

CONCERTANTE

Pour deux Violons

avec Accompagnement

de l'Orchestre

composée

par

P. LINDPAINTNER.

Oeuw. 23.

à Leipzig

Pr. 2 Rthlr. 12 gr.

Chez Breitkopf & Härtel.

Corno Principale I^{mo} in F.

All^o con spirito

8 1 71 Viol.

Concertante
di Lindpaintner

Viol.

Solo *f* con *fierezza*

p *f* *dol*

dol *f*

dol *f*

dol

dol

dol

dol

dol

dol

Corno Principale I.^{mo}

The musical score consists of 13 staves of music. The first six staves are for the Corno Principale I. mo. The seventh staff is for the Violini (Viol), starting at measure 37. The score includes various dynamics such as *f* (forte), *cres* (crescendo), *dol* (dolce), and *seherzando*. There are also articulations like *tr* (trills) and *Solo*. Measure numbers 1, 3, 4, and 8 are indicated. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page.

Corno Principale I.^{mo}

10 Solo

Tutti

5 Solo

Tutti dol

mf

3

mf

tr

cres

Tutti

5 Poco più lento

Solo dol

Tempo I.^{mo}

5

Corno Principale I^{mo}

Romance *Andantino quasi Allegretto* *Solo*

Viol. 6

1

4 *Solo*

Tutti

1

con fuoco *mf*

pp

pp *cres* *dim*

2

Vivace ma non troppo *Solo risoluto*

Allegro

Viol.

1

f

25

Tutti

Viol. *Solo*

Corno Principale I^{mo}

1

3

f

6 Solo
Tutti dol

p

9
scherzando

1

3

3

3

18 Viol.
Tutti

Solo Poco più lento

dol

3

4

4

pp

Corno Principale II^{do} in F.

Concertante

di Lindpaintner

All^o con spirito

8 1 71 Viol.

Viol.

Solo

f

4 *confierezza*

p

f

dol

3

dol

1

p

f

1

dol

1

3

3

mf

2

5

dol

3

Corno Principale II^{do}

The musical score for Corno Principale II consists of 12 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- Staff 3: *cres* and *f*
- Staff 7: *tr*, *Tutti*, *Solo*, and *f*
- Staff 8: *dol*
- Staff 9: *4* and *3*
- Staff 10: *8*, *3 scherzando*, and *f*

Corno Principale II.^{do}

10 Solo

Tutti

5 dol

Tutti Solo

mf

3

mf

1

1

5 Poco più lento

trmon

cres

Tempo I.^{mo}

Tutti

Solo

2 3

1

5

Corno Principale II.^{do}

Romance *Andantino quasi Allegretto* **Solo**

Viol. $\frac{6}{8}$ 6

1

1

4

Tutti

Solo

2

con fuoco

pp

pp

dim

2

Allegro *Vivace ma non troppo* **Solo risoluto**

Viol. $\frac{2}{4}$ 1

1

1

f

Corno Principale II^{do}

25 Viol.
Tutti

Solo

5

f p

6 Solo
Tutti dol

p p

3

5 scherzando

3

1 3

1

trmn

18 Viol.
Tutti Solo

Poco più lento

dol

3

4

pp

Corno Principale II.^{do}

3

I Tempo I.^{mo}

pp pp ritard I

I

I

f.

p

9 Viol. Tutti Solo

f f

2 3 3

I

tr 8

Fine

Violino Primo

Concertante
di Lindpaintner

All? con spirito

The musical score is written for Violino Primo in G major, 3/4 time. It begins with a forte (ff) dynamic and a first ending bracket. The first staff contains a melodic line with a first ending bracket. The second staff continues the melody with dynamics ranging from pianissimo (pp) to piano (p). The third staff features a complex texture with a crescendo (cres.) and forte (ff) dynamics. The fourth staff continues with forte (ff) dynamics. The fifth staff includes fortissimo (fz) dynamics and a trill (tr) marked with a 4-measure rest. The sixth staff starts with pianissimo (pp) and includes a crescendo (cres). The seventh staff features fortissimo (ff) dynamics. The eighth staff includes fortissimo (ff) and piano (p) dynamics. The ninth staff has piano (p) dynamics and a first ending bracket. The tenth staff includes piano (p) and fortissimo (ff) dynamics, with a 'Solo' instruction. The eleventh staff has piano (p) dynamics and a 'Solo' instruction. The twelfth staff includes fortissimo (fp) dynamics. The thirteenth staff features fortissimo (f) dynamics and a 'Tutti' instruction. The fourteenth staff includes mezzo-forte (mf), fortissimo (f), and piano (p) dynamics, with 'Tutti', 'pizz' (pizzicato), and 'arco solo' instructions.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *ppTutti*, *Solo*, *pparco*, *tr*, *Tutti*, *ff*, *fz*, *f*, *p*, *pp*, *mf*, and *p*. Performance instructions include *pizz* (pizzicato) and *Solo*. Fingerings are indicated by numbers 1 and 2. Trills are marked with *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).

