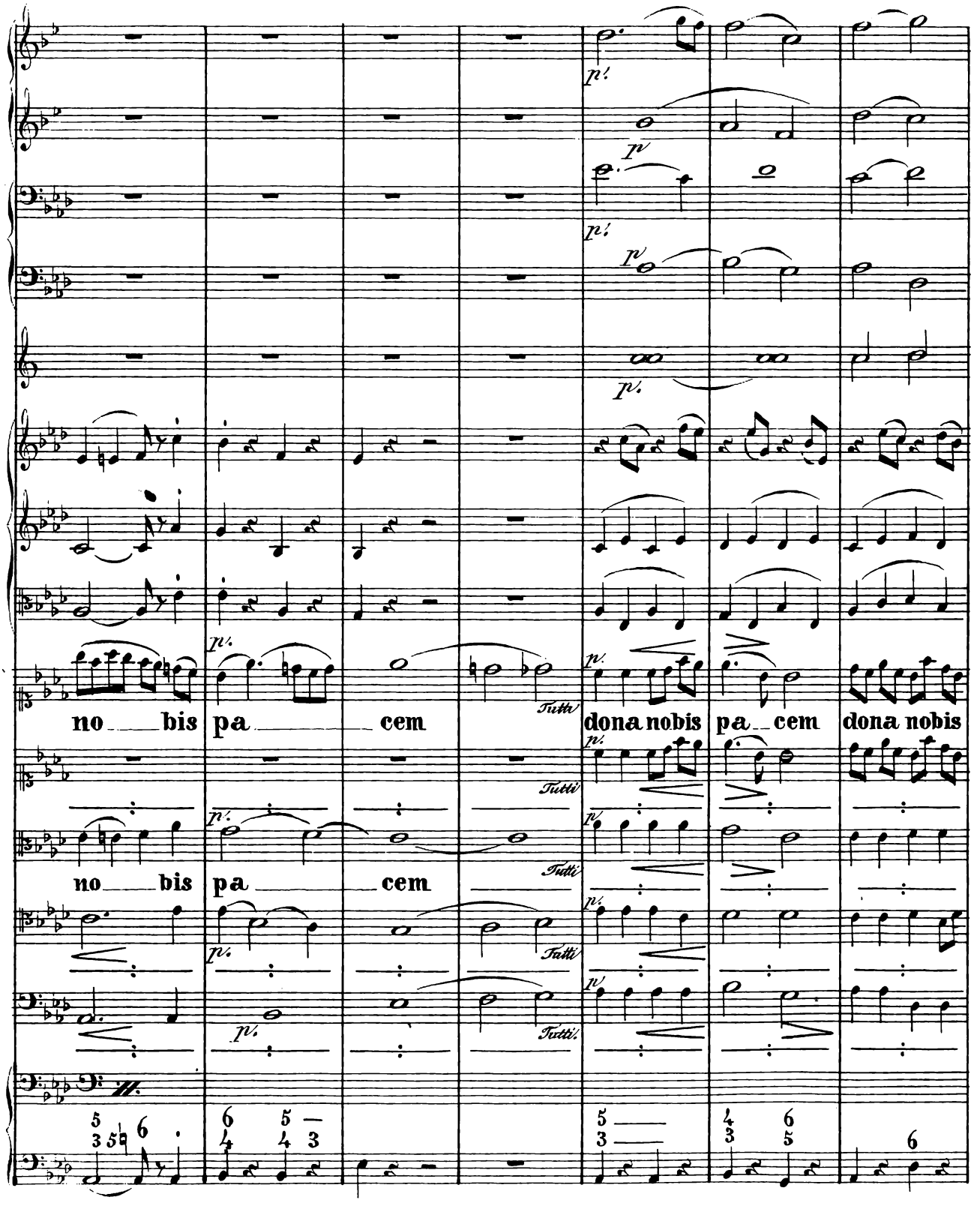

re re no bis mi se re re no bis

