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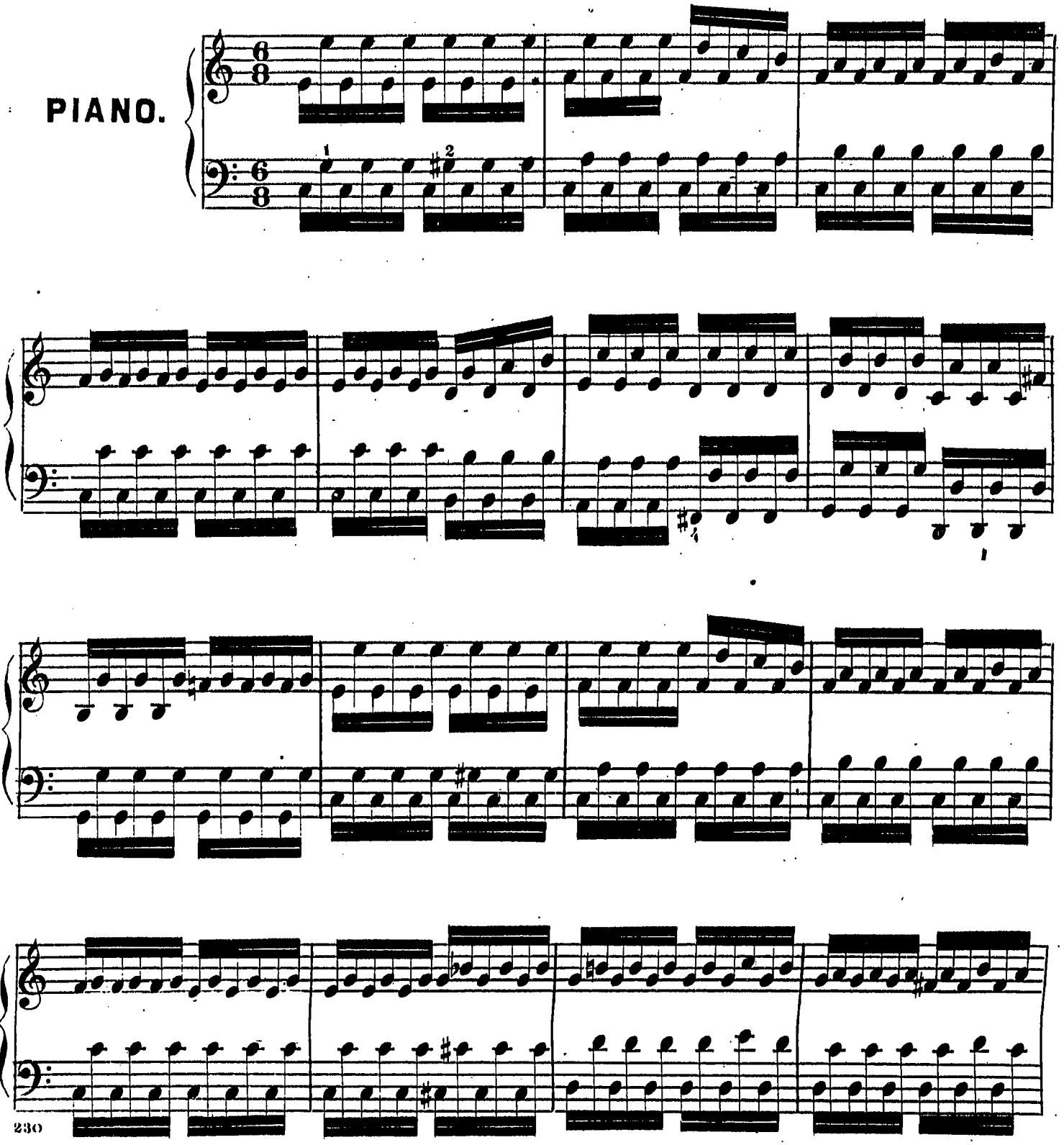
LA DIABOLIQUE.

(ETUDE CHARACTERISTIQUE.)

