

WAGNER'S



SELECT COMPOSITIONS.

ALBUM LEAF. (ALBUMBLATT.)	WAGNER. 5.	LOHENGRIN; FANTASIE BRILLIANTE.	LEYBACH. 10.X
LOHENGRIN; MARCH. 4 HANDS,	BRISLER. 4.	MEISTERSINGER; QUIET HEARTH IN WINTER.	BENDEL. 7½.
TANNHÄUSER; GRAND MARCH,	WAGNER. 4.	TANNHÄUSER; PILGRIM CHORUS, SOLO.	SPINDLER. 5.
" PILGRIM CHORUS, 4 HANDS: SPINDLER. 5.	"	SOUVENIR,	" 7½

BOSTON.

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LOHENGRIN.

3

FANTAISIE BRILLANTE.

J. LEYBACH. Op. 125.

Moderato.

f *risoluto.* *cres.* *f*

cres. *ff* *con brio.*

poco *a*

poco *animato.* *largamente.*

f *velocissimo.*

Ped: *

28055

Leybach's Oeuvres Célèbres.

Animato. (♩ = 108.)

p

Ped: *

delicatamente.

leggiero il basso.

poco

Ped: * Ped: * Ped: * Ped: * Ped:

a *poco* *cres.* *mf* *poco*

* Ped: * Ped: * Ped: * Ped:

a *poco.* *cre* *scen* *do.*

* Ped: * Ped: * Ped: *

Listesso tempo.

f *tremolando.* *cres.* *ff*

Ped: * Ped: * Ped: * Ped: * Ped:

8^a

sfz *sfz* *f*

* Ped:

p *pp* *una corda.* *un poco ritenuto.* *ritard.* *sfz*

Ped: * Ped: * Ped: *

1^o Tempo.

8^a

f *tre corde.* *animato.*

Ped: \checkmark * Ped: *

8^a

animato. *f* *brillante.*

Ped: \checkmark * Ped:

p *sfz* *ritard.* *una corda.*

* Ped: *

Andante con espressione. (♩ = 63.)

p cantando.
tre corde.

sfz

p

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

pp

mf

rall.

a tempo.

p

ma animato.
cres.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

f

p

cres.

f

p

Ped: * Ped: * Ped: * Ped: * Ped: *

cres.

f

8a

brillante.

Ped: * Ped: * Ped: * Ped:

f

8a

p

rall.

* Ped:

1^o Tempo.

p cantando e con espressione. *mf*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

a tempo ma animato.

pp *mf* *rall.* *p* *cres.*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

f *p* *cres.* *f*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

p *mf cres.* *f* *cres.*

Ped: * Ped: * Ped: *

f *p* *rall.* *en-
do.* *pp* *tau*

Ped: * Ped: *

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a bass line with a sixteenth-note pattern. A first pedal point is marked with "Ped:" and an asterisk. The word "sostenuto." is written across the system.

Second system of the musical score. The dynamics change to mezzo-forte (*mf*). The instruction "ben legato e sostenuto." is written across the system. The right hand continues with chords and moving lines, and the left hand maintains the bass line. Multiple pedal points are marked with "Ped:" and asterisks.

Third system of the musical score. The dynamics increase to *cres.* and then *f* (forte). The right hand features more complex chordal textures. Pedal points are marked with "Ped:" and asterisks.

Fourth system of the musical score. The dynamics are *mf cantando.* The right hand has a melodic line with a "crescendissimo" hairpin. The left hand continues with the bass line. Pedal points are marked with "Ped:" and asterisks.

Fifth system of the musical score. The dynamics are *f comodo.* and then *mf*. The right hand has a melodic line with a "cresc." hairpin. The left hand continues with the bass line. Pedal points are marked with "Ped:" and asterisks. A first ending bracket labeled "8a" is present at the end of the system.

8a

cres.

f

Ped: * Ped: * Ped: * Ped: * Ped: *

8a

f animato.

6

6

Ped: * Ped: *

8a

mf

8a

p

8a

mf

3

3

3

f

Ped: * Ped: * Ped: * Ped: *

p

mf

Ped: * Ped: * Ped: * Ped: *

System 1: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *f* (forte) and *mf* (mezzo-forte). Pedal markings: Ped: * Ped: * Ped: * Ped: *. A dashed box labeled "8a" spans the right half of the system.

System 2: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *p* (piano) and *mf* (mezzo-forte). Pedal markings: Ped: * Ped: *. A dashed box labeled "8a" spans the first half of the system.

System 3: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *p* (piano) and *mf cantando.* (mezzo-forte cantando). Tempo marking: *1^o tempo.* Pedal markings: Ped: * Ped: * Ped: *. A dashed box labeled "8a" spans the first half of the system.

System 4: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *cres.* (crescendo), *f* (forte), *comodo.* (ad libitum), and *mf* (mezzo-forte). Pedal markings: Ped: * Ped: * Ped: * Ped: *. A dashed box labeled "8a" spans the right half of the system.

System 5: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *cres.* (crescendo) and *f* (forte). Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *. A dashed box labeled "8a" spans the right half of the system.

Allegretto. (♩ = 108.)

p delicatamente e leggero il basso.
tre corde.

Ped: * Ped: * Ped: * Ped: *

mf

Ped: * Ped: * Ped: * Ped: *

p *cres.* *mf* *p*

Ped: * Ped: * Ped: * Ped: *

mf *cres.* sa

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

sa

f *cres.* *Listesso tempo, cantando.*
p ben legato e sostenuto.

Ped: * Ped: * Ped: * Ped: *

First system of musical notation. Treble and bass staves. Dynamics: *mf* and *p*. Pedal markings: Ped: *

Second system of musical notation. Treble and bass staves. Dynamics: *mf* and *p*. Includes triplets (3). Pedal markings: Ped: *

Third system of musical notation. Treble and bass staves. Dynamics: *p* and *mf cantando*. Pedal markings: Ped: * Ped: * Ped: *

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes *ritar - dan*. Pedal markings: Ped: * Ped: * Ped: * Ped: *

Fifth system of musical notation. Treble and bass staves. Dynamics: *p/p leggieramente*. Includes *do.* Pedal markings: Ped: *

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The system includes dynamic markings *f*, *largamente.*, *cres.*, *ff*, and *p delicatamente*. Performance instructions include *a tempo.* and *Ped:* with asterisks. The system concludes with a double bar line and a repeat sign.

Musical score system 2, continuing the grand staff. It features the instruction *e leggero il basso.* and includes *Ped:* markings with asterisks. The system concludes with a double bar line and a repeat sign.

Musical score system 3, continuing the grand staff. It features the dynamic marking *mf* and includes *Ped:* markings with asterisks. The system concludes with a double bar line and a repeat sign.

Musical score system 4, continuing the grand staff. It features dynamic markings *p* and *mf*, and includes *Ped:* markings with asterisks. The system concludes with a double bar line and a repeat sign.

Musical score system 5, continuing the grand staff. It features dynamic markings *cres.*, *mf*, *cres.*, and *f*, and includes *Ped:* markings with asterisks. The system concludes with a double bar line and a repeat sign.

8a

grandioso.

ff largamente.

cres.

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

animato.

ff ben marcato.

Ped: * Ped: * Ped: *

il basso.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

8a

ff Presto.

Ped: * Ped: *