

CONCERTINO

Pour le Cor

avec Accompagnement de l'Orchestre

ou de Piano

composé

par

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Propriété des Editeurs.

Leipzig
chez Breitkopf & Härtel.

Pr. { av. Orch. 2 Rthlr. 4 Gr.
 } av. Piano 1 Rthlr.

Enregistré dans les Archives de l'Union.

CORNO PRINCIPALE in F.

ANDANTE

v. Lindpaintner.

CONCERTINO.

34 Pizz. Solo. Corno.

Viol.

1

cresc

1

3 Pizz Viol 4 5 Corno

cresc pp

1 ALLEGRETTO ASSAI.

25

Diese Stelle, vom ANDANTE bis zu den VARIATIONEN muss zwar so viel wie möglich im TEMPO, doch im Vortrag wie RECITATIVO mit Leidenschaft ausgeführt werden.

ANDANTE MAESTOSO.

3

3 con forza.

decresc. f > p

1 Corno I° 2 3 4 5

CORNO PRINCIPALE in F.

Solo.
Corno. *dol.* *f* *dol.* *f*

P scherzando. *dol.* *f*

dol. *ad libitum.* *p*

A TEMPO. ALLEGRETTO.
Corno I^o *p* Corno Princip.

8

CORNO PRINCIPALE in F.



PIU MOTO.



Flauto.

pp

ALLEGRETTO VIVO.



Corno Princip.

4



4

CORNO PRINCIPALE in F.

Musical staff 1: Treble clef, 4/4 time signature, melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature, melodic line with eighth notes, starting with a *dol.* (dolce) marking.

Musical staff 3: Treble clef, 4/4 time signature, melodic line with eighth notes, featuring a **4** measure rest.

Musical staff 4: Treble clef, 4/4 time signature, melodic line with eighth notes, featuring a *p* (piano) marking.

Musical staff 5: Treble clef, 4/4 time signature, includes a **10** measure rest, a Violin (Viol.) part with sixteenth-note tremolos, and the label "Corno princip.".

Musical staff 6: Treble clef, 4/4 time signature, melodic line with eighth notes.

Musical staff 7: Treble clef, 4/4 time signature, melodic line with eighth notes.

Musical staff 8: Treble clef, 4/4 time signature, melodic line with eighth notes.

Musical staff 9: Treble clef, 4/4 time signature, melodic line with eighth notes, featuring a *cresc.* (crescendo) marking.

Musical staff 10: Treble clef, 4/4 time signature, melodic line with eighth notes, starting with a *p* marking and ending with a **3** measure rest.

Musical staff 11: Treble clef, 4/4 time signature, melodic line with eighth notes, featuring *tr* (trills) and a **2** measure rest.

Musical staff 12: Treble clef, 4/4 time signature, melodic line with eighth notes.

Musical staff 13: Treble clef, 4/4 time signature, melodic line with eighth notes, ending with a **3** measure rest.

FINE

VIOLINO I.

v. Lindpaintner.

ANDANTE

CONCERTINO.

Viol. 1

Timp.

Viol.

Timp.

cresc.

pp mf pp mf p < p < cresc.

ten Pizz. pp

Solo. Arco.

Viol 2^o Viol 1^o

Tutti.

Solo. Pizz. Arco.

VIOLINO I.

ALLEGRO ASSAI.

Tutti pp

crescendo.

f *ff* *ff*

stringendo.

ANDANTE MAESTOSO.

Corno I^o

Viol.

decrease

f *p*

ALLEGRO.

ff *f* *p*

con forza.

p *p* *f* *p*

3 dol.

dol. *f* *p*

3 *p scherz.*

VIOLINO I.

Piano staff: *dol.* Pizz. *pp* *f* *Arco.* *dol.* 12
 Violino I staff: *f*

A TEMPO.

ALLEGRETTO.

Corno staff: *p*
 Violino staff: *p*

Tutti. *mf*

Solo. *p*

f

Tutti. *mf*

Solo. Pizz. *p*

VIOLINO I.

Tutti. Arco.

PIU MOTO.

Tutti.

ALLEGRETTO VIVO.

Tutti.

Solo.

Tutti.

Solo.

VIOLINO I.

