

à Mademoiselle

Geneviève Pugens.

LE

PRÉ AUX CLERGS



FANTASIE

brillante

POUR



PIANO

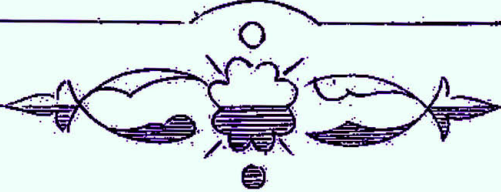
PAR

J. LEYBACH

Op. 122.

Pr. 7^f 50.

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LE PRÉ AUX CLERCS

FANTAISIE BRILLANTE

J. LEÏBACH.

à M^{lle} GENEVIÈVE PUGENS.

Op: 122.

All^o Moderato (♩ = 108)

PIANO.

The musical score is written for piano in G major and 3/4 time. It consists of three systems of music. The first system begins with a forte (f) dynamic and features triplet markings in both hands. The second system features a sixteenth-note scale in the right hand, marked with a piano (p) dynamic and a crescendo. The third system continues with a forte (f) dynamic and a piano (p) dynamic section with a crescendo. Pedal markings and fingering numbers are present throughout.

8

f *p* *cresc* *f* *cresc.* *Brillante.*

Ped. Ped. Ped.

Detailed description: This system contains the first four measures of the piece. The right hand features a series of eighth-note chords, with dynamic markings of *f*, *p*, *cresc*, *f*, *cresc.*, and *Brillante.* The left hand plays a steady eighth-note accompaniment. Pedal points are indicated below the bass line.

8

Lento. (♩ = 60)

p *cantando e espressivo.*

Ped. Ped.

Detailed description: This system contains measures 5 through 8. The tempo is marked *Lento.* with a quarter note equal to 60 beats per minute. The dynamic is *p* and the instruction is *cantando e espressivo.* The right hand has a melodic line with a trill in measure 7. The left hand continues with eighth-note accompaniment. Pedal points are marked.

8

mf *cresc* *f*

Ped. Ped. Ped.

Detailed description: This system contains measures 9 through 12. The dynamic starts at *mf*, increases through *cresc* to *f*. The right hand has a melodic line with a trill in measure 10. The left hand continues with eighth-note accompaniment. Pedal points are marked.

8

grazioso. *mf* *rit.*

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 13 through 16. The dynamic is *mf* and the instruction is *grazioso.* The right hand has a melodic line with a trill in measure 14. The left hand continues with eighth-note accompaniment. The system ends with a *rit.* marking. Pedal points are marked.

a tempo.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *tr* (trill) marking and a *p* (piano) dynamic. The bass staff has a *Ped.* (pedal) marking. The system contains four measures, each with a diamond-shaped pedal symbol (⊕ Ped.) below the bass staff.

Second system of the musical score. The treble staff features a complex melodic line with numerous fingerings (1-5) indicated above the notes. The dynamic is *mf un poco ritenuto.* The bass staff has a *Ped.* marking. The system contains four measures, each with a diamond-shaped pedal symbol (⊕ Ped.) below the bass staff.

Third system of the musical score. The treble staff has a melodic line with fingerings (1, 2, 4) and a *cresc.* (crescendo) marking. The dynamic starts at *mf* and reaches *f* (forte) in the second measure, then *p* (piano) in the third measure, with another *cresc.* marking. The bass staff has a *Ped.* marking. The system contains four measures, each with a diamond-shaped pedal symbol (⊕ Ped.) below the bass staff.

Fourth system of the musical score. The treble staff has a melodic line with *largamento.* and *cresc.* markings. The dynamic starts at *f* and reaches *pp* (pianissimo) in the second measure. The bass staff has a *Ped.* marking. The system contains four measures, each with a diamond-shaped pedal symbol (⊕ Ped.) below the bass staff. The final two measures include *sfz* (sforzando) and *rit.* (ritardando) markings.

Allegro (♩ = 116)

8

perdentosi.
una corda.

f tre corde.

Ped.

p

f ben marcato.

Ped. Ped.

tr

f scherzando.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr

mf

cresc.

f

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of a piano score. It consists of two staves, treble and bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note chords. The second staff begins with a piano (*p*) dynamic and contains eighth-note chords. There are some markings above the first staff, including a triangle and the number 25.

Second system of a piano score. It consists of two staves, treble and bass. The first staff begins with a mezzo-forte (*mf*) dynamic and is marked *graziosa.* The second staff begins with a piano (*p*) dynamic. Both staves feature eighth-note chords with slurs. There are dynamic hairpins in both staves. Pedal markings are present: "Ped." with a diamond symbol below the first and third measures of the bass staff, and a diamond symbol below the second measure of the bass staff.

Third system of a piano score. It consists of two staves, treble and bass. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. Both staves feature eighth-note chords with slurs. There are dynamic hairpins in both staves. Pedal markings are present: "Ped." with a diamond symbol below the first, second, and fourth measures of the bass staff.

Fourth system of a piano score. It consists of two staves, treble and bass. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and is marked *calmato.* Both staves feature eighth-note chords with slurs. There are dynamic hairpins in both staves. Pedal markings are present: "Ped." with a diamond symbol below the first, second, and fourth measures of the bass staff.

First system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamics include *cresc.*, *f*, and *p*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble staff has a fermata over the first measure. Dynamics include *cresc.*, *f*, and *p*. Pedal markings are present below the bass staff. Fingerings 6, 4, 5, 3, 1, 3, 1, 5, 3, 2 are indicated in the treble staff.