Violino Primo

The musical score for Violino Primo on page 5 contains the following performance instructions and markings:

- Staff 5:** *f* **Tutti**
- Staff 6:** *ff* **Tutti**, *pp*, **Solo**, *p*, **9 pizz**
- Staff 7:** **1**, **2**
- Staff 8:** **2**, **arco**
- Staff 9:** **2**, *f*, *p*, *f*, *pp*
- Staff 10:** **2**, *f*, **Tutti**
- Staff 11:** *fz*, **Cor. 1^o**, *p*, *mf*, *f*, **Tempo Iro**
- Staff 12:** **Tutti**

Violino Primo

Romance *Andantino quasi Allegretto*

6/8 *pizz*
P *Tutti* *arco* *pp*

Solo *pizz* *arco* *pizz*

2 *arco*

3 *Solo* *2* *Tutti dol*

pp *pp*

pp

Allegro *Vivace ma non troppo*

f *p* *Solo* *f* *pp*

pizz *arco*

pp *f* *Tutti* *p* *cres*

f *p*

Violino Primo

Musical score for Violino Primo, page 5. The score consists of 13 staves of music in G minor. It features various dynamics (pp, ff, f, p, Tutti, Solo), articulations (pizz, arco), and performance directions (scherzando, Poco più lento, dol).

Violino Secondo

Concertante
di Lindpaintner

All^o con spirito

The musical score for Violino Secondo, Concertante by Lindpaintner, is written in G minor and 3/4 time. The tempo is marked "All^o con spirito". The score consists of 13 staves of music. The first staff begins with a forte (ff) dynamic and a triplet of eighth notes. The second staff features a first ending bracket and dynamics ranging from fortissimo (ff) to pianissimo (pp). The third staff includes a crescendo (cres) and fortissimo (ff) markings. The fourth staff has accents and fortissimo (ff) dynamics. The fifth staff includes a trill (tr) and a first ending bracket. The sixth staff features a crescendo (cres) and forte (f) dynamics. The seventh staff has triplet markings. The eighth staff includes dynamics from piano (p) to pianissimo (pp) and a "Solo" instruction. The ninth staff is marked "Tutti" and includes fortissimo (ff) and pianissimo (pp) dynamics. The tenth staff has fortissimo (ff) and piano (p) dynamics. The eleventh staff includes fortissimo (ff) and piano (p) dynamics. The twelfth staff has piano (p) and mezzo-forte (mf) dynamics. The thirteenth staff includes "Tutti", "pizz" (pizzicato), and "arco" (arco) markings, along with fortissimo (ff) and pianissimo (pp) dynamics. The score concludes with a "Solo" instruction and a first ending bracket.

Violino Secondo

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (pp, p, f, ff, mf), articulations (pizz, arco, tr), and performance markings (Solo, Tutti, Solo). Fingerings and bowings are indicated throughout the piece.