Pizz.
fp
fp *fp* *p*
Arco. *Tutti.* *Solo.*
Corno. *Viol.*
f *Tutti.*
Solo. *Viol.*
p *Corno.*
Viol.
fp
cresc. *f* *ff* *Corno.*
Viol. *cresc.* *ff*
cresc. *p* *f*
Pizz. *Tutti. Arco.*
p *ff*

VIOLINO II.

v. Lindpaintner.

CONCERTINO.

ANDANTE.

Viol. Timp. *f* *pp*

Viol. Timp. *f* *pp* *cresc.*

mf *pp* *mf* *p*

cresc. *p* *pp* *cresc.* Pizz. Solo. *pp* Arco.

Fl. in 8^a loco. Viol. Pizz. Arco. *p*

1 2 Corno.

Tutti. *cresc.*

Pizz. Solo. Arco. *p*

1 C

VIOLINO II.

ALLEGRO ASSAI.

Tutti.

cresc.

pp *cresc.* *cresc.*
f *ff*
stringendo. *ff*

ANDANTE MAESTOSO.

Corno.

Viol.

f *p*

ALLEGRO.

con forza.

ff *p*

dol.

3

p *f* *p*

dol.

f

p scherz.

VIOLINO II.

dol.
Pizz.
pp
f
Arco.
dol.
12

A TEMPO.
ALLEGRETTO.
p
Viol.

2

Tutti.
mf

Solo.
p

Tutti.
mf

Solo. Pizz.
p

VIOLINO II.

Arco. >

mf Tutti.

PIU MOTO.

p Pizz.

Arco. Tutti.

f

decresc.

ALLEGRETTO VIVO.

Solo. *p*

Tutti. >

5

1

Tutti.

VIOLINO II.

Solo.
p
fp
Pizz. *Arco.* *fp* *fp*
p *Tutti.*
Solo.
1 *Tutti.* *f*
Solo. *1*
p
1
fp *Tutti.* *f* *ff* *pp* *cresc.* *cresc.* *ff*
p *f* *cresc.*
Pizz. *ff* *Arco.* *FINE.*

VIOLA.

ANDANTE.

v. Lindpaintner.

CONCERTINO.

1
Viola. *f* *pp*

Timp. 1 *pp* Viola. *f* *pp* Timp. 1

Viola. *cresc.*

mf *p* *cresc.* *pp* Pizz.

pp *cresc.* *f* *pp*

Arco. Solo. 1 Pizz.

1 Arco. *p*

2

Tutti. *cresc.*

Solo. Arco. Pizz.

1

VIOLA.

ALLEGRO ASSAI.

Tutti

pp *crescendo.*

f *ff*

stringendo. *ff*

ANDANTE MAESTOSO.

Corno.

Viola.

f *decresc.* *p*

ALLEGRO.

p *con forza.*

f

p *3* *dol.* *f*

p *f* *p*

dol. *f* *p scherz.*

p

VIOLA.

dol. > > > *f* > > >
Pizz. *Arco.*
f

A TEMPO.
p
 8

ALLEGRETTO.

p

2
mf *Tutti.*

Solo.
p

mf *Tutti.*

Solo. Pizz.
p

VIOLA.

Tutti.
mf Arco.

Solo. *PIÙ MOTO.*
Pizz.

Arco. *Tutti.*
f

p *pp* *4*
ALLEGRETTO VIVO.

Tutti.

Solo.

5

Tutti.

VIOLA.

Solo.
p *fp* *Pizz.*
Arco.
fp *fp* *p*
Tutti. *Solo.* 3
5 *Tutti.* *f*
Solo. *p* 1
1 *fp* *cresc.*
Tutti. *f* *ff*
1 *pp* *cresc.* *ff*
p *cresc.* *f*
Arco. *Pizz.* *ff* **FINE.**

CELLO E BASSO.

v. Lindpaintner.

CONCERTINO. *ANDANTINO.* 1 Bassi. Cello.

Timp. *f* *pp*

Timp. *f* *pp* Timp.

Bassi. Cello. *cresc.*

pp *mf* *pp* *mf* *p*

cresc. *p* *cresc.* Pizz.

Solo.

fz *fz*>

p Arco.

6 *cresc.* *p*

Pizz.

Arco. *p*

CELLO E BASSO.

ALLEGRO ASSAI.

Tutti.

p *cre - scen - do.* *f*

ff

stringendo. *ff*

ANDANTE MAESTOSO.

Corno. Bassi. *decresc.* *p*

ALLEGRO. *f* *p* *con forza.*

p *f*

Solo.