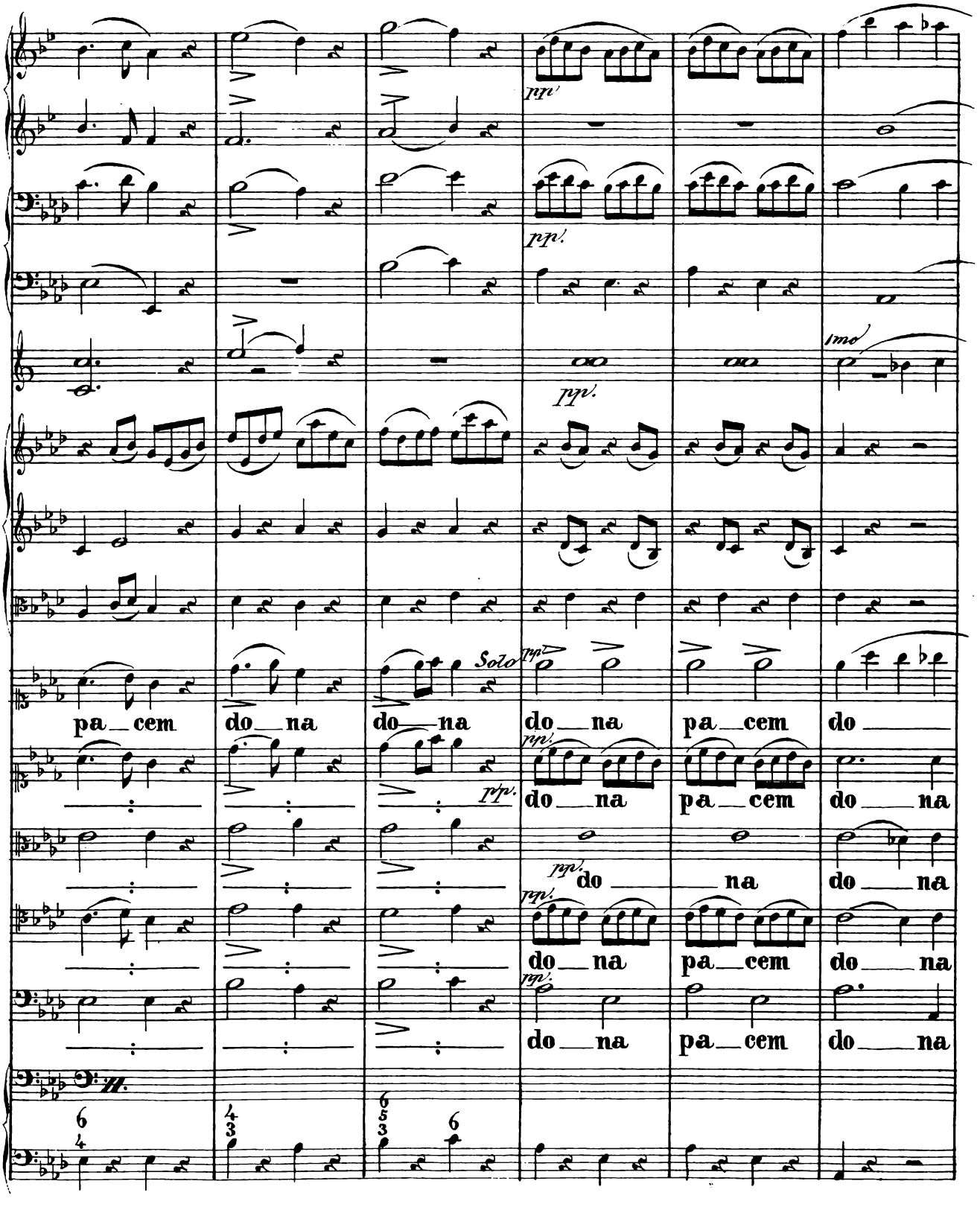

pp.
mf
fp.
Ag nus de_i qui tollis pe_ca_ta mun_di
ad libit.

