

# CONCERTINO

pour le

Cor

*avec accompagnement*

de deux Violons, Alto, Violoncelle et Basse, Flûte,  
deux Clarinettes, deux Bassons, deux Cors, deux  
Trompettes et Timballes

composé et dédié

*À SON AMI S. RAUCH,*

*Premier Cor et Châsse de la Chapelle Royale de Bavière,*

par

**PIERRE LINDPAINTEUR.**

*Maître de Chapelle de Sa Majesté le Roi de Wurtemberg.*

OEUVRE 43.

N.º 62.

Propriété de l'Éditeur

Pr. 1. 1/2 16 gr.

*Leipzig chez M. A. Probst.*



CORNO PRINCIPALE in E..

Lindpaintner, Op. 47.

ADAGIO ma non troppo.

Corno solo.

CONCERTINO.

*p*  
*Violino.*

1 2 3 *pp*

*mf*

*ad libitum.*

*à Tempo.* 3

*Solo.*

*p*

*pp*

2

*Allegretto.*

7

CORNO PRINCIPALE.

Solo.

Tutti. 26 Solo.

cres.

ad libitum.

CORNO PRINCIPALE.

10 *Andantino.* *Solo.*  
*Cello solo pizz.* *dol.*

*f* *p* *dol.* *3* *3* *cres.* *4* *11*

62

Detailed description: This is a page of a musical score for the Horn Principal part. It contains 12 staves of music. The first staff is the beginning of measure 10, marked '10'. The tempo is 'Andantino.' and the performance instruction is 'Solo.'. Below the first staff, there are two lines of text: 'Cello solo pizz.' and 'dol.'. The music consists of eighth and sixteenth notes, often beamed together. There are various dynamics: 'f' (forte), 'p' (piano), and 'dol.' (dolce). There are also accents and slurs. In the second staff, there is a '3' above a triplet. In the third staff, there is a '3' above a triplet and a 'dol.' below. In the fourth staff, there is a '3' above a triplet and a 'cres.' (crescendo) above. In the fifth staff, there is a '4' above a group of notes. In the sixth staff, there is a '11' above the end of the measure. At the bottom of the page, the number '62' is printed.

CORNO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a *dol.* marking. The second staff includes *fp* and *Solo.* markings, and a tempo change to *Allegro.* The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff has an *8* marking above the staff and a *Solo.* marking. The sixth through ninth staves contain dense sixteenth-note passages. The tenth staff concludes with a *f* marking and a *4* measure rest, ending with the word *FINE.*

FLAUTO.

Lindpaintner. Op. 43.

ADAGIO ma non troppo.

CONCERTINO.

Solo. 14

Musical staff 1: Flute solo, measures 1-14. Dynamics include *p* and accents.

ad libitum.

Clar.

Musical staff 2: Clarinet and Flute parts, measures 1-14. Dynamics include *p* and accents.

à Tempo.

Flauto.

Musical staff 3: Flute solo, measures 15-22. Dynamics include *p* and *fp*.

Solo 11

15

Corno solo.

Allegretto.

Musical staff 4: Flute solo, measures 23-30. Dynamics include *f*.

1

2

3

4

5

6

7

8

9

f Flauto.

Musical staff 5: Flute solo, measures 31-38. Dynamics include *f*.

Solo. 7

Musical staff 6: Flute solo, measures 39-46. Dynamics include *p* and *f*.

1

10

Musical staff 7: Flute solo, measures 47-54. Dynamics include *p* and *f*.

Musical staff 8: Flute solo, measures 55-62. Dynamics include *p* and *f*.

Musical staff 9: Flute solo, measures 63-70. Dynamics include *fz*.

FLAUTO.

*Corno. ad libitum.*

*à Tempo.*

1 2 3 4 5 6 7

*f* Flauto.

*ff* *Andantino.* *Corno solo.*  
Cello solo pizz. 1 2 3 4

5 6 4 11

*p* Flauto. *fz* *f*

4 17

*p* *f* *p* *f*

19 *Allegro. Corno solo.*  
1 2 3

*mf*

*Violin.* 13 *f* Flauto. *f* > > > >

4 5 6

*ff* 7

*p*

4 *pp* 1 *ff*

FINE.



# CLARINETTO in A

Lindpaintner, Op. 47.

ADAGIO ma non troppo.