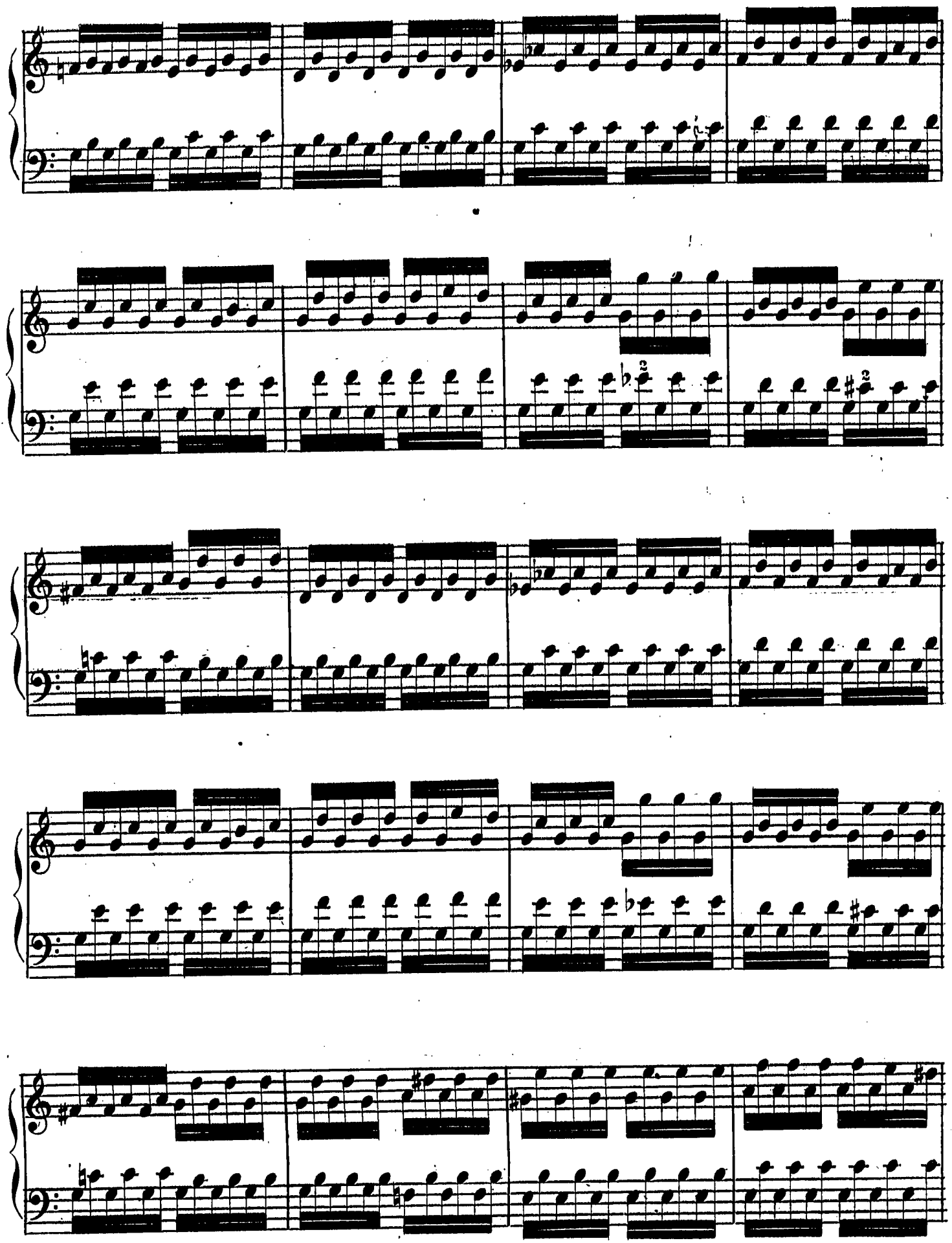
Transcribed expressly for Petersilea's Music School
from
LEYBACH.