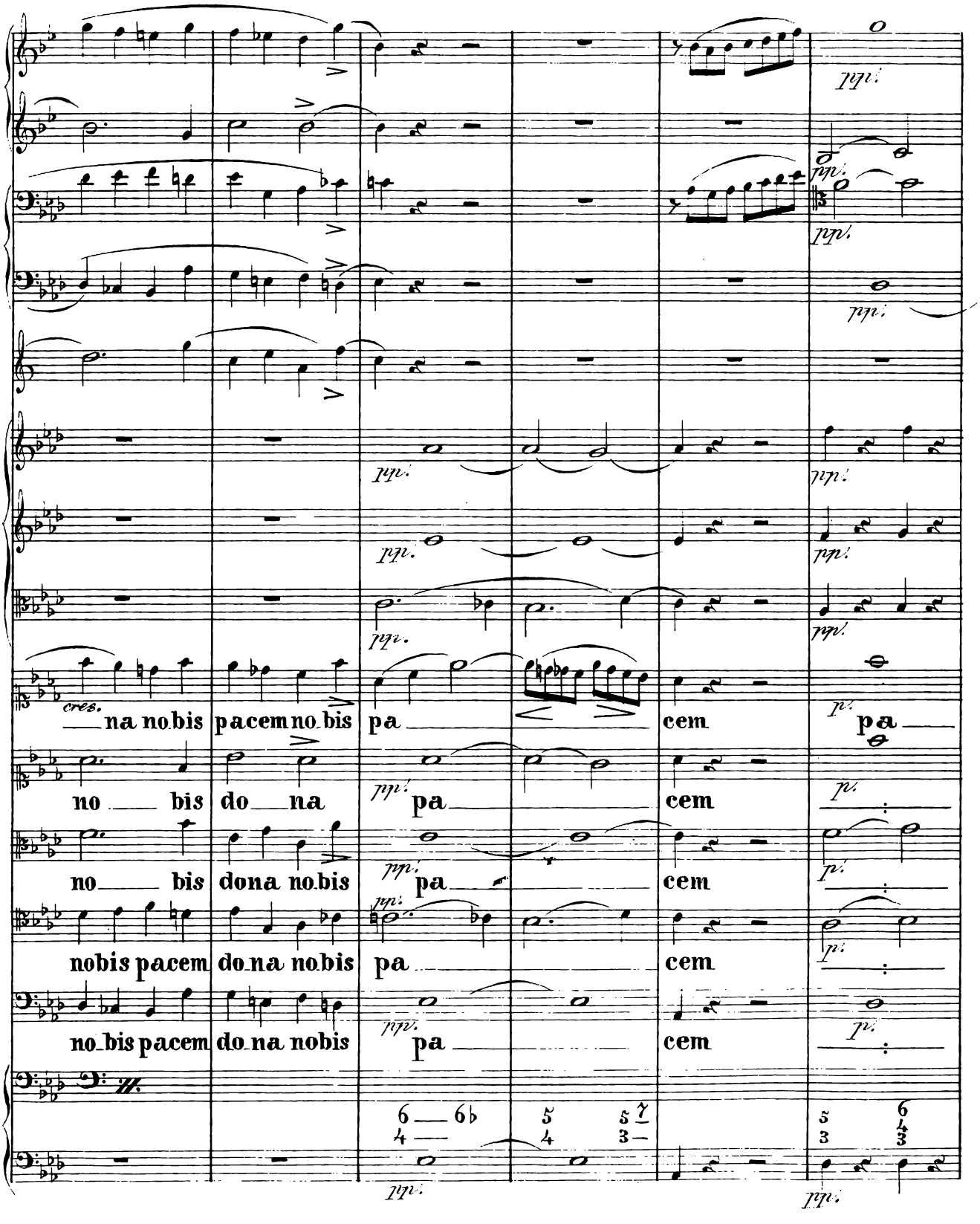
Andantino.