## CONCERTINO.

*Flauto.* *Clar. Solo.* 14

*ad libitum.* *Clar.* *a Tempo.* *p*

11 *Corno solo.* 15 *Corno solo.*

*Allegretto.* 1 2 3 4 5 6 7 8 9

*Clar.* *f*

*Solo.* 7 1 10

*f* *p.*

*f* *p* *f*

1 1 19 *Solo.* 27

*fz.* *p*

*Solo.* 1 3

# CLARINETTO I.

*Corno,* *ad libitum.* *à Tempo.*

1 2 3

*Clar.*

4 5 6 7

*Andantino.* *Corno solo.*

*ff Cello solo pizz. I*

2 3 4 5 6 7

*Clar.*

8 9 10 11

3 8 2 3

*Allegro.*

17 19

*Violin. 2* *Clar.*

1 2 3 4 15

*Tutti*

*ff*

7

*pp*

4 1

*pp* *ff*

FINE.

# CLARINETTO 2. in A.

Lindpaintner, Op. 45.

ADAGIO ma non troppo.

## CONCERTINO.

Flauto. Clar. Corno solo. 14.

1 2 3

Corno. ad libitum. Clari. I. Clar. 2.

à Tempo. 1

11 15 Corno solo.

1

Allegretto.

1 2 3 4 5 6 7 8

9

Solo. 7.

1

10

p

f p f

1 1 59

f

# CLARINETTO 2.

*Corno.* *ad libitum.*

*Clar.*

*Andantino.* *Pizz.* *Corno solo.* *Cello solo.*

*Clar.*

*Clar. 1.* *Clar. 2.*

*Solo.* *Allegro. Corno solo.*

*Violin.* *Clar.*

*ff* *pp* *pp* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

*ff* *pp* *pp* *ff*

*ff*

FINE.

# FAGOTTO 1.

Lindpaintner, Op. 35.

ADAGIO ma non troppo.

## CONCERTINO.

*Corno solo. 14*

*Corno. ad libitum. Fagotto. à Tempo. p*

*II 14 Solo. I*

*Allegretto. 1 2 3 4 5 6 7 8 9 f*

*Solo. 7 p*

*Solo 10 f p f*

*p f f.*

*1 49 p*

*1 1 mf f*

*Corno. ad libitum. à Tempo. 1 2 3 4 5 6 7*

# FAGOTTO 1.

Fagotto.

*f* *ff*

Andantino. Corno solo.

Cella solo pizz. 1 2 3 4 5 6

*p* Fagotto.

*f* Solo. *p*

4 8 2 3

*f* *p* *p* *cres. f* *p*

14

Allegro. Corno solo.

19

1 2 3

*ff* Fagotto.

Tutti.

13

*f* *f* > > > >

Solo. 7

*ff* *pp*

4 1

*pp*

*ff*

FINE.

# FAGOTTO 2.

Limprichtner, Op. 45.

ADAGIO ma non troppo.

## CONCERTINO.

*Corno solo.* 14

*Fagotto I°* *Fagotto 2.* 11

ad libitum. 1 2

*Fagotto.* 14 *Solo.* 1

*Allegretto.* 1 2 3 4 5 6 7 8 9

*Solo.* 7

1 10

1

1 19 1

1

ad libitum, à Tempo. 1 2 3 4 5 6 7

# FAGOTTO 2.

Fagotto.

*f*

1 13 8

Andantino. *Corno solo.*

*ff* Cello solo

1 2 3 4 5 13 8

*Fagotto I.* *Fagotto 2.*

*p*

2 1 3 5

14 21 6

*p* *cres.* *f*

Allegro. *Corno solo.*

*ff*

1 2 3 5

Fagotto.

13

*f*

*ff*

13

*pp*

13

*ff*

13

FINE.



CORNO I in E.

Lindpaintner, Op. 45.

ADAGIO ma non troppo.

CONCERTINO.

Cor. Solo. 14

1

*Corno solo*  
ad libitum. à Tempo. 1

11 Solo. 14 *Corno solo.*

Allegretto. Tutti.

7

1 10

p f p

1 f. f.

1 49 1

1 mf f allibitum.

# CORNO 1.

*à Tempo.*

1 2 3 4 5 6 7 *f*

*Andantino.*

*ff* *Cello solo pizz.* 1

*Corno solo*

2 3 4 5 7 *p* 16 *p* 4

14 *cres.* *f*

*Allegro. Solo.*

19 8 1 2 3

*Violin.* *Corno.* 13

4 5 6 *f* *f*

7 *pp*

4 *pp* 1

*ff*

**FINE.**

CORNO 2 in E.