Cello. *f* *dol.* *f*

p scherz. *dol.* Bassi. *f*

Pizz.

CELLO E BASSO.

ALLEGRETTO.

A TEMPO.

Solo.

Arco. *f* *dol.* 12 *p*

Tutti. *mf*

Solo. *p*

Tutti. *mf* Solo. *p* Pizz.

Arco. *mf* Tutti.

Cello Solo. *p* Pizz. *Pizz.* PIU MOTO.

CELLO E BASSO.

CELLO E BASSO.

Pizz. *fp* *fp*

fp Arco. Tutti.

Solo. <

1 Tutti. *f*

Solo. 1 *p* 1 1

1 *fp*

cresc. Tutti. *f* *ff*

Solo. 1 *pp* cresc. *ff*

p cresc. *f*

Tutti. Arco: *ff* P Pizz. FINE.

FLAUTO.

v. Lindpaintner.

CONCERTINO.

ANDANTE.

Fl. 3 8. *f* *f* *p*

Timp. 1 *mf* *mf* *cresc.*

5 9 *p* *pp* *pp* *f* *pp* *p*

6 11 *fp* *fp*

7 *p cresc.* *p* *pp*

14 8 *fp* *mf cresc.*

ff *stringendo.*

ANDANTE MAESTOSO.

Cor. 3 3

Viol. 4 Fl. 4

29 4 ALLEGRETTO. *ad lib. A TEMPO.* 14 Fl. 16

p

FLAUTO.

FINE.

OBOE I.

v. Lindpaintner.

ANDANTE.

CONCERTINO.

6 Timp. *f* 3 *f* 4

pp *mf* *mf* 1

cresc. *cresc.* *p* *pp* 5 *pp* < *f* > *pp*

9 6

11 7 *fp* *p* *p*

14 ALLEGRO ASSAI. 5 *fp* *p* *cresc.*

cresc. *ff*

stringendo. *fff* Cor. ANDANTE MAESTOSO.

3

4 Ob. 29 4 ALLEGRETTO. *f* ad lib. A TEMPO. 14

OBOE I.

Cor. Ob.

16 3 3

3 4

PIÙ MOTO.

18 *mf* decresc. p

ALLEGRETTO VIVO.

pp 6 Cor. Ob. p

24 19

5 5

fz

25 < f ff

1 7

p cresc. f p

f

FINE.

OBOE II.

v. Lindpaintner.

ANDANTE.

CONCERTINO.

Ob. 3 4

Timp. f f

pp mf

1 mf cresc. p pp

5 9 6 pp <f> pp

11 7 fp p

14 ALLEGRO ASSAI. cresc. 5 p

ff

ANDANTE MAESTOSO.

fff Cor.

3 3

4 Ob. 29 4 ad lib. A TEMPO.

Viol.

OBOE II.

ALLEGRETTO.

14 Cor. Ob. *p*

16 *p*

3 3 3 4 *p*

PIÙ MOTO. 18 *mf*

1 ALLEGRETTO VIVO. 6 Cor. Ob. *p*

24 *p* 19

5 *p* 5 *p*

5 *f*

25. *fz* < *f*

ff 1 *p* *cresc.* *f* 7 *p*

f

FINE.

FAGOTTO I.

v. Lindpaintner.

ANDANTE.

CONCERTINO.

Musical score for Bassoon I, Concertino section, measures 1-14. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It includes dynamic markings such as *p*, *mf*, *cresc.*, *f*, *pp*, *fp*, and *f*. Performance instructions include *Timp.*, *Fag.*, and *stringendo*. Measure numbers 1, 5, 9, 11, 14, and 6 are indicated above the staff.

ANDANTE MAESTOSO.

Musical score for Bassoon I, Andante Maestoso section, measures 15-13. The score is in bass clef with a key signature of two flats. It includes dynamic markings such as *fff*, *decresc.*, *p*, *f*, and *pp*. Performance instructions include *Cor.*, *Fag.*, and *ALLEGRETTO.* Measure numbers 11, 12, 13, and 2 are indicated above the staff.

Colla parte. A TEMPO.

FAGOTTI.