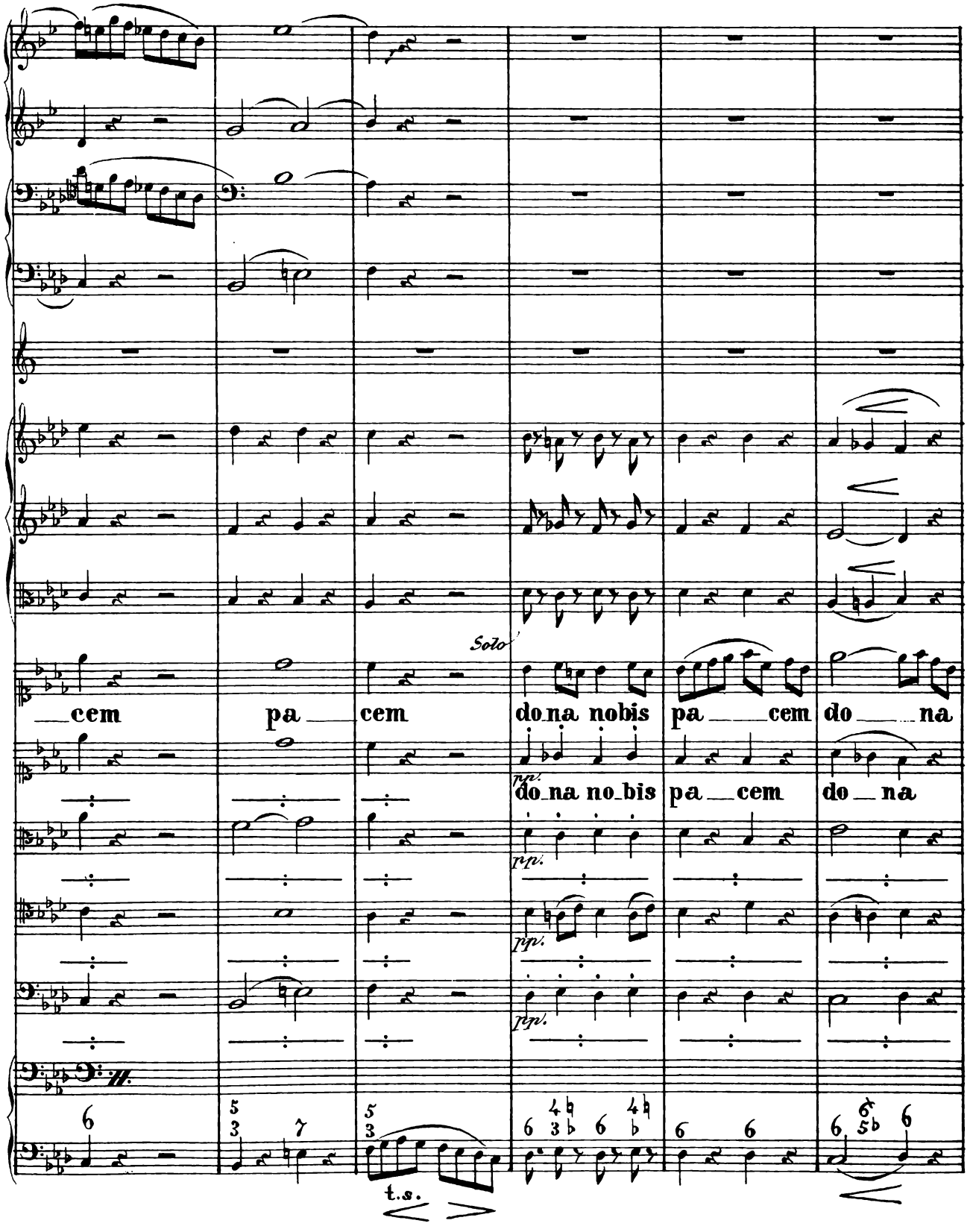

dona nobis pa_cem dona nobis pa_cem do_na pa_cem do_na
Solo
donanobis pa_cem donanobis pa_cem do_na pa_cem do_na
Solo
Solo
Organo