Lindpaintner Op. 45.

ADAGIO ma non troppo.

CONCERTINO.

CORNO 2.

*à Tempo.*

1 2 3 4 5 6 7 *f*

*Andantino.*

*ff* *Cello solo pizz.*

*Corno solo.*

2 3 4 5 7 16 4

14 *p* *cres.*

*Allegro.*

19 1 2 3

4 *Violin.* 5 6 *f* 15

*ff* 7 *pp*

4 1

*ff*

FINE

CLARINO I in E.

Lindpaintner. Op. 45.

ADAGIO ma non troppo.

CONCERTINO.

4 14 à Tempo 5 18 *Cin Solo.*

*Violin. Corno solo. ad libitum.*

Allegretto.

Clarino.

1 2 3 4 5 6 7 8 9 *f*

1 26 *f*

6 *f* *p* *f*

2 1 63 *ad libitum.*

à Tempo.

Clarino.

1 2 3 4 5 6 7 *f*

1 *ff*

Andantino.

*Corno solo.*

31 Clarino.

*Cello solo pizz. 1* 2 3 *Allegro.* 4 5 *f*

19 *f* 19 *Corno solo.* 1 2 3 4

Clarino. 13 *f*

7 *pp*

4 *pp* 1 *ff* 62 **FINE.**



# CLARINO 2 in E.

ADAGIO ma non troppo.

Lindpaintner, Op. 45.

## CONCERTINO.

4 14 *Tempo* 5 18 *Corno solo*

*Violin. Corno solo. ad libitum.*

*Allegretto.* Clarino.

1 2 3 4 5 6 7 8 9

Solo. 26

1

6

1

2 1 63 *Corno solo*

ad libitum

Clarino.

1 2 3 4 5 6 7

1

1

*Andantino.* *Corno solo.* 31 Clarino.

*ff* *Cello solo pizz.* 1 2 3 4 5

19 19 *Allegro. Corno.* 1 2 3 4

*f*

2 Clarino. 13

*f*

7

*pp*

4 1

*ppz.* *ffz.*

FINE





TIMPANI in E. H.

Lindpaintner, Op. 43.

ADAGIO ma non troppo.

à Tempo.

CONCERTINO.

18 *Cor.* *ad libitum.* 15 18

Allegretto.

Timpani.

1 2 3 4 5 6 7 8 9 *f*

2 7 1 12

*pp* *f*

8 2 1

*p* *f*

63 *Corno solo.* *ad libitum.* 1 2 3 4 5 6 7 *ff*

4 *Pizz.* *Andantino.* *Corno solo.* 2, 5 4

*Cello solo.* 1

5 6 7 8 9 10 11 *pp.* *f* 23

*tr* 15 *tr* 19 *Allegro.* *Corno solo.*

*p* *f*

1 2 3 4 5 6 *f* 15

*Violin.*

1 9 *pp*

4 *tr* 1 *tr*

*pp* *ff*

FINE.



VIOLINO I.

Lindpaintner, Op. 45.

ADAGIO ma non troppo.

Cor. Solo.

CONCERTINO.

The musical score for Violino I, Concertino, Lindpaintner Op. 45, is written in G major (one sharp) and 2/4 time. The tempo is marked 'ADAGIO ma non troppo'. The piece begins with a 'Cor. Solo.' instruction. The first staff features dynamics of *p*, *mf*, and *pp*. The second staff continues the melody. The third staff includes a 'Corno' part with 'ad libitum.' and a 'cres.' marking. The fourth staff is marked 'Tutti.' and 'a Tempo', with a 'Solo.' instruction later. The fifth staff has a *sf* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a 'Solo.' instruction and a *sf* dynamic. The eighth staff is marked 'Allegretto.' and has a *ff* dynamic. The ninth and tenth staves are marked 'Solo.' and contain first endings.

VIOLINO I.