Cor. *p* *Fag.* *p* 16 *p* 3 3 3 4 *pp* *p* **PIÙ MOTO.** *pp* *mf* **ALLEGRETTO VIVO.** *p* *pp* 6 6 *Cor.* *p* 24 *p* 19 *p* 5 *f* 5 *fz* 3 *p* 3 13 *f* *ff* *p* *cresc.* *f* 7 *p* *ff*

The musical score is written for Bassoon (Fagotti) and consists of ten staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff includes a 'Cor.' (Cornet) part. The score features various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *ff* (fortissimo). Performance instructions include 'PIÙ MOTO.' and 'ALLEGRETTO VIVO.'. The score contains several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). A section change is marked with a double bar line and the time signature changes to 6/8. The piece concludes with the word 'FINE.' at the bottom right.

FAGOTTO II.

v. Lindpaintner.

CONCERTINO. **ANDANTE.** **1** **Fag.** **3** **4**

5 **9** **6**

11 **7**

14 **ALL. ASSAI.**

ANDANTE MAESTOSO. **11**

13 **Viol**

Fag. **1** **1** **1** **2**

ad lib. A TEMPO. **ALLEGRETTO.** **15**

16

FAGOTTO II.

p

3 3 3 4

p

PIÙ MOTO.

pp

mf

ALLEGRETTO VIVO.

decresc. *p* *pp* *p*

24 19

p

5

p

5

f

fx

3

p

3

13

f

1

ff *p* *cresc.* *f* *p*

ff

FINE.

CORNO I in C.

v. Lindpaintner.

CONCERTINO.

ANDANTE.

Musical score for Horn I, Concertino section, measures 1-16. The score is in 6/8 time and includes parts for Timpani (Timp.) and Horn (Cor.).

- Measures 1-3: Timp. part with triplets of eighth notes. Cor. part with notes and rests, dynamics f and $f >$.
- Measures 4-6: Cor. part with notes and rests, dynamics mf , p , and pp .
- Measures 7-9: Cor. part with notes and rests, dynamics $pp < f > pp$.
- Measures 10-12: Cor. part with notes and rests, dynamics $p <$ and p .
- Measures 13-16: Cor. part with notes and rests, ending with a double bar line.

ALLEGRO ASSAI.

Musical score for Horn I, Allegro Assai section, measures 17-30. The score is in 2/4 time and includes parts for Violin (Viol.) and Horn (Cor.).

- Measures 17-19: Viol. part with eighth notes. Cor. part with notes and rests, dynamics ff .
- Measures 20-22: Viol. part with eighth notes. Cor. part with notes and rests, dynamics ff .
- Measures 23-25: Viol. part with eighth notes. Cor. part with notes and rests, dynamics ff .
- Measures 26-28: Viol. part with eighth notes. Cor. part with notes and rests, dynamics ff .
- Measures 29-30: Viol. part with eighth notes. Cor. part with notes and rests, dynamics ff .

ANDANTE MAESTOSO.

Musical score for Horn I, Andante Maestoso section, measures 31-44. The score is in 2/4 time and includes parts for Violin (Viol.) and Horn (Cor.).

- Measures 31-33: Viol. part with eighth notes. Cor. part with notes and rests, dynamics f .
- Measures 34-36: Viol. part with eighth notes. Cor. part with notes and rests, dynamics f .
- Measures 37-39: Viol. part with eighth notes. Cor. part with notes and rests, dynamics pp .
- Measures 40-42: Viol. part with eighth notes. Cor. part with notes and rests, dynamics $ad lib. f >$.
- Measures 43-44: Viol. part with eighth notes. Cor. part with notes and rests, dynamics $ad lib. f >$.

ALLEGRETTO.

Musical score for Horn I, Allegretto section, measures 45-52. The score is in 2/4 time and includes parts for Violin (Viol.) and Horn (Cor.).

- Measures 45-47: Viol. part with eighth notes. Cor. part with notes and rests, dynamics p .
- Measures 48-50: Viol. part with eighth notes. Cor. part with notes and rests, dynamics p .
- Measures 51-52: Viol. part with eighth notes. Cor. part with notes and rests, dynamics p .

CORNO I in C.

PIÙ MOTO.

FINE.

CORNO II in C.

v. Lindpaintner.

CONCERTINO.

ANDANTE.

Cor. 3 9

Timp.

6 5 40

mf p pp f

Cor. 16

Viol. *p*

ALLEGRO ASSAI.

Cor. 9

Viol. *ff*

stringendo.

ANDANTE MAESTOSO.

Cor. 13

Viol. *ff*

11 1 1 1

f f f

A TEMPO.

ALLEGRETTO.