Third system of musical notation. Treble staff has a fermata over the first measure. Dynamics include *cresc.*, *f*, and *p*. Pedal markings are present below the bass staff. Fingerings 4, 5, 3, 3, 5 are indicated in the treble staff.

Fourth system of musical notation. Treble staff has a fermata over the first measure. Dynamics include *cresc.*, *f*, and *p*. Pedal markings are present below the bass staff. Fingerings 4, 5, 4, 2 are indicated in the treble staff. The tempo marking *largamente* is present.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *mf* dynamic. The bass line features a steady eighth-note accompaniment. Pedal markings are present below the bass staff. The system concludes with a *brillante.* marking and a final flourish in the treble clef.

Second system of musical notation. The treble clef part features a rapid sixteenth-note passage with fingerings 2, 4, 3. The bass line continues with eighth notes. Pedal markings are present.

Third system of musical notation. The tempo is marked *And^{te} con espressione* with a quarter note equal to 60 (♩ = 60). The dynamics range from *p* to *f*. The treble clef part includes a *cresc.* (crescendo) and *veloce.* (allegretto) section. Pedal markings are present.

Fourth system of musical notation. The tempo remains *And^{te} con espressione*. The instruction *p cantando e leggera il basso.* is written above the bass staff. The bass line is characterized by a wide intervallic pattern. Pedal markings are present.

Fifth system of musical notation. The piece concludes with a *p* dynamic. The bass line continues with its characteristic wide intervals. Pedal markings are present.

System 1: Treble clef with a melodic line featuring eighth-note patterns and slurs. Bass clef with a simple accompaniment. Dynamics include *cresc.*, *f*, and *p*. Pedal markings are present below the bass line.

System 2: Treble clef with a melodic line featuring eighth-note patterns and slurs. Bass clef with a simple accompaniment. Dynamics include *mf* and *cresc.*. Pedal markings are present below the bass line.

System 3: Treble clef with a melodic line featuring eighth-note patterns and slurs. Bass clef with a simple accompaniment. Dynamics include *f* and *brillante.*. Pedal markings are present below the bass line.

System 4: Treble clef with a melodic line featuring eighth-note patterns and slurs. Bass clef with a simple accompaniment. Dynamics include *p*, *cresc.*, and *f marcato.*. Pedal markings are present below the bass line.

System 5: Treble clef with a melodic line featuring eighth-note patterns and slurs. Bass clef with a simple accompaniment. Dynamics include *mf*, *cresc.*, *f*, *cresc. velocissimo.*, and *p*. Pedal markings are present below the bass line.

First system of a piano score. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. Pedal markings are present below the bass staff. Dynamics include *mf*.

Second system of a piano score. The right hand features intricate fingerings (e.g., 3 2 4 1, 4 1 3 2, 4 2 4 5) and dynamic markings *p delicatamente.*, *mf*, and *cresc.*. The left hand continues the accompaniment with multiple pedal markings.

Third system of a piano score. The right hand includes a *Cadenza* section marked *p* and a *f e marcato.* section. The left hand has a *f* dynamic marking and several pedal markings. A second right-hand staff is shown below the main one.

Fourth system of a piano score. The right hand includes a *pp una corda.* section and a *rilard.* section. The left hand has a *mf* dynamic marking and several pedal markings. The system concludes with a key signature change to D major and a 4/4 time signature.

All^o vivace (♩ = 80)

f *tre corde.* *p leggiero il basso.*

Ped. Ped. Ped. Ped. Ped.

cresc. *f*

Ped. Ped. Ped. Ped. Ped.

p *f*

Ped. Ped. Ped. Ped. Ped. Ped.

pp cantando. *p*

Ped. Ped. Ped. Ped. Ped. Ped.

mf *f marcato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. The piece is in a key with one sharp (F#) and a common time signature. The first measure has a dynamic marking of *mf*. The second measure is marked *cresc.*. The final measure of the system is marked *p*. Pedal markings are present below the staff: "Ped." followed by a circled cross symbol.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The system concludes with a *cresc.* marking. Pedal markings are "Ped." followed by a circled cross symbol.

Third system of the piano score. The right hand has a melodic line with a slur and an accent. The left hand plays chords. The system begins with a dynamic marking of *f*. Pedal markings are "Ped." followed by a circled cross symbol.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand plays chords. The system begins with a dynamic marking of *p cantando*. Pedal markings are "Ped." followed by a circled cross symbol.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays chords. The system begins with a dynamic marking of *mf*. The final measure of the system has a dynamic marking of *f*. Pedal markings are "Ped." followed by a circled cross symbol.

8

p *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the first six measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Pedal markings are present under every measure.

8

f

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 7 through 12. The right hand continues with eighth-note patterns, and the left hand features more complex chordal textures. The dynamic *f* is indicated at the start of the system.

8

animato.

Ped. Ped.

This system contains measures 13 through 18. The tempo is marked *animato.* The right hand includes triplet eighth notes. Pedal markings are present under measures 13, 14, 17, and 18.

8

Ped.

This system contains measures 19 through 24. It continues the triplet eighth-note patterns in the right hand. A pedal marking is present under measure 22.

8

ff presto.

Ped. Ped. Ped. Ped.

This system contains the final five measures (25-29) of the piece. The tempo is marked *ff presto.* The right hand features a more active eighth-note pattern. Pedal markings are present under measures 25, 27, 28, and 29.

MUSIQUE DE PIANO

Éditée par Léon GRUS, 31, Boulevard Bonne-Nouvelle.

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