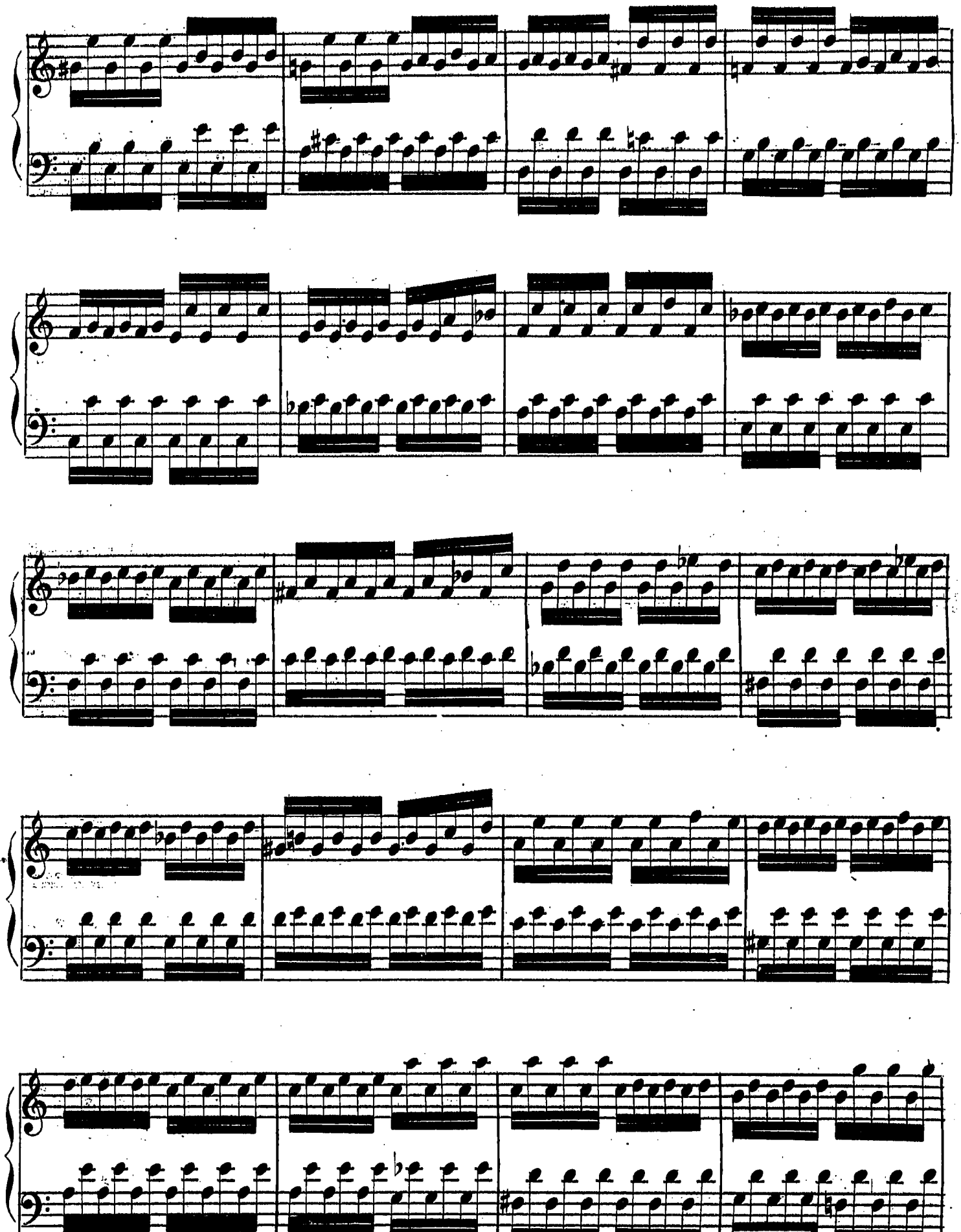
PIANO.

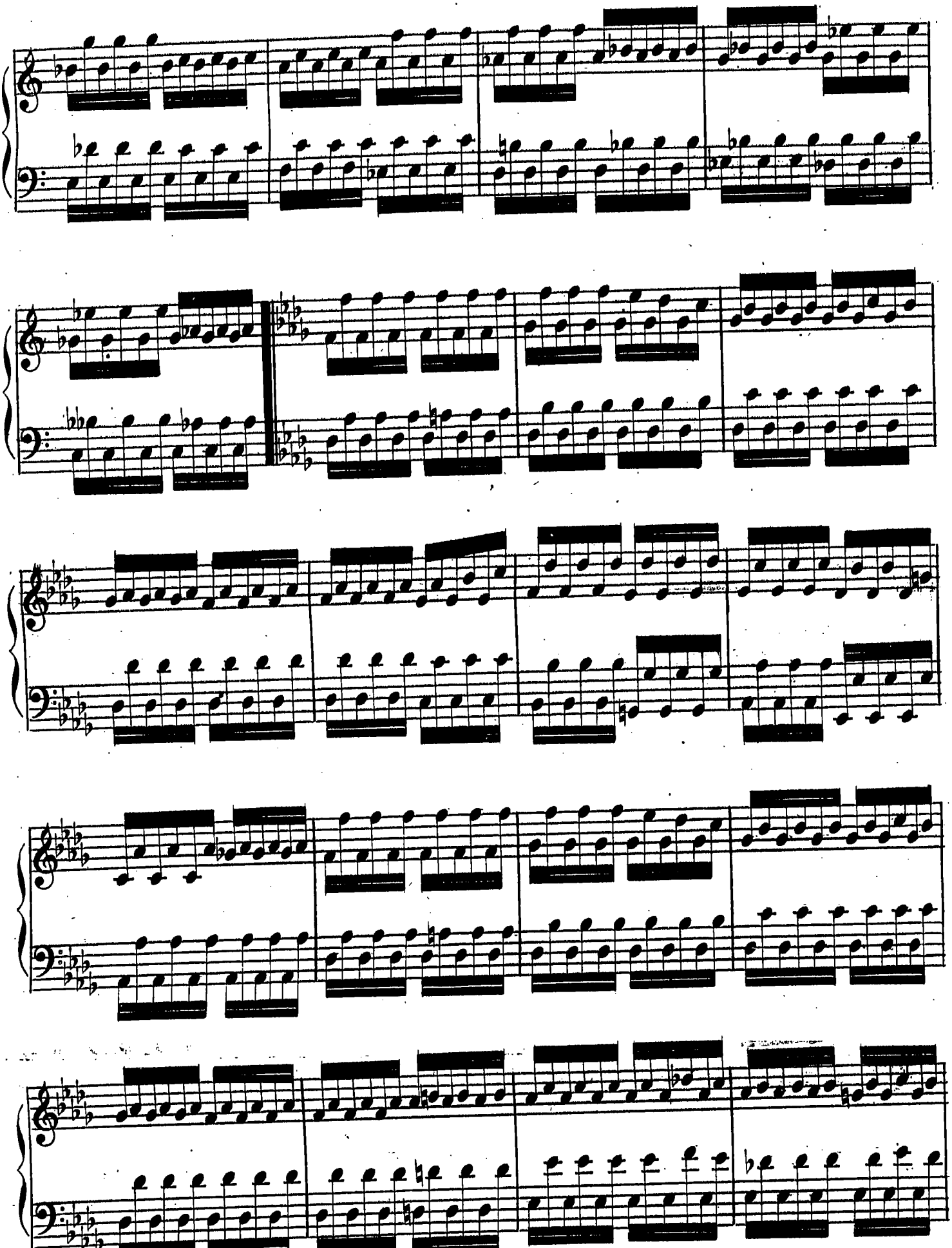


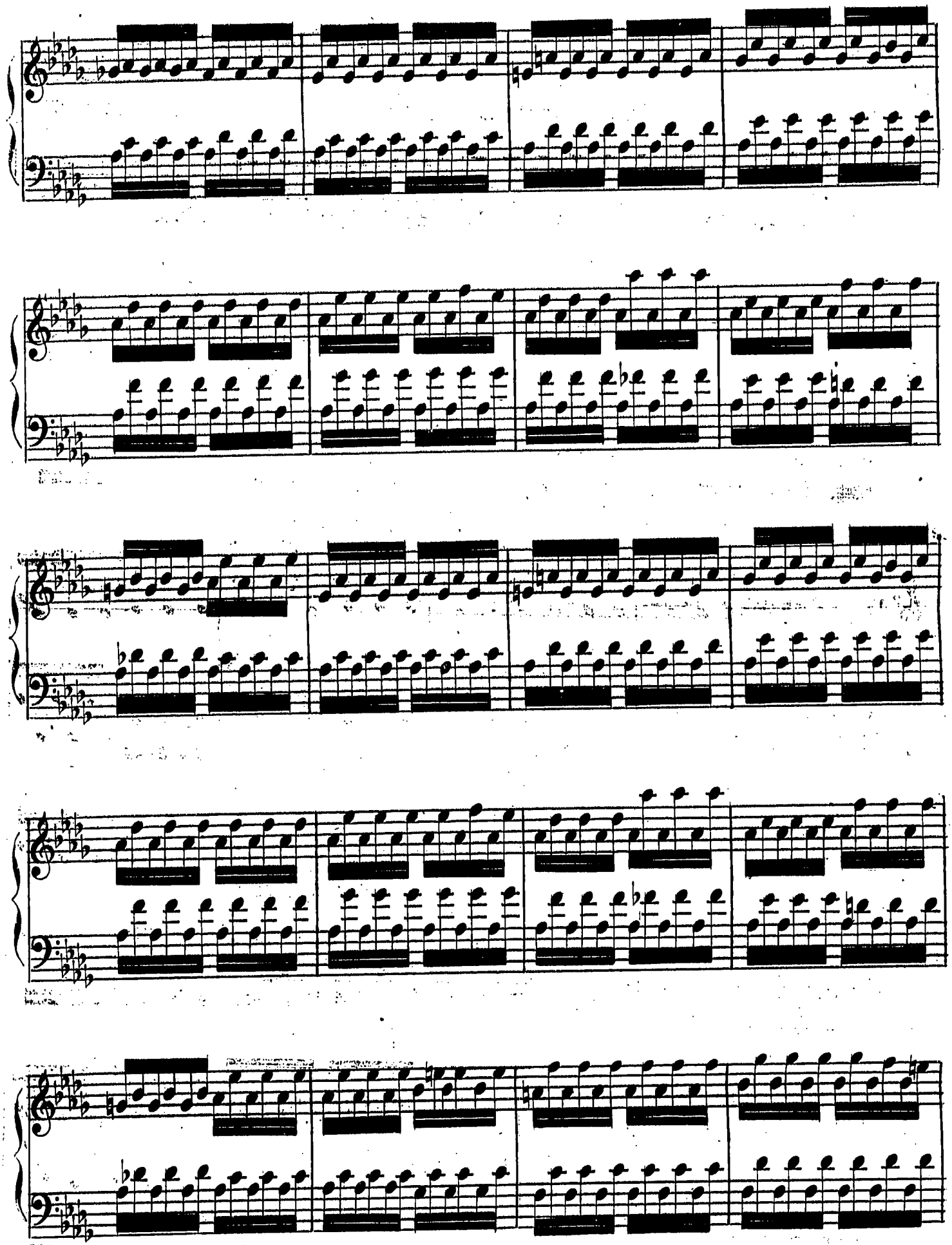