Violino Secondo

Andantino quasi Allegretto

Romance

Tutti
 p pizz arco

Solo

1 arco pizz

2 3 1

Solo

pp

pp

ppp

Vivace ma non troppo

Allegro

Solo
 f p f pp

pizz arco

f p ppp

Tutti
 p cres

f p

pp

Violino Secondo

1
Solo

1

1

1

Tutti

1 pizz

pp Solo

arco

scherzando

Tutti

cres

Solo

f p

Tutti

ff p

Poco più lento

dolce

Solo

2

pp

pp

2

Violino Secondo

1 2

2

1 Tutti Tempo I^{mo} Solo pp

ritard Tutti ff Solo pp

ff pp pizz arco f

p pp p Tutti

cres f Solo

Tutti

Solo pizz p

arco Tutti pp

Tutti ff

Fine

Viola

Concertante
di Lindpaintner

All^o con spirito

The musical score for Viola, Concertante by Lindpaintner, is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *ff*, *pp* (pianissimo), *p* (piano)
- Staff 3:** *cres* (crescendo), *ff*
- Staff 4:** *tr* (trill), **6** (sixteenth notes)
- Staff 5:** *pp*, *cres*
- Staff 6:** *f* (forte), triplets (3), *pp*, *p*
- Staff 7:** **1**, **2**, *p*, *pp*
- Staff 8:** triplets (3), *pp*, Solo, *p*, *p*
- Staff 9:** **1**, **2**, Solo, *p*, *f*, **1**
- Staff 10:** *ff* Tutti, *pp*, Solo, *p*, *f*
- Staff 11:** *p*, *fp* (fortissimo piano)
- Staff 12:** *fp*, *f* (forte), *pizz* (pizzicato), *arco* (arco), *p*
- Staff 13:** *mf* (mezzo-forte), *f* Tutti, *pp*, *p* Solo, **1**, **5**

Viola

The musical score for Viola consists of ten staves. The notation includes various dynamics such as *p*, *f*, *pp*, and *ff*. Performance markings include *Tutti*, *Solo*, *pizz*, and *arco*. Fingerings are indicated by numbers 1 and 2. Trills are marked with *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is 4/4.

Viola

The musical score for Viola consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 3:** *Tutti* and *f*
- Staff 4:** *ff*, *3* (triplets), *b*
- Staff 5:** *Solo*, *p*, *ff*, *Tutti*, *pp*
- Staff 6:** *9 pizz*, *Solo*, *1*
- Staff 7:** *4*, *arco*, *1*
- Staff 8:** *1*
- Staff 9:** *f*, *p*, *f*, *pp*
- Staff 10:** *2*
- Staff 11:** *Tutti*, *f*, *Poco più lento*, *mf*, *Solo*, *fz*, *1 p*, *o. o.*
- Staff 12:** *Tempo Imo*, *f*, *Tutti*, *ff*

Viola

Andantino quasi Allegretto

Romance

pizz
p *Tutti* *arco* *Solo* *pp*
arco *pizz* *arco*
pizz *Tutti* *Solo* *p*
1 *pp*
pp

Vivace ma non troppo

Allegro

f *p* *Solo* *f* *pp*
pizz *arco* *1* *f* *p* *pp*
Tutti *cres* *p*

Viola

Musical score for Viola, page 5. The score consists of 14 staves of music. It includes various dynamics such as *f*, *p*, *pp*, *ff*, and crescendos. Performance instructions include "Solo", "Tutti", "pizz" (pizzicato), "arco" (arco), and "Poco più lento". There are also first endings marked with "1".

Viola

The musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** Standard rhythmic notation.
- Staff 2:** First ending bracket labeled "1".
- Staff 3:** First ending bracket labeled "1".
- Staff 4:** First ending bracket labeled "1".
- Staff 5:** Dynamics: *pp*, *ppb*, *ff*, *pp*. Includes "ritard." and "Tempo 1^{mo}".
- Staff 6:** Dynamics: *ff*, *pp*.
- Staff 7:** Articulation: *pizz*, *arco*. Dynamics: *f*, *p*, *pp*. First ending bracket labeled "1".
- Staff 8:** Dynamics: *p*, *cres*, *f*. Includes a hairpin crescendo.
- Staff 9:** Dynamics: *p*, *Solo*, *f*.
- Staff 10:** Second ending bracket labeled "2".
- Staff 11:** Dynamics: *f*, *Tutti*, *Solo*, *p*, *pizz*.
- Staff 12:** Dynamics: *f*, *arco Tutti*, *Solo*, *2*, *p*, *ff*, *Tutti*.
- Staff 13:** Final staff with dense rhythmic patterns.

Fine

Violoncello e Basso

Solo dolce

pizz

2

2 *pp* arco

1

tr

1 2 3 4 5 6 7 8 9 10 11 12 ...

f Tutti

ff

sz *ff*

1

Solo 2

p *pp* *p*

2

Bassi *mf* Cello Basso

Violoncellò e Basso

The musical score is written for Violoncellò and Basso. It begins with a key signature of one flat and a 3/4 time signature. The first four staves are for the Violoncellò, and the last eight staves are for the Basso. The score includes various dynamics such as *p*, *ff*, *f*, *pp*, and *sf*. Performance instructions include *Solo*, *Tutti*, *P Solo*, *pizz*, *arco*, and *Tempo Imo*. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

Violoncello e Basso

Cello Bassi I

pp *ff* *f* *p* *ff* *f* *pp* *pizz* *arco* *scherzando* *Tutti* *Solo* *cres* *f* *p*

