

à Mademoiselle
GABRIELLE DE PUIBUSQUE.



Fantaisie brillante

sur le motif de

E. PALADILHE

pour PIANO par

LEYBACH

OP. 130.

à 2 mains
P.

à 4 mains
P.

Le droit d'exécution publique est réservé.
Propriété des Editeurs.



Printed in Germany.

MANDOLINATA

de E. PALADILHE.

FANTASIE BRILLANTE

J. LEYBACH Op.130.

Allegretto (♩. = 88)

Piano.

f *risoluto.* *cresc.*

f *p* *calmato.* *espressivo.*

mf *cresc.*

a tempo. *f rit.* *p* *poco ritenuto.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

cresc. *f*

Ped * Ped * Ped * Ped * Ped * Ped *

p *cresc.* *f*

Ped * Ped * Ped * Ped * Ped * Ped *

cresc. *ff*

Ped * Ped * Ped * Ped * Ped *

f *veloce.*

Ped

pp una corda. ri-tar-dan-do.

Ped

4. Allegretto (♩ = 96)

p *cantando e leggier il basso.*
tre
corde. *mf* *p*

Ped * Ped * Ped * Ped * Ped * Ped *

mf *p* *mf*

Ped * Ped * Ped * Ped * Ped * Ped *

p *mf* *scherzando.*

Ped * Ped * Ped * Ped * Ped * Ped *

p

Ped * Ped * Ped * Ped * Ped *

mf *p*

Ped * Ped * Ped * Ped * Ped *

f *ben marcato*

Ped * Ped * Ped * Ped * Ped *

È sostenuto il canto. mf

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

p

Ped * Ped * Ped * Ped * Ped * Ped *

crescen- do. f cresc.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

a tempo. rall. p mf

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

p mf

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

poco animato. p rall. mf espress. cresc.

Ped * Ped * Ped * Ped * Ped * Ped *

System 1: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *p* and *rit.*. Pedal markings: Ped, * Ped, * Ped, * Ped, *

a tempo.

System 2: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *mf* and *cresc.*. Pedal markings: Ped, * Ped, * Ped, * Ped, *

System 3: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *p*. Pedal markings: Ped, * Ped, * Ped, * Ped, *

System 4: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *mf*, *largamente.*, and *brillante.*. Pedal markings: Ped, * Ped, * Ped, * Ped, *

Più lento (♩ = 76)

System 5: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *ritard.* and *p leggier ma ben marcato il canto.*. Pedal markings: * Ped, Ped, * Ped, *

First system of musical notation. The treble clef staff contains a series of ascending eighth notes, with some notes beamed together. The bass clef staff contains a simple rhythmic accompaniment of quarter notes. Pedal markings are present below the bass staff: a dot with the word "Ped" under the first measure, and an asterisk with "Ped" under the second, third, and fourth measures.

Ped

* Ped

* Ped

*

Second system of musical notation. Similar to the first system, it features a treble and bass clef. Dynamic markings of *mf* (mezzo-forte) are placed above the treble staff in the first and third measures. Pedal markings are present below the bass staff: a dot with "Ped" under the first measure, and an asterisk with "Ped" under the second, third, and fourth measures.

Ped

* Ped

* Ped

*

Third system of musical notation. The treble clef staff features a dynamic marking of *p* (piano) in the second measure. Pedal markings are present below the bass staff: a dot with "Ped" under the first measure, and an asterisk with "Ped" under the second, third, and fourth measures.

Ped

* Ped

* Ped

*

Fourth system of musical notation. The treble clef staff features a dynamic marking of *mf* (mezzo-forte) in the third measure. Pedal markings are present below the bass staff: a dot with "Ped" under the first measure, and an asterisk with "Ped" under the second, third, and fourth measures.

Ped

* Ped

* Ped

*

Fifth system of musical notation. The treble clef staff features a dynamic marking of *p* (piano) in the first measure and a triplet of eighth notes in the fourth measure. Pedal markings are present below the bass staff: a dot with "Ped" under the first measure, and an asterisk with "Ped" under the second, third, and fourth measures.

Ped

* Ped

* Ped

*

3 3 3

leggier ma ben marcato il canto.

Ped * Ped * Ped *

This system contains the first two measures of the piece. The right hand features a triplet of eighth notes in each measure. The left hand has a simple bass line. Pedal markings are placed below the bass line.

pp una corda.

Ped * Ped * Ped *

This system contains measures 3 and 4. The right hand continues with eighth notes. The left hand has a simple bass line. Pedal markings are placed below the bass line.

f tre corde.

Ped * Ped * Ped *

This system contains measures 5 and 6. The right hand continues with eighth notes. The left hand has a simple bass line. Pedal markings are placed below the bass line.

Ped * Ped *

This system contains measures 7 and 8. The right hand continues with eighth notes. The left hand has a simple bass line. Pedal markings are placed below the bass line.

3 3 3 3

pp una corda.

Ped * Ped * Ped *

This system contains the final two measures of the piece. The right hand features a triplet of eighth notes in each measure. The left hand has a simple bass line. Pedal markings are placed below the bass line.

System 1: Treble and bass staves. Treble clef has a melodic line with a trill marked '8'. Bass clef has a simple accompaniment. Pedal markings: Ped, * Ped, * Ped, *

System 2: Treble and bass staves. Treble clef has a melodic line with a trill marked '5'. Bass clef has a simple accompaniment. Dynamics: *mf*, *f*, *cresc.*. Pedal markings: Ped, * Ped, * Ped, *

System 3: Treble and bass staves. Treble clef has a melodic line with a trill marked '5'. Bass clef has a simple accompaniment. Dynamics: *p*, *mf*, *f*. Pedal markings: Ped, * Ped, * Ped, *

System 4: Treble and bass staves. Treble clef has a melodic line with a trill marked '8'. Bass clef has a simple accompaniment. Tempo: *animato.*. Pedal markings: Ped, * Ped, * Ped, *

System 5: Treble and bass staves. Treble clef has a melodic line with a trill marked '8'. Bass clef has a simple accompaniment. Dynamics: *presto.*, *fff*. Pedal markings: Ped, * Ped, * Ped, * Ped, * Ped, * Ped, *

Morceaux choisis pour le Piano.

E. Schütt, Op. 39. N° 2. Air Villageois. Pr. M. 1.25.
Poco moto con grazia.

G. Sgambati, Canzone lituana di Chopin. Pr. M. 1.25.
Un poco più moderato.

S. Smith, Op. 202. Séduisante. Valse gracieuse. Pr. M. 2.25.
Vivade.

S. Smith, Op. 209. Carillon de Noël. Morceau en style de Gavotte et Musette. Pr. M. 1.75.
Tempo di Gavotta.

F. Spindler, Op. 261. An Ufersrand. Idylle. Pr. M. 1.25.
Mässig langsam.

H. Tieste, Op. 9. Maiennacht, (Nuit de Mai) Elegie Pr. M. 1.50.
Andante.

H. Tieste, Op. 18. Frühlings-Sehnen. (Tonstück) Pr. M. 1.50.
Adagio.

H. Tieste, Op. 19. Amoretten-Mazurka. Pr. M. 1.50.
Mazurka.

A. Wallerstein, Op. 221. Primavera. Polka. Pr. M. 1.50.
Amoroso.

C. Weber, L'Entrainante. Polka de Salon. Pr. M. 1.50.
Allegro.