*Tutti.*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*Solo.*  
*f*  
*p*  
*f*  
*p*  
*1*  
*ff*  
*p*  
*f*  
*p*  
*1*  
*ff*  
*cres.*  
*mf*  
*ad libitum.*  
*Tutti.*  
*à Tempo.*  
*ff*

# VIOLINO 1.

Musical score for Violino 1, featuring various instruments and dynamic markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andantino*. The score includes parts for Cello solo pizz., Corno solo, and Violino. The Violino part includes *Pizz.* (pizzicato) and *Arco.* (arco) markings. Dynamic markings include *f*, *p*, *ff*, *fp*, *pp*, *cres.*, and *ten.*. The score is divided into measures numbered 1 through 18.

VIOLINO I.

Allegro.

The musical score for Violino I, page 4, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro." The score consists of ten staves of music. The dynamics are marked as follows: *f* (first staff), *p* (second staff), *fp* (third staff), *ff* (fourth staff), *p* (fifth staff), *pp* (sixth staff), *ff* (seventh staff), and *ff* (eighth staff). The piece concludes with a double bar line and the word "FINE." The page number "4" is located at the top left, and the page number "62" is at the bottom center.

FINE.

VIOLINO 2.

ADAGIO ma non troppo.

Lindpaintner, Op. 43.

Solo.

CONCERTINO.

Musical score for Violino 2, Concertino. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, pp, sf, ff), articulations (cres., ad libitum, Pizz.), and performance instructions (Tutti, Solo, Allegretto, Arco). The piece concludes with a double bar line and a page number 62.

## VIOLINO 2.

*Tutti.*

*ff*

*pp*

*ff*

*p*

*ff*

*Solo.*

*f* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*12*

*1*

*1* *sf* *cres.* *mf*

*ad libitum. p* *a/Tempo.*



VIOLINO 2.

The musical score for Violino 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the tempo is marked *Andantino*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *Corno solo.*, *Violino.*, *Pizz.*, and *Celloschi*. Dynamics range from *pp* to *sf*. The score concludes with a double bar line and the number 8.

VIOLINO 2.

Allegro.

Solo.

*f*

*p*

*fp*

Tutti.

*ff*

Solo.

*p*

*pp*

*ff*

2

*ff*

FINE.

Detailed description: This is a page of musical notation for the second violin part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro.' at the beginning. The first staff starts with a dynamic marking of *f*. The second staff is marked 'Solo.' and begins with a dynamic of *p*. The third staff continues with a dynamic of *fp*. The fourth staff is marked 'Tutti.' and begins with a dynamic of *ff*. The fifth staff continues with *ff*. The sixth staff is marked 'Solo.' and begins with a dynamic of *p*. The seventh staff continues with a dynamic of *pp*. The eighth staff continues with a dynamic of *ff*. The ninth staff continues with a dynamic of *ff* and includes a second ending marked with a '2'. The piece concludes with the word 'FINE.' at the end of the tenth staff.

VIOLA.

Lindpaintner. Op. 43.

ADAGIO, ma non troppo.

Solo.

CONCERTINO.

Violin part, first system. Key signature: two sharps (F# and C#). Time signature: common time (C). Dynamics: p, mf, pp.

Violin part, second system.

Violin part, third system. Includes 'Corno' and 'Tutti.' markings. Dynamics: cres., ad libitum., a Tempo.

Violin part, fourth system. Includes 'Solo.' marking. Dynamics: p.

Violin part, fifth system. Includes 'Corno.' and 'fp' markings.

Violin part, sixth system. Includes 'fp' marking.

Violin part, seventh system. Includes 'pp.' marking.

Violin part, eighth system. Includes 'cres.' and 'Solo.' markings.

Violin part, ninth system. Includes 'Allegretto.' and 'Pizz.' markings. Dynamics: p.

Violin part, tenth system. Includes 'ff' marking.

Violin part, eleventh system. Includes 'Solo.' marking. Dynamics: p.

VIOLA.

Tutti.

cres.

ad libitum.

Tempo.

VIOLA.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with various dynamics including *f* and *ff*.

Second musical staff continuing the melodic line from the first staff.

Third musical staff, featuring the tempo marking "Andantino." and a dynamic marking of *p*.

Fourth musical staff, containing first and second endings marked "1" and "2".

Fifth musical staff, including a *cres.* marking and dynamic markings of *f*, *p*, and *ff*.

Sixth musical staff with dynamic markings of *p*.

Seventh musical staff continuing the melodic line.

Eighth musical staff, featuring a *p* dynamic marking and a *cres.* marking.

Ninth musical staff with dynamic markings of *f* and *p*.