2 3 4 5 6 7 8

pp *Solo* *pp pizz* *arco* *scherzando* *Tutti* *Solo* *cres* *f* *p*

Tutti *f* *Tutti* *ff* *p*

Poco più lento *pp* *Solo*

Violoncello e Basso

ten

pizz

arco

5

Tempo I^{mo}

pp ritard ff pp

ff pp

arco

f

I

p pp

Tutti

pp f

Solo

p

2

Tutti

Solo

f p pizz

Tutti

Solo

f arco p

2

Tutti

ff

Fine

Flauto Primo

All^o con spirito

Concertante
di Lindpaintner

The musical score is written for the first flute (Flauto Primo) in 3/4 time. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of *All^o con spirito*. The piece is titled "Concertante" by Lindpaintner. The score is divided into measures, with some measures containing fingerings (e.g., 2, 1, 8, 3, 3, 3, 3) and breath marks. Dynamics range from *pp* (pianissimo) to *ff*. There are several *Solo* markings, including a prominent one in measure 6. The score concludes with a *dol* (dolce) marking and a *pp* dynamic, followed by the word "Solo".

Flauto Primo

Tutti

Andantino quasi Allegretto

Romance

Allegro

Musical score for Flauto Primo, page 3. The score consists of 12 staves of music in G major and 3/4 time. It features various dynamics (pp, p, f, ff, Solo), articulations (accents, slurs), and performance instructions (Tutti, Poco più lento, Tempo I. mo). Measure numbers 2, 4, 5, 6, 7, 8, 12, 13, 14, 25, 26, and 3 are marked throughout the piece.

pp *ff* Tutti

Fine

Flauto Secondo

Concertante
di Lindpaintner

All^o con spirito

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "All^o con spirito". The score is marked with various dynamics including *ff*, *f*, *mf*, *p*, *pp*, and *ff*. Performance instructions include "Solo", "Tutti", and "Poco più lento". The score is divided into measures with measure numbers such as 15, 13, 5, 3, 6, 31, 6, 8, 1, 17, 22, 22, 9, 12, 47, 5, 5, 24, 21, 7, 2, and 8. The piece concludes with the instruction "Romance tacet".

Flauto Secondo

Allegro *Vivace ma nontroppo*

5 4 11 *p* *p*

11 *Tutti* *pp* *f*

8 *p* *ff*

8 12 3 *Solo* *f* *p*

3 *Tutti* *pp* *Solo* 1

4 4 1 14 *pp* *pp* *pp* *pp*

13 *pp* 2 *p*

5 *Tutti* *cres* *f* *f*

9 *Solo* *Poco più lento* *pp*

25 8 12 27 *ritard. ff* *Tempo I^{mo}* *pp* *ff* *p*

11 *Tutti* *pp* *f*

8 *Solo* *p* *f*

3 2 7 *pp* *f*

p *ff* *Tutti*

Fine

Oboe Primo

Concertante
di Lindpaintner

All^o con spirito

The musical score is written for Oboe Primo in 3/4 time. It begins with a *ff* dynamic and includes various articulations and dynamics throughout. Key performance markings include *Solo* and *Tutti*. The score is divided into measures with measure numbers 2, 9, 31, 6, 13, 22, 9, 7, 3, and 47. Dynamics range from *pp* to *ff*. The piece concludes with a *Solo* marking and a *pp* dynamic.