OBSERVATION. Accent the first note of each measure with regularity and precision. After the pupil is able to play the study through several times without hesitation let him introduce musical expression——crescendos and diminuendos ——according to his own taste and judgement.

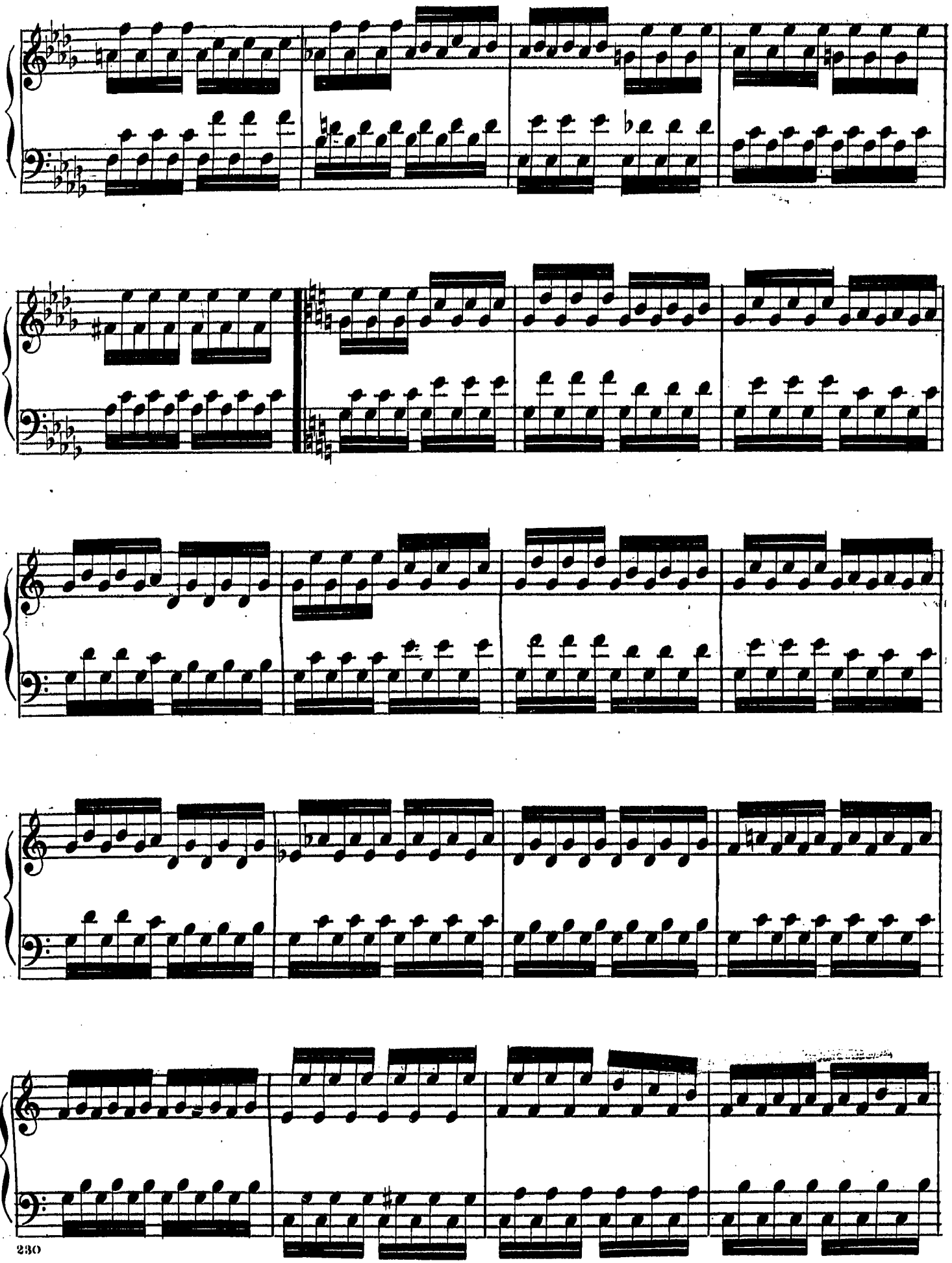
Entered according to act of Congress in the year 1872 by White & Goulland in the office of the Librarian of Congress at Washington.

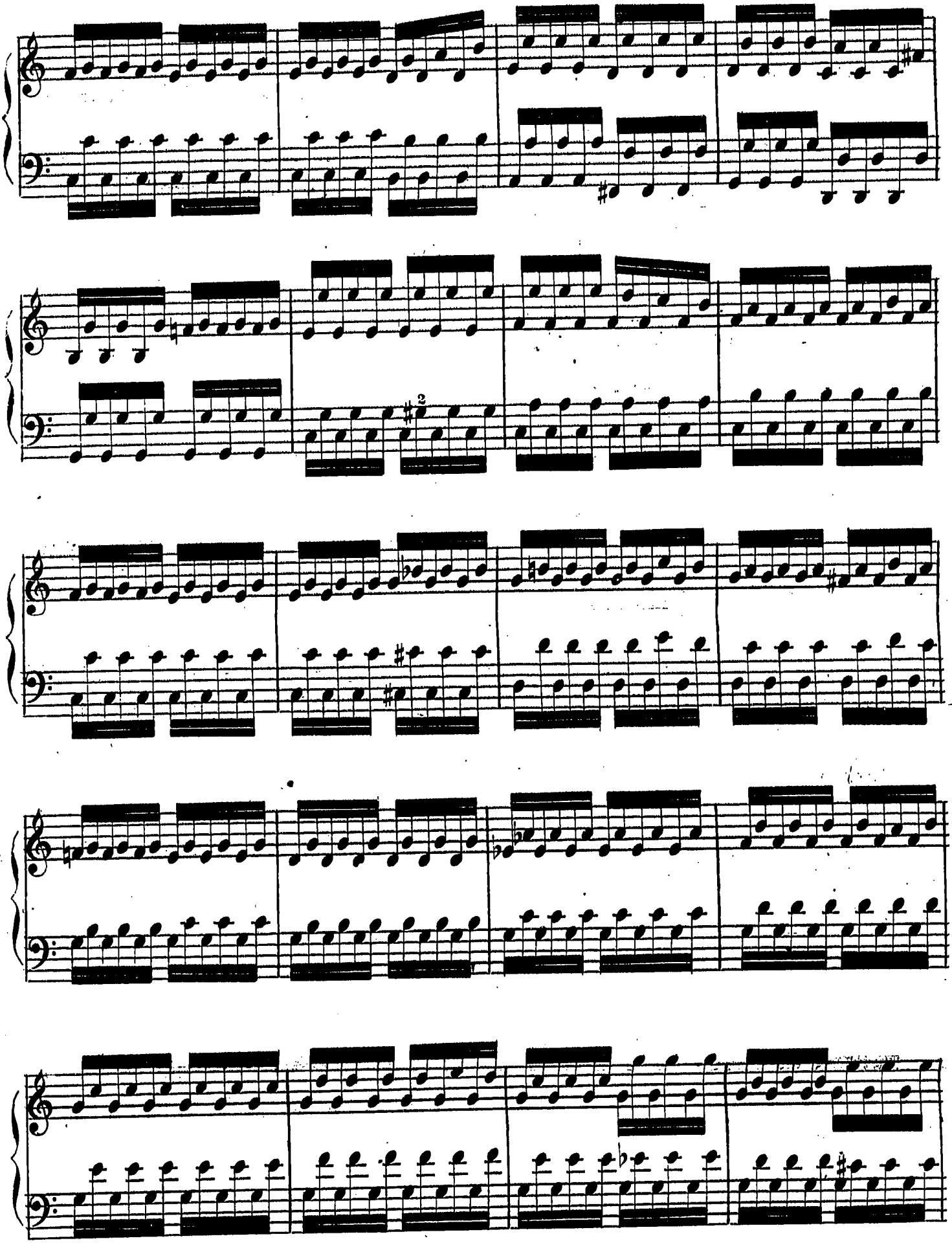