Tenth musical staff, including a *ten.* marking, a *cres.* marking, and a *pp* dynamic marking.

Eleventh musical staff, concluding with a *sp* dynamic marking and a double bar line.

VIOLA.

*Allegro. Corno.*

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *fp* and *ff*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff* and **FINE.**

VIOLONCELLO et BASSO.

Leipzig, 1857, Op. 45.

ADAGIO ma non troppo.

CONCERTINO.

*Corno.*  
*p* *pp* Cello Solo.

CELLO.  
BASSO. *cres.* *p a tempo.* *p*

*p* *fp* *fp*

Cello. *fp* 2

Bassi tutti. *cres.* *pp*

*Corno* *Arco.*  
*p Pizz.* Allegretto. *Bassi. p*

*ff* *Arco.* *Cello.* *p* 1 1

*Pizz.*

VIOLONCELLO et BASSO.

Bassi. *p* *ff*

*p*

*ff* *p*

*ff*

*ff*

Solo. *p* *f* *p* Cello.

*fp* Bassi. Cello. Bassi. *ff*

*p* *ff*

*f* *p* *fp* *fp* Pizz.

cres. Corno ad libitum. Arco. a Tempo.

*f*

CELLO.  
BASSO.  
Andantino.  
*p*  
Cello solo pizz.  
Pizz.



VIOLONCELLO et BASSO.

CELLO.  
BASSO.

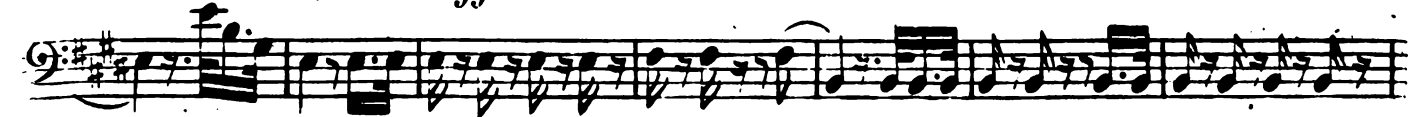


2 Arco.

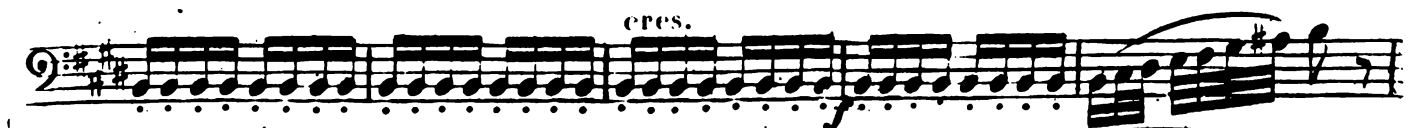


2

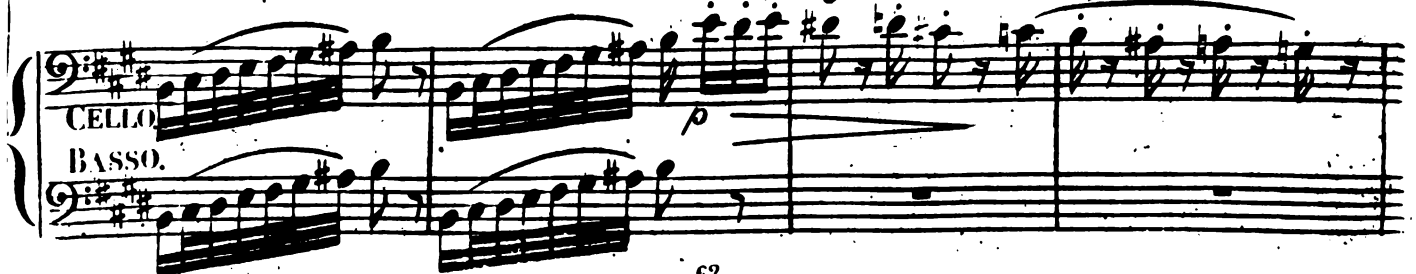
cres. p ff > p p



cres.



CELLO.  
BASSO.



VIOLONCELLO e BASSO.

ten.

Bassi. *cres.* *pp* *p* *fp*

*fp* *Allegro. Corno.*

*ff* *Pizz.* *p*

*Cello.* *Arco.*

*f* Bassi. *p* *ff*

*pp*

*ff* *2* *ff*

FINE.