Oboe Primo

mf
Tutti

f *ff*

Solo 5 15 5

f *p*

21 *dol* *f* *f* *pp*

7 *mf* Tutti *f* *ff* *sz* Solo 8

Tempo 1^{mo}

1 *f* *ff* Tutti *ff*

Romance

p *dol*

24 Tutti 10

Solo *p* *p* Solo *pp*

6 1 12 3

p *p*

Allegro

Vivace ma non troppo

4 11

f *f* *p* *p*

3 6 Tutti

p *f*

9

p

ff

Oboe Primo

8
Solo *f* *p* *pp* *f* Tutti

12
pp Solo *pp*

4
pp 5 1 13 *pp*

13
pp 2

5
p *cres* *f* *f* Tutti

7

Poco più lento
Solo 26 *pp* *pp* 25 *ritard ff* Tempo I^{mo} 8

12 *pp* *ff* *p* 3

6 Tutti *p* *f*

7
Solo *p*

5 *f* 3 *pp* 2 *f*

7
p *ff* Tutti

Fine

Oboe Secondo

Concertante
di Lindpaintner

All^o con spirito

The musical score is written for Oboe Secondo in 3/4 time. It begins with a *ff* dynamic and includes various performance markings such as *cres*, *fz*, *p*, *pp*, *Solo*, *f*, *mf*, *Tutti*, *fz*, *pp*, *f*, *dol*, *mf*, *Tutti*, *ff*, *fz*, *Poco più lento*, *Tempo Im^o*, *pp*, *mf*, *Tutti*, *ff*, *fz*, *Solo*, *f*, *ff*, *Tutti*, *ff*. The score includes numerous fingerings (e.g., 2 1 12, 3, 12, 3, 5, 3, 6, 31, 6, 8, 1, 13, 22, 22, 9, 7, 3, 47, 2, 3, 5, 23, 21, 7, 8, 1, 3) and articulations (accents, slurs, breath marks). The piece concludes with a *ff* dynamic.

Oboe Secondo

Andantino quasi Allegretto *p* 10

Romance *p* 35 1 12 *pp* 3

Vivace ma non troppo 4 11

Allegro *f* 5 *f* *p* 11 Tutti *p* 9 *f* 8 12 *ff*

4 Tutti Solo *f* *p* *pp*

14 1 *f* 13 13

Solo *pp* 2 *pp* 5 Tutti *pp*

p *cres* *f* 9 Poco più lento

25 Tempo 1^{mo} 12 Solo 27 *pp*

pp *ritard* *ff* 8 *pp* *f* *p*

11 Tutti *p* Solo 7 *f* 5

3 *pp* 2 *f* 7

Tutti *p* *ff*

Corno Primo in F.

Concertante
di Lindpaintner

All^o con spirito

2 3 4 5 6 7 8 6 1 1 1

2 3 4 5 6 7 8 6 1

5 1 2 3 4 5 6 7

8 9 10 4 3 1

1. 1. 3 6 31 6

21 Solo f 27 f 12 mf

3 3 9 Tutti pp

1 1 2

3 3 pp f

47 Solo mf 3 Tutti

5 24 f 21 Solo

7 ^p Tutti f 1 f Poco più lento

Tempo 1^{mo} mf f ff fz Solo 8

1 f ff ff

Corno Primo

Romance *Audantino quasi Allegretto* $\frac{3}{8}$ **24** **1**

in Es. 4 *p* *Solo* *Tutti* *p*

Allegro $\frac{2}{4}$ *Vivace ma non troppo* **5** **12** **7** **6**

Tutti *pp* *f* *pp* *f* *pp* *f* *Solo f*

8 **12** **9** *Tutti* **1** *Solo* *pp*

4 **21** **13** *pp* *pp* *pp*

2 **5** *Tutti* *p* *cres* *f* *f*

9 *Poco più lento* *Solo* **5** *rit* *ff*

Tempo 1^{mo} **8** **7** **6** *pp* *Tutti*

8 *f* *p* *p* *Solo* **8**

4 **3** *p* *f* *pp*

7 *Tutti* *p* *ff*

Fine

Corno Secondo in F.

Concertante
di Lindpaintner

All^o con spirito

3 4 5 6 7 8 6 2 1 1 2
 ff 1
 5 1 2 3 4 5 6 7
 8 9 10 4 3 f 1 p 3
 ff fz 6 51 pp 6
 21 Solo f 27 12
 mf f p p p p Tutti
 pp p mf mf f
 1
 ff fz
 2 p 3
 47 mf
 3 Tutti 3
 24 21
 Solo 5 f 7 Tutti p f 1
 f pp Tempo I^{mo} mf f ff
 Poco piu lento
 fz Solo 8 1 f 3 ff ff

Corno Secondo

Romance *Andantino quasi Allegretto* $\frac{3}{8}$ 24 1 1

in Es. 4 *p* Solo Tutti *p*

21 1 19

Allegro *Vivace ma nontropo* 12 7

in F. *f* 5 *f* *p* *p*

6 Tutti *pp* *f*

8 *p* *p* *ff* *f*

8 12 9 Tutti *f* 1

Solo *f* *p* *f*

Solo 4 21 13

pp *pp* *pp* *pp*

2 5 Tutti *f*

p *cres* *f* *f*

9

Poco più lento Tempo I^{mo} 8 8 7

Solo 59 rit *ff* *ff* *p* *p*

6 Tutti *pp* *f*

Solo 8 4 3

p *f*

7 Tutti *pp*

f *p* *ff*

Fine

Clarino Primo in C.