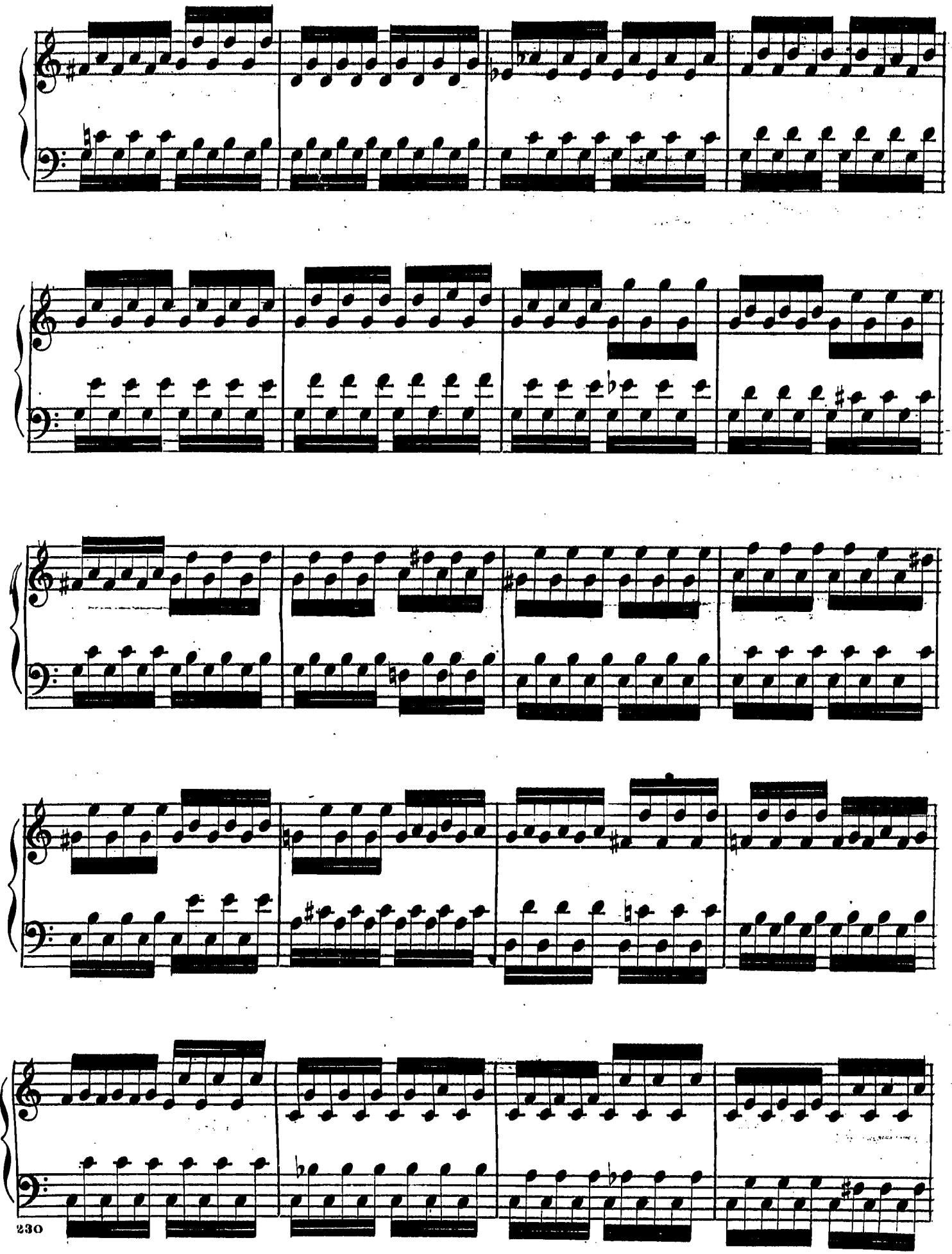


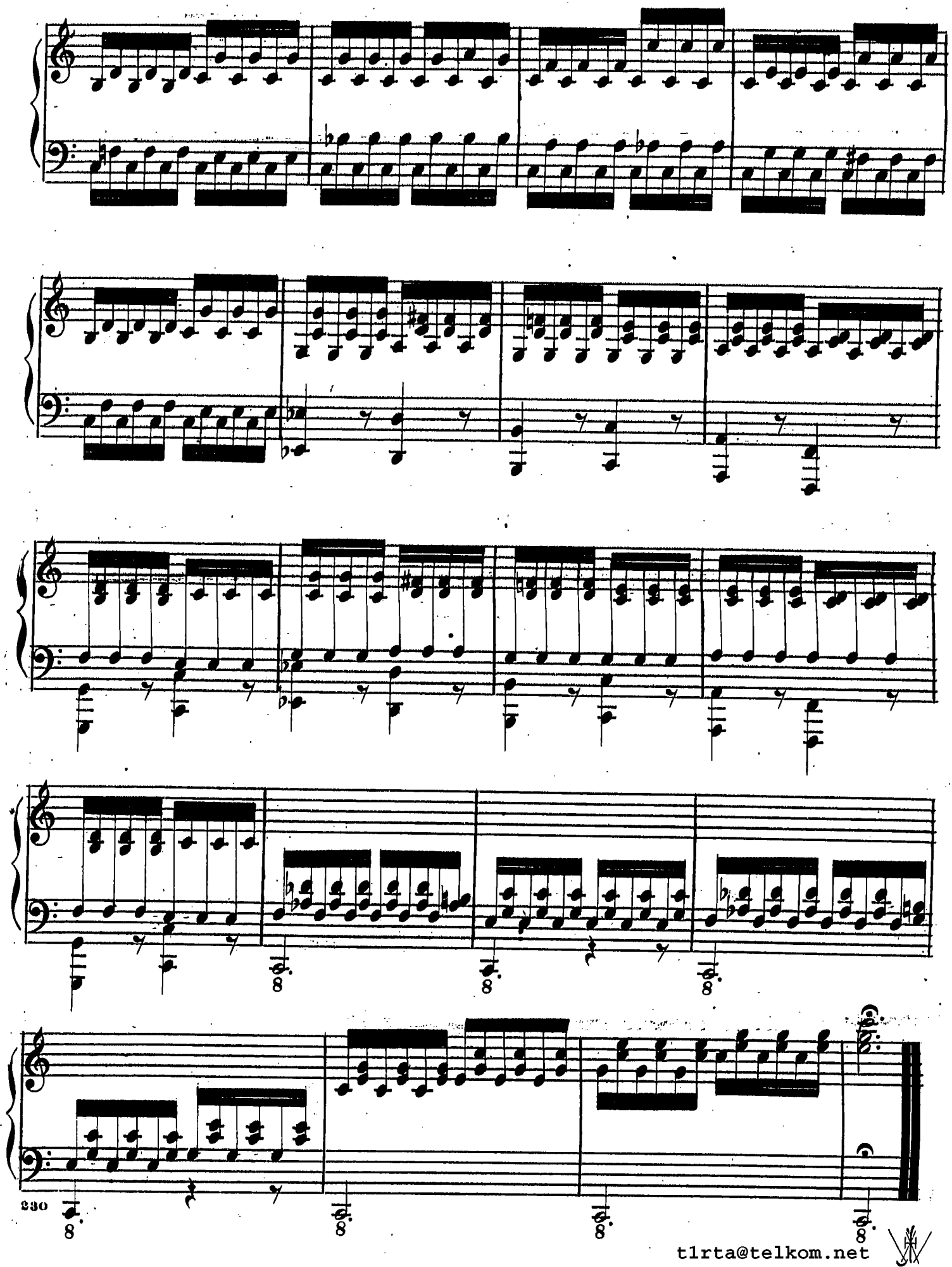












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