

Deposited Oct. 21. 1847
Recorded Vol. 22. P. 429

N. 76

THE WARRIOR BARB

THE STANDARD BEARER

ENGLISH TRANSLATION BY BURKHARDT

W. F. BROUGH

AND DEDICATED TO HIS FRIEND

(E. Sumner Esq.)

Composed by

P. LINDPAINTER.

25 Cts. nett.

BOSTON

Published by G.P. REED 17 Tremont Row.

Entered according to Act of Congress 21. 1847 by G.P. Reed in the Clerk's Office of the District Court of Mass.

WARRIOR BARD .

MAESTOSO.

The first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is marked *MAESTOSO.* and *ff*. The vocal line begins with the lyrics "The Standard Bearer". The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

The second system of the musical score. The vocal line continues with the lyrics "holds his nightly watch Across his arm his polish'd sword is ly.....ing Whilst". The piano accompaniment continues with similar chordal textures.

The third system of the musical score. The vocal line continues with the lyrics "rap...id...ly he strikes his war worn harp And breathes his song forth to the nightwind". The piano accompaniment continues with similar chordal textures.

The fourth system of the musical score. The vocal line concludes with the lyrics "sigh.....ing. 'The lady of my love I". The piano accompaniment features a more melodic line in the right hand, marked *f* and *p*.

must not name" But in my heart I wear her colors ev... er For

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and contains the lyrics "must not name" followed by a double bar line, then "But in my heart I wear her colors", another double bar line, "ev... er", and finally "For". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

lib... er... ty I fight and her dear name And nev... er will I

The second system continues the musical score. The vocal line has the lyrics "lib... er... ty", a double bar line, "I fight and her dear name", another double bar line, and "And nev... er will I". The piano accompaniment continues with similar rhythmic patterns, including a *ff* (fortissimo) dynamic marking in the right hand.

quit her col... ors ne... ver And never will I quit her colors

The third system continues the musical score. The vocal line has the lyrics "quit her col... ors", a double bar line, "ne... ver", another double bar line, and "And never will I quit her colors". The piano accompaniment continues with similar rhythmic patterns.

nev... er. Nights

2nd Verse.

The fourth system begins the "2nd Verse." The vocal line starts with "nev... er." followed by a double bar line and "Nights". The piano accompaniment features a more complex texture with chords and arpeggiated figures in the right hand, and a bass line in the left hand. A *ff* dynamic marking is present in the right hand.

shades fly off, the battle comes with day, And may thy colors faithful bard float

o'er... thee" The roar of cannon and the charge succeeds while

still he breathes his song of love and glory.

Dolce
"The lady of my love I must not name" But in my

heart I wear my colors ev... er For lib...er...ty I

fight and her dear name And never will I quit her col...ors

nev...er. And never will I quit her colors nev...er

3

The din of arms is hushed, the battle won
 The Standard Bearer's blood, now stains the heather
 Upon the colors kept so well he lies
 And breathes his song and life away together
 The lady of my love &c