2 15

pp f ad lib. p

16

p p p

3 3 3 4

p

CORNO II in C.

PIÙ MOTO.

FINE.

CORNO I. in F.

v. Lindpaintner.

CONCERTINO. *ANDANTE.* **Corno.** **Timp.** **f** **f**

pp **1** **7** **p** **pp**

5 **41** **1** **Corno.** **pp-f-pp** **Viol.** **p**

16 **ALL^o ASSAI.** **8** **Viol.** **Corno.** **ff**

stringendo.

ANDANTE MAESTOSO. **fff** **13** **Viol.** **f**

11 **f** **1** **1** **1** **f** **f** **f**

2 **A TEMPO.** **ad lib. f** **ALLEGRETTO.** **15** **p**

15 **Corno princip.**

3 **3** **3**

CORNO I. in F.

PIÙ MOTO.

4

p > > > > *pp*

2 *mf*

decresc. *pp* ALL^o VIVO. Viol. Corno 1 *pp*

20 Corno princip. Corno. 3 1 *p*

19 Viol. Corno.

5 5 1 *p* *f*

3 *ff* > *p*

3 16 5 *ff* *f*

9 *p* *ff*

FINE.

CORNO II. in F.

v. Lindpaintner.

ANDANTE.

CONCERTINO.

6/8

1

Corno. 3 5

1 7

pp

5 41

pp < f > pp

Viol. 1

Corno. p pp

16 ALL. ASSAI.

8

Viol.

Corno. ff

ANDANTE MAESTOSO.

fff

13

Viol.

Corno. f

11

f

1 1 1 2

f f f f > > pp

A TEMPO.

ad lib. f

p

ALLEGRETTO.

13

Corno princip.

16

p

3 3 3

CORNO II. in F.

PIÙ MOTO.

4 *p* *>* *>* *>* *>* *pp*

2 *mf*

decrease ALLEGRETTO VIVO. Corno. 1 *pp*

8 Viol. *p* *pp*

20 Corno princip. Corno. 3 1 19 *p*

Viol. Corno. 5 *p*

5 1 *f*

3 3 *fi >* *p*

16 5 *ff* *f*

9 *p* *ff*

FINE.

TROMBONE BASSO.

v. Lindpaintner.

ANDANTE.

Tromb.

3

9

CONCERTINO.

Musical staff for Trombone Bass, measures 1-9. Includes Timp. and dynamic markings.

18

63

ALLEGRO ASSAI.

Musical staff for Trombone Bass and Violin, measures 11-63. Includes dynamic markings pp, f, and stringendo.

Tromb.

Musical staff for Trombone Bass, measures 18-63. Includes dynamic marking ff and stringendo.

ANDANTE MAESTOSO.

Tromb.

Musical staff for Trombone Bass and Violin, measures 13-63. Includes dynamic marking ff.

11

1

1

1

Musical staff for Trombone Bass, measures 11-63. Includes dynamic marking f.

2

A TEMPO.

ALLEGRETTO.

71

Musical staff for Trombone Bass, measures 2-71. Includes dynamic markings pp, ad lib., and f.

27

ALL^{to} VIVO.

Viol.

Tromb.

1

Musical staff for Trombone Bass and Violin, measures 27-63. Includes dynamic marking pp and PIU MOTO.

25

1

34

Cor.

Tromb.

Musical staff for Trombone Bass, Cor., and Violin, measures 25-63. Includes dynamic markings p and f.

26

Viol.

Tromb.

5

Musical staff for Trombone Bass and Violin, measures 26-63. Includes dynamic marking ff.

11

Musical staff for Trombone Bass, measures 11-63. Includes dynamic marking ff.

FINE.

TIMPANI in F. C.

v. Lindpaintner.

ANDANTE.

CONCERTINO.

Solo.

2

pp fz pp fz

2 12 tr

7 pp 41 Timp. 18

ALL^o ASSAI.

Timp.

8 Viol. pp ff

tr

ANDANTE MAESTOSO.

tr stringendo. fff 45

Cor.

A TEMPO.

ALLEGRETTO.

3 48

Timp.

Timp. 3 3 12

PIÙ MOTO.

pp 2

2 tr tr tr p mf decresc.

ALL^o VIVO. Viol.

Timp.

p pp 8 8 pp 1

24 Timp. 36 Cor. Timp. f

3 > > tr tr tr tr 3 p

3 16 5 ff f

9 tr tr p ff

FINE.