Concertante
di Lindpaintner

All^o con spirito

1

2 1 15

2 3

19

2 18

31 7 69

5 10 Tutti

2 3

2 Solo 72

3

5 50

7 2 Poco piu lento Tempo I^{mo}

8 1

3

ff

fz

f

ff

fz Solo f

f

mf

f

pp

f

mf

f

fz

f

ff

ff

Romance tacet

Clarino Primo

Allegro *Vivace ma non troppo*

5 *f* *f* *pp* 32

1 11 *p*

2 32 *ff* *f*

48 *pp*

2 5 *p* *cres* *f*

Tutti *f*

9 *Poco più lento* *Solo* 59 *ff* *Tempo 1^{mo}* 8 28 *ff*

17 4 *f* *pp*

2 8 *f* *ff*

Fine

Clarino Secondo in C.

Concertante
di Lindpaintner

All^o con spirito

ff

1

2 1 15

f

19 3

f

2 3

2 18

ff

fz Solo f

31 7 69

f

f

pp

5 10 Tutti

mf

f

2 3

ff

fz

2 Solo 3

pp

72

f

5 50 7

f

f

pp

mf

2

Poco piu lento Tempo I^{mo}

fz

8 1 f

3

ff

ff

Romance tacet

Clarino Secondo

Allegro *Vivace ma non troppo*

32

1 11

2 32

48

2

5 Tutti

9 Poco più lento Tempo I^{mo} 8

Solo 59

28

1 17 4

2 8

Fine

Fagotto Primo

Concertante
di Lindpaintner

All? con spirito

ff

2 1 Solo

p *cres.*

f

3 6 2 1 *p*

p *cres.*

f *cres.*

5 3 6 *sf* *p* *mp* Solo

31 6 3 *f* *mf* *p*

5 1 13 21 *p*

12 3 *p*

9 3 *mf* *f*

f Tutti

ff

4 *sf* *f*

Fagotto Primo

3. *p* *p* *pp* Solo *pp*

4. *mf* 15

2. *fTutti* *ff*

5. 15 Solo *f*

5. 21 *f*

7. *f* *pp* *mf* *fTutti* *ff* *sf*

Poco più lento Tempo 1^{mo} Solo 8 1 *f* *ffTutti* *ff*

Romance Andantino quasi Allto 3 24 Solo *ppTutti*

4. 10 Solo *pp* 6 1 8 *p*

pp 3

Allegro Vivace ma non troppo 5 4 7 6 *f* Solo *f* *p*

6. *p* *ppTutti* *f*

Solo *p*

Fagotto Primo

1 *p* *ff*

8 *Solo f* *p* *pp*

3 *f Tutti*

1 *pp Solo* 4 *pp* 21 *pp*

13 *pp* 2 *p cres f*

5 *f Tutti*

Solo *p* *Poco più lento*

26 *pp*

25 *rit. ff* *Tempo 1^{mo}* 8 *pp* 8 *ff* *p*

6 *p* 6 *p Tutti* *f*

Solo *p*

5 *f* 3 *pp* *pp* *f*

7 *p* *ff Tutti*

Fine

Fagotto Secondo

Concertante
di Lindpaintner

All^o con spirito

ff

2 1 8

p cres f

4 12

cres f

ff

5 3 6 31

sfz p pp Solo f

6 8 1 13

f mf f Tutti p

23 12

p p

3 9 Tutti

p mf mf f

ff

sfz

7 3 20

p pp Solo

Fagotto Secondo

4 15
 pp mf

2
 fTutti

3
 ff

Solo 5 25 21
 f p f

7 Tutti
 f pp mf f

Poco più lento Tempo I^{mo}
 fz Solo 8 1 f ffTutti

ff

Romance Andantino quasi Allegretto 3 24 Tutti
 4 p Solo p

10 6 1
 Solo pp p

8 3
 pp

Allegro Vivace ma non troppo 4 7
 f Solo 5 f p

6 6 Tutti
 p p f

6
 p

Fagotto Secondo

Musical score for Fagotto Secondo, page 5. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics (p, pp, f, ff, Solo, Tutti), articulation (>), and performance instructions (Poco più lento, Tempo, I.º). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 13, 21, 25, 26, and 30 are marked throughout the piece.

Fine

Timpani in C. F.

Concertante
di Lindpaintner

All^o con spirito

pp

Poco più lento Tempo I^{mo}

Romance tacet