pa_cem do_na nobis no_bis pa_cem do_na
pa_cem do_na nobis no_bis pa_cem do_na

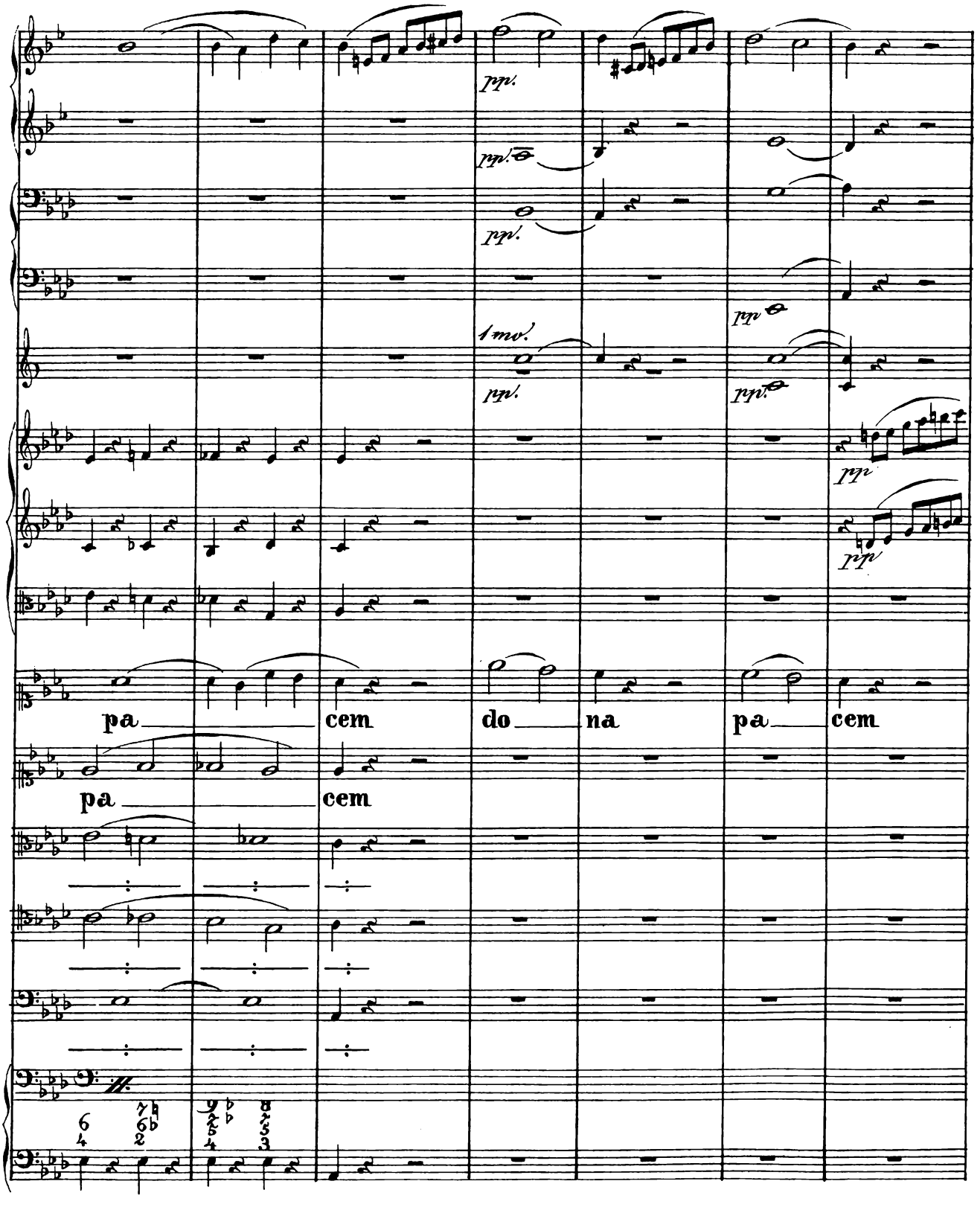

no bis pa cem
Tutti
dona nobis pa cem dona nobis
no bis pa cem

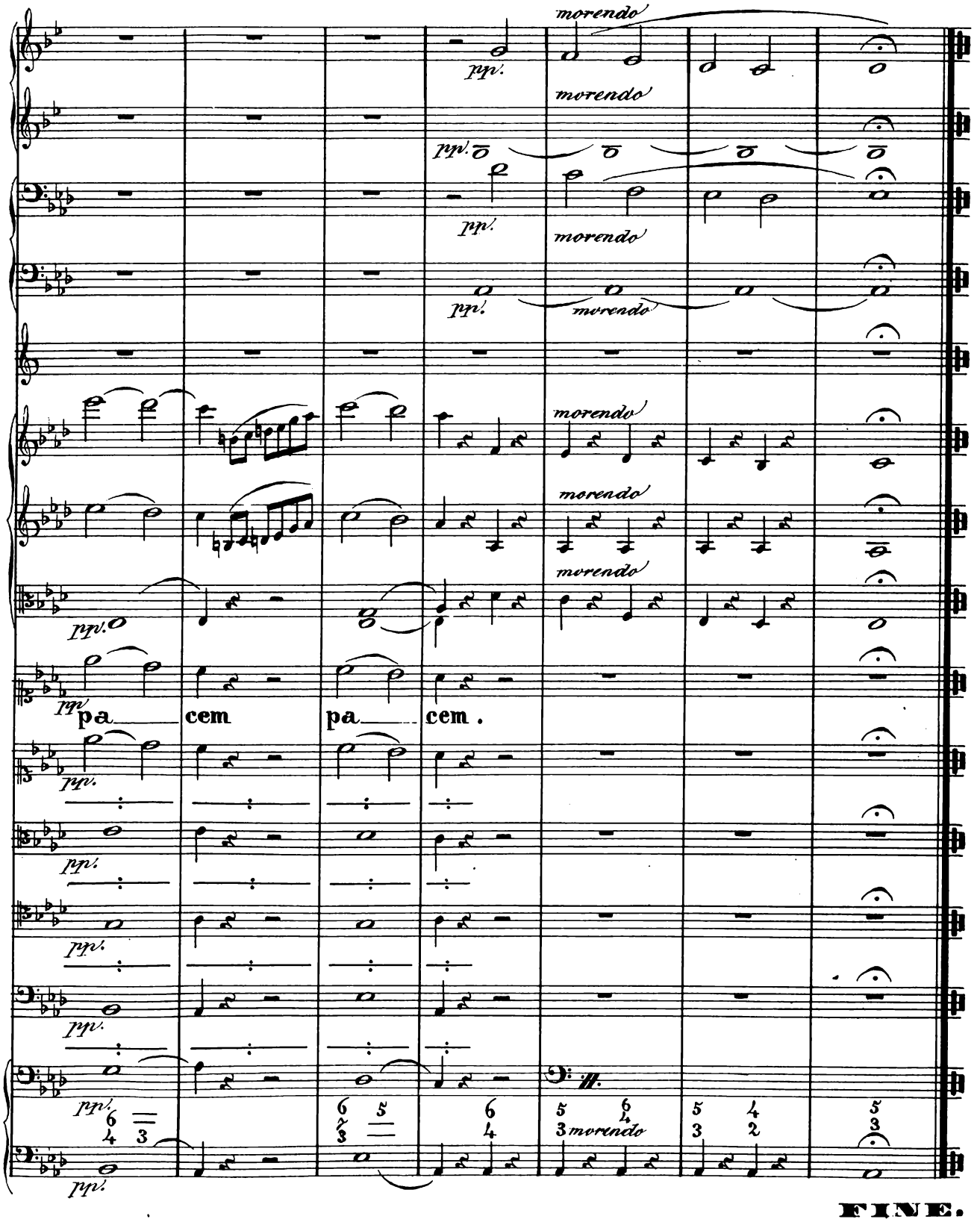

pp
pp.
pp.
Solo
pp
pp.
pp.
pp.


cres.
na no bis pacem no bis pa cem pa
no bis do na pa cem
no bis dona no bis pa cem
nobis pacem do na no bis pa cem
no bis pacem do na nobis pa cem


Solo
cem pa cem do na nobis pa cem do na
pp.
do na no bis pa cem do na
pp.
pp.
pp.
t.s.

pp.


pp.
pp.
pp.
1 mv.
pp.
pp
pp.
pp
pp
pa
cem
do
na
pa
cem
pa
cem


morendo
pp.
pa cem pa cem.
FINE.