

# SOUVENIR DU LAC DE CÔME

## IDYLLE.

A MONSIEUR MARMONTEL

J. LEYBACH.

Professeur au Conservatoire de Paris.

OP: 168.

Moderato. (69 = ♩)

**INTRADA.**

*f* *sfz* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

The first system of the musical score is for the 'INTRADA'. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Moderato' with a metronome marking of 69 quarter notes per minute. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. The system concludes with a dynamic shift to piano (*p*) and a fermata over the final notes.

*f* *sfz* *p* *mf* *sfz* *Un poco ritenuto.*

Ped. ⊕ Ped. ⊕ Ped.

The second system continues the musical piece. It maintains the same key signature and time signature. The dynamics progress from forte (*f*) to sforzando (*sfz*), then piano (*p*), mezzo-forte (*mf*), and back to sforzando (*sfz*). The tempo is marked 'Un poco ritenuto' (slightly slower). The notation includes slurs, accents, and a fermata at the end of the system.

*mf* *sfz* *f* *sfz* *Ritard.* *p* *Lento.* *pp*

*trm* *trm*

Ped.

The third system concludes the piece. It features dynamics of mezzo-forte (*mf*), sforzando (*sfz*), forte (*f*), sforzando (*sfz*), piano (*p*), and pianissimo (*pp*). The tempo is marked 'Lento' (slow). The system includes trills (*trm*) and a fermata over the final notes.

## Andante con espressione. (54 = ♩)

*pp* una Corda. Cantando e sostenuto. *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Ritard.* *mf* *a tempo.* *Cresc.* *mf* *Cresc.*

tre Corde

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*f* *a tempo.* *P Ritard.* *pp* una Corda.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* tre Corde. *f* *Ritard.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Un poco animato.*

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *p*, *Cresc.*, *f*, *p*, *mf*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *Cresc.*, *f*, *mf*, *p*, *Ritard.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *Ritard.*, *pp una Corda. Con espressione.*. Tempo markings: *a tempo.*, *1° tempo.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *tre Corde.*, *f*, *Ritard.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Piu mosso. (60 = ♩)

System 1: Treble clef with triplets and slurs. Bass clef with quarter notes. Dynamics: *p* (piano) and *mf* (mezzo-forte). Pedal markings: Ped. ⊕ Ped. ⊕

System 2: Treble clef with triplets and slurs. Bass clef with quarter notes. Dynamics: *p* and *mf*. Pedal markings: Ped. ⊕ Ped. ⊕

System 3: Treble clef with triplets and slurs. Bass clef with quarter notes. Dynamics: *p*, *mf*, *Cresc* (Crescendo), and *f* (forte). Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

System 4: Treble clef with triplets and slurs. Bass clef with quarter notes. Dynamics: *p*. Pedal markings: Ped. ⊕ Ped. ⊕

System 5: Treble clef with triplets and slurs. Bass clef with quarter notes. Dynamics: *f* and *p*. Pedal markings: Ped. ⊕ Ped. ⊕

mf Cresc. Ped. Ped.

This system features a treble clef staff with a complex, multi-measure arpeggiated texture. The bass clef staff provides a simple accompaniment. Pedal markings are present below the bass staff.

p Delicatamente. mf Ped. Ped. Ped.

The treble staff continues with the arpeggiated texture. The bass staff has a more active line with eighth notes. Pedal markings are present below the bass staff.

p mf Ped. Ped. Ped.

The treble staff continues with the arpeggiated texture. The bass staff continues with eighth notes. Pedal markings are present below the bass staff.

p Calmato. Cresc. f Brillante. mf Ped. Ped. Ped. Ped. Ped. Ped.

This system introduces a triplet in the treble staff. The bass staff features triplet eighth notes. Pedal markings are present below the bass staff.

p Cresc. f Ped. Ped. S. 1082

The treble staff continues with the arpeggiated texture. The bass staff features triplet eighth notes. Pedal markings are present below the bass staff.

1<sup>o</sup> tempo.

First system of the musical score. The right hand (treble clef) features a rapid sixteenth-note arpeggiated pattern. The left hand (bass clef) plays a simple eighth-note accompaniment. Dynamics range from *p* to *mf*. The instruction *Delicatamente.* is present. Pedal markings include *Ped.* and  $\oplus$  Ped.

Second system of the musical score, continuing the arpeggiated texture in the right hand and the eighth-note accompaniment in the left hand. Dynamics range from *p* to *mf*. Pedal markings include *Ped.* and  $\oplus$  Ped.

Third system of the musical score. The right hand continues with the arpeggiated pattern, while the left hand introduces chords. Dynamics include *p*, *Cresc.*, and *mf*. Pedal markings include *Ped.* and  $\oplus$  Ped.

Fourth system of the musical score. The right hand features a more complex arpeggiated pattern with fingerings (5, 3, 1, 4, 3, 2, 1, 5, 2, 4) indicated. The left hand continues with chords. Dynamics include *mf* and *Cresc.*. Pedal markings include *Ped.* and  $\oplus$  Ped.

Fifth system of the musical score. The right hand has a highly technical passage with triplets and fingerings (4, 1-3-2, 5-2, 3-2, 5-2). Dynamics range from *f* to *p*. The instruction *Brillante* is present. The left hand features a *Ritard.* section. Pedal markings include *Ped.* and  $\oplus$  Ped.

Andante espressione, (50 = ♩)

*pp una Corda.*

Ped. ⊕ Ped ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*a tempo.*

*Ritard.* *mf* *tre Corde.* *Cresc.* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*a tempo.*

*p Ritard.* *pp una Corda.* *p* *tre Corde.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*f* *Ritard.* *Un poco animato.* *p Patetico.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* *Cresc.* *f* *p* *Cresc.* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*mf Scherzando*

*p Ritard.*

*f a tempo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*1<sup>o</sup> tempo.*

*p Ritard.*

*pp una Corda.*

*Un poco marcato il canto.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p tre Corde.*

*f*

*Ritard.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*a tempo.*

*p Calmato.*

*Dimin.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*pp una Corda.*

*Poco a poco*

*ri - tar - dan - do.*

*5 4 5 2 4 4*

*5 1 2 3 4 1 2*

⊕ Ped. *sempre.* ⊕ Ped. ⊕